WICHITA STATE UNIVERSITY

Program Review

(HLC Criterion 4.A.1)

Self-Study Template

Revised Fall 2022

Academic unit: Art, Design and Creative Industries College: College of Fine Arts.

Date of last university/KBOR review 2020

Date of last accreditation report (if relevant) ______________________________

List all degrees described in this report (add lines as necessary)

Degree: Bachelor of Art	CIP* code: 50.0701
Degree: Bachelor of Fine Arts (Art)	CIP* code: 50.0701
Degree: Bachelor of Fine Arts (Graphic Design)	CIP* code: 50.0409
Degree: Master of Fine Arts	CIP* code: 50.0701

*To look up, go to: Classification of Instructional Programs Website, http://nces.ed.gov/ipeds/cipcode/Default.aspx?y=55

Certificate (s): ____

Summary Statement (optional):

Signature Page

Faculty of the academic unit review (add lines as necessary)

(If interdisciplinary, please list the core teaching faculty and department name if external to the academic unit)

Please note that the signatures indicate that each faculty has read the self-study template and agreed (by consensus) to its contents.

Name of Faculty Member **(List department –if external to unit)**	**Signature of Faculty Member**	**Tenure or Non-Tenure Track**	**Faculty Contribution to Review** I had the opportunity to contribute to this PR document.
Jeff Pulaski		Tenure Track	☐ Yes ☐ No
Ted Adler		Tenure Track	☐ Yes ☐ No
Barry Badgett		Tenure Track	☐ Yes ☐ No
Robert Bubp		Tenure Track	☐ Yes ☐ No
Marco Hernandez		Non-Tenure track	☐ Yes ☐ No
Dr. Brittany Lockard		Tenure Track	☐ Yes ☐ No
Tina Murano		Non-Tenure Track	☐ Yes ☐ No
Dr. Claudia Pederson		Tenure Track	☐ Yes ☐ No
Dr. Irma Puškarević		Tenure Track	☐ Yes ☐ No
Jennifer Ray		Tenure Track	☐ Yes ☐ No
Dr. Lori Santos		Tenure Track	☐ Yes ☐ No
Joshua Smith		Tenure Track	☐ Yes ☐ No
Levente Sulyok		Tenure Track	☐ Yes ☐ No

Submitted by: Jeff Pulaski, Director ______________________________ Date ____________________
(Name and title) (Date)

Signature Page

Academic Dean Review:

Check all that apply:

☐ I have reviewed this document.
☐ I have had the opportunity to discuss this review with the program and/or department chair.
☐ Attached letter of review (required)

Submitted by: ______________________________ Date ____________________
(Name and title) (Date)

Graduate Dean Review:

Check all that apply:

☐ I have reviewed this document.
☐ I have had the opportunity to discuss this review with the academic college dean.
☐ Optional, letter attached to provide additional comment/information needed

Submitted by: ______________________________ Date ____________________
(Name and title) (Date)

In yellow highlighted areas, data will be provided

Part 1: Departmental Purpose, Relationship to the University Mission and Strategic Plan (HLC Criterion 1)

The mission of Wichita State University is to be an essential ***educational, cultural and economic driver*** *for Kansas and the greater public good.*

A. **Overall Program Description:** Provide an overall description of the program(s) offered. Include any significant changes made since the last review.

The School of Art, Design and Creative Industries (ADCI) offers its majors a variety of visual arts training primarily in graphic design and studio art. There are three undergraduate degrees, the Bachelor of Arts in Art degree with concentrations in Art and Art History, the Bachelor of Fine Arts in Art degree with concentrations in Art Education and Studio Art, and the Bachelor of Fine Arts in Graphic Design degree. The school also offers the Master of Fine Arts in Art degree in the area of studio arts.

Within the area of Studio Arts, there are eight distinct concentrations, Applied Drawing, Ceramics, Community & Social Practice, Electronic Media, Painting, Photography, Printmaking and Sculpture. Students in the BFA in Art degree take a full range of studio art courses within all the areas alongside a deeper dive into one of these specific concentrations.

Based on 20th day reports for the Spring 2023 semester, enrollment is around 250 undergraduate art and design majors and 11 graduate students. The faculty is made up of nine full-time tenured faculty members, two full-time untenured faculty members and two non-tenure track faculty members, one full-time and one three-quarter time. The total FTE for regular faculty is 12.0 FTE*. Eight of our 11 graduate students had GTA Direct instruct positions at some point during the year resulting in 14 classes being taught for 3.5 FTE. The number of adjunct faculty varies from semester to semester and year to year, but during the 2023 academic year, 14 adjuncts were employed in the fall to teach 27 classes and 14 adjuncts were employed in the spring to teach 27 classes for 13.5 FTE** for the year. With a total instructional FTE of 29, the current faculty-to-student ratio is approximately 1:11.

*Figures based on: 9 tenured faculty = 8.25 FTE (.25 for director), 2 untenured faculty = 2.0 FTE, 2 non-tenure track faculty = 1.75 FTE (1 at 1.0, 1 at .75)

** Figures based on: 27 classes in fall + 27 classes in spring = 54 classes * .25 FTE = 13.5 FTE

B. **Program Purpose Statement:** Provide the program purpose statement (formerly Mission statement) (If more than one program, list each purpose statement):

The School of Art, Design and Creative Industries (ADCI) is focused on applied learning opportunities, community engagement, and interdisciplinary modes of creative inquiry. We emphasize strong foundations in basic skills and technique acquisition, then move on to conceptual development. We encourage all students to become investigators of and contributors to art and design discourse at local, national and international levels.

C. **Relationship to University Mission:** What is the role of the Program(s) and its relationship to the University mission – specifically looking at how the program is an educational driver, cultural driver, ***and/or*** economic driver:

ADCI provides a high-quality education in art and design to all students in our undergraduate and graduate programs. Graduates of our programs are skilled artists and designers. They enter the workforce as K-12 art teachers, graphic designers, entrepreneurs, curators, and community artists. They work in the fields of education, advertising, design, museums and cultural institutions, and many small businesses. Our students, faculty and alumni are also an active and vital part of the cultural scene in Wichita and the surrounding communities. Our cultural outreach to students, the campus and the greater community takes many forms. Three galleries in McKnight (the Clayton Staples, ProjectSpace and PrintSpace) exhibit the work of artists and designers from around the country, bringing new voices to our community. Shiftspace Gallery, our student-run gallery in downtown Wichita, shows off the work of Wichita State students to our community year-round. ADCI faculty and staff are also an active community of artists and designers with work appearing in shows and exhibitions around the country nearly every month of the year.

We continue to focus on the professional side of art and design for our students. Professional Practices classes teach students essential professional skills needed when joining the workforce; Our many internships give students real-world applied learning opportunities both on and off campus. Studio Practice and Community and Social Practice classes engage students in projects that are directly connected to the community. All of these efforts are to help students see how they can use their education in professional settings after graduation to help drive the economy.

D. University Strategic Plan: How does the Program support the university strategic plan? (https://www.wichita.edu/about/strategic_plan/index.php)

ADCI is aligned with the university's mission and we are commited to the university's strategic plan in pultiple ways. We have always been student centered. In our classes and culture, we encourage students to find their voice as artists, designers, and educators. Faculty work to help them develop their skills in a way that can be impactful to the community around them. Applied learning has been seen throughout our curriculum for many years, rather through Co-op and internship courses, community-based projects, or exhibitions that engage the public and professional community with new ideas, in fact, most of our capstone courses have required elements of applied learning before it was a requirement. Our faculty lead by example through exhibitions and public shows of their work in many venues around our region and beyond.

As mentioned above, our students and faculty excel at creative activity output with much of this work being displayed in the community. This research and scholarship is a little different than the rest of the university's output because of our discipline, but it is no less important or impactful. When there are opportunities to perform traditional research, our students and faculty find ways to collaborate.

Through shows in our campus and off-campus galleries, we strive to add to the campus culture in a way that brings new voices into the discussion about issues of concern to students.

Part 2: Faculty Quality and Productivity as a Factor of Program Quality

The quality of the program/certificate as assessed by the strengths, productivity, and qualifications of the faculty in terms of teaching, scholarly/creative activity, and service. (Refer to instructions in the WSU Program Review Instructions for more information on completing this section. Tables 4 (Instructional FTE), 6 (Program Majors) and 7 (Degree Production) from OPA can be used to help with this section.) **(HLC Assurance B.2.c; HLC Criterion 3.B item 4 and HLC Criterion 3.C)**

A. **Workload policy:** What is the workload policy for this program? Provide the policy as a PDF in the appendices of this program review with a direct hyperlink to the document. Departments can provide a workload distribution table (in the appendices) or additional narrative, as appropriate.

The Office of Planning and Analysis document can be found in Appendix A of this document.

ADCI follows the College of Fine Arts workload policy located in the Appendix B of this document. Basically, teaching faculty have the expectation of a 4:4 load. Research faculty receive a one course release each semester for research and creative activity, resulting in a 3:3 load. Additionally, a course release is given for additional duties within the school such as administrative and leadership positions. In compliance with the National Association of Schools of Art and Design (NASAD), faculty teaching studio classes (lecture and lab combined, six contact hours per week for a 3-credit hour course) have a maximum teaching load of 18 contact hours per week translating to three 3-credit hour classes per semester.

# of Faculty	Teaching	Service	Scholarship	Administration
2 faculty members	40%	20%	40%	0%
7 faculty members	65%	15%	20%	0%
1 faculty member	40%	15%	20%	25%
1 faculty member	0%	0%	0%	100%
1 faculty member	65%	35%	0%	0%
1 faculty member	65%	35%	0%	0%

B. **Teaching and Service:** Briefly explain the standards in place in the college/department for the evaluation of the faculty for teaching and service activity. ***Provide narrative to represent the teaching and service for the faculty within the program. Please add a table/visual as appropriate in the appendices.***

Evaluation of teaching is based on classroom visitation and SPTE results. Two classroom visits per year are to be conducted by tenured faculty for all tenure and tenure-track faculty in the school. SPTEs are to be taken for all classes offered within the school. The Associate Director of the school arranges classroom visitation schedules.

Faculty are expected to be involved in service activities appropriate to their rank at the school, college, and university level. Assistant professors are expected to primarily be involved with school and some college committees. Associate and full professors are expected to be involved at all levels in service activities. All faculty are expected to advise and recruit students.

C. **Research and Creative Activity:** Briefly explain the standards in place in the college/department for the evaluation of the faculty research/scholarship/creative activity. ***If an interdisciplinary program, please report on the program where faculty research has been recorded and provide narrative related to productivity.***

ADCI faculty participate in a wide range of research/scholarship and creative activity. Traditional research and publication makes up a small portion of the school's output, the majority of the creative activity takes the form of creation and exhibition of work in the various disciplines. These activities may include conference presentations, solo or group exhibitions, artist residencies, curatorial projects, recognition of work created, commissioned or freelance work, collection of work by public or private collections, etc.

Studio faculty within the school (studio art and graphic design) operate on a 65% Teaching, 20% Research and 15% Service load. Faculty in these areas are required to deliver courses as a combined lecture and lab leading to six contact hours per week for three-credit hour courses. This is a pedagogical norm as well as a requirement by our accrediting body, NASAD. Thus, almost half of their week is spent in the classroom in direct contact with students. Additionally, faculty need time to prep for class, meeting with students, advise students, grade work, etc. This limits the amount of time faculty are able to create and exhibit art, their primary mode of creative activity.

It should also be noted that there is a general lack of grant funding available to the visual arts. There are very few opportunities for a visual arts faculty to apply for and receive grant funding for their creative activities.

While there are no specific standards in place for the numbers of publications, exhibitions, presentations, etc. or specific grant funding levels that a faculty member is expected to produce, it is generally expected that the faculty will be engaged in their field by making work appropriate to their discipline and receiving peer validation of said work. This can come through conference presentations, refereed or juried exhibitions or shows, residencies, commissioned work or work being accepted into collections. Because of the nature of the creative work produced by artists and designers, it is very difficult to quantify expected numbers that are consistent across the various disciplines within art and design fields.

Complete the table below for the faculty who support the program (all faculty who signed or should have signed the coversheet). Edit the table as needed to meet the departmental needs to represent Research & Creative Activity.

Table 1 Departmental Research & Creative Activity

		2018-19	**2019-20**	**2020-21**	**2021-22**
Number of Journal Articles	Refereed/Juried/Invited				
	Non-Refereed/Not Juried				
	Submitted				1
Number of Other Scholarly Writing	Refereed/Juried/Invited			1	
	Non-Refereed/Not Juried				1
	Submitted				
Number of Conference Presentations	Refereed/Juried/Invited	5	5	4	4
	Non-Refereed/Not Juried	2		3	2
	Submitted				1
Number of Conference Proceedings	Refereed/Juried/Invited				1
	Non-Refereed/Not Juried			2	
	Submitted	1			
Number of Other Professional Presentations	Refereed/Juried/Invited	3	8	10	6
	Non-Refereed/Not Juried	1		4	3
Number of Solo Exhibitions	Refereed/Juried/Invited	2	6	5	4
	Non-Refereed/Not Juried			1	3
Number of Group Exhibitions	Refereed/Juried/Invited	26	32	21	22
	Non-Refereed/Not Juried	1		5	2
Residencies		3	1		
Curatorial Projects		8	4	3	3
Personal Recognition		2		3	5
Commissioned Work		2		9	18
Work in Collections		2		7	2
Works Created		38	21	183	159
Number of Books					1
Number of Book Chapters					
Number of Grants Awarded or Submitted		4	1	4	4
$ Grant Value		20,000	4,500	10,000	804,500

Journal Articles – Articles written for printed or online Journals.
Other Scholarly Writing - Book or exhibition reviews, labels, didactics, etc.
Conference Presentations – Presentations, round tables, or session chair at an academic or professional conference.
Conference Proceedings – Published as part of the official Conference publication.
Presentations – Lectures, workshops or presentations to organizations or groups, but not at professional conferences.
Solo Exhibitions – Solo or two person shows of your work. The show is built around your work.
Group Exhibitions - Shows where there are lots of contributors and you have a few pieces in the show.
Residencies – Artist residencies.
Curatorial projects – Exhibits, shows or publications you curated.
Personal Recognition - Prizes, fellowships, awards, or written recognition of you or your work.
Commissioned Work - Commissioned or freelance work can be listed here.
Work Accepted into Collections – Could be public or private collections.
Works Created – Work or projects in progress or created that have not been exhibited, submitted for publication, etc.
Number of Books – Books written where you are the primary author.
Number of Book Chapters – Chapters written for others.
Grants – Number of grants received or applied for.
Grant Value – Total value of all grants received.

D. **Assessment of Faculty/Staff Productivity**: Provide a brief assessment of the quality of the faculty/staff using the data from the **narrative and table(s)** above. Include details related to productivity of the faculty including teaching, scholarship/research and creative activity, and services. (i.e., some departments may have a few faculty producing the majority of the scholarship, service, efforts to recruit/retain faculty, departmental succession plans, etc.)

In regard to teaching, it should be recognized that all units within the university had an unprecedented level of upheaval during the past few years with the disruption during COVID 19. The School of Art, Design and Creative Industries was no exception and there are still lingering effects even today. The majority of our classes are delivered as lecture and lab combination and there is a need for students to have access to equipment, space, and facilities to create their work that are not available to them at home. The faculty went above and beyond the call of duty to deliver their course content to students with as little disruption as possible. Even through the pandemic, students stayed active in their coursework and found successes. Faculty worked hard to maintain a positive environment for students. Two of the faculty garnered three separate Excellence in Teaching awards from the College of Fine Arts during this time-frame.

ADCI faculty have also been active in service obligations to the university and their respective fields. In addition to school and college committees, several of the faculty have been active in faculty senate, both as college and at-large senators. A number of the faculty also serve on faculty senate committees, including Faculty Affairs, Faculty Support, General Education, Library, Planning and Budget, and Rules. ADCI operates in a dual-advising mode with all students receiving required advising from the advising staff and faculty every semester. Faculty have also served on academic boards outside the university such as the Mid-America College Art Association and the International Conference on Typography and Visual Communication.

ADCI research and creative activity is usually very heavy on the creative activity side, with faculty primarily creating pieces of artwork, then engaging in solo and group exhibitions of their work, artist residencies, and other kinds of curatorial projects. Commissioned and freelance work can also make up a large part of some faculty's creative activity. Given these circumstances, reported scholarly output on the part of the faculty is very good. A few examples of the kinds of creative activity include one faculty member who exhibited their artwork in over 66 group and solo exhibitions nationally over the past four years. During the same four-year time frame, another faculty member won a Tilford Fellowship for special projects increasing diversity and inclusivity at the Wichita State, for their project "Our Own and Others' Otherness" that included an on-campus exhibition with Richard Reddaway of Massey University in Wellington, New Zealand; participated in exhibitions at Harvester Arts in Wichita, the Salina Art Center in Salina, KS, the CICA Museum in Gimpo-si, South Korea, the Bargehouse in London, the Engine Room in Wellington, New Zealand, and the Taoyuan Art Center in Taoyuan, Taiwan; participated in an artists' residency at Wayfarers Studios in Brooklyn, NY; was a visiting artist at Massey University in Wellington, New Zealand, and at Oklahoma State University, Stillwater, OK.

As mentioned earlier, grant funding in the arts is difficult to come by. The information in the first three years of the chart are somewhat typical of grant funding within ADCI. However, the final year shows a marked increase in funding. This is due in large part to two grants. One faculty member in Art History received a $50,000 Andy Warhol Foundation Arts Writers grant for their book project. Another was part of a successful $750,000 NASA grant in collaboration with an engineering faculty member working with 3D printing of ceramic materials.

Part 3: Academic Program(s) and Emphasis

Analyze the quality of the program as assessed by its curriculum and impact on students for each program (if more than one). Attach updated program assessment plan(s) as an appendix (refer to instructions in the WSU Program Review document for more information).

A. Undergraduate programs:

1. Please review Table 8 provided by the Office of Planning and Analysis. Is the program ACT at admission below 20 (triggered by KBOR defined Minima)? ☐ Yes ☒ No

Upon review of the data in Table 8, ADCI majors score above the KBOR minimum of 20. The reported five-year rolling averages for the past three periods show our mean ACT scores for studio art to be 22.3, 22.5 and 22.7, a little below the university rates of 23.1, 23.2 and 23.3, but above the KBOR minimum. The reported five-year rolling averages for the past three periods for graphic design are 22.1, 22.2 and 22.4, again, a little below the university rates of 23.1, 23.2 and 23.3, but above the KBOR minimum.

B. Graduate programs:

1. Please review Table 9 provided by the Office of Planning and Analysis. Is the program GPA below the university average at admission? ☐ Yes ☒ No

Upon review of the data in Table 9, ADCI graduate students GPAs track in line with university averages at admission for the last three periods of five-year rolling averages with GPAs of 3.5, 3.5 and 3.6.

C. Accreditation status: *(HLC Assurance A.7 item a-c; HLC Criterion 4.A. item 5)*

If accreditation is previously noted, please add:

1. Name of accrediting body: National Association of Schools of Art and Design (NASAD)
2. Add in appendix, latest review from accrediting body (letter of confirmation) and hyperlink to this letter
3. Current accreditation status: Member with reviews every five years.
4. Next Review Date: 2023-24, although with planned renovation of printmaking, we would like to delay 1 year.
5. Commendations and concerns from the last review that program is addressing for continuous improvement:

The latest communication with our accrediting body (FA22 NASAD Response) can be found in Appendix C.

