

2023

# SENIOR CAPSTONE CELEBRATION

WILNER  
AUDITORIUM

DEC 2  
6 PM

DEC 3  
2 PM



**\$10**  
**1 Free Student Ticket**  
**with MyWSU ID**

Scan the QR code to purchase tickets or  
[wichita.universitytickets.com](https://wichita.universitytickets.com)



# SATURDAY

PERFORMER	PROGRAM	TOPIC/TITLE
Sydney Mason	Dance/BA	The Impact of Dance Movement Therapy in Older Adults Regarding Fall Prevention
Scott Cockrill	Design & Technical Theatre/BFA	Cardboard and other sustainable materials used in technical theatre
Damien Page	Design & Technical Theatre/BFA	Value of Technical Drafting in the Presentation and Communication of Information in Technical Direction
August Smaglik	Design & Technical Theatre/BFA	Building a Puppet
Alexandria Nickel	Dance/BA	Vision Disorders, Balance, and Dance Training
15 MINUTE INTERMISSION		
Christian Watkins & Full Company	Musical Theatre/BFA	<i>Live in Living Color</i> from Catch Me If You Can
Dalton Devoe	Musical Theatre/BFA	<i>Moving Too Fast</i> from The Last Five Years
Thomas Yambo-Rios with Christian Watkins	Musical Theatre/BFA	<i>Dressing Them Up</i> from Kiss of the Spiderwoman
Gavin Tanner w/Mckenna Lewis	Musical Theatre/BFA	<i>If I Could Tell Her</i> from Dear Evan Hansen
Sophie Pickett w/Mckenna Lewis & Sophia Hillman	Musical Theatre/BFA	<i>Honey Honey</i> from Mamma Mia
Cadence LeBoeuf w/Wyman Wheeler	Musical Theatre/BFA	<i>You're Nothing Without Me</i> from City of Angels
Thomas Yambo-Rios	Musical Theatre/BFA	<i>Grow for Me</i> from Little Shop of Horrors
Wyman Wheeler w/girls	Musical Theatre/BFA	<i>Dentist</i> from Little Shop of Horrors
Denver Fankhouser w/Sophia Hillman	Musical Theatre/BFA	<i>What is it About Her</i> from The Wild Party
Mckenna Lewis w/Gavin Tanner	Musical Theatre/BFA	<i>Fine</i> from Ordinary Days
Dalton Devoe	Musical Theatre/BFA	<i>Michael in the Bathroom</i> from Be More Chill
Sophia Hillman w/Sophie Pickett	Musical Theatre/BFA	<i>Stay With Me</i> from Into The Woods
Mckenna Lewis	Musical Theatre/BFA	<i>Shall We Dance</i> by George Gershwin

*continued on next page*

# SATURDAY

PERFORMER	PROGRAM	TOPIC/TITLE
Cadence LeBoeuf	Musical Theatre/BFA	<i>Funny from City of Angels</i>
Christian Watkins w/ Sophie Pickett	Musical Theatre/BFA	<i>Why Did It Have to Be Me?</i> by Abba
Denver Fankhouser w/ Mckenna Lewis & Full Company	Musical Theatre/BFA	<i>Let Me Drown</i> from The Wild Party
10 MINUTE PAUSE		
Sophie Pickett w/ Mckenna Lewis, Sophia Hillman, Christian Watkins, Wyman Wheeler, Thomas Yambo-Rios, Denver Fankhouser	Musical Theatre/BFA	<i>Under Attack</i> from Mamma Mia
Dalton Devoe	Musical Theatre/BFA	<i>If I Didn't Believe in You</i> from The Last Five Years
Thomas Yambo-Rios w/Renae Richmond	Musical Theatre/BFA	<i>Suddenly Seymour</i> from Little Shop of Horrors
Gavin Tanner	Musical Theatre/BFA	<i>Words Fail</i> from Dear Evan Hansen
Sophia Hillman w/ Mckenna Lewis & Sophie Pickett	Musical Theatre/BFA	<i>I Simply Cannot Do It Alone</i> from Chicago
Sophie Pickett	Musical Theatre/BFA	<i>Trumpet Solo (Part II)</i> from Fosse/Music by Benny Goodman
Mckenna Lewis	Musical Theatre/BFA	<i>I'll Be Here</i> from Ordinary Days
Christian Watkins	Musical Theatre/BFA	<i>Goodbye</i> from Catch Me If You Can
Wyman Wheeler w/ Mckenna Lewis & Gavin Tanner	Musical Theatre/BFA	<i>30/90</i> from Tick, Tick...BOOM!
Sophia Hillman	Musical Theatre/BFA	<i>Last Midnight</i> from Into The Woods
Cadence LeBoeuf w/Full Company	Musical Theatre/BFA	<i>Gethsemane</i> from Jesus Christ Superstar
Denver Fankhouser & Full Company	Musical Theatre/BFA	<i>It's Only a Matter of Time</i> from Back to the Future
Gavin Tanner	Musical Theatre/BFA	<i>I'm Still Standing</i> by Elton John
Wyman Wheeler & Full Company	Musical Theatre/BFA	<i>Louder Than Words</i> from Tick, Tick...BOOM!
Music Director: Emily Orr		

