

WICHITA STATE UNIVERSITY SCHOOL OF PERFORMING ARTS PRESENTS:

SMOKEY JOE'S CAFÉ THE SONGS OF LEIBER AND STOLLER Words and music by JERRY LEIBER and MIKE STOLLER

*Staging and Choreography inspired by Jerry Zaks and Joey McKneely's original Broadway.

DIRECTOR/CHOREOGRAPHER

Amy Baker Schwiethale

STAGE MANAGER

Veniese Razo

ASSISTANT STAGE MANAGER

Madison Bishop

SCENIC DESIGNER

David Neville

MUSICAL DIRECTOR

Philip M. Taylor

ASSISTANT DIRECTOR

Jennie Hughes

LIGHTING DESIGNER

Alyce Murphy

COSTUME DESIGNER

Cate Wieck

^{*}Originally Produced on Broadway by Richard Frankel, Thomas Viertel, Steven Baruch, Jujamcyn Theatres/ Jack Viertel, Rick Steiner, Frederic H. Mayerson and Center Theatre Group/ Ahmason Theatre/ Gordon Davison. All of the songs in Smokey Joe's Café were written by Jerry Leiber and Mike Stoller (alone or with others) except "Spanish Harlem", by Phil Spector and Jerry Leiber. Messrs. Leiber and Stoller wish to acknowledge and thank the following writers who collaborated with them on various songs in the show: Ben E. King, Doc Pomus, Barry Mann & Cynthia Weil, Kent Harris, Ralph Dino & John Sembello, and Carlo Donida & 'Mogol'. SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER is presented through special arrangement with R & H theatricals: www.rnh.com.

CAST OF CHARACTERS

Keshana Cook

Da'Merius Ford

Dylan Harris

Brittnee Hill

Amanda Huehl Phillips

Deiondre Teagle

Melvin Thampy

Madi White

Naaman Williams

PRODUCTION DESIGN S	STAFF
	Amy Baker Schwiethale
Musical Director	Philip M. Taylor
Stage Manager	Veniese Razo
Assistant Director	Jennie Hughes
Scenic Designer	David Neville
Assistant Set Designer	
Lighting Design	Alyce Murphy
Lighting Board Operator	Kyla Mansfield
Asst. Costume Designer	
Sound Designer/Audio Technician	Marlo Griffith
	David Muehl
Rehearsal Accompanist	JuleAnn Troutman and Linda Starkey
Audio/Mic Technician	Sydney Jordan
Prop Designer	Aaron Fink
Technical Director	Ed Baker
	Jason Flanders
Costume Shop Manager	Jamie Urban
Costume Shop Employees	Brendan Kimball, Alexie Pearce
Stitchers	Cody Buettgenbach, Alex Castaneda,
	Elizabeth Eckrote, Hannah Fernandes, Marlo Griffith
	Liz Jarmer, Paige Kliewer-McClellan, Kara McDaniel
	Ryan Morrow, Alexis Scobee
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	Ryan Morrow Rian Leigh
Followspot Operators	

THE BAND

Conductor/Keyboard Phil Taylor

<u>**Piano**</u> JuleAnn Troutman

Jason Whitmore Jimmy Jensen-(Sat. Evening performance)

> <u>**Drums</u>** Andy Slater</u>

<u>Bass</u> Deion Burton

Guitar Micah White

A NOTE FROM THE DIRECTOR

Welcome and thank you for joining us for our first show of the 2015-2016 season in the School of Performing Arts. I can't think of a better way to kick off the season then with the legendary music of Jerry Leiber and Mike Stoller showcased in Smokey Joe's Café. With the exception of "Neighborhood," it is a collection of their 1950's and 1960's pop standards made famous by musical icons such as The Drifters, The Coasters, Elvis Presley, Dion of Dion and the Belmonts, and Big Mama Thornton to name a few. The show opened on Broadway in 1995 and is the longest running Broadway musical revue with 2,036 performances. The original Broadway cast recording also won a Grammy Award in 1996.

As you experience the show don't try to find a specific plot or connect all the characters together in a linear fashion. Just relax and let the performers take you on a nostalgic journey that evokes your personal memories of these songs and the special times in your life that they make you think of. Feel free to snap, clap, and groove to the beats as you are "sittin' diggin' all the scenes at Smokey Joe's Café."

Enjoy and welcome to the house that the beloved Dick Welsbacher built.

ACKNOWLEDGEMENTS/ SPECIAL THANKS

President John Bardo and First Lady Deborah for their unflagging support and generosity; Rodney Miller; Wendy Hanes; The Student Government Association; Mary Sue Dymak of Music Theatre Wichita; Linda Starkey, Director of the School of Performing Arts; Jim Rhatigan; CFA Scholarship Donors; the faculty, especially David Neville, Ed Baker, Jamie Urban, Cate Wieck, and Renea Goforth; Ray Clithero & Performance Facilities