

WSMTC PRESENTS

THE GUY WHO DIDN'T LIKE MUSICALS

**MUSIC AND LYRICS BY
JEFF BLIM
BOOK BY NICK & MATT
LANG**



***CONTAINS ADULT CONTENT, LANGUAGE, FLASHING
LIGHTS GUN VIOLENCE AND BLOOD**

ORIGINALLY PRODUCED BY STARKID PRODUCTIONS

STARKID



DIRECTOR

ZOE ALEXIS



Zoe is thrilled to be directing her third show! Zoe is a senior musical theater major at Wichita State. She currently serves as the President of WSMTC, and is one of the founding members. Last year, Zoe made her directorial debut with WSMTC's production of The Trail To Oregon! On stage, you may have seen Zoe as Ilse in Spring Awakening and Val in A Chorus Line at Wichita State, as well as Lysander in A Midsummer Night's Dream with Empty Space Theatre. "Thank you to everyone who has supported me during my time at Wichita State. This is my last show here, and it feels like a culmination of all of my hard work in the last 3 years. WSU has changed my life and how I work as an artist. The Guy Who Didn't Musicals is so special, and I am so proud of what we have created together. Thank you for everything."

SYNOPSIS

Get ready for a hilarious, sci-fi horror musical! The Guy Who Didn't Like Musicals, created by Team Starkid, follows the story of Paul Matthews, a regular guy who hates musicals. But when a mysterious alien invasion causes everyone in town to suddenly burst into song and dance, Paul must navigate a world where musical numbers are deadly, and resisting the rhythm might be his only chance at survival!

THE GUY WHO DIDN'T LIKE MUSICALS

SONG BREAKDOWN

Act 1:

- 1. The Guy Who Didn't Like Musicals**
- 2. La Dee Dah Dah Day**
- 3. What Do You Want, Paul?**
- 4. Cup of Roasted Coffee**
- 5. Cup of Poisoned Coffee**
- 6. Show Me Your Hands**
- 7. You Tied up My Heart**
- 8. Join Us (And Die)**

15 Minute Intermission

Act 2:

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- 1. Not Your Seed**
- 2. Show Stoppin Number**
- 3. America is Great Again**
- 4. Let Him Come**
- 5. Let It Out**
- 6. Inevitable**

CREW



Alexandra Enmark (Assistant Director) is thrilled to be part of this sci-fi adventure! She is from Yukon High School, where she student-directed The Best Christmas Pageant Ever, stage-managed Christmas Chaos, and acted in all four musicals, three years of one-act plays, and four mainstage productions. Last semester at Wichita State University, she directed staged readings for Empty Space Theatre. She's a member of Empty Spaces Off The Cuff Improv Troupe as well as the Wichita State Musical Theatre Company (WSMTC), Alexandra is currently pursuing a Bachelor of Fine Arts in Design and Technical Theatre, as well as a directing certificate. Alexandra would like to thank Zoe Phillips for being a collaborative director and is grateful to the cast, crew, production team, and WSMTC board for all their hard work. Alexandra is incredibly proud of this show and can't wait for you to experience it! Enjoy!



AJ Corbett (Technical Director/Hair and Makeup Designer) is a First year Design and Technical Theatre student! AJ is beyond excited to continue their theater journey at Wichita State! You may have seen them previously as an Assistant stage manager in Wichita State's production of Spring awakening! You may have also seen them perform in Off the Cuff improv troupes performances. AJ would like to thank their best friends (they know who they are) for being so supportive and patient throughout the process. They are so incredibly proud of this production, and all the hard work put in to make this happen! They hope you enjoy this show as much as they have!!! For future WSU productions look out for Empty Spaces production of She Kills Monsters this coming May!



Grace Ryan (Music Director) is a first year Music Education and Music Theater Student who is passionate about creating arts opportunities for all kinds of people. She is extremely excited to be working on The Guy Who Didn't Like Musicals as her first solo music directing credit! She has previously helped out with music in a few children's productions such as Beauty and The Beast, Frozen Jr. (Twice!) and Willy Wonka, as well as helping out with children's choirs in her hometown.



Makayla Lake (Marketing and Co-Props) is a proud board member of WSMTC and a marketing intern with the School of Performing Arts, where she loves helping bring theatrical magic to life. When she's not marketing, she's behind the scenes designing and collaborating on productions. Favorite past projects include Twelfth Night, The Trail to Oregon, and Smokefall. Makayla is passionate about storytelling in all its forms and is always chasing her next creative adventure.



