Wichita State University is offering 0.5 credit courses that are FREE for students 60+ years of age who enroll prior to February 14, 2019.
This course is a continuation of our discussion on presidents of the modern era. During this course, we will focus on Dwight D. Eisenhower, Lyndon B. Johnson, George H.W. Bush and William J. Clinton. We will evaluate each president’s leadership effectiveness based on presidential scholar Fred Greenstein’s criteria: Communication, Political Skill, Organizational Ability, Knowledge Application, Vision and Emotional Intelligence. Video documentaries will be viewed and brief articles handed out prior to each class.

Objectives: Students will...
1. Where relevant, critically evaluate the strengths of these presidents for each of the Greenstein criteria.
2. Where relevant, critically evaluate the weaknesses of these presidents for each of the Greenstein criteria.

Dates: Tuesdays • February 5, 12, 19, and 26  Time: 1:00 – 3:00 p.m.
Instructors: Dr. Mel Kahn, Professor, WSU Department of Political Science

Join us as we explore the roles that noise has played in political discourses throughout the nineteenth and twentieth centuries. Our charged bookends—Beethoven and Jimi Hendrix—will help us think about supposed differences between “Art” and popular music and invite us to consider whether it is possible to distinguish “Art” and “noise” at all. A variety of case studies will frame our discussions, including (among others) the bombast and nationalism of Beethoven’s ninth symphony; the Marxist-inspired “emancipation” of sound, as presented by Arnold Schoenberg; the race- and gender-bending rock n’ roll of Elvis; and the protest-by-distortion of Hendrix’s national anthem at Woodstock. Together, we’ll reexamine the ways the music around us sought and seeks to shape society.

Objectives: Students will ...
1. Formulate and articulate meaningful and critical questions about music, based on their hearing and study of the music itself and in relation to primary and secondary resources.
2. Evaluate both vocal and instrumental repertories in terms of historical contexts and musical traditions.
3. Think critically about judgments like “noisy” and how they have been used for political action through history.

Dates: Thursdays • February 7, 14, 21, and 28  Time: 1:00 – 3:00 p.m.
Instructor: Dr. Kelly St. Pierre, Assistant Professor of Musicology, WSU School of Music

We have warblers and vireos, pelicans and seagulls, turkeys and deer, blue-winged teal, upland sandpipers, sandhill and whooping cranes, bats, swift fox, coyotes, badgers and prairie dogs — and most recently even the occasional mountain lion. Kansas is rich in diversity of its wildlife partly because of its location in the middle of the country. Shorebirds fly through the state as they migrate north or south. Species indigenous to the eastern and western United States may wander into the state. This class is exactly what it promises — we will explore the flora and fauna of Kansas.

Objectives: Students will...
1. Discuss various migrations, species and unique plants and animals within the 83,000 miles of Kansas.
2. Examine how —as the crossroads of the nation —we truly have unique geographical and spectacular events.
3. Discuss the seasons of Kansas and what it means to feel “topaphilia,” a combination of words from the Greek word “Topos” meaning place, and “Philia” meaning love of or for.

Dates: Fridays • February 8, 15, 22, and March 1  Time: 1:00 – 3:00 p.m.
Instructor: Beccy Tanner, WSU Department of History Adjunct and former Wichita Eagle reporter
The cries for equality began on the Kansas prairies in 1854 and rippled throughout the nation. Kansas became the keystone state for human rights when abolitionists and slavery proponents wrestled over how Kansas would enter the Union. As Kansans, we constantly define who we are — by color, gender, religion, social class and politics. In past decades, we have led the nation in the struggles for women's rights, prohibition and the rise of the Populist movement. What's happening now?

Objectives:
1. Discuss various social movements in Kansas, with attention to how that affected women and who the key leaders were.
2. Examine how the city of Wichita has changed over time, a story reflected in areas outside of the downtown.
3. Connect the stories of their own neighborhoods to larger trends in urban history.
4. Utilize local history research techniques to explore additional topics on their own.
5. Explore how ethnic and demographic changes impact the story of a particular neighborhood.

Dates: Thursdays • March 7, 14, 21, and 28
Time: 1:00 – 3:00 p.m.
Instructor: Beccy Tanner, WSU Department of History Adjunct and former Wichita Eagle reporter

HIST 150AI
CRN 27046
Bread and Roses: Kansas’s Quest for Women’s Rights

Reflection Ridge Retirement Resort 2300 N Tyler Rd., Wichita, KS  67205
The cries for equality began on the Kansas prairies in 1854 and rippled throughout the nation. Kansas became the keystone state for human rights when abolitionists and slavery proponents wrestled over how Kansas would enter the Union. As Kansans, we constantly define who we are — by color, gender, religion, social class and politics. In past decades, we have led the nation in the struggles for women’s rights, prohibition and the rise of the Populist movement. What’s happening now?

Objectives:
1. Discuss various social movements in Kansas, with attention to how that affected women and who the key leaders were.
2. Appreciate how the city of Wichita has changed over time, a story reflected in areas outside of the downtown.
3. Connect the stories of their own neighborhoods to larger trends in urban history.
4. Utilize local history research techniques to explore additional topics on their own.
5. Explore how ethnic and demographic changes impact the story of a particular neighborhood.