The main concern that NASAD has with Wichita State University accreditation is a health and safety concern in our facilities. This has been a concern from the beginning of the process back in 2011 and remains today. Wichita State has made required improvements to the facilities in ceramics and sculpture. The last element to be addressed is the ventilation for the Printmaking area in McKnight North. A plan has been made by Facilities Planning, funding for the project has been secured, we are just waiting on selection of an architectural firm to move the project forward. This should begin during the 2023-24 academic year.

D. **Assessment of Learning Outcomes** **(HLC Criterion 4.B. items 1-3)**

1. Complete the table below with program-level data. Identify the principal learning outcomes (i.e., with what skills does the Program expect students to graduate) and provide aggregate data on how students are meeting those outcomes

BA in Art

The B.A. in Art, Art Concentration is designed to be a liberal arts option for students who do not want to focus exclusively in one area of art. This gives students freedom, encouraging a breadth of experience. The approach for planning the degree is to develop a link between the liberal arts or a related discipline to the studio or design focus, encouraging the relationship of nonart interest into their art careers. Students formulate a plan of study with specific educational goals, which will complement their art course work. The first year of study for the B.A. is completion of the Foundation Program. The second year includes a variety of Introductory Art courses. In the third year of study, the exploration of upper level studio art courses begins. At this point the students should be investigating their studio art emphasis area and developing a plan of focused electives to reach their educational goals.

Table 2 Learning Outcome Assessment

Learning Outcomes (most programs will have multiple outcomes)	Assessment Type (e.g., portfolios, exams)	Assessment Tool (e.g. rubrics, grading scale)	Target/Criteria (desired program level achievement)	Results	Analysis
Demonstrate proficiency in applying visual art principles emphasized in the Foundation Program.	Portfolio review of work submitted at the end of both the junior and the senior year.	Rubric will be developed.	*Junior year:* 80% meet or exceed expectations *Senior year:* 85% meet or exceed expectations		Currently, students in the BA in Art do not turn in a portfolio of work at the end of their junior or senior year. This process will need to be developed or tied to a class.
Demonstrate proficiency in the expression of ideas through a range of media, with a specialization within one or more media.	Portfolio review of work submitted at the end of both the junior and the senior year.	Rubric will be developed.	*Junior year:* 80% meet or exceed expectations *Senior year:* 85% meet or exceed expectations		
Demonstrate familiarity with issues in art history and contemporary methods in art practice.	Written assignments and exams through 300+ level Art History curriculum.	Rubric will be developed.	*Junior year:* 80% meet or exceed expectations *Senior year:* 85% meet or exceed expectations		
Demonstrate proficiency in producing work with attention to detail and resolution of both the content and formal concerns.	Portfolio review of work submitted at the end of both the junior and the senior year.	Rubric will be developed.	*Junior year:* 80% meet or exceed expectations *Senior year:* 85% meet or exceed expectations		
Demonstrate familiarity and basic understanding of the considerations in communicating creative ideas	Demonstrated critique and presentation in 300+ level studio coursework. Area	Rubric will be developed.	*Junior year:* 80% meet or exceed expectations *Senior year:*		

and presenting work to others both verbally and visually.	faculty will establish a rubric to assess this outcome.		85% meet or exceed expectations		

2. Provide an analysis and evaluation of the data by learner outcome with proposed actions based on the results listed in the section D tables above. Data should relate to the goals and objectives of the program as listed above.

Nearly all assessments of learning outcomes in visual art need to come through the review of a portfolio of work. In the BA in Art degree, there is not currently a portfolio review requirement. This is one of the things that separate this degree from the BFA in Art, the professional version of the degree. A mechanism to require a portfolio of work to be turned in will need to be developed by the faculty. It would be best if this were tied to a specific class to ensure that it is completed by all students in the degree program. Processes for a wide range of faculty to review this work will also need to be developed. Since some of the skills/competencies will not be fully developed until the student is near the end of the program, junior- and senior-level targets should be established to ensure students are moving in the right direction. The faculty began developing this plan at the end of the last program review, but things were derailed when COVID hit. The faculty will work to get assessments established in the coming year.

BA in Art History

The B.A. in Art, Art History Concentrations has a liberal arts perspective and is the initial professional degree that prepares students for graduate study in Art History. The first year of study for the Art History Concentration is completion of a modified Foundation Program with less studio intensive practices. Students are required to gain a non-english language proficiency. With the remaining elective hours students should develop a plan of focused electives to reach their educational goals.

Table 2 Learning Outcome Assessment

Learning Outcomes (most programs will have multiple outcomes)	Assessment Type (e.g., portfolios, exams)	Assessment Tool (e.g. rubrics, grading scale)	Target/Criteria (desired program level achievement)	Results	Analysis
Students will write about art using appropriate art historical terminology	Exam essays, writing assignments	Rubric	70% of students will score 80% or better	Have not been tracking across courses	Need to implement tracking metrics
Students will demonstrate knowledge of social and historical context which impacted known artworks from course	Exams, thinking exercises	Rubric	70% of students will score 80% or better	Have not been tracking across courses	Need to implement tracking metrics
Students can analyze formal elements of artworks verbally and in writing	In class discussion, exam essays, writing assignments	Rubric	70% of students will score 80% or better	In class discussions are excellent; have not been tracking grades across courses	Need to implement tracking metrics

New assessments were developed after the last program review, but were derailed when COVID hit. The faculty will work to get these assessments in place in the coming year.

BFA in Graphic Design

The Graphic Design Program provides instruction in the arts for those interested in visual communication. This program graduates trained professional designers, most of whom work in the Greater Wichita area. The program provides a base for an active cooperative educational relationship with business and industry. Wichita has a large concentration of national corporations and graphic design firms that hire designers. The Graphic Design Program provides a continuing resource for the professional community that contributes to the economic base of the area. The program's urban location and relationship with firms in this geographic area provides a unique opportunity for both the industry and the university to work together in meeting the needs of the profession.

Table 2 Learning Outcome Assessment

Learning Outcomes (most programs will have multiple outcomes)	Assessment Type (e.g., portfolios, exams)	Assessment Tool (e.g. rubrics, grading scale)	Target/Criteria (desired program level achievement)	Results	Analysis
Demonstrate proficiency in applying principles emphasized in the Art Foundation, Introductory Graphic Design and Introductory Art History courses	Portfolio review of work submitted at the end of both the junior and the senior year through *ARTG 354 Professional Practices in Graphic Design*.	Rubric will be developed.	*Junior year:* 45% meet or exceed expectations *Senior year:* 85% meet or exceed expectations		Need to implement tracking metrics
Demonstrate proficiency in visual forms and their aesthetic functions, particularly as related to visual communications	Portfolio review of work submitted at the end of both the junior and the senior year through *ARTG 354 Professional Practices in Graphic Design*.	Rubric will be developed.	*Junior year:* 45% meet or exceed expectations *Senior year:* 85% meet or exceed expectations		
Demonstrate proficiency in the use of basic tools, techniques and processes to produce work from sketch to finished object	Portfolio review of work submitted at the end of both the junior and the senior year through *ARTG 354 Professional Practices in Graphic Design*.	Rubric will be developed.	*Junior year:* 45% meet or exceed expectations *Senior year:* 85% meet or exceed expectations		
Demonstrate proficiency in solving communications and design problems and develop a working knowledge of such areas as semantics, information theory, and symbol theory	Portfolio review of work submitted at the end of both the junior and the senior year through *ARTG 354 Professional Practices in Graphic Design*.	Rubric will be developed.	*Junior year:* 45% meet or exceed expectations *Senior year:* 85% meet or exceed expectations		
Demonstrate familiarity in determining design priorities and alternatives; research, refine and evaluate criteria and	Portfolio review of work submitted at the end of both the junior and the senior year through *ARTG*	Rubric will be developed.	*Junior year:* 45% meet or exceed expectations *Senior year:*		

requirements; coordinate project elements; and communicate with other personnel at all stages of the design process	*354 Professional Practices in Graphic Design*.		85% meet or exceed expectations		
Demonstrate familiarity in basic business practices and the history of graphic design	Written assignments and exams through *ARTG 354 Professional Practices in Graphic Design*.	Written Assignment and Exams	*Junior year:* 45% meet or exceed expectations *Senior year:* 85% meet or exceed expectations		

New assessments were developed after the last program review, but were derailed when COVID hit. The faculty will work to get these assessments in place in the coming year.

BFA in Studio Art - Art Education

Although Art Education is a concentration of the BFA in Studio Art, it has a different set of Learning outcomes and assessments. The Art Education Program has seven state standards for the preparation of art teachers with the assessments embedded in the coursework. The standards are represented in the national PRAXIS Exam, the Teacher Work Sample, and the art teacher candidate student teacher Supervisor Evaluation Form.

Table 2 Learning Outcome Assessment

Learning Outcomes (most programs will have multiple outcomes)	Assessment Type (e.g., portfolios, exams)	Assessment Tool (e.g. rubrics, grading scale)	Target/Criteria (desired program level achievement)	Results	Analysis
Demonstrate proficiency in applying principles emphasized in the Foundation curriculum, Art Foundation studies, Art Distribution studios, and Introductory Survey Art History courses.	ARTF 202: Mid-Program Portfolio	Evaluated by Faculty Committee	Minimum of 80% pass rate is the target	100% of students scored 80% or better.	Students completed portfolio requirements
The teacher of art demonstrates a strong scholarly foundation in art education (KSDE 1) and has a clear conception of how art links students to the broad experiences of life.	ARTE 517: Praxis Art Content Exam	ETS Testing - Scores collected through PASS Archive	Minimum of 80% pass rate is the target	Praxis - 2018-19 100% 2019-20 67% 2020-21 100% 2021-22 100%	Need to implement tracking metrics Praxis-Year 2019-2020, two students did not pass the praxis when scores were reported, when retaken both students passed the praxis. We have integrated study tips and practice exams into art methods courses.
	ARTE 414: Curriculum Palette Unit Plan (Rubric #6)	Rubric #6 Unit Plan - Scores collected through PASS Archive		Rubric #6 Unit Plan - 2020-21 100%	Unit Plan - This assessment explores real-world themes and life centered ideas; goals and objectives connect to

				2021-22 100%	students and communities, and engages a culturally relevant lens.
	ARTE 410, 459, 462: KEEP Rubric, students evaluated by University Supervisor and Cooperating Teacher	KEEP Rubric - Scores collected through PASS Archive		KEEP - 2018-19 100% 2019-20 100% 2020-21 100% 2021-22 100%	KEEP - The student teaching candidate's teaching is assessed by their University Supervisor and Cooperating Teachers using the KEEP form during three settings: elementary, middle school, and high school placements.
The teacher of art demonstrates knowledge, competency, and teaching ability in the content of art, including aesthetics, art history, art criticism, and studio performance. (KSDE 2)	ARTE 517: Praxis Art Content Exam	ETS Testing Site - Scores collected through PASS Archive	Minimum of 80% pass rate is the target	Praxis - 2018-19 100% 2019-20 67% 2020-21 100% 2021-22 100%	Praxis - Year 2019-2020, two students did not pass the praxis when scores were reported, when retaken both students passed the praxis. We have integrated study tips and practice exams into art methods courses.
	ARTE 410 & 462: Teacher Licensure Capstone, TLC (original unit plan created, taught, and assessed during student teaching)	TLC Rubric - Scores collected through PASS Archive		TLC - 2018-19 100% 2019-20 100% 2020-21 100% 2021-22 100%	TLC - This assessment examines the effectiveness of a student's teaching and understanding of student learning. Students create an original unit plan, teach and self assess their teaching and student learning progress in real time.
	ARTE 410, 459, 462: KEEP Rubric, students evaluated by University Supervisor and Cooperating Teacher	KEEP Rubric - Scores collected through PASS Archive		KEEP - 2018-19 100% 2019-20 100% 2020-21 100% 2021-22 100%	KEEP - The student teaching candidate's teaching is assessed by their University Supervisor and Cooperating Teachers using the KEEP form during three settings: elementary, middle school, and high school placements.
The teacher of art creates an environment where individuals, art content, and inquiry are held in high regard and where students can actively learn and create. (KSDE 3)	ARTE 410 & 462: Teacher Licensure Capstone, TLC (original unit plan created, taught, and assessed during student teaching)	TLC Rubric - Scores collected through PASS Archive	Minimum of 80% pass rate is the target	TLC - 2018-19 100% 2019-20 100% 2020-21 100% 2021-22 100%	TLC - This assessment examines the effectiveness of a student's teaching and understanding of student learning. Students create an original unit plan, teach and self assess their teaching and student learning progress in real time.
	ARTE 410, 459, 462: KEEP Rubric, students evaluated by University Supervisor and Cooperating Teacher	KEEP Rubric - Scores collected through PASS Archive		KEEP - 2018-19 100% 2019-20 100% 2020-21 100% 2021-22 100%	KEEP - The student teaching candidate's teaching is assessed by their University Supervisor and Cooperating Teachers using the KEEP form during three settings: elementary, middle school, and high school placements.
	ARTE 511: Rubric #5 Community / School Collaboration Project	Rubric #5 Comm. Project – Scores collected through PASS Archive		Rubric #5 -	Rubric #5 - The community collaboration project provides real time learning based on issues and concepts that empower a specific community or school

					group. This supports learning from authentic cultural voices.
The teacher of art selects and adapts a variety of appropriate resources, materials and technologies in order to design a curriculum, which enables students to learn, make, and respond to art. (KSDE 4)	ARTE 410 & 462: Teacher Licensure Capstone, TLC (original unit plan created, taught, and assessed during student teaching)	TLC Rubric - Scores collected through PASS Archive	Minimum of 80% pass rate is the target	TLC - 2018-19 100% 2019-20 100% 2020-21 100% 2021-22 100%	TLC - This assessment examines the effectiveness of a student's teaching and understanding of student learning. Students create an original unit plan, teach and self assess their teaching and student learning progress in real time.
	ARTE 410, 459, 462: KEEP Rubric, students evaluated by University Supervisor and Cooperating Teacher	KEEP Rubric - Scores collected through PASS Archive		KEEP - 2018-19 100% 2019-20 100% 2020-21 100% 2021-22 100%	KEEP - The student teaching candidate's teaching is assessed by their University Supervisor and Cooperating Teachers using the KEEP form during three settings: elementary, middle school, and high school placements.
	ARTE 414: Curriculum Palette Unit Plan (Rubric #6)	Rubric #6 Unit Plan - Scores collected through PASS Archive		Rubric #6 Unit Plan 2020-21 100% 2021-22 100%	Unit Plan - This assessment explores real-world themes and life centered ideas; goals and objectives connect to students and communities, and engages a culturally relevant lens
The teacher of art demonstrates knowledge of collaborative and promotional strategies for working with colleagues, families and community groups to achieve common goals for enriching the art program enhancing students' learning and improving schools. (KSDE 5)	ARTE 511: Rubric #5 Community / School Collaboration Project	Rubric #5 – Scores collected through PASS Archive	Minimum of 80% pass rate is the target	Rubric #5 - no scores reported	
	ARTE 414: Curriculum Palette Unit Plan (Rubric #6)	Rubric #6 Unit Plan - Scores collected through PASS Archive		Rubric #6 Unit Plan 2020-21 100% 2021-22 100%	Unit Plan - This assessment explores real-world themes and life centered ideas; goals and objectives connect to students and communities, and engages a culturally relevant lens
	ARTE 410, 459, 462: KEEP Rubric, students evaluated by University Supervisor and Cooperating Teacher	KEEP Rubric - Scores collected through PASS Archive		KEEP - 2018-19 100% 2019-20 100% 2020-21 100% 2021-22 100%	KEEP - The student teaching candidate's teaching is assessed by their University Supervisor and Cooperating Teachers using the KEEP form during three settings: elementary, middle school, and high school placements.
The teacher of art understands the purposes, principles, and design of assessments, as well as the importance of regular monitoring, analysis and evaluation for assessing	ARTE 410 & 462: Teacher Licensure Capstone, TLC (original unit plan created, taught, and assessed during student teaching)	TLC Rubric - Scores collected through PASS Archive	Minimum of 80% pass rate is the target	TLC - 2018-19 100% 2019-20 100% 2020-21 100% 2021-22 100%	TLC - This assessment examines the effectiveness of a student's teaching and understanding of student learning. Students create an original unit plan, teach and self assess their teaching and student learning progress in real time.

student and program improvement. (KSDE 6)	ARTE 410, 459, 462: KEEP Rubric, students evaluated by University Supervisor and Cooperating Teacher	KEEP Rubric - Scores collected through PASS Archive		KEEP - 2018-19 100% 2019-20 100% 2020-21 100% 2021-22 100%	KEEP - The student teaching candidate's teaching is assessed by their University Supervisor and Cooperating Teachers using the KEEP form during three settings: elementary, middle school, and high school placements.
The teacher of art demonstrates knowledge of professional art organizations, continues professional development, and shows responsibility to the field of art. (KSDE 7)	ARTE 517: Rubric #7 Art Education Advocacy Resource and Professional Goals Statement; includes professional development participation and reflection	Rubric #7 Art Advoc.	Minimum of 80% pass rate is the target	Rubric #7 Art Advoc. 2018-19 100% 2019-20 100% 2020-21 100% 2021-22 100%	The Art Advocacy and Professional goals assessment allows students to create a 5 year plan of professional goals and to acknowledge real world examples to grow as responsible professionals. Students also participate in parent teacher conferences and other applicable school events during student teaching where they consistently and effectively collaborate with multiple stakeholders in school and professional activities.

Table 3 Student Learning Outcomes Comparison

Aggregate data supporting student success, by year, for the last four years (e.g., capstone, licensing/certification exam pass-rates)				
Year	N	Name of Exam	Program Result	National Comparison±
2018-19	2	Praxis	100 % proficient	NA
2019-2020	4	Praxis	67% proficient*	66%
2020-2021	2	Praxis	100 % proficient	NA
2021-2022	6	Praxis	100 % proficient	NA

The PreK-12 Art Education Program at Wichita State University educates and trains preservice candidates to be eligible for Prek-12 licensure in the state of Kansas. Program and course content aligns with the Kansas State Department of Education preservice standards. The unique set of assessments to address the KSDE program standards is described in the Art Education program Table 2 (https://docs.google.com/document/d/1zwX66v2V3NHNRvYUgF0r-HhIP5oOUwznZGSVcv1RdEo/edit), which is attached in the program submission. Table 2 lists each of the program standards and which assessments are used to determine whether candidates have met the appropriate standard. Each initial and advanced program has their own Table 2 which outlines what, when, how and by whom assessment information is collected and examined. It also demonstrates how a program ensures its completers meet program standards/outcomes, and how candidates' progress toward program completion is reviewed.

To gauge program effectiveness, the Art Education has determined that a minimum of 80% of candidates must pass each assessment. An 80% pass rate on each assessment is seen as evidence that the program is adequately preparing candidates to meet program standards. Should fewer than 80% of candidates pass the assessment, program faculty would take measures to change the program to better prepare candidates to meet the specific standard. Individual candidates are expected to pass all assessments based on the criterion noted in the third column of the program Table 2. If they do not, they are provided remediation.

BFA in Studio Art – Studio Art

The BFA in Studio Art seeks to engage students through a broad-based program incorporating sustained scholarship and creativity. The various concentrations in the BFA encourage professional intellectual development, critical awareness, and expressive excellence. The BFA in Studio Art degree is the initial professional degree in preparation for graduate study in studio arts. In this intense program, the student becomes familiar with every aspect, technique and direction of the chosen concentration. These include Applied Drawing, Ceramics, Community & Social Practices, Electronic Media, Painting, Photo Media, Print Media and Sculpture.