# SUNDAY

PERFORMER	PROGRAM	TOPIC/TITLE
Denise Ussery	Design & Technical Theatre/BFA	The Flute Project: Sound and Craftwork
Adia Tolbert	Design & Technical Theatre/BFA	Collected Research, Patterning, Drafting, and Rendering of a Cosplay
Madi Henderson	Theatre/BA	Studies in Scene Painting
Ben Bolinger	Theatre/BA	She Kills Monsters Directing Concept
Emily Redfield	Theatre/BFA	Othello Directing Concept
15 MINUTE INTERMISSION		
Renae Richmond & Ella Kempker	Theatre/BFA	Othello: Act 4 Scene 3, Directed by Emily Redfield & Ella Kempker
Jo Smith	Theatre/BFA	Ken's Monologue - "Red" / Sebastians Monologue - "Twelfth Night"
Ashley Grega	Theatre/BFA	Charlotte's Monologue - "The Revolutionist" / Barbara's Monologue - "Mama Bushwick is Dead"
Hannah Chandler	Dance/BFA	"Liminal Space" / Music: "Realta" by Jamie Duffy / Choreographer: Hannah Chandler
Liberty Joy	Dance/BFA	"I'm right here" / Music: LUXEMBURGism and Emma Goldman 1869-1940 by AGF / Choreographers: Liberty Joy and Piper Patterson
Bailey Buchanan	Dance/BFA	"She Was Born in This Ground" / Music: "Endangered Species" by Dianne Reeves / Choreographer: Bailey Buchanan
Piper Patterson	Dance/BFA	"No Party" / Music: "Think of Me Once In a While, Take Care" by Take Care and "39.28" by Childish Gambino / Choreographers: Piper Patterson and Liberty Joy



# WHO'S WHO

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**Ben Bolinger** is happy to be graduating here in December of 2023. They look forward to pursuing their career in theatre and graduating with a BA in Fine Arts, a minor in English, and a certificate of Directing. Previous credits include Directing for *Happy Wright* (2022) and Assistant Directing for *Go Like Saints* (2022). They also have credits attributed to the second discipline of Properties. These credits include Props Designer for *A Chorus Line* (2023), Props Artisan for *Pippin* (2023), and Props Artisan for *Stupid F\*\*king Bird* (2022) at Wichita State University. At Music Theatre Wichita for their 2023 summer season, they were Props Artisan for *Rock of Ages*, *Red, White, and Broadway*, *Beauty and the Beast*, *Ragtime*, and *Cats*. They hope to take all of the knowledge they have learned and accrued and continue to drive forward in their career.