Dates: Thursdays • March 7, 14, 21, and 28
Time: 1:00 – 3:00 p.m.
Instructor: Beccy Tanner, WSU Department of History Adjunct and former Wichita Eagle reporter

HIST 150AK
CRN 27046
Wichita Neighborhoods: The North End

Larksfield Place 7373 E 29th St. N, Wichita, KS  67226
This course presents the story of Wichita through the lens of one area: the North End. Taking a “deep dive” into the complex and dynamic part of the city, we will show how early developments in the 1870s and 1880s resulted in an upscale part of the city. Then, industry and transportation links reshaped developments even further to the north. Meanwhile, immigration has reshaped the area with different groups and even different generations putting their own unique stamp on the place.

Objectives: Students will...
1. Understand how Wichita’s North End developed over time.
2. Appreciate how the city of Wichita has changed over time, a story reflected in areas outside of the downtown.
3. Connect the stories of their own neighborhoods to larger trends in urban history.
4. Utilize local history research techniques to explore additional topics on their own.
5. Explore how ethnic and demographic changes impact the story of a particular neighborhood.

Dates: Tuesdays • March 5, 12, 19, and 26
Time: 1:00 – 3:00 p.m.
Instructors: Dr. Jay Price, Chair & Professor, WSU Department of History, Keith Wondra, Local Historian, Dee Starkey, Local Historian, and students from the WSU Local and Community History Program

ENGL 150D
CRN 27048
Crafting Your Memoir

The Regent 2050 N Webb Rd., Wichita, KS  67206
Join us as we explore what makes for an effectively written memoir. We will look closely at successful memoirs over the ages and discuss what unites those efforts. This will also be a class where you will be encouraged to develop strategies to help you complete your own memoir whether you’re writing your memoir for yourself, for specific others or for publication.

Objectives: Students will...
1. Identify and articulate components common to well-written, literary memoirs.
2. Respond critically, verbally and in writing, to work by their peers.
3. Think critically about how to best meet the needs and desires of a particular audience when writing about oneself.

Dates: Fridays • March 8, 15, 22, and 29
Time: 1:00 – 3:00 p.m.
Instructor: Mariah Perkins, WSU Department of English
This course examines the origins, conduct and ongoing controversies of the American Civil War. Though the war ended in 1865, its ramifications continue to impact American society through today. We will explore the reasons for the outbreak of the conflict, discuss how various Americans participated in it and assess the war’s impact on America in the nineteenth century, the twentieth century and beyond.

**Objectives:** Students will...
1. Identify the primary causes – political, cultural and economic – of the Civil War.
2. Familiarize themselves with the major events and circumstances of the war itself.
3. Be able to discuss some of the numerous ways the conflict continues to impact American society.

**Dates:** Mondays • April 1, 8, 15, and 22 **Time:** 1:00 – 3:00 p.m.

**Instructor:** Dr. Robert Owens, Professor, WSU Department of History

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Recent historical studies reveal that, in the earliest days of the computer industry, there were women at the helm of the new electronic computing equipment. Eventually, as computer jobs become professionalized, the picture changes to one in which it is mostly men who are working with computers. In this course we will look at two historical studies in the history of computing that illustrate this: the birth and decline of the computing industry in Britain during and after WWII and the use of computing machinery in the birth of space exploration in the United States (some of which was depicted in the film “Hidden Figures.”)

**Objectives:** Students will...
1. Learn about the crucial role women had in the early days of the computer industry.
2. Examine why the displacement of women by men in the computer industry after those early days occurred, what was lost in doing so and efforts to reverse the trend.
3. Examine the effects that women have had on the rise of the computing industry.

**Dates:** Fridays • April 5, 12, 19, and 26 **Time:** 1:00 – 3:00 p.m.

**Instructor:** Dr. Susan Sterrett, Curtis D. Gridley Distinguished Professor of History and Philosophy of Science, WSU Department of Philosophy

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Dance, regardless of its style, can significantly improve muscular strength and endurance, balance, and other aspects of functional fitness in older adults. Balance and Cardio Dance, an exercise class specially designed for older adults, will focus on balance, using elements from modern, ballet, and other forms of dance. The goal of this class is to maintain and/or regain stability and balance for everyday life. Cardiovascular (aerobic) activity will also be addressed during faster paced dance styles such as swing, waltz, lindy hop, and line dancing.

**Objectives:** Students will...
1. Gain an understanding of dance as a mode of cardiovascular activity (aerobic exercise).
2. Learn the forms, fundamentals, and benefits related to dance.

**The Regent** 2050 N Webb Rd • PHS 150B • CRN 27056
Every Thurs. (Jan. 31 - May 9), Time: 9:00 - 10:00 a.m.

**Northeast Senior Center** 2121 E 21st St N • PHS 150B • CRN 27057
Every Wed. (Jan. 30 - May 8), Time: 10:00 - 1:00 p.m.

**Derby Senior Center** 611 N Mulberry Rd • PHS 150B • CRN 27058
Every Mon. & Wed. (Jan. 28 - May 8), Time: 10:00 - 11:00 a.m.

**Downtown Senior Center** 200 S Walnut St • PHS 150B • CRN 27060
Every Tues. (Jan. 29 - May 7), Time: 11:00 a.m. - 12:00 p.m.

**Sedgwick Plaza** 2455 N Woodlawn St • PHS 150B • CRN 27067
Every Thurs. (Feb. 7 - May 9), Time: 1:00 - 2:00 p.m.

**Oxford Villa Senior Apartments** 3130 Parkdale Ct • PHS 150B • CRN 27061
Every Thurs. (Jan. 31 - May 9), Time: 10:30 - 11:30 a.m.