Table 2 Learning Outcome Assessment

Learning Outcomes (most programs will have multiple outcomes)	Assessment Type (e.g., portfolios, exams)	Assessment Tool (e.g. rubrics, grading scale)	Target/Criteria (desired program level achievement)	Results	Analysis
Demonstrate competence in creating artworks and applying principles of visual and spatial organization to various media and/or creative processes.	Portfolio and exhibition	portfolio presentation in **ARTS 305;** exhibition of artworks in **ARTS 599.**			Currently, students in the BFA in Studio Art are not being assessed.
Exhibit the capacity to generate work that reflects professional sensibilities and creative content.	Portfolio and exhibition	portfolio presentation in **ARTS 305;** exhibition of artworks in **ARTS 599.**			
Demonstrate ability to express ideas through a range of media and exhibit skilled specialization within one or more media.	Portfolio and exhibition	portfolio presentation in **ARTS 305;** exhibition of artworks in **ARTS 599.**			
Maintain a knowledge and historical awareness of at least two methods of creative practices within the studio art emphasis.	Oral exam (artist's talk)	artist's talk in **ARTS 599.**			
Exhibit knowledge of issues in contemporary art history, criticism, and/or theory related to the studio art emphasis.	Research paper and oral exam (discussion)	Response papers and discussion in **ARTS 398.**			
Ability to exhibit, compete, and participate in creative venues.	Portfolio and exhibition	"Professional-level portfolio" assignment in **ARTS 599** (resume, artist's statement, digital portfolio) and			

		exhibition of artworks in **ARTS 599.**			
Demonstrate ability to present creative research in visual, written, and oral contexts (such as artist talks, workshop presentations, arts delivery/support capacities, etc.).	Portfolio and oral exam (artist's talk)	"Professional-level portfolio" assignment in **ARTS 599** (resume, artist's statement, digital portfolio) artist's talk in **ARTS 599.**			
Demonstrate competence in documenting and presenting artworks.	Portfolio and exhibition	portfolio presentation in **ARTS 305;** exhibition of artworks and "Professional-level portfolio" assignment in **ARTS 599** (resume, artist's statement, digital portfolio).			

New assessments were developed after the last program review, but were derailed when COVID hit. The faculty will work to get these assessments in place in the coming year.

MFA in Studio Art

The Master of Fine Arts in Art (MFA) degree is the terminal degree for studio art. It is offered for qualified students planning careers as professional artists, either working independently or as artist-teachers on the college or art school level. The MFA program competency expectations, degree structure, and procedures reflect the professional intensity and high standards expected of all terminal degree programs. Degree requirements, course distribution, content and evaluation are designed to meet or exceed program expectations, Graduate School requirements, NASAD guidelines and College Art Association standards.

Table 2 Learning Outcome Assessment

Learning Outcomes (most programs will have multiple outcomes)	Assessment Type (e.g., portfolios, exams)	Assessment Tool (e.g. rubrics, grading scale)	Target/Criteria (desired program level achievement)	Results	Analysis
Advanced competence in the studio emphasis demonstrated through an original and inventive vision in approach to studio practice, form and content as	Terminal Project exhibition, oral defense, and written thesis	Assessed through Terminal Project Review Exhibition at the end of the program.	100%		

preparation for a professional artist career.					
Additional competence in the studio minor or minors that enhance the studio emphasis and encourage inter-disciplinary studio practice, dialogue and critical thinking.	Terminal Project Exhibition	Assessed through Terminal Project Review Exhibition at the end of the program.	100%		
Awareness of major historical and contemporary developments and issues in art practice, theory and criticism, with particular awareness of information that is most relevant to the student's own work.	Oral defense, written terminal project paper	Assessed through Oral Defense with Terminal Project Committee during Terminal Project Review as well as written statement.	100%		
Developed facility in informed and meaningful written and oral presentation of ideas, issues and critical assessment.	Oral defense	Assessed through Oral Defense with Terminal Project Committee during Terminal Project Review as well as written statement.	100%		
Ability to apply professional standards in presentation, documentation, and promotion of creative inquiry and artworks.	Professional practices course	Assessed through requirements in ARTS 895 Professional Practices.	100%		
Evidence of ability to successfully engage in the profession through the exhibition of artwork, professional conference participation, presentation of research, grant or fellowship activity, etc.	Terminal Project exhibition, oral defense, and written thesis	Assessed through Terminal Project Exhibition, oral defense, and terminal project written thesis.			

New assessments were developed after the last program review, but were derailed when COVID hit. The faculty will work to get these assessments in place in the coming year.

E. Assessment of Student Satisfaction (HLC Criterion 4.B item 1-3)

1. Use OPA Table 10 to provide analysis and evaluation using student majors' satisfaction (e.g., exit surveys from the Office of Planning and Analysis), capstone results, licensing or certification examination results (if applicable), employer surveys or other such data that indicate student satisfaction with the program and whether students are learning the curriculum (for learner outcomes, data should relate to the outcomes of the program as listed in section D tables above) to illustrate student satisfaction with the program and perceptions of program value.

Exit data for the Studio Art undergraduate program reflects some dissatisfaction with the degree based on exit surveys provided by OPA. While the last three rolling five-year averages for the college and university reflect percentages in the low 80s, responses from graduates in this program swing pretty widely from a low of 57.7% in 2019 to a high of 79.3% in 2016. The current trend when looking at the rolling five-year averages is trending down slightly. This was a concern in our last program review and is still a concern today. COVID 19 surely has had an impact on the numbers, but the low point was the year before COVID was an issue and numbers have been trending up in a year-to-year review.

Exit data for the Studio Art graduate program also reflects dissatisfaction with the degree based on exit surveys. It should be noted that these percentages are based on very low numbers of responses, with only two to six responses given in any reported year. At the time of our last program review, satisfacition was high with 100% of the students responding being satisfied or very satisfied in the years up to 2017. These numbers were based on four or five student responses. Satisfaction drops to 66.7% in 2018 (based on six responses), 50% in 2019 and 2020 (based on two responses each year), and the 33.3% for 2021 (based on three responses). The rolling five-year averages do even things our a bit with percentages of 83.3%, 73.3% and 60.0% for the last three periods, however, they are still trending down. While percentages based on such low response counts are easily tilted one way or the other, the numbers are of concern and the faculty should collect additional data through surveys and discussions with students to understand problems and possible solutions.

Exit data for the Graphic Design undergraduate program has remained high (mostly low 80 percentages) in the reporting periods from 2015 through 2020 with a slight dip in the last reporting period of 2021 to 74.1%. The rolling five-year averages are all in the mid 80%s at 85.6%, 85.6% and 84.2%. These numbers are all 3-4% above the university averages.

F. General Education (HLC Criterion 3.B items 1-3)

General Education Course Requirements: https://www.wichita.edu/academics/generaleducation/

Assessing General Education: https://www.wichita.edu/academics/generaleducation/genedassessment.php

2. Does the program support the university's General Education program? ☒ Yes ☐ No
3. Does the program support one of the foundation courses as outlined within the General Education Course Requirements (link above)? ☐ Yes ☒ No
4. Does the program support one of the general education courses outside of the 12 hours of foundation courses as outlined within the General Education Course Requirements (link above)? ☒ Yes ☐ No

ADCI offers the following classes in the General Education Program:
Introductory Courses
ARTH 103. Art Appreciation
ARTH 125. Introduction to Visual and Material Culture
ARTS 211. Introduction to Community & Social Practice
ARTS 270. Introduction to Ceramics
Advanced Further Studies courses
ARTH 346. Modernisms I
ARTH 347. Themes in Contemporary Art and Design I
ARTH 387. Theories of Art History and Culture
Advanced Issues and Perspectives courses

ARTE 303. Stimulating Creative Behavior
ARTS 312. Community Arts Engagement

All of these courses seek to educate the general WSU student about the arts. In the lower-level introductory courses, we try to address the stated learning outcomes of the General Education program, understanding the fundamental concepts used in the discipline, raising awareness of the kinds of problems addressed in the arts, bring familiarity with the methods artists and designers use in their work. Additionally, in the 300-level and above classes, we ask students to apply the basic concepts of art towards various issues and projects and write using standards of our disciplines.

	2017-18		2018-19		2019-20		2020-21		2021-22	
Course	**Credits**	**Comp**	**Credits**	**Comp**	**Credits**	**Comp**	**Credits**	**Comp**	**Credits**	**Comp**
ARTH 103	1,110	85.4%	1,116	80.9%	1,068	82.6%	1,173	87.5	1,104	83.4%
ARTH 125	588	93.9%	531	89.8%	639	94.8%	657	92.7%	687	90.8%
ARTS 211	57	94.7%	63	95.2%	66	100%	69	100%	27	100%
ARTS 270	291	96.9%	243	97.5%	315	95.2%	312	94.2	297	97.0%
ARTH 346	33	45.5%	15	100%	63	76.2%	42	100%	42	92.9%
ARTH 347	63	90.5%	75	100%	78	100%	114	97.4%	99	97.0%
ARTH 387	48	81.3%	42	100%	66	100%	72	100%	87	96.6%
ARTE 303	153	98.0%	180	100%	309	90.3%	252	92.9%	300	95.0%
ARTS 312	36	100%	21	100%	36	91.7%	30	100%	39	100%
TOTALS	**2,379**	**89.7%**	**2,286**	**87.9%**	**2,640**	**89.3%**	**2,721**	**91.4%**	**2,682**	**89.6%**

As can be seen from the above chart, ADCI has offered nearly 11,000 credit hours to WSU students over the past five years to help explain and educate the students on the visual arts.

G. Concurrent Enrollment (HLC Criterion 3.A item 3; and 4.A item 4)

7. Does the program offer concurrent enrollment courses? ☒ **Yes** ☐**No**

If yes, provide the assessment of such courses over the last four years (disaggregated by each year) that assures grading standards (e.g., papers, portfolios, quizzes, labs, etc.) course management, instructional delivery, and content meet or exceed those in regular on-campus sections.

If no, skip to the next question.

ADCI has one course, ARTS 270 Intro to Ceramics, that is taught as a concurrent enrollment course with East High. This course was first taught as a concurrent enrollment course in 2019-20 with seven students enrolled; in 2020-21, there were 14 students enrolled; and in 2021-22 there were five students enrolled. The same instructor, Brenda Lichman, has taught the course each year that it has been offered. Ms. Lichman holds a terminal degree in ceramics from an accredited university and follows the same syllabus used in our courses. The grading standards, course management, instructional delivery, and content meet those of our regular on-campus sections.

H. Credit Hours Definition (HLC Assumed Practice B)

8. Does the Program assign credit hours to courses according to Wichita State University Policy 2.18? ☒ Yes ☐No

If no, provide an explanation.

ADCI follows the university policy on credit hours.

I. Overall Assessment of Program (HLC Criterion 3.A, 3.B, 4.A, 4.B)

9. Define the overall quality of the academic program based on the above information and other information collected by the program, including outstanding student work (e.g., outstanding scholarship, inductions into honor organizations, publications, special awards, academic scholarships, student recruitment and retention).

ADCI has a strong curriculum in Art Education, Art History, Graphic Design and Studio Art, and a dedication to bringing the visual arts to our community and state. For the past fourteen years, the students have staffed a student-run gallery in the downtown area to showcase the work our students create to the community. This gallery has showcased work from all the studio-based programs in the school. ADCI also has two galleries within McKnight Art Center that regularly showcase work from regional and national artists, bringing outside voices into the conversation about visual arts.

ADCI curriculum is designed to help students understand their place in the creative economy around them and how they can contribute to it. We take an active stance on applied learning in our courses where students constantly make work in response to the information they are provided in class.

ADCI students have displayed their work regularly in local venues including MarkArts, Harvester Arts, CityArts, ShiftSpace, and various other galleries within the city. Regionally, students have been in shows in the Hutchinson Art Center, the Salina Art Center,

Part 4: Enrollment Management (HLC Criterion 4.C. items 1-4)

Refer to student need and demand using the data from OPA Tables 11-15 from the Office of Planning and Analysis to complete this section.

List any triggered programs with reason (majors/faculty/graduates).

a) MFA Studio Art, majors and graduates.
b)
c)

A. Student Need and Employer Demand (HLC Criterion 4.A)

Analyze the student need and employer demand for the program/certificate. Complete the table for each program if appropriate (refer to instructions in the WSU Program Review document for more information on completing this section).

Complete the table below.

Table 4 Employment of Majors

Program Name	Avg. Salary	Employment In state (%)	Employment in the field (%)	Employment related to the field (%)	Employment outside the field (%)	Pursuing graduate or professional education (N)	Projected growth from BLS**
BFA Graphic Design	$42,818	77%					
BFA Studio Art	$41,798	78%					
BA Art	$41,798	78%					

* https://ksdegreestats.org/program_search.jsp and U.S. Bureau of Labor Statistics Website: http://www.bls.gov/oco/ are good resources to view job outlook data and salary information (if the Program has information available from professional associations or alumni surveys, enter that data).

Occupation	**2021 Median Salary**	**Typical Degree**	**Job outlook**
Art Directors	$100,890	Bachelor's Degree	4% (as fast as average)
Craft and Fine Artists	$49,960	Bachelor's Degree	6% (as fast as average)
Graphic Designers	$50,710	Bachelor's Degree	3% (slower than average)
Web Developers and Digital Designers	$78,300	Bachelor's Degree	23% (much faster than average)
Archivists, Curators and Museum Workers	$50,120	Bachelor's Degree	12% (much faster than average)
Photographers	$38,950		9% (faster than average)

Special Effects Artists and Animators	$78,790	Bachelor’s Degree	5% (as fast as average)
High School Teacher	$61,820	Bachelor’S Degree	5% (as fast as average)
Middle School Teacher	$61,320	Bachelor’s Degree	4% (as fast as average)
Elementary School Teacher	$61,350	Bachelor’s Degree	4% (as fast as average)

Data from https://www.bls.gov/ooh/

1. Provide an explanation of the most common types of positions, in terms of employment graduates can expect to find. Programs that are triggered for graduates or majors should get particular attention.

Art Education graduates find jobs as art teachers, primarily in the public schools. Over the past few years, nearly 100% of our art ed students have been hired by USD 259. Art History students find placements with museums or cultural institutions. Some attend graduate school. Our graphic design students find jobs primarily in the field of graphic design. This can be as print designers, web designers, motion artists, etc. Recent graduates are working in various design firms/advertising agencies in and around Wichita including Pioneer Balloon Company, Gardner Design, Visual Fusion, Wichita State Strategic Communications, etc. Our studio art students typically find positions with museums, cultural institutions, craft and community centers, work in art studios or go on to graduate school.
In our MFA program, students go on to be independent artists, work in art community centers or teach at the university level. Some of our recent graduates include, Grant Downing ceramics instructor Chicago Ceramics Center; Chuck Purviance ceramics studio arts manager in Des Moines; Lily Guillen Photographer in Tampa Florida; Lydia Humphries interim education curator at the Ulrich Museum of Art; Tim Stone independent artist and adjunct at Wichita State; Alexis Rivierre independent artist and adjunct at York College of the City University of New York; Sarah Alsaied artist in residence at the New Harmony Clay Project Center.

2. Summarize the available data within the table. Race/ethnicity data will be provided for the majors in each level program. Use the narrative to reflect on the data and address:

i. The student need for the CIP degree using the data from the table as appropriate.
ii. Employment demand for students. For each program cite placement data including positions secured, starting salaries, proportion of graduates placed at graduation.
iii. Provide information on alumni or employer surveys about placement, salary, needs, etc. for the different program levels.
iv. Number or percentage of graduates who go on to enroll in graduate degree programs.

We do not regularly collect employment data on our graduates. All of our information is anecdotal.

B. Recruitment and Retention (HLC Criterion 4.C)

3. Briefly describe how the department and faculty have engaged in undergraduate strategic enrollment management to support the Strategic Enrollment goals of the university including recruitment and retention activities and provide an assessment of successes, challenges, and deficiencies with those activities.

Recruitment: ADCI has focused our recruiting efforts on students in the Shocker Cities. We have developed recruiting materials targeted at students interested in art including borchures, posters, stickers, t-shirts, sketch books, etc. Over the past five years, we have developed a database of fine arts teachers and we regularly send them these materials. In order to get the names of interested students, we hold a portfolio review each year inviting high school students to show us their work for feedback. Once we have names, we send materials directly to the student, including a series of postcards outlining the benefits of attending Wichita State. Future plans include holding an event for high school art teachers to introduce them to Wichita State and potentially an art camp on campus focused on high school students. *Successes, challenges and deficiencies:* Man hours to find names of interested students. Time to connect with students.

Retention: Retention efforts have been hampered a bit with COVID, but we are planning a series of activities focused on building communities within the school. We have a number of clubs or guilds where student meet with like-minded students developing a community. We regularly host welcome back lunches at the beginning of the semester to help students build bonds within the school. A few years ago the Art History faculty started the Art History Awards as a way to recognize outstanding students in Art History. This has expanded to include students from across the school. We have worked to make McKnight and Henrion a more welcoming space. We provide studio spaces for students to work on their projects here on campus instead of going home. We would like to initiate forums for students to bring concerns and make their voices heard. The Art & Design Advocates (a pooled donor group) started hosting an emerging artist show every spring. While not an overt retention measure, it helps us to build community within the school. *Successes, challenges and deficiencies:* Time to connect with students. Overcoming issues with facilities.

4. Briefly describe how the department and faculty have engaged in graduate strategic enrollment management (G-PIPER Graduate Program Investment Plan for Enrollment and Research) including recruitment and retention activities and provide an assessment of successes, challenges, and deficiencies with those activities.

Recruitment: we regularly send mailings to a range of schools with students who might be interested in pursuing an MFA with us. This is an area that we could expand and do a better job. The students and faculty have put together shows of work that have been exhibited at other schools in the region. Along with these exhibitions, grad students have made presentations about their work. We have worked to include more information about facilities and departmental capabilities on our website.

Retention: for the past few years, we have covered the cost of a mixer for new and returning grad students. This is organized and attended by grads. The aim is to help them form a cohesive group and work towards supporting each other more. This year we began giving out fellowship funds for research to our grad students to help support their work.

Sucesses, challenges and deficiencies: we seem to have a problem with the MFA program. It is underfunded, the faculty by and large handle it as an overload within their teaching, studio spaces for grads are in bad shape, there is disagreement amongst the faculty on how to solve the problems. We are looking for answers to many of these issues, but finding viable solutions is slow going.

5. a.) What is the current number of majors within the program for each of the academic years since the last review? b.) What is the number of graduates for each of the academic years since the last review? c.) Also address student enrollment, degree production, and employment outcomes for URM students**.**

Discussion items to consider:

- Average time from admission to graduation. (NISS Recommendation)
- Retention and completion rates. (NISS Recommendation)
- Enrollment, retention, and completion rates by race/ethnicity. (NISS Recommendation)
- Addressing DFW courses in program/department as identified in WSU Reporting (OPA-0008 At Risk Report)

Area	**2017**	**2018**	**2019**	**2020**
Studio Art Majors* All / URM	217 / 41	212 / 41	220 / 44	178 / 37
Studio Art Degrees* All / URM	24 / 8	21 / 6	27 / 7	20 / 8
MFA Majors All/URM	12 / 3	8 / 2	13 / 4	14 / 5
MFA Degrees All/URM	5 / 1	6 / 3	4 / 2	2 / 2
Graphic Design Majors All/URM	40 / 7	40 / 10	39 / 10	49 / 8
Graphic Design Degrees All/URM	15 / 3	13 / 2	20 / 5	2 / 61

* This includes all BA – Art, BA – Art History, BFA – Studio Art students

It is difficult to tell based on the data provided, but it looks like many students in ADCI graduate in four years, but perhaps up to 50% taking five years. This assumption is based on the large number of seniors in graphic design and studio art. This may also be attributable to students declaring art as a major later in their college career.