**Bailey Buchanan** is a senior BFA Dance major at Wichita State University. She began dancing at 3 years old, and she has 8 years of teaching and choreographing experience at The Pointe School of Dance and Andover Dance Academy. She has been the Marketing/Social Media Manager for the WSU Dance Program for 2 years and is in her fourth year on the Shocker Dance Team. WSU has allowed her to travel and compete nationally, perform, choreograph, and most recently work with choreographer Darrell Moultrie.



**Hannah Chandler** is a senior at Wichita State University pursuing a Bachelor of Fine Arts in Dance and a Bachelor of Arts in Exercise Science. She trained locally at Wichita Children's Theatre and Dance Center for fifteen years, and trained at Ballet Wichita for thirteen years as a company member. She has performed principal roles in Ballet Wichita's *Nutcracker* and Ballet Wichita's productions of *Ballet in the Park*. Hannah has also attended various summer intensives around the country.



**Scott Cockrill** is a senior pursuing a BFA in Technical Theatre. Scott has served on the board of Empty Space Theatre as Technical Director for the Fall 22/Spring 23 season. He has worked on many shows since he showed up in the Fall of 2021. Working in a variety of positions from Props Run Crew in *Keepers of the Flames*, to Assistant Technical Director for *Pippin*. Scott's proudest and most educational experience was designing for the Bela Kiralyfalvi National Student Playwriting Competition winner *Happy Wright*. Scott's time in the scene shop has set him on a trajectory to succeed in theatre. While attending school he was Technical Director at Wichita Children's Theatre, and has found work as a stagehand for local events. Scott's mission is to take the things that he has learned on his journey back through school to a successful and joyful second act in his working life.

# WHO'S WHO

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**Dalton DeVoe** (He/They) is excited to be returning to the Wilner Stage. Dalton is a senior at Wichita State University currently pursuing a Bachelor's of Fine Arts in Performing Arts in Musical Theatre. Originally from Kansas City, Dalton has been involved in numerous productions both there and in Wichita. Previous credits include *La Cage Aux Folles* and *Heathers* (Roxy's Downtown), *The Rocky Horror Show* (Crown Arts Collaborative). Apart from theatre, he plays guitar, and explores songwriting and creating music. Dalton strives to use theatre and music as ways to inspire and impassion others the same way he was, and use art to share powerful messages to make the world a better place. You can follow his artistic journey on Instagram @dalton.devoe.



**Denver Fankouser** is very excited to be returning to the stage at Wichita State University. Previously, he appeared as Adam/Felicia in *Priscilla Queen of the Desert* (Roxy's Downtown), Chantel in *La Cage Aux Folles* (Roxys Downtown), and Lurch in *Addams Family* (Crown Uptown). Denver is currently a senior year at Wichita State University pursuing a Bachelor of Fine Arts in Performing Arts in Musical Theatre with a minor in dance. He wants to give a huge thank you to Wichita State University for the opportunity and an amazing 4 years.



**Ashley Grega** has been a part of four shows here at Wichita State University. Previous Credits include *Compendium*, *Love's Labor's Lost*, and *Voices in the Void* (Wichita State University). Ashley is a senior pursuing a Bachelor of Performing Fine Arts in Theatre Performance with a double minor in Communications and Honors Leadership. She is also a member of the sorority Delta Gamma, holding various leadership positions. Ashley's mission as an artist is to "thrive off my imagination and show how important it is for someone to never lose theirs. If the story I tell on stage can ignite someone's emotions, I know I did my job as an actress."



**Madi Henderson** is excited and kinda terrified to be graduating this spring semester. He is a BA in theatre, minoring in English, and has completed certificates in film making and film studies. Henderson has especially loved working in the scene shop and working as Sound Designer on *Happy Wright* (WSU) and is excited to be assistant sound designing for the upcoming *Peter and the Starcatcher* (WSU). He is also the literary director of Empty Space and has loved being a part of the fall workshop as Stage Manager and is looking forward to what we do in the spring. Henderson is thankful for the amazing and supportive faculty who has helped him improve his craft during his time here. He has thoroughly enjoyed his time at WSU and is very lucky to have had the time to hang out with work with so many lovely people here. Love you all <3

