LIFELONG LEARNING
FALL 2019

Wichita State University is offering 0.5 credit-hour (non-degree) courses that are FREE for students 60+ years old if enrolled by September 13, 2019. For more information, contact us at (316) 978-3731 or LifelongLearning@wichita.edu
OCEANOGRAPHY: JOURNEY INTO THE ABYSS

Although the majority of earth's surface is covered by seawater, most of us know very little about how it controls and affects our planet and our lives. Join us as we dive into the ocean to learn its origins and mysteries through videos, readings, and group discussions. In this course we will discuss the topics of how the oceans formed, what is at the bottom of the ocean, how and why ocean water moves, how the oceans affect our lives, current issues affecting our oceans, and how land-locked Kansans play a role.

LEARNING OBJECTIVES:
1. Describe and discuss the origin of ocean basins and seawater.
2. Identify geologic features of the seafloor.
3. Analyze the dynamics of waves, tides, currents, and circulation.
4. Discuss current issues affecting our oceans and how Kansans can help.

TIME: 1-3 PM  DATES: Mondays, September 9, 16, 23 & 30
LOCATION: Catholic Care Center Shepherd's Crossing, 6757 E. Shepherd's Crossing, Bel Aire, KS 67226
INSTRUCTOR: Heather Merchant, Instructional Designer, Instructional Design and Access, Wichita State University

CURRENT EVENTS AND TIMELY TOPICS

This course examines how current events influence public policy and citizen expectations of governance at the local, state and national levels. We will investigate the traditional roles of each level of government and how each level overlaps to fulfill the needs and expectations of citizens. We will also examine conflicts that arise and how conflicts influence the process. Further, we will discuss the role of media and the influence of traditional and nontraditional media on the process.

LEARNING OBJECTIVES:
1. Identify core responsibilities of local, state and federal governments and how to evaluate the politics within and between them.
2. Analyze the influence of traditional and non-traditional media in influencing policy.
3. Identify conflicts between the different levels of government as they respond to current and past events.

TIME: 1-3 PM  DATES: Tuesdays, September 10, 17, 24 & October 1
LOCATION: Haysville Senior Center, 160 E. Karla Ave., Haysville, KS 67060
INSTRUCTOR: Brandon Whipple, Lecturer, Department of Political Science, Wichita State University

EARLY AMERICAN POETRY AND ECOLOGY

Discover the lush forests and concrete jungles of the United States as 19th-century American poets have recorded them! As the States were settled, early poets were straying from convention and exploring new forms. From the origins of “Home on the Range” to well-known authors such as Emily Dickinson and Robert Frost, this class will follow along as poets break from the traditional British form and write about their natural surroundings. Topics of poetry will include ecology, form, movements, and influence of historical events.

LEARNING OBJECTIVES:
1. Apply class vocabulary and knowledge to poetry and other bodies of writing.
2. Appreciate and evaluate different poetic forms, authors, and movements.
3. Recognize authors and poems that relate to the ecology of yesterday.

TIME: 1-3 PM  DATES: Wednesdays, September 11, 18, 25 & October 2
LOCATION: Reflection Ridge Retirement Resort, 2300 N. Tyler Rd., Wichita, KS 67205
INSTRUCTOR: Ruth Vernon, Lecturer, Department of English, Wichita State University

Classes begin in September and October!
FREE ENROLLMENT UNTIL SEPTEMBER 13!
THE ARTISTS OF KANSAS AND THE VISUAL IMAGES THAT SHAPED OUR STATE

Through the decades, Kansas has nurtured some incredible artists – the Prairie Printmakers, Birger Sandzen, Bruce Moore and others. In this class, we will explore the artists and what made them stand out. We will look at the culture that produced them – Blackbear Bosin and the Keeper of the Plains, the discrimination that Gordon Parks endured growing up in Fort Scott; and the humor expressed in Henry Worrall's "Droughty Kansas." We will also explore why Kansas places third in the nation in terms of numbers of Grassroot Artists such as M.T. Liggett.

LEARNING OBJECTIVES:
1. Discuss the significance the visual arts have played in Kansas and in influencing the nation.
2. Explore and identify the personalities of various artists and their contributions of art on the national scene.
3. Identify places in Kansas that nurture the arts scene.

TIME: 1-3pm  DATES: Thursdays, September 12, 19, 26 & October 3
LOCATION: WSU Metropolitan Complex, 5015 E. 29th St. N., Wichita, KS 67220
INSTRUCTOR: Beccy Tanner, Lecturer, Department of History, Wichita State University and former Wichita Eagle reporter

LIFE ALONG THE SANTA FE TRAIL, PART 1

For more than six decades, the Santa Fe Trail connected the settled territory of Missouri to the settled territory of New Mexico and the gold fields of California. It was one of the earliest used trails in the Old West, and some of the deadliest portions ran through the heart of Kansas. In 2021, we celebrate its bicentennial. More than 150 historic sites dot the 900-mile Santa Fe Trail. In places, the trail is 50 feet across. In others, the ruts branch off in different directions, looking like a frayed rope. Join us to learn more about the Trail, the I-70 of its day.

LEARNING OBJECTIVES:
1. Discuss the significance of the Santa Fe Trail in shaping and influencing the United States and Kansas.
2. Explore the key sites along the trail.
3. Identify some of the people who were best associated with the trail.