Darby Parks (Scenic Designer) is thrilled to be chosen as the Set Designer for The Guy Who Didn't Like Musicals! This is her first time designing the set for a show, making her all the more grateful for this opportunity. She wants to thank Zoe, Alex, Ace, and everyone on the design team for helping to put together this crazy show, and hopes you enjoy the show!



Lynnaya McClure (Fight Choreographer) is so glad to be a part her first WSMTC production! She is the current president of Fight Club, a stage combat organization at WSU. This also marks her first time coordinating fights for a show. Outside of stage combat, Lynnaya is an actor and director, notably portraying Viola in Twelfth Night and directing Mama Bushwick is Dead, both at WSU. Lynnaya will be graduating in May with a BFA in Theatre Performance, minors in Business and Music Theatre, as well as a certificate in Directing.



Kaete Mokrynski (Choreographer) is extremely excited to be choreographing her first full length college musical! Kaete has been choreographing for children and professional and pre-professional dance concerts since she was 16 and has always wanted the chance to choreograph a full musical. She has recently choreographed for the WSU student choreography showcase and lent her choreographic skills to the ICT collective hip hop dance company. Kaete's last theatre credit was Frau Bergman in WSU's production of Spring Awakening. She wishes the entire cast, crew, and creative team luck on the show and hopes to have the wonderful opportunity to choreograph again next year and work with such amazing performers and colleagues :).



Ace La Valla (Stage Manager/Sound Designer) is a Sophomore Stage Management Student. They have recently been the Assistant Stage Manager for Spring Awakening (WSU), Stage Manager for Six:Teen Edition (The Academy), Stage Manager for Joseph and the Amazing Technicolor Dreamcoat (The Academy) and Assistant Stage Manager for Beautiful: the Carole King Musical (Music Theatre Wichita). Please Enjoy the Show!



Gracie Solas (Production Manager & Co-Head Props) is happy to be a part of crew for their second Wichita State Music Theatre Company (WSMTC) sponsored show under a new role! They are a second year Musical Theatre major with a certificate in Voice Acting, and it's their second year as WSMTC's Company Manager. You may have seen them in the ensemble of WSU's production of Spring Awakening or their incubator, Express, as Gloria. They also work behind the scenes at Mosley Street Melodrama as their stage manager and lighting designer. They are so grateful to have another chance to try something new under this organization. I hope you enjoy the show and your own apotheosis..!



Mel Dugblo (lighting designer) is a second year sociology student excited to be participating in their very first show at WSU! While they have done work in the booth before, this is their first time as a lighting designer. Their favorite shows that they've worked on have been A Party To Murder (Olathe North High School) and Anything Goes (Olathe North High School). They're profoundly thankful to everyone who helped them figure things out, and hopes you'll join the hivemind!!



Sorin Mize (Assistant lighting designer/lighting board operator) is a second year sociology student excited to be participating in their very first show at WSU! While they have done work in the booth before, this is their first time as a lighting designer. Their favorite shows that they've worked on have been A Party To Murder (Olathe North High School) and Anything Goes (Olathe North High School). They're profoundly thankful to everyone who helped them figure things out, and hopes you'll join the hivemind!!

CAST



Joshua Duran (Paul/The Guy) is a part-time student working towards a BFA in Music Theatre. Some of his past credits include The Music Man (Fort Hays State University), Little Shop of Horrors (Family Community Theatre), and Spring Awakening (Wichita State University). Josh has performed as a member of the Wichita State Music Theatre Company (WSMTC) for two years, but this is his main-stage debut with the company.



Aubrey Johnson (Emma) is so excited to be a part of this production with WSU School of Performing Arts!! Her previous involvements in School of Performing Arts include female swing in Twelfth Night at Wilner auditorium and Ensemble in Peter and the Starcatcher at Wilner Auditorium. Aubrey is pursuing a BFA in Musical Theatre and can't wait to see what the future holds!



Jyavon Hill (Professor/Cop 1/Costume Designer/Hair and Makeup Designer) is excited to be a part of their 3rd show at Wichita State. Previously they appeared in Spring Awakening(Wichita State), Trail to Oregon (WSMTC), A Chorus Line (Wichita State) and Little Women (Friends University). Jyavon is a junior pursuing a Bachelor of Fine Arts in Musical Theatre. He is the secretary for the Wichita State Music Theatre Company (WSMTC) and Digital Content Chairperson for Student Activities Council. Jyavon's goal is to make a safe space for others with his music!



