



HIST 150CM | CRN 24563

A History of Cemeteries in Kansas

Tuesdays, February 3, 10, 17 & 24 | 1-3p

In this course, students will examine funerary art, markers, and decorations found in Kansas, along with the history of Wichita's cemeteries. The class includes an overview of both professional and lay-person cemetery preservation practices and a review of federal, state, and local cemetery laws. Students will also study segregated cemeteries in Kansas and the historical circumstances that shaped them.

Instructor: Barb Myers, Local Cemetery Historian



HIST 150CP | CRN 24595

The History and Culture of Volga Germans

Wednesdays, February 18, 25 & March 4, 11 | 1-3p

This course explores the history and culture of the Volga Germans, a group of mostly ethnic German settlers invited by Catherine the Great to colonize the Russian steppe in 1763. Over 30,000 colonists established 106 communities along the Volga River, where they lived in relative isolation for 177 years. Students will study their language, traditions, faith practices, and folklore, as well as the contributions their descendants later made to the cultural history of regions around the world, including the plains of Kansas.

Instructor: Dr. Brent Mai, Dean, University Libraries



GEOL 150U | CRN 24561

Uncovering the Geology of Earth's Natural Resources

Mondays, February 23, March 2, 9 & 16 | 1-3p

Students in this course will study Earth's natural resources and the role they have played in the advancement of human societies. The course introduces fundamental geologic concepts, the processes through which natural resources develop, and the methods used to locate and extract them. Students will also explore the uses of minerals in everyday products, advanced technologies, and industrial applications. Case studies highlight sustainability concerns, environmental impacts, and the challenges involved in managing both renewable and non-renewable resources.

Instructor: Heather Merchant, Lecturer, Department of Geology



HIST 150CK | CRN 24502

Cleopatra: A Life and a Legend

Mondays, March 23, 30 & April 6, 20 | 1-3p

This course focuses on the life of Cleopatra, the last Pharaoh of Egypt, and her efforts to maintain the independence of her kingdom during the territorial expansion of the Roman Empire. Students will study the historical record of Cleopatra's reign and examine how her image has been represented in ancient and modern art, Renaissance literature, and twentieth-century film. The course provides both historical context and an overview of the development of Cleopatra's enduring legacy.

Instructor: Dr. Cheryl Golden, Associate Teaching Professor of Ancient History



THEA 150J | CRN 24596

Where Did that Come From? A Look at Source Material for Broadway

Wednesdays, March 25, April 1, 8 & 15 | 1-3p

This course is designed to explore the diversity of ideas that has inspired creators to write a Broadway musical. Finding a good story can come from many sources but it needs to spark the creativity of a composer, librettist and lyricist and engage a producer who will fund the process. This class will look at a variety of musicals that have come from such source material as Greek Mythology, historical events, novels, movies and even comic strips. The creative spark is alive and well on Broadway!

Instructor: Linda Starkey, Retired Faculty, Lecturer, School of Performing Arts



HIST 150CN | CRN 24594

The Battle Cry of Freedom: The Story of the American Civil War

Tuesdays, April 7, 14, 21 & 28 | 1-3p

This course examines the American Civil War by exploring the political, social, and military events that defined this pivotal moment in the nation's history. Students will study the major issues and developments that shaped the conflict and consider how the war contributed to the effort to establish a more perfect Union.

Instructor: Ken Spurgeon, Lecturer, Department of History

ENROLLMENT DEADLINE: FEBRUARY 11, 2026