# WHO'S WHO

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**Sophia Hillman** is elated to be finishing out her time at Wichita State University studying roles she cares so deeply about. She is currently enrolled in her final semester at WSU studying musical theatre and dance. Sophia has been seen around town in *Ragtime*, *Beauty and the Beast*, *Rock of Ages* (Music Theatre Wichita); *The Color Purple*, *Priscilla Queen of the Desert* (Roxy's Downtown); *Dreamgirls*, *Rocky Horror*, *The Wedding Singer* (Crown Arts Collaborative); and most recently, as Cassie in *A Chorus Line* (WSU). She would like to thank her family for their endless love and support. To keep up with Sophia, follow her Instagram: @sophiahillman



**Liberty Joy** (she/her) was raised in Casper, Wyoming after being adopted at a young age from China. Liberty soon discovered her love for dance through local studios where she would continue performing until she graduated high school. She is currently a senior pursuing a Bachelor of Fine Arts in Dance with minors in Music Theatre and Sociology, as well as a certificate in Commercial Dance. During her time at WSU she has been an active member of the Mid-American Dance Theatre organization and is currently serving her third year as Vice President. She previously appeared in *A Chorus Line* (WSU), *Move on Litwin: Dance Up Close* (WSU), and *A Midsummer Night's Dream* (Ballet Wichita). Liberty's mission as a performing artist and creator is "to use dance that intrigues the audience, performers, and herself in a way that connects us to one another. She thrives to tell stories through movements that depict personal experiences and honest emotions. She believes that as humans we must have a sense of community and connection with each other and ourselves".



**Ella Kempker** is a senior studying Theatre Performance, Graphic Design, and Stage Management. Ella has a passion for new plays and is thrilled that she has been able to express this passion on 5 projects so far in her time at WSU. Ella can be seen at WSU and around town stage managing, and acting for both stage and film. You previously saw her here at WSU as Nina in *Stupid F\*\*king Bird* or in Bluestem Studio's *Rundown* as Ava. Next, she will be working on *Christmas Dish* as Taylor. Ella's goal in everything she does is to leave her sparkle on everything she touches!! Keep up to date with Ella's latest adventures on Instagram at @cupcakeella12 or at <https://ellgray2216.myportfolio.com>



**Cadence LeBoeuf** is excited to be back on Wilner stage so soon after making their Wichita State University theatre debut as Mark in *A Chorus Line*. Their previous credits include Hanna in *La Cage Aux Folles* (Roxys Downtown), Frank in *Demise At The Department Store* (Prairie Pines Playhouse), and Stokes in *Carrie* (Roxys Downtown). Cadence is a senior in college pursuing a Bachelor in Performing Arts in Musical Theatre. They would like to give a special thanks to their partner Dex for their never-ending support and love.



# WHO'S WHO

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**Mckenna Lewis** is thrilled to be in her final performance at Wichita State University. She is a senior pursuing a Bachelor in Performing Arts in Musical Theatre and a minor in Dance. Previous credits include *Footloose* (Shawnee Mission Theatre in the Park), *Pippin & A Chorus Line* (WSU), and *A Crown Holiday Spectacular* (Crown Arts Collaborative). She is honored to be learning and growing as an artist in her final semester at Wichita State.



**Sydney Mason** is a transfer student pursuing a Bachelor of Arts in Dance and is a member of the Wichita Contemporary Dance Theatre and is the treasurer of the Mid America Dance Theatre. She has recently joined the Mortar Board Honor Society as well as the Metropolitan Ballet. Previously, she performed in *Move on Litwin: Dance Up Close* (WSU) choreographed by Cheyla Clawson, Mina Estrada, Sabrina Vasquez, Denise Celestin, and Sarah Knapp and *The Nutcracker* (Century II Performing Arts Center) choreographed and arranged by Jill Landrith. Previous study includes Ruth Page Center for the Arts under Victor Alexander, Barton Community College under Danika Bielek, and Aly's Dance Studio under Alyson Smith.