We have not been provided Retention and completion rates, although they would be interesting to see.

Enrollment of URM students seems to generally be in line with the university.

We typically have one course on the DFW course listing, ARTH 103 Art Appreciation. Steps are being taken to try and understand the problem and begin addressing it. There are several factors that need to be looked at, the course is completely online, it has an extremely high enrollment, and half the options offered are 8-week classes. All of these could be contributing factors.

C. Program and Faculty Service (HLC Criterion 3.C)

Analyze the service the Program/certificate provides to the ***discipline, other programs at the University, and beyond****. Complete for each program if appropriate.* ***Data tables 1, 2, 3 and 5a, b and c provided by the Office of Planning Analysis (covering SCH by FY and fall census day, instructional faculty; instructional FTE employed; program majors; and degree production) can be used to partially address this section.*** *(Refer to instructions in the WSU Program Review document for more information on completing this section).* Brief assessment can be provided quantitative and/or qualitative.

6. Provide a brief assessment of the service the Program provides using SCH by majors and non-majors.

The amount of student credit hours has remained fairly consistent over the past four years, when looking at the rolling 5-year averages, at around 7,100 credit hours per year (OPA table 1 in the appendix). The numbers remain fairly constant across all course levels with in the department. When considering just the fall census data, the rolling 5-year averages are around 3,500 credit hours per semester. Of these credit hours, an average of 40.1% are taken by non-majors at the university, presumably, the vast majority of these are through the General Education program.

7. Provide a brief assessment of the service the Program/certificate provides to other university programs.

Besides general education offerings, ADCI provides support to other university programs connected to the visual arts. The newly created Bachelor of Applied Arts degree in the School of Digital Arts requires a number of our classes for their students in the Foundation Program, Painting and Drawing area, and the Graphic Design area. Many students in Marketing and Integrated Marketing and Communications programs complete a minor in graphic design. We also offer a minor in Art & Design for students across the university.

8. Provide a brief assessment of the service the Program/Certificate provides to the institution and beyond.

ADCI faculty are involved in service and committee work across the university through various faculty sentate committees. A number of the faculty regularly assist with GRASP and serve on graduate committees outside the school. A number of faculty have been involved with the Tilford commission over the years.

9. Provide a brief assessment of SCH workload of the service the Program/Certificate provides through interdisciplinary opportunities (cross list, team teach, etc.)

ADCI faculty do not regularly cross list or team teach courses with other faculty outside of our discipline. This is not so much from a lack of desire, but more likely a lack of time and resources.

10. Provide a brief assessment of SCH workload of the service the Program/Certificate (e.g. badges, microcredentials, industry credentials) provides to the institution and beyond.

ADCI does not currently offer courses for badges, microcredentials or industry credentials.

While not explicitly asked in this section, one concern for ADCI faculty is the heavy reliance on adjunct and GTA support to deliver our programs. In looking at data from OPA Table 3, over one third of our credit hour production is generated by adjuncts and GTAs. The majority of these classes are our freshman-level Foundation courses. Because of the low rate of pay for adjuncts within our college, there is concern that the students who need the most support, our freshmen, are not receiving it. The quality of our adjuncts is not an issue, we feel thay are highly trained and qualified, but they are paid at such a low rate, they have to take on too many teaching assignments at WSU and other area schools, spreading themselves too thin to keep up with the students in their classes.

Part 5 Summary and Recommendations: (HLC Criterion 4.A.1)

Program Goals from Last Review: During the program review, four years ago, the program developed a set of goals. Please list the goals and the progress made towards achievement, including the data used to analyze progress and the outcomes. *List the goal(s), data that may have been collected to support the goal, and the outcome. Complete for each program if appropriate (refer to instructions in the WSU Program Review document for more information on completing this section)*

Complete the table. (add lines as needed)

Table 5 Results of Goals from Last Review

(For Last 4 FYs)	**Goal(s)**	**Assessment Data Analyzed**	**Outcome**	**Status (Continue, Replace, Complete)**
	During the summer and fall of 2019, the faculty will develop assessments and rubrics for all learning outcomes in our programs. This includes the BA in Art, Art Concentration; the BA in Art, Art History Concentration; the BFA in Graphic Design; the BFA in Studio Art; and the MFA in Art. The faculty will be ready to begin assessing these outcomes at the end of the spring 2020 semester.		Faculty made progress on developing assessments and rubrics. COVID interrupted our plans to implement assessments. We will continue with the new assessments and implement them (collect and review data) beginning in the Spring of 2024.	Continue
	More recruiting materials will be developed during the summer of 2019 specifically targeted at students who are admitted to WSU. This will include a series of post cards and emails that will provide more information about the benefits of studying at WSU. The goal will be to try and increase the conversion rate of admitted students to the 20th day census by 20% by the next Program Review cycle. In 2017, the conversion was 45.3%, down from 63.5% in 2011.	OPA Table 11.	Recruiting materials have been developed and we are reaching out to students. COVID potentially caused a dip in our applicants, we had 169 in 2017 and 141 in 2021. However, our conversion rate of admitted students to those who were here on the 20th day census seems to have risen. 2017 – 45.3% **2018 – 49.0%** **2019 – 51.2%** **2020 – 50.3%** 2021 – 44.5%	Continue
	A GEM plan for the MFA in Art will be developed and implemented by the end of the fall 2019 semester.		Again, issues with COVID and our MFA kept this from happening. We are still working with the graduate school on our PIPER plan, but continue to work to recruit students in the mean time.	Continue

1. Describe where the Program (s) have been and where they are going. What are the plans to advance the program (s), how will future progress be evaluated?

Looking back at the assessment of strengths and concerns, I would say they remain largely the same from four years ago although progress has been made. We continue to reach out to students in the Shocker Cities as a source for recruiting new students. As shown in the table above, we have made gains in this area. One of the strategies we are employing is to hold summer Visual Arts Demo Days. These will be targeted at high school art teachers in the Shocker Cities and across Kansas. We will invite teachers to campus to participate in skills building workshops. While here, we will show off our faculty, facilities and the entire campus. The hope is that we will bring awareness of Wichita State to high school teachers outside the region who are not familiar with us and they will then inform their students about the opportunities at Wichita State. Progress will be evaluated based on enrollment.

We continue to work on facilities, especially Henrion. With the help of the university, we have updated the ceramics area, the sculpture area and are set to improve the printmaking area.

Impact of Previous Self-Study Recommendations: At the conclusion of the last program self-study performed, the committee provided recommendations for improvement for the department. Please list those recommendations and note the progress to date on implementation.

Complete the table. (add lines as needed)

Table 6 Changes made based on Previous Recommendations by University Program Review Committee

Recommendation	Activity	Outcome
The assessment of Learning Outcomes for each of the programs is weak. While there are numerous lists of clear, measurable learning outcomes for each program, the assessment tools and target criteria do not appear to align fully with the learning outcomes.	Learning outcomes for our degrees have been re-evaluated and updated. COVID side tracked us from implementing the assessment of the learning outcomes. Rubrics will continue to be developed and learning outcomes will be assessed going forward.	Made progress, but did not finish work.
Multiple programs include a target/criteria of "a grade of C or better" as the goal. This is not a rigorous assessment mechanism. It reflects performance overall in a course, but does not indicate whether a particular skill or competency was acquired.	More rigorous assessments have been put in place.	
Consider incorporating the newly approved UNISCOPE model into the department's assessment of scholarship.	UNISCOPE activities are being reported and evaluated based on the university FAR.	
For the next review, align recruitment and retention efforts with the university's strategic enrollment plan.	Our main recruitment activities have focused around reaching out to students in the Shocker Cities. This will be a long-term strategy and we will likely not see results until a few years in the future.	We will have to wait and see if our efforts pay off.

Additional narrative, as appropriate:

Forward-Facing Goals: Identify goal(s) (aspirational and measurable) for the program to accomplish in time for the next review. Consider use of SMART goals (**Specific, Measurable, Attainable, Realistic, and Time-bound)** when appropriate and should be tied to the university and college strategic plans.

Complete the table. (add lines as needed)

Table 7 Forward Facing Goals for Program Review Period

Program/Certificate Goal	Specific	Measurable	Attainable	Realistic	Time-bound
Ex. To improve student learning outcomes (exam scores) by supporting Supplemental Instruction from four sections to seven by fall 2020.	*Yes – Exam Scores*	*Yes – How many sections?*	*Yes – budget approved. Discussed with OSS.*	*Yes – Within the scope of responsibility.*	*Yes – Fall 2020*

Complete renovation of Printmaking facilities to include required ventilation.	Yes–plans are underway	Yes–the renovation will be completed or not	Yes–we have the support of the president and the project has been approved by KBOR	Yes–budget has been approved, we just need facilities planning to follow through	Yes–by Fall of 2025
Continue to develop recruiting plans to students in Shocker Cities. First attempt was Summer Demo Days, attended by 20 art ed teachers. At least 3 from out of state.	Yes–we will continue communication plan that has been established and reach out to teachers to try and get to students	Yes–would like to see out of state attendance increase.	Yes–even though turnout this year was lower than we had hoped, we had a great response and interest shown from a number of others who weren't able to attend this year.	Yes–we have the budget staff, and facilities, just need to follow through	Yes–by summer of 2024
Complete Assessent of all degree programs in the Spring of 2024.	Yes–Learning Outcomes are established	Yes–Rubrics will be used	Yes–faculty will need to work it into their schedules and collect work.	Yes–	Yes–spring 2024

Provide any additional narrative covering areas not yet addressed.

Appendix A

Program Review Data for Self-Study, Fiscal* Year 2022

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Fine Arts	Studio Art	90		
	Graphic Design	98		
	Music Education	106		
	Music History Theory Composition	114		
	Music Performance	122		
	Performing Arts	130		
	Media Arts	138		

* Fiscal year based on summer-fall-spring sequence unless otherwise noted.

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Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	6,477	7,155	6,708	6,957	6,384	5,890	5,600	6,736	6,619	6,308
100-299	2,841	2,985	2,739	2,769	2,559	2,628	2,355	2,779	2,736	2,610
300-499	1,794	2,088	1,836	1,983	1,679	1,836	1,790	1,876	1,884	1,825
500-699	1,614	1,773	1,749	1,746	1,632	984	1,008	1,703	1,577	1,424
700-799	0	0	0	0	1	1	0	0	0	0
800-899	228	309	384	459	513	441	447	379	421	449
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	3,150	3,459	3,399	3,465	3,278	3,082	2,716	3,350	3,337	3,188
100-299	1,332	1,461	1,434	1,374	1,266	1,335	1,092	1,373	1,374	1,300
300-499	867	1,014	840	993	824	967	883	908	928	901
500-699	819	855	921	858	873	480	462	865	797	719
700-799	0	0	0	0	0	0	0	0	0	0
800-899	132	129	204	240	315	300	279	204	238	268
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	3,150	3,453	3,399	3,465	3,272	3,082	2,716	3,348	3,334	3,187
Tenure eligible faculty	1,353	1,608	1,554	1,698	1,643	1,675	1,312	1,571	1,636	1,576
Non-tenure eligible faculty	1,662	1,740	1,698	1,632	1,422	1,290	1,077	1,631	1,556	1,424
Lecturers	135	105	147	135	207	117	327	146	142	187
GTA	0	0	0	0	0	0	0	0	0	0
Unclassified professional	0	0	0	0	0	0	0	0	0	0
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	9.2	10.2	10.2	10.2	10.2	10.1	10.2	10.0	10.2	10.2
Tenure eligible faculty	5.0	6.0	6.0	6.0	6.0	5.9	6.0	5.8	6.0	6.0
Non-tenure eligible faculty	4.0	4.0	4.0	4.0	4.0	4.0	3.5	4.0	4.0	3.9
Lecturers	0.2	0.2	0.2	0.2	0.2	0.2	0.7	0.2	0.2	0.3
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

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Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	340.5	336.9	331.6	338.1	319.2	303.7	265.0	333.3	325.9	311.5
Tenure eligible faculty	270.6	268.0	259.0	283.0	273.8	283.9	218.7	270.9	273.5	263.7
Non-tenure eligible faculty	415.5	435.0	424.5	408.0	355.5	322.5	307.7	407.7	389.1	363.6
Lecturers	540.5	420.4	588.6	540.5	828.8	468.5	436.4	583.8	569.4	572.6
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

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Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	586	562	556	510	462	392	369	535	496	458
freshmen	67	58	70	61	38	33	45	59	52	49
sophomore	88	88	87	71	72	53	59	81	74	68
junior	159	129	117	110	115	83	85	126	111	102
senior	253	272	262	239	201	196	151	245	234	210
masters	19	15	20	29	36	27	29	24	25	28
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students; KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	108	107	106	112	121	98	93	111	109	106
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	9	8	6	9	19	10	17	10	10	12
Bachelor	99	99	100	103	102	88	76	101	98	94
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.3
Program majors	24.3	23.6	23.4	23.4	23.7	23.8	24.0	23.7	23.6	23.6
Program majors count	412	401	379	349	316	279	236	371.4	344.8	311.8
reporting ACT	249	247	240	229	199	178	159	232.8	218.6	201.0
Percent reporting	60.4%	61.6%	63.3%	65.6%	63.0%	63.8%	67.4%	62.7%	63.4%	64.5%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5
Program majors	3.8	3.7	3.5	3.6	3.6	3.4	3.6	3.6	3.6	3.5
Program majors count	10	18	13	25	26	22	21	18	21	21
reporting GR gpa	10	17	12	25	20	15	18	17	18	18
Percent reporting	100.0%	94.4%	92.3%	100.0%	76.9%	68.2%	85.7%	91.3%	85.6%	84.1%

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	81.6%	84.9%	83.7%	82.3%	83.5%	80.9%	84.1%	83.2%	83.2%	82.9%
Program Undergraduate majors:										
Percent satisfied or very satisfied	84.8%	86.9%	86.3%	83.6%	87.9%	88.0%	85.9%	85.9%	86.5%	86.4%
mean	4.3	4.3	4.2	4.2	4.3	4.3	4.3	4.3	4.3	4.3
median	4	4	4	4	4	4	4	4	4	4
count	112	99	102	110	91	92	78	102.8	98.8	94.6
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	87.3%	87.5%	77.8%	86.3%	83.3%	80.5%	82.6%	84.4%	83.1%	82.1%
Program Graduate majors:										
Percent satisfied or very satisfied	90.9%	100.0%	80.0%	90.0%	100.0%	84.6%	93.8%	92.2%	90.9%	89.7%
mean	4.3	4.1	4.0	4.1	4.7	4.6	4.6	4.2	4.3	22.0
median	4	4	4	4.0	5	5	5	4.2	4.4	23.0
count	11	7	5	10	18	13	16	10.2	10.6	62.0

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

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Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	287	304	365	253	201	173	189	282	259	236
Admitted	275	288	347	248	195	164	183	271	248	227
Census day	146	132	156	125	96	94	103	131	121	115
Graduates:										
Applicants	20	30	19	26	31	27	28	25	27	26
Admitted	10	18	12	23	26	21	20	18	20	20
Census day	8	15	12	19	16	14	15	14	15	15

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	17.6%	18.3%	20.2%	21.7%	21.4%	22.4%	25.6%	19.8%	20.8%	22.3%
Juniors & Seniors	15.1%	14.8%	15.5%	16.9%	16.3%	18.3%	20.3%	15.7%	16.3%	17.4%
Masters	7.8%	9.7%	10.8%	12.8%	12.7%	9.7%	12.2%	10.8%	11.1%	11.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	18.7%	15.1%	24.8%	23.5%	30.0%	26.7%	26.0%	22.4%	24.0%	26.2%
Juniors & Seniors	15.0%	14.7%	15.3%	17.2%	14.2%	17.2%	17.4%	15.3%	15.7%	16.3%
Masters	0.0%	13.3%	15.0%	10.3%	8.3%	3.7%	3.4%	9.4%	10.1%	8.2%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Program Review Self Study FY2022 College: Business Department: Accounting Program: Accounting

Table 13: Race/Ethnicity on Fall Census Day

		Year of Fall Census Day						Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	586	562	556	510	462	392	369	535	496	458
Total URM	91	83	100	94	81	72	69	90	86	83
Freshmen & Sophomores Total	155	146	157	132	110	86	104	140	126	118
white non-hispanic	90	92	79	75	56	51	58	78	71	64
black non-hispanic	11	9	8	7	11	4	6	9	8	7
hispanic	18	13	31	24	21	19	21	21	22	23
asian non-hispanic	16	15	10	8	7	5	12	11	9	8
american indian/alaskan native	0	0	0	0	1	0	0	0	0	0
foreign	11	10	21	11	5	3	1	12	10	8
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	6	7	7	5	5	4	6	6	6	5
unknown	3	0	1	2	4	0	0	2	1	1
Juniors & Seniors Total	412	401	379	349	316	279	236	371	345	312
white non-hispanic	285	270	250	210	202	176	154	243	222	198
black non-hispanic	13	6	11	8	4	9	7	8	8	8
hispanic	42	50	43	50	40	38	33	45	44	41
asian non-hispanic	29	31	34	36	36	30	20	33	33	31
american indian/alaskan native	6	2	3	2	1	1	1	3	2	2
foreign	13	13	6	15	12	10	10	12	11	11
hawaiian	1	1	1	0	0	0	0	1	0	0
multiple race	6	10	14	19	12	10	6	12	13	12
unknown	17	18	17	9	9	5	5	14	12	9
Master Total	19	15	20	29	36	27	29	24	25	28
white non-hispanic	17	12	14	23	28	19	22	19	19	21
black non-hispanic	0	0	0	1	1	0	1	0	0	1
hispanic	0	1	3	2	2	1	0	2	2	2
asian non-hispanic	0	0	1	2	3	4	5	1	2	3
american indian/alaskan native	0	1	0	0	0	0	0	0	0	0
foreign	1	0	0	0	1	1	1	0	0	1
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	1	1	1	2	0	1	1	1
unknown	1	1	1	0	0	0	0	1	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	16.7%	11.1%	10.5%	10.0%	0.0%	7.7%	9.7%	9.7%
Bachelor	15.2%	10.1%	12.0%	11.7%	9.8%	13.6%	18.4%	11.7%	11.4%	13.1%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	9.1%	0.0%	3.4%	5.6%	7.7%	12.5%	3.6%	5.2%	5.8%
Bachelor	12.5%	12.7%	5.4%	6.8%	12.2%	11.1%	8.1%	9.9%	9.6%	8.7%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	108	107	106	112	121	98	93	111	109	106
Total URM	15	10	13	13	12	13	14	13	12	13
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Masters Total	9	8	6	9	19	10	17	10	10	12
white non-hispanic	8	8	5	8	15	7	14	9	9	10
black non-hispanic	0	0	0	0	1	0	0	0	0	0
hispanic	0	0	1	1	1	1	0	1	1	1
asian non-hispanic	0	0	0	0	2	0	3	0	0	1
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	1	0	0	0	0	1	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	1	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

(Table continued on next page)