TIME: 1-3pm  DATES: Fridays, September 13, 20, 27 & October 4
LOCATION: Kansas Masonic Home, 402 S. Martinson, Wichita, KS 67312
INSTRUCTOR: Beccy Tanner, Lecturer, Department of History, Wichita State University and former Wichita Eagle reporter

INTRODUCTION TO SHAKESPEARE

Shakespeare is almost certainly the most widely read and performed English-language author, and his work remains relevant, thought-provoking, and entertaining four hundred years after it was first written. This course is designed for everyone—whether new to Shakespeare or well-acquainted with his work—who wants to explore his work in depth. We will read a representative sample of Shakespeare's plays to acquaint ourselves with the joys and complexities of his language and storytelling, consider some of the historical and literary influences on his work, and look at some film and stage performances of these plays to think about the ways Shakespeare's work continues to be re-imagined.

LEARNING OBJECTIVES:
1. Analyze a selection of plays written by William Shakespeare.
2. Interpret and evaluate theatrical and film representations of Shakespearean work.
3. Acquire content knowledge of a selection of Shakespeare's work, their cultural and historical contexts, and their ongoing influence.

TIME: 1-3pm  DATES: Mondays, October 7, 14, 21 & 28
LOCATION: Catholic Care Center Shepherd's Crossing, 6757 E. Shepherd's Crossing, Bel Aire, KS 67226
INSTRUCTOR: Dr. Francis Connor, Associate Professor, Department of English, Wichita State University; Associate Editor, The New Oxford Shakespeare

Classes are FREE* for students 60+ years old who enroll by September 13, 2019. Fees apply if enrolling AFTER September 13.

*Students who enroll by September 13 will receive a scholarship that will cover the application and course fees.
THE HISTORY OF WSU
In 2020, Wichita State University celebrates its 125th anniversary. This class tells the story of our school from its original inception as a ladies college through its days as Fairmount College, a municipal university and as a state university. Along the way, we will talk about how the institution has changed and adapted, highlighting key figures and events. This will also give students a chance to learn more about the WSU archives and the resources that are available to dig even deeper!

LEARNING OBJECTIVES:
1. Summarize the reasons why Fairmount College was founded.
2. Construct a timeline of the major periods in the institution's history and name key individuals in the institution's story.
3. Describe the struggles to make the college a municipal university and later a state university.
4. Identify resources used in telling the history of an institution like Wichita State University.

TIME: 1-3PM DATES: Tuesdays, October 8, 15, 22 & 29
LOCATION: Larksfield Place, 7373 E. 29th St. N., Wichita, KS 67226
INSTRUCTORS: Dr. Jay Price, Chair and Professor, Department of History, Wichita State University; Jessica Mirasol, University Archivist and Assistant Professor, University Libraries, Wichita State University

TRANSFORMING YOUR LIFE STORY THROUGH FOCUS AND CRAFT
Every one of us has a story, but how and when does the recollection of one's life become a literary event? In this class, we will begin the journey of transforming your life story into a memoir. Borrowing from literary techniques used in fiction, we will craft your saga into a larger arc that will resonate and inspire your reader. By engaging in exercises, studies, and readings for guidance and inspiration, we will shape the events of your life into an impactful and meaningful narrative.

LEARNING OBJECTIVES:
1. Identify and utilize literary techniques that will make their personal story accessible to a broader audience.
2. Identify and articulate components common to well-written, literary memoirs.
3. Respond critically, verbally and in writing, to work by their peers.

TIME: 1-3PM DATES: Wednesdays, October 9, 16, 23 & 30
LOCATION: The Regent, 2050 N. Webb Rd., Wichita, KS 67206
INSTRUCTOR: Becca Yenser, Lecturer, Department of English, Wichita State University

SCIENCE SOUNDS LIKE FUN!
Science Sounds Like Fun! is designed to introduce students to creative ways to interact with sounds in nature and in performance. Activities will emphasize both the physical production of sound and the description of sound in more scientific terms. Numerous activities incorporate simple household materials as well as an understanding of more sophisticated instruments. The goal is to foster an awareness of music across different parts of our daily lives.

LEARNING OBJECTIVES:
1. Understand the physical properties of sound.
2. Understand the anatomy used in hearing sound
3. Define how sound interacts with the local environment.
4. Design and create their own sound-producing instrument.

TIME: 2-4PM DATES: Thursdays, October 10, 17, 24 & 31
LOCATION: Via Christi Village Georgetown, 1655 S. Georgetown St., Wichita, KS 67218
INSTRUCTOR: Dr. Tom Wine, Chair of Music Education and Choir Director, School of Music, Wichita State University

DIRT, GRIT AND JELLO SALAD
In 1931, Kansas farmers were struggling, small town banks were failing, and dust drifted like snow, filling ditches, covering farm implements and threatening the lives of those who breathed it. It was the beginning of a long decade – the Great Depression. Join us as we revisit this defining moment in American history.

LEARNING OBJECTIVES:
1. Discuss the significance of the Great Depression in shaping and influencing them as individuals and their families.
2. Explore the key points of the 1930s and learn about some of the lesser known implications of the decade.
3. Identify some of the Kansans who helped make the decade famous.

TIME: 1-3PM DATES: Fridays, October 11, 18, 25 & November 1
LOCATION: Kansas Masonic Home, 402 S. Martinson, Wichita, KS 67312
INSTRUCTOR: Beccy Tanner, Lecturer, Department of History, Wichita State University and former Wichita Eagle reporter