Gabriel Cornwell (Bill/Ensemble) is very excited for his first ever show alongside WSMTC. Some of Gabriel's past credits include Mr. Mushnik (Little Shop of Horrors), Adult Men (Spring awakening) and Worlds Fair Man (Express). He is very excited to hone his skills and grow alongside WSUs Musical Theatre program and WSMTC.



Elena Cianciolo (Charlotte) is thrilled to work with WSMTC on their production of The Guy Who Didn't Like Musicals. She graduated from Saint Michael the Archangel Catholic High School and has appeared in many of their productions such as A Year with Frog and Toad and The Drowsy Chaperone. Elena is a freshman pursuing a Bachelor of Fine Arts in Musical Theater and her mission is to bring people together through the arts.



Alyssa Watson (Alice/Zoey & Production Manager) is a Junior at Wichita State University, and this is their 2nd production with WSMTC. Some of their favorite shows they have been in include Trail to Oregon (WSMTC), A Chorus Line (WSU), and A Year With Frog and Toad (The Culture House). Alyssa is pursuing a Bachelor of Fine Arts in Performing Arts with a concentration in Music Theatre, and is the Treasurer for WSMTC. They hope you enjoy the show, and they hope your apotheosis will be quick and painless!



Cat Sanders (Ted) is a whirlwind of a human being with a lifelong interest in the arts. They previously played Joey and a conductor in Express, a WSU incubator show. Cat is currently in their third year at Wichita State University, majoring in theatre. Their one true goal in life is to expand their horizons in art, be that writing, pottery, theatre, or even simple crayons on paper.



Israel Carreno (Sam/Stu/Assistant Costume Designer) is proud to be making an appearance in his second WSMTC production. Recently, he has been involved in Twelfth Night (WSU), Trail to Oregon (WSMTC), and Peter and the Starcatcher (WSU). Israel is a Sophomore pursuing a Bachelor of Fine Arts in Theatre Performance with a Minor in Musical Theatre and is a member of the Wichita State Musical Theatre Company (WSMTC). Israel's mission as an artist is "to challenge and inspire others and to leave a positive impact on the world."



Nicholas Dreier (Mr Davidson/ General McNamara) is ecstatic to be making his WSMTC debut. Previously, he last appeared in The Shadow Box (Guild Hall Players), A Christmas Live radio play (Wichita Community Theater), and Curtains (Broadway RFD). Nicholas is a freshman at Wichita State University and is majoring in BFA in theater. He is currently an employee at the WSU costume shop and a member of the Empty Space Improv Troop. His mission in life is to tell a story and further deepen his understanding of his craft. He would like to thank his family, girlfriend, and roommate for always supporting him.



Ava Wiechman (Nora/Dance Captain) is a first year at WSU and has been performing in theatre and dance for years. Her favorite credits include: Fiddler on the Roof, Wichita Community Theater (Chava); Frozen, MTW (Youth Ensemble); Godspell, Hornet Theatre (All Good Gifts Soloist); and Nemo Jr., MTW (Dance Captain). She is so excited and grateful for every opportunity she gets to be on stage.



Emily Streeter (Greenpeace Girl, Rod, Nurse, ensemble) is thrilled to be back in a musical and performing at Wichita State University. From Salina, KS, Emily is currently majoring in Communication Sciences and Disorders & Psychology with aspirations of becoming a Speech Pathologist. She has previously played Alyssa Greene in The Prom at Theatre Salina and Lord Farquaad in Shrek at Salina South High School. Emily is excited to be part of this eccentric Starkid production and thanks her family and friends for their unwavering support.



Sadie Cunningham (Deb, Donna, Colonel Schaefer, Ensemble) is a first year at WSU she is majoring in anthropology and is looking forward to having people see the show!

This show would not be possible without the support of many generous people. WSMTC wants to extend an extra special thank you to Amy Baker Schwiethale, Ed Baker, Ben Junke, Jason Flanders (WSU Prop Shop), Melissa Penkava Koza (WSU Costume Shop), Cheyla Clawson, Joseph Urick, Stacy Salters, WSU Spa Faculty, Brandon Parks, Stephanie and Scott Watson, Ya Mi Vang, Myson Lindsey, Will Smith, Mosely Street Melodrama, Rusty Carbaugh, Matt Lang, and Nemo.

"In a realm outside of reality,
somewhere in the crossroads
of imagination and
nightmares, there's a place, a
small mid-western town,
where the forces of evil and
chaos tug at the fabric of
reality. Welcome to
Hatchetfield." - Nick Lang