(Table 15 continued)

Degree level:		Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
		2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Bachelor	Total	99	99	100	103	102	88	76	101	98	94
	white non-hispanic	74	71	68	74	66	55	50	71	67	63
	black non-hispanic	3	3	1	1	2	3	1	2	2	2
	hispanic	10	6	9	10	7	9	13	8	8	10
	asian non-hispanic	3	9	11	3	14	11	5	8	10	9
	american indian/alaskan native	2	1	2	0	1	0	0	1	1	1
	foreign	2	3	1	3	6	4	4	3	3	4
	hawaiian	0	0	0	1	0	0	0	0	0	0
	multiple race	0	5	0	9	3	6	2	3	5	4
	unknown	5	1	8	2	3	0	1	4	3	3
Associate	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

Major & student level:	Year of Fall Census Day							Rolling 5 year average		
	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	3,150	3,459	3,399	3,465	3,278	3,082	2,716	3,350	3,337	3,188
Program UG majors	1,980	2,082	1,944	1,914	1,799	1,510	1,417	1,944	1,850	1,717
Program GR majors	87	51	84	117	171	141	141	102	113	131
Non-program majors	1,083	1,326	1,371	1,434	1,308	1,431	1,158	1,304	1,374	1,340
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	62.9%	60.2%	57.2%	55.2%	54.9%	49.0%	52.2%	58.0%	55.4%	53.9%
Program GR major	2.8%	1.5%	2.5%	3.4%	5.2%	4.6%	5.2%	3.0%	3.4%	4.1%
Non-program majors	34.4%	38.3%	40.3%	41.4%	39.9%	46.4%	42.6%	38.9%	41.2%	42.0%

note: program majors includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Business Department: Economics Program: Economics

Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	7,027	6,639	6,614	6,650	6,780	6,994	6,143	6,742	6,736	6,636
100-299	5,008	4,733	4,664	4,786	4,847	5,330	4,553	4,808	4,872	4,836
300-499	1,027	915	933	841	928	780	561	929	879	809
500-699	396	399	330	354	291	276	288	354	330	308
700-799	208	170	155	190	247	214	225	194	195	206
800-899	388	422	532	479	467	395	516	458	459	478
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	3,458	3,333	3,283	3,145	3,082	3,236	2,840	3,260	3,216	3,117
100-299	2,551	2,330	2,371	2,302	2,213	2,527	2,206	2,353	2,349	2,324
300-499	450	462	447	390	466	400	276	443	433	396
500-699	159	186	81	162	138	114	111	145	136	121
700-799	120	120	105	90	81	60	85	103	91	84
800-899	178	235	279	201	184	135	162	215	207	192
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	2,900	2,942	2,775	2,665	2,719	3,185	2,822	2,800	2,857	2,833
Tenure eligible faculty	1,447	1,549	1,442	1,323	1,512	1,349	1,845	1,455	1,435	1,494
Non-tenure eligible faculty	1,117	1,000	853	949	898	1,398	839	963	1,020	987
Lecturers	336	393	480	393	309	438	138	382	403	352
GTA	0	0	0	0	0	0	0	0	0	0
Unclassified professional	0	0	0	0	0	0	0	0	0	0
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	8.9	8.9	9.0	9.0	10.0	13.0	12.5	9.2	10.0	10.7
Tenure eligible faculty	5.9	5.9	6.0	6.0	7.0	7.0	10.0	6.2	6.4	7.2
Non-tenure eligible faculty	2.0	2.0	2.0	2.0	2.0	4.0	2.0	2.0	2.4	2.4
Lecturers	1.0	1.0	1.0	1.0	1.0	2.0	0.5	1.0	1.2	1.1
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

Program Review Self Study FY2022 College: Business Department: Economics Program: Economics

Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	325.9	330.6	308.3	296.1	271.9	245.0	225.8	306.6	290.4	269.4
Tenure eligible faculty	245.3	262.5	240.3	220.5	216.0	192.7	184.5	236.9	226.4	210.8
Non-tenure eligible faculty	558.5	500.0	426.5	474.5	449.0	349.5	419.5	481.7	439.9	423.8
Lecturers	336.3	393.4	480.0	393.0	309.3	219.0	276.3	382.4	358.9	335.5
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Program Review Self Study FY2022 College: Business Department: Economics Program: Economics

Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	122	124	131	104	86	81	77	113	105	96
freshmen	16	25	23	8	7	4	11	16	13	11
sophomore	14	10	20	15	11	3	8	14	12	11
junior	21	24	25	23	11	24	7	21	21	18
senior	36	30	36	34	34	30	27	34	33	32
masters	35	35	27	24	23	20	24	29	26	24
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students; KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	38	29	34	30	37	32	34	34	32	33
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	16	17	10	8	10	9	11	12	11	10
Bachelor	22	12	24	22	27	23	23	21	22	24
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.3
Program majors	25.4	26.0	26.1	25.6	26.1	26.6	25.9	25.8	26.1	26.1
Program majors count	57	54	61	57	45	54	34	54.8	54.2	50.2
reporting ACT	32	30	34	25	32	38	26	30.6	31.8	31.0
Percent reporting	56.1%	55.6%	55.7%	43.9%	71.1%	70.4%	76.5%	55.8%	58.7%	61.8%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5
Program majors	3.3	3.6	3.1	3.3	3.4	3.7	3.6	3.3	3.4	3.4
Program majors count	45	46	32	44	33	46	34	40	40	38
reporting GR gpa	15	19	17	17	11	15	16	16	16	15
Percent reporting	33.3%	41.3%	53.1%	38.6%	33.3%	32.6%	47.1%	39.5%	39.3%	40.2%

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	81.6%	84.9%	83.7%	82.3%	83.5%	80.9%	84.1%	83.2%	83.2%	82.9%
Program Undergraduate majors:										
Percent satisfied or very satisfied	100.0%	92.9%	88.9%	78.9%	84.2%	83.3%	83.3%	89.0%	85.6%	83.7%
mean	4.7	4.3	4.2	4.2	4.1	4.2	4.2	4.3	4.2	4.2
median	5	4	4	4	4	4	4	4	4	4
count	15	14	18	19	19	18	18	17	17.6	18.4
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	87.3%	87.5%	77.8%	86.3%	83.3%	80.5%	82.6%	84.4%	83.1%	82.1%
Program Graduate majors:										
Percent satisfied or very satisfied	82.4%	90.0%	100.0%	100.0%	72.7%	100.0%	81.8%	89.0%	92.5%	90.9%
mean	4.1	4.2	4.2	4.8	4.4	4.8	4.5	4.3	4.5	22.5
median	4	4	4	5.0	5	5	5	4.4	4.6	24.0
count	17	10	12	9	11	8	11	11.8	10	51.0

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

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Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	85	96	85	67	40	23	42	75	62	51
Admitted	78	88	80	60	39	22	40	69	58	48
Census day	34	30	30	16	8	10	17	24	19	16
Graduates:										
Applicants	53	61	34	46	40	59	40	47	48	44
Admitted	45	45	29	44	33	44	35	39	39	37
Census day	23	16	15	15	13	10	16	16	14	14

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	17.6%	18.3%	20.2%	21.7%	21.4%	22.4%	25.6%	19.8%	20.8%	22.3%
Juniors & Seniors	15.1%	14.8%	15.5%	16.9%	16.3%	18.3%	20.3%	15.7%	16.3%	17.4%
Masters	7.8%	9.7%	10.8%	12.8%	12.7%	9.7%	12.2%	10.8%	11.1%	11.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	16.7%	14.3%	16.3%	17.4%	16.7%	14.3%	26.3%	16.3%	15.8%	18.2%
Juniors & Seniors	7.0%	11.1%	13.1%	17.5%	11.1%	18.5%	26.5%	12.0%	14.3%	17.4%
Masters	11.4%	8.6%	3.7%	8.3%	4.3%	15.0%	16.7%	7.3%	8.0%	9.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

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Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	122	124	131	104	86	81	77	113	105	96
Total URM	13	14	16	16	9	14	18	14	14	15
Freshmen & Sophomores Total	30	35	43	23	18	7	19	30	25	22
white non-hispanic	15	17	24	15	12	4	9	17	14	13
black non-hispanic	1	2	3	1	0	0	1	1	1	1
hispanic	3	3	4	3	3	1	4	3	3	3
asian non-hispanic	3	2	3	2	0	1	0	2	2	1
american indian/alaskan native	1	0	0	0	0	0	0	0	0	0
foreign	5	6	7	1	1	1	1	4	3	2
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	2	3	1	1	1	0	1	2	1	1
unknown	0	2	1	0	1	0	3	1	1	1
Juniors & Seniors Total	57	54	61	57	45	54	34	55	54	50
white non-hispanic	43	35	37	26	27	34	19	34	32	29
black non-hispanic	2	3	4	5	2	3	1	3	3	3
hispanic	2	3	4	5	3	6	7	3	4	5
asian non-hispanic	1	2	6	8	5	3	1	4	5	5
american indian/alaskan native	0	0	0	0	0	1	1	0	0	0
foreign	6	6	5	9	7	4	2	7	6	5
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	1	1	3	4	1	1	1	2	2	2
unknown	2	4	2	0	0	2	2	2	2	1
Master Total	35	35	27	24	23	20	24	29	26	24
white non-hispanic	9	10	10	9	11	12	13	10	10	11
black non-hispanic	4	2	1	2	1	0	1	2	1	1
hispanic	0	1	0	0	0	2	2	0	1	1
asian non-hispanic	1	2	2	1	0	0	2	1	1	1
american indian/alaskan native	0	0	0	0	0	1	1	0	0	0
foreign	18	18	13	11	9	4	5	14	11	8
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	2	2	1	0	1	1	0	1	1	1
unknown	1	0	0	1	1	0	0	1	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Business Department: Economics Program: Economics

Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	16.7%	11.1%	10.5%	10.0%	0.0%	7.7%	9.7%	9.7%
Bachelor	15.2%	10.1%	12.0%	11.7%	9.8%	13.6%	18.4%	11.7%	11.4%	13.1%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	12.5%	11.8%	20.0%	0.0%	10.0%	0.0%	27.3%	10.9%	8.4%	11.5%
Bachelor	9.1%	8.3%	8.3%	9.1%	11.1%	17.4%	30.4%	9.2%	10.9%	15.3%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	38	29	34	30	37	32	34	34	32	33
Total URM	4	3	4	2	4	4	10	3	3	5
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Masters Total	16	17	10	8	10	9	11	12	11	10
white non-hispanic	5	5	2	2	2	5	7	3	3	4
black non-hispanic	2	2	2	0	1	0	0	1	1	1
hispanic	0	0	0	0	0	0	2	0	0	0
asian non-hispanic	1	0	1	1	0	0	0	1	0	0
american indian/alaskan native	0	0	0	0	0	0	1	0	0	0
foreign	8	8	4	4	7	3	1	6	5	4
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	1	1	0	0	1	0	0	1	0
unknown	0	1	0	1	0	0	0	0	0	0

(Table continued on next page)

Program Review Self Study FY2022 College: Business Department: Economics Program: Economics

(Table 15 continued)

Degree level:		Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
		2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Bachelor	Total	22	12	24	22	27	23	23	21	22	24
	white non-hispanic	18	7	19	9	16	14	12	14	13	14
	black non-hispanic	0	0	1	1	1	3	2	1	1	2
	hispanic	2	1	1	1	2	1	4	1	1	2
	asian non-hispanic	0	0	1	4	3	1	1	2	2	2
	american indian/alaskan native	0	0	0	0	0	0	1	0	0	0
	foreign	2	3	0	4	4	4	0	3	3	2
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	1	0	3	0	0	1	1	1	1
	unknown	0	0	2	0	1	0	2	1	1	1
Associate	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

Major & student level:	Year of Fall Census Day							Rolling 5 year average		
	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	3,458	3,333	3,283	3,145	3,082	3,236	2,840	3,260	3,216	3,117
Program UG majors	248	230	354	300	229	236	159	272	270	256
Program GR majors	187	217	147	114	94	81	109	152	131	109
Non-program majors	3,023	2,886	2,782	2,731	2,759	2,919	2,572	2,836	2,815	2,753
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	7.2%	6.9%	10.8%	9.5%	7.4%	7.3%	5.6%	8.3%	8.4%	8.2%
Program GR major	5.4%	6.5%	4.5%	3.6%	3.0%	2.5%	3.8%	4.7%	4.1%	3.5%
Non-program majors	87.4%	86.6%	84.7%	86.8%	89.5%	90.2%	90.6%	87.0%	87.5%	88.3%

note: program majors includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Business Department: FREDS Program: Finance

Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	10,617	11,299	11,520	11,224	11,842	11,405	11,776	11,300	11,458	11,553
100-299	522	552	396	321	243	192	162	407	341	263
300-499	6,076	6,328	6,681	6,663	7,492	7,147	7,402	6,648	6,862	7,077
500-699	2,984	3,198	2,970	2,757	2,487	2,343	2,301	2,879	2,751	2,572
700-799	117	162	219	318	342	391	573	232	286	369
800-899	918	1,059	1,254	1,165	1,278	1,332	1,338	1,135	1,218	1,273
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	4,865	5,026	5,256	4,879	5,253	4,863	5,056	5,056	5,055	5,062
100-299	198	225	171	105	105	69	75	161	135	105
300-499	3,132	2,848	3,192	3,093	3,498	3,126	3,407	3,153	3,151	3,263
500-699	1,133	1,428	1,203	1,119	978	1,062	894	1,172	1,158	1,051
700-799	0	72	105	55	75	55	117	61	72	81
800-899	402	453	585	507	597	551	564	509	539	561
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	4,614	4,840	5,043	4,677	5,067	4,694	4,329	4,848	4,864	4,762
Tenure eligible faculty	1,623	1,662	1,753	1,542	1,772	1,437	1,728	1,670	1,633	1,646
Non-tenure eligible faculty	2,184	2,224	2,300	2,259	2,008	1,392	1,539	2,195	2,037	1,900
Lecturers	807	954	990	876	1,287	1,865	1,062	983	1,194	1,216
GTA	0	0	0	0	0	0	0	0	0	0
Unclassified professional	0	0	0	0	0	0	0	0	0	0
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	14.9	14.6	14.3	15.0	16.6	16.0	16.0	15.1	15.3	15.6
Tenure eligible faculty	9.9	9.9	9.0	10.0	10.0	9.0	10.0	9.8	9.6	9.6
Non-tenure eligible faculty	3.0	3.0	3.0	3.0	3.0	2.0	2.0	3.0	2.8	2.6
Lecturers	2.0	1.7	2.3	2.0	3.6	5.0	4.0	2.3	2.9	3.4
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

Program Review Self Study FY2022 College: Business Department: FREDS Program: Finance

Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	309.7	330.4	353.3	311.9	304.8	293.5	270.6	322.0	318.8	306.8
Tenure eligible faculty	163.9	167.9	194.8	154.2	177.2	159.6	172.8	171.6	170.7	171.7
Non-tenure eligible faculty	728.0	741.3	766.7	753.0	669.3	696.0	769.5	731.7	725.3	730.9
Lecturers	403.9	545.7	435.6	438.4	355.4	373.4	265.8	435.8	429.7	373.7
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

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Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	261	267	268	283	268	259	235	269	269	263
freshmen	24	25	31	40	36	23	33	31	31	33
sophomore	46	36	40	45	48	52	34	43	44	44
junior	76	74	71	65	71	70	67	71	70	69
senior	115	132	126	133	113	114	101	124	124	117
masters	0	0	0	0	0	0	0	0	0	0
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students; KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	65	85	69	70	73	75	70	72	74	71
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	0	0	0	0	0	0	0	0	0	0
Bachelor	65	85	69	70	73	75	70	72	74	71
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.3
Program majors	23.5	23.2	23.5	23.6	24.1	24.0	24.2	23.6	23.7	23.9
Program majors count	191	206	197	198	184	184	168	195.2	193.8	186.2
reporting ACT	125	145	138	139	132	122	105	135.8	135.2	127.2
Percent reporting	65.4%	70.4%	70.1%	70.2%	71.7%	66.3%	62.5%	69.6%	69.8%	68.3%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5			
Program majors										
Program majors count										
reporting GR gpa										
Percent reporting										

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	81.6%	84.9%	83.7%	82.3%	83.5%	80.9%	84.1%	83.2%	83.2%	82.9%
Program Undergraduate majors:										
Percent satisfied or very satisfied	76.5%	82.9%	80.0%	82.4%	82.1%	76.6%	76.4%	80.8%	80.8%	79.5%
mean	4.1	4.1	4.1	4.2	4.1	4.0	4.1	4.1	4.1	4.1
median	4	4	4	4	4	4	4	4	4	4
count	68	76	65	68	67	77	55	68.8	70.6	66.4
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	87.3%	87.5%	77.8%	86.3%	83.3%	80.5%	82.6%	84.4%	83.1%	82.1%
Program Graduate majors:										
Percent satisfied or very satisfied										
mean										
median										
count										

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

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Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	82	62	81	101	104	83	80	86	86	90
Admitted	78	60	72	92	100	81	79	80	81	85
Census day	40	32	42	52	45	45	40	42	43	45
Graduates:										
Applicants	0	0	0	0	0	0	0	0	0	0
Admitted	0	0	0	0	0	0	0	0	0	0
Census day	0	0	0	0	0	0	0	0	0	0

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	17.6%	18.3%	20.2%	21.7%	21.4%	22.4%	25.6%	19.8%	20.8%	22.3%
Juniors & Seniors	15.1%	14.8%	15.5%	16.9%	16.3%	18.3%	20.3%	15.7%	16.3%	17.4%
Masters	7.8%	9.7%	10.8%	12.8%	12.7%	9.7%	12.2%	10.8%	11.1%	11.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	18.6%	19.7%	19.7%	14.1%	16.7%	16.0%	20.9%	17.7%	17.2%	17.5%
Juniors & Seniors	11.0%	15.0%	18.3%	16.7%	17.4%	14.1%	15.5%	15.7%	16.3%	16.4%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

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Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	261	267	268	283	268	259	235	269	269	263
Total URM	34	43	50	45	46	38	40	44	44	44
Freshmen & Sophomores Total	70	61	71	85	84	75	67	74	75	76
white non-hispanic	49	36	47	59	54	47	40	49	49	49
black non-hispanic	3	1	6	2	2	1	5	3	2	3
hispanic	10	10	8	9	11	10	9	10	10	9
asian non-hispanic	1	4	4	3	6	7	4	4	5	5
american indian/alaskan native	0	1	0	1	1	1	0	1	1	1
foreign	5	7	4	11	10	6	5	7	8	7
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	2	1	0	0	0	2	3	1	1	1
unknown	0	1	2	0	0	1	1	1	1	1
Juniors & Seniors Total	191	206	197	198	184	184	168	195	194	186
white non-hispanic	118	128	122	119	110	118	103	119	119	114
black non-hispanic	4	6	4	7	7	6	6	6	6	6
hispanic	14	23	32	26	25	20	19	24	25	24
asian non-hispanic	13	14	11	15	11	8	12	13	12	11
american indian/alaskan native	3	2	0	0	0	0	1	1	0	0
foreign	23	21	19	18	20	19	16	20	19	18
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	9	8	4	6	8	12	7	7	8	7
unknown	7	4	5	7	3	1	4	5	4	4
Master Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Business Department: FREDS Program: Finance

Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	16.7%	11.1%	10.5%	10.0%	0.0%	7.7%	9.7%	9.7%
Bachelor	15.2%	10.1%	12.0%	11.7%	9.8%	13.6%	18.4%	11.7%	11.4%	13.1%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Bachelor	10.8%	10.6%	17.4%	14.3%	16.4%	14.7%	12.9%	13.9%	14.7%	15.1%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	65	85	69	70	73	75	70	72	74	71
Total URM	7	9	12	10	12	11	9	10	11	11
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Masters Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

(Table continued on next page)

Program Review Self Study FY2022 College: Business Department: FREDS Program: Finance

(Table 15 continued)

Degree level:	2015	Fiscal Year (summer-fall-spring sequence) 2016	2017	2018	2019	2020	2021	Rolling 5 year average 2015-2019	2016-2020	2017-2021
Bachelor Total	65	85	69	70	73	75	70	72	74	71
white non-hispanic	38	48	41	44	47	50	48	44	46	46
black non-hispanic	2	1	2	1	2	3	2	2	2	2
hispanic	3	6	10	9	10	8	7	8	9	9
asian non-hispanic	5	10	4	3	6	2	2	6	5	3
american indian/alaskan native	2	2	0	0	0	0	0	1	0	0
foreign	13	13	9	11	4	7	6	10	9	7
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	3	2	1	1	5	4	1	2	3
unknown	2	2	1	1	3	0	1	2	1	1
Associate Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

Major & student level:	2014	2015	Year of Fall Census Day 2016	2017	2018	2019	2020	Rolling 5 year average 2014-2018	2015-2019	2016-2020
Total	4,865	5,026	5,256	4,879	5,253	4,863	5,056	5,056	5,055	5,062
Program UG majors	1,123	1,270	1,124	1,149	1,222	1,165	1,073	1,178	1,186	1,147
Program GR majors	0	0	0	0	0	0	0	0	0	0
Non-program majors	3,742	3,756	4,132	3,730	4,031	3,698	3,984	3,878	3,869	3,915
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	23.1%	25.3%	21.4%	23.5%	23.3%	24.0%	21.2%	23.3%	23.5%	22.7%
Program GR major	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Non-program majors	76.9%	74.7%	78.6%	76.5%	76.7%	76.0%	78.8%	76.7%	76.5%	77.3%

note: program majors includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Business Department: FREDS Program: Management Information Systems

Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	10,617	11,299	11,520	11,224	11,842	11,405	11,776	11,300	11,458	11,553
100-299	522	552	396	321	243	192	162	407	341	263
300-499	6,076	6,328	6,681	6,663	7,492	7,147	7,402	6,648	6,862	7,077
500-699	2,984	3,198	2,970	2,757	2,487	2,343	2,301	2,879	2,751	2,572
700-799	117	162	219	318	342	391	573	232	286	369
800-899	918	1,059	1,254	1,165	1,278	1,332	1,338	1,135	1,218	1,273
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	4,865	5,026	5,256	4,879	5,253	4,863	5,056	5,056	5,055	5,062
100-299	198	225	171	105	105	69	75	161	135	105
300-499	3,132	2,848	3,192	3,093	3,498	3,126	3,407	3,153	3,151	3,263
500-699	1,133	1,428	1,203	1,119	978	1,062	894	1,172	1,158	1,051
700-799	0	72	105	55	75	55	117	61	72	81
800-899	402	453	585	507	597	551	564	509	539	561
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	4,614	4,840	5,043	4,677	5,067	4,694	4,329	4,848	4,864	4,762
Tenure eligible faculty	1,623	1,662	1,753	1,542	1,772	1,437	1,728	1,670	1,633	1,646
Non-tenure eligible faculty	2,184	2,224	2,300	2,259	2,008	1,392	1,539	2,195	2,037	1,900
Lecturers	807	954	990	876	1,287	1,865	1,062	983	1,194	1,216
GTA	0	0	0	0	0	0	0	0	0	0
Unclassified professional	0	0	0	0	0	0	0	0	0	0
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	14.9	14.6	14.3	15.0	16.6	16.0	16.0	15.1	15.3	15.6
Tenure eligible faculty	9.9	9.9	9.0	10.0	10.0	9.0	10.0	9.8	9.6	9.6
Non-tenure eligible faculty	3.0	3.0	3.0	3.0	3.0	2.0	2.0	3.0	2.8	2.6
Lecturers	2.0	1.7	2.3	2.0	3.6	5.0	4.0	2.3	2.9	3.4
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	309.7	330.4	353.3	311.9	304.8	293.5	270.6	322.0	318.8	306.8
Tenure eligible faculty	163.9	167.9	194.8	154.2	177.2	159.6	172.8	171.6	170.7	171.7
Non-tenure eligible faculty	728.0	741.3	766.7	753.0	669.3	696.0	769.5	731.7	725.3	730.9
Lecturers	403.9	545.7	435.6	438.4	355.4	373.4	265.8	435.8	429.7	373.7
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

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Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	100	111	138	121	130	139	142	120	128	134
freshmen	11	8	10	9	15	15	11	11	11	12
sophomore	12	17	16	21	15	20	25	16	18	19
junior	30	29	39	32	29	27	26	32	31	31
senior	47	57	73	59	60	50	48	59	60	58
masters	0	0	0	0	10	27	32	2	7	14
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students; KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	28	26	36	29	33	39	38	30	33	35
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	0	0	0	0	0	10	14	0	2	5
Bachelor	28	26	36	29	33	29	24	30	31	30
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.3
Program majors	23.4	23.8	23.0	23.9	22.9	22.1	22.3	23.4	23.1	22.9
Program majors count	77	86	112	91	89	77	74	91.0	91.0	88.6
reporting ACT	36	44	60	51	60	50	43	50.2	53.0	52.8
Percent reporting	46.8%	51.2%	53.6%	56.0%	67.4%	64.9%	58.1%	55.2%	58.2%	59.6%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5			
Program majors										
Program majors count										
reporting GR gpa										
Percent reporting										

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	81.6%	84.9%	83.7%	82.3%	83.5%	80.9%	84.1%	83.2%	83.2%	82.9%
Program Undergraduate majors:										
Percent satisfied or very satisfied	76.9%	77.3%	74.4%	68.8%	75.9%	82.1%	78.3%	74.6%	75.7%	75.9%
mean	4.0	4.2	4.0	3.9	4.0	4.1	4.0	4.0	4.0	4.0
median	4	4	4	4	4	4	4	4	4	4
count	26	22	39	32	29	28	23	29.6	30	30.2
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	87.3%	87.5%	77.8%	86.3%	83.3%	80.5%	82.6%	84.4%	83.1%	82.1%
Program Graduate majors:										
Percent satisfied or very satisfied					100.0%	91.7%	85.7%	100.0%	95.8%	92.5%
mean					5.0	4.5	4.4	1.0	1.9	13.9
median					5	5	5	1	2	15.0
count					1	12	14	0.2	2.6	27.0

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	50	62	70	48	67	68	73	59	63	65
Admitted	45	51	61	42	63	65	71	52	56	60
Census day	25	24	20	17	24	24	26	22	22	22
Graduates:										
Applicants	0	0	0	0	31	39	37	6	14	21
Admitted	0	0	0	0	28	35	36	6	13	20
Census day	0	0	0	0	21	20	16	4	8	11

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	17.6%	18.3%	20.2%	21.7%	21.4%	22.4%	25.6%	19.8%	20.8%	22.3%
Juniors & Seniors	15.1%	14.8%	15.5%	16.9%	16.3%	18.3%	20.3%	15.7%	16.3%	17.4%
Masters	7.8%	9.7%	10.8%	12.8%	12.7%	9.7%	12.2%	10.8%	11.1%	11.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	8.7%	8.0%	3.8%	20.0%	16.7%	25.7%	22.2%	11.4%	14.8%	17.7%
Juniors & Seniors	20.8%	19.8%	17.9%	23.1%	23.6%	29.9%	27.0%	21.0%	22.8%	24.3%
Masters	0.0%	0.0%	0.0%	0.0%	10.0%	3.7%	3.1%	2.0%	2.7%	3.4%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

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Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	100	111	138	121	129	139	142	120	128	134
Total URM	18	19	21	27	27	33	29	22	25	27
Freshmen & Sophomores Total	23	25	26	30	30	35	36	27	29	31
white non-hispanic	11	14	14	12	14	13	15	13	13	14
black non-hispanic	2	2	1	1	1	3	2	1	2	2
hispanic	0	0	0	5	4	6	6	2	3	4
asian non-hispanic	6	1	5	9	5	7	3	5	5	6
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	4	8	5	3	3	4	5	5	5	4
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	1	0	1	0	1	0	0	1
unknown	0	0	0	0	2	2	4	0	1	2
Juniors & Seniors Total	77	86	112	91	89	77	74	91	91	89
white non-hispanic	36	43	57	45	41	29	32	44	43	41
black non-hispanic	5	6	9	10	7	12	7	7	9	9
hispanic	11	10	10	11	14	11	12	11	11	12
asian non-hispanic	14	12	17	9	15	15	12	13	14	14
american indian/alaskan native	0	1	1	0	0	0	1	0	0	0
foreign	7	8	16	15	11	7	5	11	11	11
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	2	2	1	1	1	1	2	1	1	1
unknown	2	4	1	0	0	2	3	1	1	1
Master Total	0	0	0	0	10	27	32	2	7	14
white non-hispanic	0	0	0	0	5	10	8	1	3	5
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	1	1	1	0	0	1
asian non-hispanic	0	0	0	0	0	2	2	0	0	1
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	4	14	21	1	4	8
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

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Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	16.7%	11.1%	10.5%	10.0%	0.0%	7.7%	9.7%	9.7%
Bachelor	15.2%	10.1%	12.0%	11.7%	9.8%	13.6%	18.4%	11.7%	11.4%	13.1%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	10.0%	0.0%	0.0%	2.0%	2.0%
Bachelor	21.4%	15.4%	11.1%	17.2%	18.2%	31.0%	25.0%	16.7%	18.6%	20.5%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	28	26	36	29	33	39	38	30	33	35
Total URM	6	4	4	5	6	10	6	5	6	6
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Masters Total	0	0	0	0	0	10	14	0	2	5
white non-hispanic	0	0	0	0	0	5	2	0	1	1
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	1	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	1	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	4	11	0	1	3
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

(Table continued on next page)

(Table 15 continued)

Degree level:		Fiscal Year (summer-fall-spring sequence) 2015	2016	2017	2018	2019	2020	2021	Rolling 5 year average 2015-2019	2016-2020	2017-2021
Bachelor	Total	28	26	36	29	33	29	24	30	31	30
	white non-hispanic	8	9	18	11	19	9	10	13	13	13
	black non-hispanic	3	1	1	3	2	4	3	2	2	3
	hispanic	3	3	3	2	4	5	3	3	3	3
	asian non-hispanic	8	7	8	4	3	6	3	6	6	5
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	4	4	5	8	5	5	3	5	5	5
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	1	0	1	0	0	1	0	0	0
	unknown	2	1	1	0	0	0	1	1	0	0
Associate	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

Major & student level:	Year of Fall Census Day 2014	2015	2016	2017	2018	2019	2020	Rolling 5 year average 2014-2018	2015-2019	2016-2020
Total	4,865	5,026	5,256	4,879	5,253	4,863	5,056	5,056	5,055	5,062
Program UG majors	410	489	652	469	617	383	461	527	522	516
Program GR majors	0	0	0	0	42	138	160	8	36	68
Non-program majors	4,455	4,537	4,604	4,410	4,594	4,342	4,436	4,520	4,497	4,477
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	8.4%	9.7%	12.4%	9.6%	11.7%	7.9%	9.1%	10.4%	10.3%	10.2%
Program GR major	0.0%	0.0%	0.0%	0.0%	0.8%	2.8%	3.2%	0.2%	0.7%	1.3%
Non-program majors	91.6%	90.3%	87.6%	90.4%	87.5%	89.3%	87.7%	89.4%	89.0%	88.5%

note: program majors includes all active program matching majors among 4 possible major codes.

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Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	11,194	12,477	14,021	14,586	13,732	13,948	14,440	13,202	13,753	14,145
100-299	108	20	0	0	0	0	0	26	4	0
300-499	8,392	9,202	10,307	10,666	9,616	9,217	8,629	9,637	9,802	9,687
500-699	2,319	2,547	2,853	3,050	3,207	3,594	3,852	2,795	3,050	3,311
700-799	36	51	81	78	48	72	24	59	66	61
800-899	339	657	780	792	861	1,065	1,935	686	831	1,087
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	5,346	5,728	6,198	6,565	6,594	6,546	6,543	6,086	6,326	6,489
100-299	54	20	0	0	0	0	0	15	4	0
300-499	4,089	4,271	4,695	5,092	4,749	4,653	4,155	4,579	4,692	4,669
500-699	1,050	1,080	1,212	1,119	1,395	1,359	1,530	1,171	1,233	1,323
700-799	0	0	0	0	42	72	24	8	23	28
800-899	153	357	291	354	408	462	834	313	374	470
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	4,705	4,903	5,266	5,232	5,541	5,631	5,649	5,129	5,315	5,464
Tenure eligible faculty	2,020	2,113	3,176	2,990	3,052	2,841	2,981	2,670	2,834	3,008
Non-tenure eligible faculty	1,404	1,695	1,565	1,486	1,685	2,025	2,386	1,567	1,691	1,829
Lecturers	1,281	1,095	525	756	804	765	282	892	789	626
GTA	0	0	0	0	0	0	0	0	0	0
Unclassified professional	0	0	0	0	0	0	0	0	0	0
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	14.0	15.7	15.0	14.7	15.5	16.4	15.4	15.0	15.5	15.4
Tenure eligible faculty	9.7	10.7	12.0	11.0	10.8	10.7	9.7	10.8	11.0	10.8
Non-tenure eligible faculty	2.0	3.0	2.0	2.0	3.0	4.0	5.0	2.4	2.8	3.2
Lecturers	2.2	2.0	1.0	1.7	1.7	1.7	0.7	1.7	1.6	1.4
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

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Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	336.8	312.1	351.1	354.8	357.5	343.4	366.8	342.5	343.8	354.7
Tenure eligible faculty	207.8	197.3	264.7	271.8	283.9	266.8	308.9	245.1	256.9	279.2
Non-tenure eligible faculty	702.0	565.0	782.5	743.0	561.7	506.3	477.2	670.8	631.7	614.1
Lecturers	569.9	548.0	525.5	432.4	459.9	437.6	376.4	507.2	480.7	446.4
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

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Table 6: Program Majors (including double majors) on Fall Census Day

Student Class	Year of Fall Census Day							Rolling 5 year average		
	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	188	206	247	282	290	280	254	243	261	271
freshmen	28	28	30	29	29	31	19	29	29	28
sophomore	28	34	42	40	52	48	32	39	43	43
junior	36	42	74	69	67	70	80	58	64	72
senior	96	102	101	144	142	131	123	117	124	128
masters	0	0	0	0	0	0	0	0	0	0
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students; KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

Degree level:	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	49	48	58	81	84	79	89	64	70	78
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	0	0	0	0	0	0	0	0	0	0
Bachelor	49	48	58	81	84	79	89	64	70	78
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

Statistic:	Year of Fall Census Day							Rolling 5 year average		
	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.3
Program majors	22.3	21.5	22.3	22.4	22.5	22.3	22.4	22.3	22.3	22.4
Program majors count	132	144	175	213	209	201	203	174.6	188.4	200.2
reporting ACT	78	82	98	132	129	111	115	103.8	110.4	117.0
Percent reporting	59.1%	56.9%	56.0%	62.0%	61.7%	55.2%	56.7%	59.5%	58.6%	58.4%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5			
Program majors										
Program majors count										
reporting GR gpa										
Percent reporting										

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	81.6%	84.9%	83.7%	82.3%	83.5%	80.9%	84.1%	83.2%	83.2%	82.9%
Program Undergraduate majors:										
Percent satisfied or very satisfied	84.0%	87.5%	86.2%	86.7%	89.3%	82.5%	89.0%	86.7%	86.4%	86.7%
mean	4.1	4.1	4.3	4.2	4.4	4.1	4.3	4.2	4.2	4.3
median	4	4	4	4	4	4	4	4	4	4
count	50	48	58	75	75	80	82	61.2	67.2	74
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	87.3%	87.5%	77.8%	86.3%	83.3%	80.5%	82.6%	84.4%	83.1%	82.1%
Program Graduate majors:										
Percent satisfied or very satisfied										
mean										
median										
count										

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

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Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	77	130	253	133	116	80	92	142	142	135
Admitted	73	119	230	124	109	73	84	131	131	124
Census day	40	45	75	58	50	40	39	54	54	52
Graduates:										
Applicants	0	0	0	0	0	0	0	0	0	0
Admitted	0	0	0	0	0	0	0	0	0	0
Census day	0	0	0	0	0	0	0	0	0	0

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	17.6%	18.3%	20.2%	21.7%	21.4%	22.4%	25.6%	19.8%	20.8%	22.3%
Juniors & Seniors	15.1%	14.8%	15.5%	16.9%	16.3%	18.3%	20.3%	15.7%	16.3%	17.4%
Masters	7.8%	9.7%	10.8%	12.8%	12.7%	9.7%	12.2%	10.8%	11.1%	11.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	23.2%	21.0%	18.1%	15.9%	17.3%	16.5%	27.5%	19.1%	17.7%	19.0%
Juniors & Seniors	16.7%	11.1%	14.3%	13.1%	13.9%	16.9%	20.2%	13.8%	13.9%	15.7%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

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Table 13: Race/Ethnicity on Fall Census Day

		Year of Fall Census Day							Rolling 5 year average		
Student level:		2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
	Total	188	206	247	282	290	280	254	243	261	271
	Total URM	35	29	38	39	43	47	55	37	39	44
Freshmen & Sophomores	Total	56	62	72	69	81	79	51	68	73	70
	white non-hispanic	33	34	42	46	56	54	25	42	46	45
	black non-hispanic	4	6	6	4	3	3	5	5	4	4
	hispanic	9	7	7	7	11	10	7	8	8	8
	asian non-hispanic	5	6	7	4	3	6	1	5	5	4
	american indian/alaskan native	0	0	0	0	0	0	1	0	0	0
	foreign	2	5	4	5	6	4	7	4	5	5
	hawaiian	0	0	0	0	0	0	1	0	0	0
	multiple race	1	3	4	3	1	1	2	2	2	2
	unknown	2	1	2	0	1	1	2	1	1	1
Juniors & Seniors	Total	132	144	175	213	209	201	203	175	188	200
	white non-hispanic	87	100	121	149	145	137	133	120	130	137
	black non-hispanic	5	4	12	12	12	8	13	9	10	11
	hispanic	16	12	13	16	17	24	26	15	16	19
	asian non-hispanic	6	10	8	16	16	12	16	11	12	14
	american indian/alaskan native	1	0	0	0	0	1	1	0	0	0
	foreign	8	6	12	7	7	9	6	8	8	8
	hawaiian	0	0	0	0	0	1	1	0	0	0
	multiple race	2	4	6	10	8	5	2	6	7	6
	unknown	7	8	3	3	4	4	5	5	4	4
Master	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0
Doctoral	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

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Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	16.7%	11.1%	10.5%	10.0%	0.0%	7.7%	9.7%	9.7%
Bachelor	15.2%	10.1%	12.0%	11.7%	9.8%	13.6%	18.4%	11.7%	11.4%	13.1%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Bachelor	20.4%	10.4%	10.3%	17.3%	14.3%	8.9%	24.7%	14.5%	12.2%	15.1%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	49	48	58	81	84	79	89	64	70	78
Total URM	10	5	6	14	12	7	22	9	9	12
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Masters Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

(Table continued on next page)

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(Table 15 continued)		Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:		2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Bachelor	Total	49	48	58	81	84	79	89	64	70	78
	white non-hispanic	32	32	40	49	58	56	53	42	47	51
	black non-hispanic	0	0	2	4	6	0	7	2	2	4
	hispanic	9	5	4	10	6	7	15	7	6	8
	asian non-hispanic	1	4	4	7	6	6	6	4	5	6
	american indian/alaskan native	1	0	0	0	0	0	0	0	0	0
	foreign	4	3	5	5	3	6	6	4	4	5
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	5	5	2	1	2	2	3
	unknown	2	4	3	1	0	2	1	2	2	1
Associate	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Major & student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	5,346	5,728	6,198	6,565	6,594	6,546	6,543	6,086	6,326	6,489
Program UG majors	832	838	1,073	1,277	1,351	1,272	1,272	1,074	1,162	1,249
Program GR majors	0	0	0	0	0	0	0	0	0	0
Non-program majors	4,514	4,890	5,125	5,287	5,243	5,274	5,271	5,012	5,164	5,240
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	15.6%	14.6%	17.3%	19.5%	20.5%	19.4%	19.4%	17.7%	18.4%	19.2%
Program GR major	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Non-program majors	84.4%	85.4%	82.7%	80.5%	79.5%	80.6%	80.6%	82.3%	81.6%	80.8%

note: program majors includes all active program matching majors among 4 possible major codes.