**Alexandria Nickel** is a senior at Wichita State University pursuing a Bachelor of Arts in dance. She found her passion for dancing at a christian based dance studio called Angel Feet Dance Studio (currently Fortress Ballet). She teaches pointe, pre pointe, ballet, jazz and modern at Angel Feet for many different levels of dancers. She currently dances and performs with Wichita Contemporary Dance Theatre, Mid- America Dance Theatre, and Ballet Wichita. Alexandria is the Mid-American Dance Theatre President and a Fine Arts ambassador.



**Damien Page** transferred to WSU shortly before his senior year of college. Despite only being here for a short time, he hopes to utilize his knowledge and skill learned from all his attended colleges while creating this capstone. Damien is a B.A Theatre student but has taken a particular interest in theatre design/technical direction. After graduation, Damien hopes to continue working with professional theatre companies and/or roadhouses on the path towards becoming a technical director.

# WHO'S WHO

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**Piper Patterson** (She/Her) is currently a senior at Wichita State University pursuing her Bachelor of Fine Arts with a concentration in Dance. She grew up dancing in the mid-west at Little Steps Dance Studio in Seneca, KS. During her time at Wichita State, she has performed in various films and concerts with Wichita Contemporary Dance Theater. Her time at WSU has been well spent training in multiple styles of dance under not only the guidance of the truly inspiring dance faculty but guest artists as well including Darrell Grand Moultrie, Hui Cha Poos, and Charlotte Boye-Christensen. When she isn't taking class herself, she is sharing her dance knowledge with students of her own at Raeanne's Fancy Footwork and Andover Dance Academy. Piper strives to explore the world through the connectedness dance brings and will continue to grow as the ideas around her shape her into the dancer she will be tomorrow.



**Sophie Pickett** is so excited to be a part of the *Senior Capstone Celebration*! Sophie is a senior at Wichita State University, credits include, *Vanities*, *Pippin*, *A Chorus Line*, and *The 25th Annual Putnam County Spelling Bee* at WSU. *The Wedding Singer* and *The Crown Holiday Spectacular* at local theater The Crown Arts Collaborative. Sophie is also on the Wichita State Dance Team! Follow her on Instagram @sophiagpickett



**Emily Redfield** is excited to be a part of the *Senior Capstone Festival*! Emily is a BFA Theatre Performance major with a directing certificate and an Honors College minor track. Previous WSU acting credits include *Compendium* (Lucy), *Popcorn Movie* (Aubrey), and *Loves Labor's Lost* (Princess). She also assistant directed *Stupid F\*\*\*ing Bird*. Emily is a member of the Society of American Fight Directors, holding four certifications in unarmed, single sword, broadsword, and rapier/dagger combat. Emily plans to continue work in acting, directing, and stage combat after graduation.



**Renae Richmond** is excited to be back on Wilner stage. Their previous credits include Stage Manager of *Midsummer* (Empty Space Theater) and *A Chorus Line* (WSU); and Costume Build Crew for *Pippin* and *Stupid F\*\*\*ing Bird* (WSU). They also worked as a Hair & Makeup Artisan at MTW this summer (*Rock of Ages*, *Beauty & the Beast*, *Ragtime*, *Cats*). Catch them next semester as Black Stache in *Peter and the Starcatcher*. They are a senior theatre performance major with a minor in musical theater and a certificate in stage management. They are also the Production Manager of Empty Space Theater. Renae's mission is to help create a safe space for other artists' voices to be heard. You can find out more about them on instagram @renaerichmond.official



# WHO'S WHO

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**August Smaglik** is so excited to have had the opportunity to expand their skills over the past 4 years. They have primarily done props work through their professional and educational career. They have previously been a Prop Artisan for Music Theatre Wichita's 2022 and 2023 seasons, including the shows *Rock of Ages*, *Red White and Broadway*, *Beauty and the Beast*, *Ragtime*, *Cats*, *Jersey Boys*, *42nd Street*, *Kinky Boots*, *The Wizard of Oz*, and *The Drowsy Chaperone*. They have also been the Props Designer for the *The Rocky Horror Show* (Crown Arts Collaborative), *Pippin* (Wichita State University Theatre), and *Stupid F\*\*\*ing Bird* (WSU). They have previously been the Costume Designer for *Happy Wright* (WSU) and Assistant Costume Designer and Props Designer for *The Scarlet Letter* (WSU Opera). August is a senior pursuing a Bachelor of Performing Arts in Design and Technical theatre with an emphasis on props management and construction. Their mission is to become a jack of all trades, but a master of none. You can find out more about August's work on their website at <https://augustsmaglik.weebly.com/>



**Jo Smith** will be completing a BFA in Theatre Performance at Wichita State University. He is grateful for all the people he has met here, and all the opportunities and the knowledge they have shared with him. His previous credits include *Rocky Horror Picture Show* (Crown Arts Collaborative), *Sleuth* (ICT Repertory Theatre), *Stupid Fucking Bird* (Wilner Auditorium), *A Midsummer Night's Dream* (Welsbacher Theatre). After achieving his BFA, He hopes to achieve more education in Theatre Arts, and travel more.



**Gavin Tanner** is thrilled to be a part of the Senior Capstone Celebration! His previous credits include *Ride the Cyclone* (Roxy's), *Pippin* and *A Chorus Line* (Wichita State University), and *Carrie* (Roxy's). Gavin is a senior pursuing his Bachelor of Fine Arts in Musical Theatre Performance, and he is the president of the Wichita Musical Theatre Company (WSMTC). Gavin would like to thank his family, friends, God, and Peyton for supporting him through this process. His mission as an artist is to educate, inspire, and encourage.



**Adia CB Tolbert** is happy to report she is graduating with her BFA in Design and Technical Theatre in May of 2024! Adia has been working within WSU for many years, having worked in the costume shop for almost three years, designed productions such as *Pippin*, *Go Like Saints*, and *A Midsummer Night's Dream*, and currently serves as the Artistic Director of Empty Space Theatre. Outside of the university, Adia has worked with Music Theatre Wichita for the past two years within their costume shop, and has had the privilege to build and design Crown Arts Collaborative's *A Crown Holiday Spectacular*, and Neosho County Community College's *Silent Sky*. Coming up, she will be designing *The Marriage of Figaro* in the spring, and keeping busy with EST's spring production.

# WHO'S WHO

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**Denise Ussery** (She/her) is excited but nervous to graduate from Wichita State University. She is graduating in Spring 2024 with her BFA in Design and Technical Theatre. In her three years at WSU, Denise has been a proud scene shop employee and is currently the lead shop assistant. She has also worked as a sound and lighting designer on shows like *Pippin* and the upcoming *Peter and the Starcatcher* (sound design) as well as *Happy Wright* (lighting design), or doing both on shows like *A Midsummer Night's Dream* with Empty Space Theatre. She has also spent her time in the trenches working as an A1 on shows such as *A Chorus Line* and *Loves Labor's Lost* or as an A2 for *Keepers of the Flame*. Currently, Denise also serves as one half of the Technical Director duo for Empty Space Theatre. Outside of WSU Denise spent last summer as a carpentry apprentice for the Colorado Shakespeare Festival and plans to return next summer as a staff carpenter.



**Christian Watkins** is incredibly excited to be able to perform for his last time here at Wichita State University. Previous credits include *Kiss of the Spider Woman* (Roxy's Downtown), *Pippin* & *A Chorus Line* (WSU), and *Pajama Game* (Butler). Christian is a senior pursuing his Bachelor of Fine Arts in Musical Theater performance with a minor in dance. Christian's mission is to "tell beautiful stories and to bring entertainment to audiences while inspiring others along the way".



**Wyman Wheeler** is thrilled to be a part of the *Senior Capstone Celebration*! Wyman has been in many shows in the Wichita area, including *Ride the Cyclone* (Roxy's Downtown) as Mischa Bachinski. Other credits include Sky Masterson in *Guys And Dolls* (Cowley Summer Theatre), Ensemble in *Pippin* (understudying for Pippin), and Zach in *A Chorus Line* (Wichita State) Wyman is a senior pursuing a Bachelor of Fine Arts in musical theater performance and a certificate in voice acting at Wichita State University. Wyman's mission is to inspire change through the power of storytelling. Keep up with Wyman on his instagram: @wyman311



**Thomas Yambo-Rios** is excited to be back on the Wilner Stage for the *Senior Capstone Celebration*. Previous credits include *La Cage Aux Folles* (Roxy's Downtown), *Kiss of the Spiderwoman* (Roxy's Downtown), *Pippin* & *A Chorus Line* (Wichita State University). Thomas is a senior pursuing a Bachelor of Fine Arts with a concentration in Musical Theatre Performance and is a member of the Wichita State Musical Theatre Company. Thomas would like to thank his family for their endless love and support. You can find more about Thomas on Instagram @\_txmmy.yxmbo\_

# COMING SOON

**Wichita Children's  
Dance Festival**



**January 28, 2024  
2 P.M.**



**Feb 29-Mar 2, 2024  
7:30 P.M.  
Mar 3, 2024  
2 P.M.**



**Peter and the  
Starcatcher**



**ALFRED S. & ESTHER U PERRY ENDOWED  
MEMORIAL SCHOLARSHIP IN FINE ARTS**

McKenna Lewis  
Alyssa Watson  
Bailey Buchanan  
Leopold Porcaro  
Renae Richmond

**AUDREY NEEDLES SCHOLARSHIP FUND**

Ella Kempker

**CHARLIE WHITWORTH THEATER  
SCHOLARSHIP**

Jade Almsberger

**DELORES AND CHARLES CRUM MAINSTAGE  
THEATRE SCHOLARSHIP**

Jade Almsberger  
Morgan Holcomb  
Trevor Andreason  
Dylan Bray  
Ashley Grega  
Matthew Gwinner  
Leopold Porcaro  
Joel Smith  
Adia Tolbert  
Denise Ussery  
Scott Cockrill  
Mark Barlow  
Serefino Ramirez

**PAMELA J. POSTIER PERFORMING ARTS  
SCHOLARSHIP**

Hannah Chandler

**RANDAL M. JONES ENDOWED SCHOLARSHIP**

Piper Patterson

**DR. FORREST E. RICHERT MEMORIAL  
ENDOWED SCHOLARSHIP**

Alexandria Thanschiedt

**ELEANOR DOTY CLAIR SCHOLARSHIP**

Matthew Gwinner

**MARY JANE TEALL THEATRE SCHOLARSHIP**

Morgan Holcomb

**GEORGE D. WILNER ACHIEVEMENT  
AWARD (SCHOLARSHIP)**

Lynnaya McClure

**JANICE CHAMBERS RAMSEY  
SCHOLARSHIP IN MUSICAL THEATRE**

Joshua Duran  
Sophia Pickett  
Wyman Wheeler

**JON AND KELLY CALLEN MUSICAL  
THEATRE ENDOWED SCHOLARSHIP**

Mckenna Lewis

**JOYCE CAVAROZZI ENDOWED  
SCHOLARSHIP IN THEATRE**

August Smaglik

**JULIA WEAVER MASTERS THEATRE  
SCHOLARSHIP**

Adia Tolbert

**VERYLE HERIFORD ENDOWED  
SCHOLARSHIP IN FINE ARTS**

Sophia Hillman

**JUNE M. LAIR ENDOWMENT FOR THE  
ARTS**

August Smaglik

**STEV OVERSTREET DEAN'S FUND IN FINE  
ARTS**

Dalton Devoe

**TURTLE SCHOLARSHIP FOR DANCE**

Kaete Mokrynski  
Cobie Reeves

**VAN & VIRGINIA LEE FISER END  
MEM/OPERA/MUSIC THEATRE**

Dalton Devoe

**KIM STEPHENS MEMORIAL ENDOWMENT  
FOR EXCELLENCE IN DANCE**

Hannah Chandler

**MARTHA M FLEMING DANCE  
SCHOLARSHIP**

Lillie Nightingale



**LINDA STARKEY MUSICAL THEATRE  
SCHOLARSHIP**

Dalton Devoe  
Jyavon Hill  
Mckenna Lewis  
Gavin Tanner

**LULU BONAVIA DANCE SCHOLARSHIP**

Liberty Warner  
Kimberly Aguilar  
Olivia Lockwood

**MICKEY & PETE ARMSTRONG PERFORMING  
ARTS SCHOLARSHIP**

Jonathan Banks  
Denver Fankhouser

**PATRONS OF MUSIC THEATRE**

Jyavon Hill  
Frances Robu  
Christian Watkins

**PERFORMING ARTS ANGELS (PAA)**

Lena Castro  
Lexye Collins  
Nicholas Macias  
Alexis Tyler

**PAA MARKETING SCHOLARSHIPS**

Dylan Bray  
Blake Grimsely  
Trevor Andreason  
Gavin Tanner

**SCHAEFER , JOHNSON, COX, FREY &  
ASSOCIATES P.A ENDOWED SCHOLARSHIP**

Joshua Duran

**MARCUS FAMILY ENDOWED SCHOLARSHIP  
FOR EXCELLENCE IN THE ARTS**

Olivia Lockwood

**MARJORIE LOIS GRAHAM SCHOLARSHIP**

Bailey Buchanan  
Dalton Devoe  
Gavin Tanner  
Emily Redfield

**MILLER TRUST**

Renae Richmond  
Rueben Scheck  
August Smaglik  
Sophia Hillman  
McKenna Lewis  
Gavin Tanner  
Christian Watkins  
Ella Kempker  
Lynnaya McClure  
Emily Redfield  
Bailey Buchanan  
Hannah Chandler  
Alexandria Nickel  
Lillie Nightingale  
Piper Patterson  
Cobie Reeves  
Alaycea Kremeier

**Fred J Valentine Fine Arts  
Scholarship**

Joshua Duran  
Jyavon Hill  
Sophia Pickett  
Gracie Vopat  
Wyman Wheeler







**MAY 22-26**



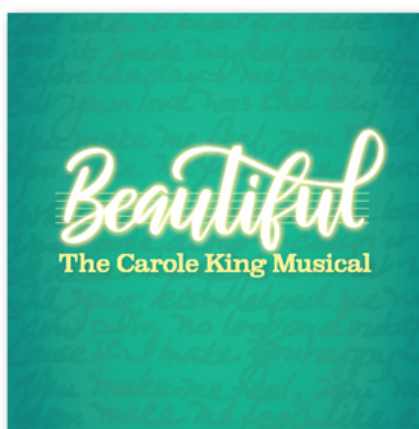
**JUNE 12-16**



**JULY 5-7 & 10-14**



**JULY 31-AUG 4**



**AUG 21-25**

**SEASON**  
★ **TICKET** ★  
**PACKAGES**  
**START AT JUST**  
**\$144**



**The Performing Arts Angels** exists to provide educational and training opportunities for talented dance, musical theatre, and theatre (performance and design/tech) students in the School of Performing Arts - opportunities not funded through the state or university.

The School of Performing Arts faculty, staff, and students recognize and deeply appreciate all your financial support. It allows us to fulfill our mission to educate and train students for a career in the arts and entertainment industry. To find out how you can become a Performing Arts Angel and support the School of Performing Arts students, please contact our office at 316-978-3078 or give online at [www.wichita.edu/give](http://www.wichita.edu/give).

*We apologize in advance for any omission or errors in this list. Please bring corrections to the attention of Matt Fisher at [matthew.fisher@wichita.edu](mailto:matthew.fisher@wichita.edu) or 316-978-3078. Listings may shift from one program to another depending on the timing and receipt of gifts.*

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*Thank you  
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