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Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	11,194	12,477	14,021	14,586	13,732	13,948	14,440	13,202	13,753	14,145
100-299	108	20	0	0	0	0	0	26	4	0
300-499	8,392	9,202	10,307	10,666	9,616	9,217	8,629	9,637	9,802	9,687
500-699	2,319	2,547	2,853	3,050	3,207	3,594	3,852	2,795	3,050	3,311
700-799	36	51	81	78	48	72	24	59	66	61
800-899	339	657	780	792	861	1,065	1,935	686	831	1,087
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	5,346	5,728	6,198	6,565	6,594	6,546	6,543	6,086	6,326	6,489
100-299	54	20	0	0	0	0	0	15	4	0
300-499	4,089	4,271	4,695	5,092	4,749	4,653	4,155	4,579	4,692	4,669
500-699	1,050	1,080	1,212	1,119	1,395	1,359	1,530	1,171	1,233	1,323
700-799	0	0	0	0	42	72	24	8	23	28
800-899	153	357	291	354	408	462	834	313	374	470
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	4,705	4,903	5,266	5,232	5,541	5,631	5,649	5,129	5,315	5,464
Tenure eligible faculty	2,020	2,113	3,176	2,990	3,052	2,841	2,981	2,670	2,834	3,008
Non-tenure eligible faculty	1,404	1,695	1,565	1,486	1,685	2,025	2,386	1,567	1,691	1,829
Lecturers	1,281	1,095	525	756	804	765	282	892	789	626
GTA	0	0	0	0	0	0	0	0	0	0
Unclassified professional	0	0	0	0	0	0	0	0	0	0
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	14.0	15.7	15.0	14.7	15.5	16.4	15.4	15.0	15.5	15.4
Tenure eligible faculty	9.7	10.7	12.0	11.0	10.8	10.7	9.7	10.8	11.0	10.8
Non-tenure eligible faculty	2.0	3.0	2.0	2.0	3.0	4.0	5.0	2.4	2.8	3.2
Lecturers	2.2	2.0	1.0	1.7	1.7	1.7	0.7	1.7	1.6	1.4
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

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Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	336.8	312.1	351.1	354.8	357.5	343.4	366.8	342.5	343.8	354.7
Tenure eligible faculty	207.8	197.3	264.7	271.8	283.9	266.8	308.9	245.1	256.9	279.2
Non-tenure eligible faculty	702.0	565.0	782.5	743.0	561.7	506.3	477.2	670.8	631.7	614.1
Lecturers	569.9	548.0	525.5	432.4	459.9	437.6	376.4	507.2	480.7	446.4
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

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Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	108	120	122	108	87	78	79	109	103	95
freshmen	27	21	31	26	26	20	19	26	25	24
sophomore	27	27	18	27	20	10	12	24	20	17
junior	25	31	36	17	19	22	19	26	25	23
senior	29	41	37	38	22	26	29	33	33	30
masters	0	0	0	0	0	0	0	0	0	0
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students;
KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	17	22	16	23	18	19	22	19	20	20
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	0	0	0	0	0	0	0	0	0	0
Bachelor	17	22	16	23	18	19	22	19	20	20
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.3
Program majors	23.1	24.0	24.9	25.1	23.9	24.0	23.3	24.2	24.4	24.3
Program majors count	54	72	73	55	41	48	48	59.0	57.8	53.0
reporting ACT	31	42	39	33	28	29	31	34.6	34.2	32.0
Percent reporting	57.4%	58.3%	53.4%	60.0%	68.3%	60.4%	64.6%	58.6%	59.2%	60.4%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5			
Program majors										
Program majors count										
reporting GR gpa										
Percent reporting										

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	81.6%	84.9%	83.7%	82.3%	83.5%	80.9%	84.1%	83.2%	83.2%	82.9%
Program Undergraduate majors:										
Percent satisfied or very satisfied	86.7%	77.3%	86.4%	87.5%	72.2%	76.5%	91.3%	82.0%	80.0%	82.8%
mean	4.3	4.1	4.3	4.3	4.2	4.1	4.2	4.2	4.2	4.2
median	4	4	4	4	4	4	4	4	4	4
count	15	22	22	16	18	17	23	18.6	19	19.2
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	87.3%	87.5%	77.8%	86.3%	83.3%	80.5%	82.6%	84.4%	83.1%	82.1%
Program Graduate majors:										
Percent satisfied or very satisfied										
mean										
median										
count										

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

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Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	89	106	138	75	44	48	48	90	82	71
Admitted	83	89	123	67	41	46	41	81	73	64
Census day	32	34	37	24	15	21	21	28	26	24
Graduates:										
Applicants	0	0	0	0	0	0	0	0	0	0
Admitted	0	0	0	0	0	0	0	0	0	0
Census day	0	0	0	0	0	0	0	0	0	0

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	17.6%	18.3%	20.2%	21.7%	21.4%	22.4%	25.6%	19.8%	20.8%	22.3%
Juniors & Seniors	15.1%	14.8%	15.5%	16.9%	16.3%	18.3%	20.3%	15.7%	16.3%	17.4%
Masters	7.8%	9.7%	10.8%	12.8%	12.7%	9.7%	12.2%	10.8%	11.1%	11.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	18.5%	18.8%	30.6%	37.7%	23.9%	26.7%	51.6%	25.9%	27.5%	34.1%
Juniors & Seniors	22.2%	19.4%	20.5%	21.8%	17.1%	29.2%	25.0%	20.2%	21.6%	22.7%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

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Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	108	120	122	108	87	78	79	109	103	95
Total URM	22	23	30	32	18	22	28	25	25	26
Freshmen & Sophomores Total	54	48	49	53	46	30	31	50	45	42
white non-hispanic	27	20	16	20	22	12	6	21	18	15
black non-hispanic	2	2	6	7	4	1	3	4	4	4
hispanic	8	7	8	12	6	7	13	8	8	9
asian non-hispanic	5	7	2	1	5	3	1	4	4	2
american indian/alaskan native	0	0	1	1	1	0	0	1	1	1
foreign	12	11	13	8	6	4	3	10	8	7
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	3	3	2	1	2	2	2	2
unknown	0	1	0	1	0	2	3	0	1	1
Juniors & Seniors Total	54	72	73	55	41	48	48	59	58	53
white non-hispanic	27	34	34	28	21	16	20	29	27	24
black non-hispanic	4	3	3	2	3	6	4	3	3	4
hispanic	8	11	12	10	4	8	8	9	9	8
asian non-hispanic	3	4	7	7	4	4	6	5	5	6
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	9	15	13	5	7	10	6	10	10	8
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	1	5	3	3	1	3	2	3	3	2
unknown	2	0	1	0	1	1	2	1	1	1
Master Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

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Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	16.7%	11.1%	10.5%	10.0%	0.0%	7.7%	9.7%	9.7%
Bachelor	15.2%	10.1%	12.0%	11.7%	9.8%	13.6%	18.4%	11.7%	11.4%	13.1%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Bachelor	29.4%	18.2%	6.3%	34.8%	0.0%	10.5%	31.8%	17.7%	13.9%	16.7%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

		Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:		2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
	Total	17	22	16	23	18	19	22	19	20	20
	Total URM	5	4	1	8	0	2	7	4	3	4
Doctoral	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0
Masters	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

(Table continued on next page)

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(Table 15 continued)

Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Bachelor Total	17	22	16	23	18	19	22	19	20	20
white non-hispanic	8	9	6	9	13	8	9	9	9	9
black non-hispanic	1	0	0	2	0	1	4	1	1	1
hispanic	4	4	1	6	0	1	3	3	2	2
asian non-hispanic	1	1	1	0	3	2	2	1	1	2
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	2	6	7	4	2	5	3	4	5	4
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	1	1	1	0	1	0	1	1	1
unknown	1	1	0	1	0	1	1	1	1	1
Associate Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

Major & student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
	Year of Fall Census Day							Rolling 5 year average		
Total	5,346	5,728	6,198	6,565	6,594	6,546	6,543	6,086	6,326	6,489
Program UG majors	255	366	327	332	222	252	249	300	300	276
Program GR majors	0	0	0	0	0	0	0	0	0	0
Non-program majors	5,091	5,362	5,871	6,232	6,372	6,294	6,294	5,786	6,026	6,213
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	4.8%	6.4%	5.3%	5.1%	3.4%	3.8%	3.8%	4.9%	4.7%	4.3%
Program GR major	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Non-program majors	95.2%	93.6%	94.7%	94.9%	96.6%	96.2%	96.2%	95.1%	95.3%	95.7%

note: program majors includes all active program matching majors among 4 possible major codes.

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Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	11,194	12,477	14,021	14,586	13,732	13,948	14,440	13,202	13,753	14,145
100-299	108	20	0	0	0	0	0	26	4	0
300-499	8,392	9,202	10,307	10,666	9,616	9,217	8,629	9,637	9,802	9,687
500-699	2,319	2,547	2,853	3,050	3,207	3,594	3,852	2,795	3,050	3,311
700-799	36	51	81	78	48	72	24	59	66	61
800-899	339	657	780	792	861	1,065	1,935	686	831	1,087
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	5,346	5,728	6,198	6,565	6,594	6,546	6,543	6,086	6,326	6,489
100-299	54	20	0	0	0	0	0	15	4	0
300-499	4,089	4,271	4,695	5,092	4,749	4,653	4,155	4,579	4,692	4,669
500-699	1,050	1,080	1,212	1,119	1,395	1,359	1,530	1,171	1,233	1,323
700-799	0	0	0	0	42	72	24	8	23	28
800-899	153	357	291	354	408	462	834	313	374	470
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	4,705	4,903	5,266	5,232	5,541	5,631	5,649	5,129	5,315	5,464
Tenure eligible faculty	2,020	2,113	3,176	2,990	3,052	2,841	2,981	2,670	2,834	3,008
Non-tenure eligible faculty	1,404	1,695	1,565	1,486	1,685	2,025	2,386	1,567	1,691	1,829
Lecturers	1,281	1,095	525	756	804	765	282	892	789	626
GTA	0	0	0	0	0	0	0	0	0	0
Unclassified professional	0	0	0	0	0	0	0	0	0	0
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	14.0	15.7	15.0	14.7	15.5	16.4	15.4	15.0	15.5	15.4
Tenure eligible faculty	9.7	10.7	12.0	11.0	10.8	10.7	9.7	10.8	11.0	10.8
Non-tenure eligible faculty	2.0	3.0	2.0	2.0	3.0	4.0	5.0	2.4	2.8	3.2
Lecturers	2.2	2.0	1.0	1.7	1.7	1.7	0.7	1.7	1.6	1.4
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

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Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	336.8	312.1	351.1	354.8	357.5	343.4	366.8	342.5	343.8	354.7
Tenure eligible faculty	207.8	197.3	264.7	271.8	283.9	266.8	308.9	245.1	256.9	279.2
Non-tenure eligible faculty	702.0	565.0	782.5	743.0	561.7	506.3	477.2	670.8	631.7	614.1
Lecturers	569.9	548.0	525.5	432.4	459.9	437.6	376.4	507.2	480.7	446.4
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

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Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	96	86	86	92	125	154	189	97	109	129
freshmen	10	6	4	15	10	10	7	9	9	9
sophomore	18	19	7	13	22	19	17	16	16	16
junior	25	18	28	18	34	42	37	25	28	32
senior	43	43	47	46	59	70	70	48	53	58
masters	0	0	0	0	0	13	58	0	3	14
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students; KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	22	19	26	20	34	41	66	24	28	37
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	0	0	0	0	0	0	18	0	0	4
Bachelor	22	19	26	20	34	41	48	24	28	34
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.3
Program majors	21.5	22.5	23.1	22.4	22.3	22.3	22.4	22.4	22.5	22.5
Program majors count	68	61	75	64	93	112	107	72.2	81.0	90.2
reporting ACT	35	32	43	38	50	64	58	39.6	45.4	50.6
Percent reporting	51.5%	52.5%	57.3%	59.4%	53.8%	57.1%	54.2%	54.8%	56.0%	56.1%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5
Program majors					3.9	3.3	3.3	3.9	3.3	3.3
Program majors count					1	40	70	0	8	22
reporting GR gpa					1	37	69	0	8	21
Percent reporting					100.0%	92.5%	98.6%	100.0%	92.7%	96.4%

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	81.6%	84.9%	83.7%	82.3%	83.5%	80.9%	84.1%	83.2%	83.2%	82.9%
Program Undergraduate majors:										
Percent satisfied or very satisfied	82.6%	90.9%	83.3%	90.5%	90.3%	92.1%	84.8%	87.5%	89.4%	88.2%
mean	4.2	4.4	4.1	4.2	4.2	4.3	4.3	4.2	4.2	4.2
median	4	5	4	4	4	4	4	4	4	4
count	23	22	24	21	31	38	46	24.2	27.2	32
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	87.3%	87.5%	77.8%	86.3%	83.3%	80.5%	82.6%	84.4%	83.1%	82.1%
Program Graduate majors:										
Percent satisfied or very satisfied							90.5%			90.5%
mean							4.6			4.6
median							5			5.0
count							21			21.0

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

Program Review Self Study FY2022 College: Business Department: Management Program: Human Resource Management

Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	44	43	54	49	51	39	43	48	47	47
Admitted	42	37	51	46	49	38	43	45	44	45
Census day	17	13	25	23	31	25	24	22	23	26
Graduates:										
Applicants	0	0	0	0	1	37	77	0	8	23
Admitted	0	0	0	0	1	37	70	0	8	22
Census day	0	0	0	0	0	27	57	0	5	17

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	17.6%	18.3%	20.2%	21.7%	21.4%	22.4%	25.6%	19.8%	20.8%	22.3%
Juniors & Seniors	15.1%	14.8%	15.5%	16.9%	16.3%	18.3%	20.3%	15.7%	16.3%	17.4%
Masters	7.8%	9.7%	10.8%	12.8%	12.7%	9.7%	12.2%	10.8%	11.1%	11.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	28.6%	28.0%	36.4%	21.4%	28.1%	27.6%	29.2%	28.5%	28.3%	28.5%
Juniors & Seniors	25.0%	18.0%	10.7%	12.5%	18.3%	25.0%	27.1%	16.9%	16.9%	18.7%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	15.4%	13.8%	0.0%	3.1%	5.8%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Program Review Self Study FY2022 College: Business Department: Management Program: Human Resource Management

Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	96	86	86	92	125	154	189	97	109	129
Total URM	25	18	12	14	26	38	44	19	22	27
Freshmen & Sophomores Total	28	25	11	28	32	29	24	25	25	25
white non-hispanic	16	16	3	19	20	18	13	15	15	15
black non-hispanic	1	3	1	2	4	3	3	2	3	3
hispanic	7	4	3	4	4	5	4	4	4	4
asian non-hispanic	1	0	3	2	1	2	2	1	2	2
american indian/alaskan native	0	0	0	0	1	0	0	0	0	0
foreign	2	1	0	0	0	0	0	1	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	1	1	1	1	1	1	1	1	1
unknown	1	0	0	0	1	0	1	0	0	0
Juniors & Seniors Total	68	61	75	64	93	112	107	72	81	90
white non-hispanic	43	39	48	35	57	68	67	44	49	55
black non-hispanic	4	1	1	0	7	6	5	3	3	4
hispanic	12	9	7	6	9	19	21	9	10	12
asian non-hispanic	1	0	6	10	11	10	7	6	7	9
american indian/alaskan native	1	1	0	1	0	3	3	1	1	1
foreign	3	4	5	2	0	0	0	3	2	1
hawaiian	0	0	0	1	1	0	0	0	0	0
multiple race	3	5	7	7	4	1	2	5	5	4
unknown	1	2	1	2	4	5	2	2	3	3
Master Total	0	0	0	0	0	13	58	0	3	14
white non-hispanic	0	0	0	0	0	11	49	0	2	12
black non-hispanic	0	0	0	0	0	1	3	0	0	1
hispanic	0	0	0	0	0	1	5	0	0	1
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	1	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Business Department: Management Program: Human Resource Management

Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	16.7%	11.1%	10.5%	10.0%	0.0%	7.7%	9.7%	9.7%
Bachelor	15.2%	10.1%	12.0%	11.7%	9.8%	13.6%	18.4%	11.7%	11.4%	13.1%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	16.7%	0.0%	0.0%	3.3%
Bachelor	31.8%	21.1%	7.7%	10.0%	20.6%	9.8%	20.8%	18.2%	13.8%	13.8%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	22	19	26	20	34	41	66	24	28	37
Total URM	7	4	2	2	7	4	13	4	4	6
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Masters Total	0	0	0	0	0	0	18	0	0	4
white non-hispanic	0	0	0	0	0	0	15	0	0	3
black non-hispanic	0	0	0	0	0	0	2	0	0	0
hispanic	0	0	0	0	0	0	1	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

(Table continued on next page)

Program Review Self Study FY2022 College: Business Department: Management Program: Human Resource Management

(Table 15 continued)

		Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:		2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Bachelor	Total	22	19	26	20	34	41	48	24	28	34
	white non-hispanic	14	12	20	15	16	30	32	15	19	23
	black non-hispanic	1	0	1	0	1	1	2	1	1	1
	hispanic	6	4	0	2	5	3	7	3	3	3
	asian non-hispanic	0	0	0	0	4	4	4	1	2	2
	american indian/alaskan native	0	0	1	0	0	0	1	0	0	0
	foreign	1	2	1	2	0	0	0	1	1	1
	hawaiian	0	0	0	0	1	0	0	0	0	0
	multiple race	0	0	3	1	6	1	1	2	2	2
	unknown	0	1	0	0	1	2	1	0	1	1
Associate	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Major & student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	5,346	5,728	6,198	6,565	6,594	6,546	6,543	6,086	6,326	6,489
Program UG majors	390	412	448	401	591	707	712	448	512	572
Program GR majors	0	0	0	0	0	75	417	0	15	98
Non-program majors	4,956	5,316	5,750	6,164	6,003	5,764	5,414	5,638	5,799	5,819
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	7.3%	7.2%	7.2%	6.1%	9.0%	10.8%	10.9%	7.4%	8.1%	8.8%
Program GR major	0.0%	0.0%	0.0%	0.0%	0.0%	1.1%	6.4%	0.0%	0.2%	1.5%
Non-program majors	92.7%	92.8%	92.8%	93.9%	91.0%	88.1%	82.7%	92.6%	91.7%	89.7%

note: program majors includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Business Department: Management Program: Entrepreneurship

Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	11,194	12,477	14,021	14,586	13,732	13,948	14,440	13,202	13,753	14,145
100-299	108	20	0	0	0	0	0	26	4	0
300-499	8,392	9,202	10,307	10,666	9,616	9,217	8,629	9,637	9,802	9,687
500-699	2,319	2,547	2,853	3,050	3,207	3,594	3,852	2,795	3,050	3,311
700-799	36	51	81	78	48	72	24	59	66	61
800-899	339	657	780	792	861	1,065	1,935	686	831	1,087
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	5,346	5,728	6,198	6,565	6,594	6,546	6,543	6,086	6,326	6,489
100-299	54	20	0	0	0	0	0	15	4	0
300-499	4,089	4,271	4,695	5,092	4,749	4,653	4,155	4,579	4,692	4,669
500-699	1,050	1,080	1,212	1,119	1,395	1,359	1,530	1,171	1,233	1,323
700-799	0	0	0	0	42	72	24	8	23	28
800-899	153	357	291	354	408	462	834	313	374	470
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	4,705	4,903	5,266	5,232	5,541	5,631	5,649	5,129	5,315	5,464
Tenure eligible faculty	2,020	2,113	3,176	2,990	3,052	2,841	2,981	2,670	2,834	3,008
Non-tenure eligible faculty	1,404	1,695	1,565	1,486	1,685	2,025	2,386	1,567	1,691	1,829
Lecturers	1,281	1,095	525	756	804	765	282	892	789	626
GTA	0	0	0	0	0	0	0	0	0	0
Unclassified professional	0	0	0	0	0	0	0	0	0	0
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	14.0	15.7	15.0	14.7	15.5	16.4	15.4	15.0	15.5	15.4
Tenure eligible faculty	9.7	10.7	12.0	11.0	10.8	10.7	9.7	10.8	11.0	10.8
Non-tenure eligible faculty	2.0	3.0	2.0	2.0	3.0	4.0	5.0	2.4	2.8	3.2
Lecturers	2.2	2.0	1.0	1.7	1.7	1.7	0.7	1.7	1.6	1.4
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

Program Review Self Study FY2022 College: Business Department: Management Program: Entrepreneurship

Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	336.8	312.1	351.1	354.8	357.5	343.4	366.8	342.5	343.8	354.7
Tenure eligible faculty	207.8	197.3	264.7	271.8	283.9	266.8	308.9	245.1	256.9	279.2
Non-tenure eligible faculty	702.0	565.0	782.5	743.0	561.7	506.3	477.2	670.8	631.7	614.1
Lecturers	569.9	548.0	525.5	432.4	459.9	437.6	376.4	507.2	480.7	446.4
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Program Review Self Study FY2022 College: Business Department: Management Program: Entrepreneurship

Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	130	125	102	102	89	78	86	110	99	91
freshmen	35	29	20	23	25	23	19	26	24	22
sophomore	32	30	20	21	19	17	25	24	21	20
junior	29	36	30	25	21	14	14	28	25	21
senior	34	30	32	33	24	24	28	31	29	28
masters	0	0	0	0	0	0	0	0	0	0
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students; KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	19	20	15	18	17	10	20	18	16	16
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	0	0	0	0	0	0	0	0	0	0
Bachelor	19	20	15	18	17	10	20	18	16	16
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.2
Program majors	23.0	23.5	22.9	22.7	24.2	24.2	23.4	23.2	23.4	23.4
Program majors count	63	66	62	58	45	38	42	58.8	53.8	49.0
reporting ACT	40	46	42	46	35	28	28	41.8	39.4	35.8
Percent reporting	63.5%	69.7%	67.7%	79.3%	77.8%	73.7%	66.7%	71.1%	73.2%	73.1%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5			
Program majors										
Program majors count										
reporting GR gpa										
Percent reporting										

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	81.6%	84.9%	83.7%	82.3%	83.5%	80.9%	84.1%	83.2%	83.2%	82.9%
Program Undergraduate majors:										
Percent satisfied or very satisfied	77.3%	93.3%	88.2%	94.4%	100.0%	57.1%	90.9%	90.7%	86.6%	86.1%
mean	4.0	4.1	4.3	4.4	4.5	3.7	4.5	4.3	4.2	4.3
median	4	4	4	5	5	4	5	4	4	5
count	22	15	17	18	13	7	22	17	14	15.4
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	87.3%	87.5%	77.8%	86.3%	83.3%	80.5%	82.6%	84.4%	83.1%	82.1%
Program Graduate majors:										
Percent satisfied or very satisfied										
mean										
median										
count										

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

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Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	69	98	95	80	68	67	61	82	82	74
Admitted	67	90	86	77	60	63	54	76	75	68
Census day	39	38	32	25	24	29	26	32	30	27
Graduates:										
Applicants	0	0	0	0	0	0	0	0	0	0
Admitted	0	0	0	0	0	0	0	0	0	0
Census day	0	0	0	0	0	0	0	0	0	0

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	17.6%	18.3%	20.2%	21.7%	21.4%	22.4%	25.6%	19.8%	20.8%	22.3%
Juniors & Seniors	15.1%	14.8%	15.5%	16.9%	16.3%	18.3%	20.3%	15.7%	16.3%	17.4%
Masters	7.8%	9.7%	10.8%	12.8%	12.7%	9.7%	12.2%	10.8%	11.1%	11.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	19.4%	25.4%	15.0%	29.5%	20.5%	40.0%	31.8%	22.0%	26.1%	27.4%
Juniors & Seniors	15.9%	10.6%	14.5%	15.5%	22.2%	21.1%	28.6%	15.7%	16.8%	20.4%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Program Review Self Study FY2022 College: Business Department: Management Program: Entrepreneurship

Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	130	125	102	102	89	78	86	110	99	91
Total URM	23	22	15	22	19	24	26	20	20	21
Freshmen & Sophomores Total	67	59	40	44	44	40	44	51	45	42
white non-hispanic	43	34	25	25	30	19	24	31	27	25
black non-hispanic	6	5	5	5	4	5	6	5	5	5
hispanic	7	9	1	8	5	10	8	6	7	6
asian non-hispanic	4	2	4	4	3	2	2	3	3	3
american indian/alaskan native	0	1	0	0	0	1	0	0	0	0
foreign	2	4	2	0	1	1	1	2	2	1
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	3	4	2	2	1	1	2	2	2	2
unknown	2	0	1	0	0	1	1	1	0	1
Juniors & Seniors Total	63	66	62	58	45	38	42	59	54	49
white non-hispanic	46	50	43	35	26	22	23	40	35	30
black non-hispanic	3	2	1	2	4	3	2	2	2	2
hispanic	7	5	8	7	6	5	10	7	6	7
asian non-hispanic	2	4	3	5	3	3	2	3	4	3
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	2	3	2	3	0	1	0	2	2	1
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	1	2	4	4	4	4	4	3	4	4
unknown	2	0	1	2	2	0	1	1	1	1
Master Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Business Department: Management Program: Entrepreneurship

Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	16.7%	11.1%	10.5%	10.0%	0.0%	7.7%	9.7%	9.7%
Bachelor	15.2%	10.1%	12.0%	11.7%	9.8%	13.6%	18.4%	11.7%	11.4%	13.1%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Bachelor	5.3%	25.0%	6.7%	5.6%	29.4%	10.0%	15.0%	14.4%	15.3%	13.3%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

		Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:		2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
	Total	19	20	15	18	17	10	20	18	16	16
	Total URM	1	5	1	1	5	1	3	3	3	2
Doctoral	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0
Masters	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

(Table continued on next page)

Program Review Self Study FY2022 College: Business Department: Management Program: Entrepreneurship

(Table 15 continued)

Degree level:		2015	2016	2017	2018	2019	2020	2021	Rolling 5 year average 2015-2019	2016-2020	2017-2021
Bachelor	Total	19	20	15	18	17	10	20	18	16	16
	white non-hispanic	15	13	13	14	9	6	13	13	11	11
	black non-hispanic	0	1	0	0	2	1	0	1	1	1
	hispanic	1	4	1	1	3	0	3	2	2	2
	asian non-hispanic	1	0	0	1	0	1	1	0	0	1
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	1	2	0	1	2	1	0	1	1	1
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	1	1	0	0	3	0	0	1
	unknown	1	0	0	0	1	1	0	0	0	0
Associate	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

Fiscal Year (summer-fall-spring sequence)

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

Major & student level:	Year of Fall Census Day 2014	2015	2016	2017	2018	2019	2020	Rolling 5 year average 2014-2018	2015-2019	2016-2020
Total	5,346	5,728	6,198	6,565	6,594	6,546	6,543	6,086	6,326	6,489
Program UG majors	349	370	360	360	216	252	291	331	312	296
Program GR majors	0	0	0	0	0	0	0	0	0	0
Non-program majors	4,997	5,358	5,838	6,205	6,378	6,294	6,252	5,755	6,015	6,193
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	6.5%	6.5%	5.8%	5.5%	3.3%	3.8%	4.4%	5.4%	4.9%	4.6%
Program GR major	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Non-program majors	93.5%	93.5%	94.2%	94.5%	96.7%	96.2%	95.6%	94.6%	95.1%	95.4%

note: program majors includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Business Department: Marketing Program: Marketing

Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	3,617	3,573	3,997	3,885	4,127	4,320	3,850	3,840	3,980	4,036
100-299	0	0	0	0	0	0	0	0	0	0
300-499	2,768	2,721	3,157	3,000	2,939	3,129	2,620	2,917	2,989	2,969
500-699	531	594	594	618	747	717	663	617	654	668
700-799	0	0	0	0	0	0	90	0	0	18
800-899	318	252	246	267	441	474	477	305	336	381
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	1,603	1,689	1,995	1,684	2,008	2,139	1,876	1,796	1,903	1,940
100-299	0	0	0	0	0	0	0	0	0	0
300-499	1,306	1,407	1,623	1,384	1,519	1,671	1,354	1,448	1,521	1,510
500-699	228	279	276	300	354	297	318	287	301	309
700-799	0	0	0	0	0	0	90	0	0	18
800-899	69	3	96		135	171	114	61	81	103
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	1,576	1,650	1,965	1,633	1,918	2,108	1,846	1,748	1,855	1,894
Tenure eligible faculty	728	690	732	811	928	1,040	955	778	840	893
Non-tenure eligible faculty	848	960	1,128	555	780	867	528	854	858	772
Lecturers			105	267	210	201	363	116	157	229
GTA	0	0	0	0	0	0	0	0	0	0
Unclassified professional	0	0	0	0	0	0	0	0	0	0
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	5.9	6.0	6.0	6.0	8.2	9.8	8.0	6.4	7.2	7.6
Tenure eligible faculty	3.9	4.0	3.5	2.5	5.0	7.0	6.0	3.8	4.4	4.8
Non-tenure eligible faculty	2.0	2.0	2.0	2.5	2.5	2.0	1.0	2.2	2.2	2.0
Lecturers	0.0	0.0	0.5	1.0	0.7	0.7	1.0	0.4	0.6	0.8
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

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Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	266.0	274.4	326.2	271.6	232.5	215.9	230.4	274.2	264.1	255.3
Tenure eligible faculty	186.1	172.5	208.4	322.8	185.6	148.6	159.2	215.1	207.6	204.9
Non-tenure eligible faculty	421.4	477.0	560.5	222.0	312.0	430.8	521.5	398.6	400.5	409.4
Lecturers	n/a	n/a	210.2	267.0	280.3	268.3	363.4	151.5	205.2	277.8
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

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Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	232	231	230	245	268	242	229	241	243	243
freshmen	40	31	38	33	55	27	36	39	37	38
sophomore	34	39	34	52	47	51	41	41	45	45
junior	70	72	60	65	73	66	67	68	67	66
senior	88	89	98	95	93	98	85	93	95	94
masters	0	0	0	0	0	0	0	0	0	0
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students; KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	63	55	60	64	58	74	70	60	62	65
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	0	0	0	0	0	0	0	0	0	0
Bachelor	63	55	60	64	58	74	70	60	62	65
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.3
Program majors	22.6	22.2	22.6	22.7	22.4	23.0	23.5	22.5	22.6	22.8
Program majors count	158	161	158	160	166	164	152	160.6	161.8	160.0
reporting ACT	105	122	128	118	122	120	112	119.0	122.0	120.0
Percent reporting	66.5%	75.8%	81.0%	73.8%	73.5%	73.2%	73.7%	74.1%	75.4%	75.0%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5			
Program majors										
Program majors count										
reporting GR gpa										
Percent reporting										

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	81.6%	84.9%	83.7%	82.3%	83.5%	80.9%	84.1%	83.2%	83.2%	82.9%
Program Undergraduate majors:										
Percent satisfied or very satisfied	79.0%	83.7%	88.5%	81.4%	82.5%	71.2%	79.4%	83.0%	81.5%	80.6%
mean	4.1	4.1	4.2	4.0	4.1	4.0	4.0	4.1	4.1	4.1
median	4	4	4	4	4	4	4	4	4	4
count	62	49	61	59	63	66	63	58.8	59.6	62.4
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	87.3%	87.5%	77.8%	86.3%	83.3%	80.5%	82.6%	84.4%	83.1%	82.1%
Program Graduate majors:										
Percent satisfied or very satisfied										
mean										
median										
count										

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

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Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	147	118	156	120	127	91	114	134	122	122
Admitted	137	108	147	118	124	85	106	127	116	116
Census day	71	50	55	58	55	39	49	58	51	51
Graduates:										
Applicants	0	0	0	0	0	0	0	0	0	0
Admitted	0	0	0	0	0	0	0	0	0	0
Census day	0	0	0	0	0	0	0	0	0	0

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	17.6%	18.3%	20.2%	21.7%	21.4%	22.4%	25.6%	19.8%	20.8%	22.3%
Juniors & Seniors	15.1%	14.8%	15.5%	16.9%	16.3%	18.3%	20.3%	15.7%	16.3%	17.4%
Masters	7.8%	9.7%	10.8%	12.8%	12.7%	9.7%	12.2%	10.8%	11.1%	11.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	13.5%	25.7%	25.0%	24.7%	23.5%	20.5%	22.1%	22.5%	23.9%	23.2%
Juniors & Seniors	14.6%	18.0%	17.7%	19.4%	16.3%	12.8%	18.4%	17.2%	16.8%	16.9%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

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Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	232	231	230	245	268	242	229	241	243	243
Total URM	33	47	46	52	51	37	45	46	47	46
Freshmen & Sophomores Total	74	70	72	85	102	78	77	81	81	83
white non-hispanic	53	41	39	49	55	42	40	47	45	45
black non-hispanic	2	6	8	9	7	2	6	6	6	6
hispanic	8	11	9	12	17	13	11	11	12	12
asian non-hispanic	5	5	9	4	10	9	9	7	7	8
american indian/alaskan native	0	1	1	0	0	1	0	0	1	0
foreign	3	1	2	5	7	8	4	4	5	5
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	3	4	4	5	5	3	7	4	4	5
unknown	0	1	0	1	1	0	0	1	1	0
Juniors & Seniors Total	158	161	158	160	166	164	152	161	162	160
white non-hispanic	113	106	105	103	110	103	90	107	105	102
black non-hispanic	8	8	7	8	10	8	7	8	8	8
hispanic	14	20	19	22	16	13	21	18	18	18
asian non-hispanic	10	16	11	14	14	14	13	13	14	13
american indian/alaskan native	1	1	2	1	1	0	0	1	1	1
foreign	8	7	5	4	4	8	11	6	6	6
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	2	2	7	5	9	16	9	5	8	9
unknown	2	1	2	3	2	2	1	2	2	2
Master Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Business Department: Marketing Program: Marketing

Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	16.7%	11.1%	10.5%	10.0%	0.0%	7.7%	9.7%	9.7%
Bachelor	15.2%	10.1%	12.0%	11.7%	9.8%	13.6%	18.4%	11.7%	11.4%	13.1%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Bachelor	7.9%	14.5%	21.7%	15.6%	19.0%	8.1%	12.9%	15.7%	15.8%	15.4%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	63	55	60	64	58	74	70	60	62	65
Total URM	5	8	13	10	11	6	9	9	10	10
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Masters Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

(Table continued on next page)

Program Review Self Study FY2022 College: Business Department: Marketing Program: Marketing

(Table 15 continued)		Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:		2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Bachelor	Total	63	55	60	64	58	74	70	60	62	65
	white non-hispanic	46	35	39	43	37	50	46	40	41	43
	black non-hispanic	2	2	4	1	5	2	5	3	3	3
	hispanic	3	6	9	8	6	4	4	6	7	6
	asian non-hispanic	6	5	6	3	6	5	6	5	5	5
	american indian/alaskan native	0	0	0	1	0	0	0	0	0	0
	foreign	2	6	1	2	1	4	4	2	3	2
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	2	0	1	3	2	8	5	2	3	4
	unknown	2	1	0	3	1	1	0	1	1	1
Associate	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Major & student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	1,603	1,689	1,995	1,684	2,008	2,139	1,876	1,796	1,903	1,940
Program UG majors	439	546	519	463	526	609	571	499	533	538
Program GR majors	0	0	0	0	0	0	0	0	0	0
Non-program majors	1,164	1,143	1,476	1,221	1,482	1,530	1,305	1,297	1,370	1,403
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	27.4%	32.3%	26.0%	27.5%	26.2%	28.5%	30.4%	27.8%	28.0%	27.7%
Program GR major	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Non-program majors	72.6%	67.7%	74.0%	72.5%	73.8%	71.5%	69.6%	72.2%	72.0%	72.3%

note: program majors includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Business Department: Interdisc Program: Business Administration

Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	3,239	3,306	3,439	2,796	2,835	3,020	3,072	3,123	3,079	3,032
100-299	2,269	2,173	2,229	1,915	2,081	2,032	2,134	2,133	2,086	2,078
300-499	655	564	570	513	480	512	373	556	528	490
500-699	0	0	0	0	0	0	0	0	0	0
700-799	0	4	7	11	10	11	13	6	9	10
800-899	315	565	633	357	264	465	552	427	457	454
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	1,677	1,759	1,692	1,455	1,568	1,707	1,711	1,630	1,636	1,626
100-299	1,143	1,086	1,038	940	1,064	1,088	1,150	1,054	1,043	1,056
300-499	402	364	367	326	329	352	246	358	348	324
500-699	0	0	0	0	0	0	0	0	0	0
700-799	0	1	3	3	2	3	3	2	2	3
800-899	132	308	284	186	173	264	312	216	243	244
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	0	39	26	3	2	29	17	14	20	15
Tenure eligible faculty	0	0	0	0	0	0	0	0	0	0
Non-tenure eligible faculty	0	0	0	0	0	0	0	0	0	0
Lecturers	0	0	0	0	0	0	0	0	0	0
GTA	0	0	0	0	0	0	0	0	0	0
Unclassified professional	0	39	26	3	2	29	17	14	20	15
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	0.0	0.9	1.0	1.0	1.0	1.0	1.0	0.8	1.0	1.0
Tenure eligible faculty	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Non-tenure eligible faculty	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Lecturers	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	0.0	0.9	1.0	1.0	1.0	1.0	1.0	0.8	1.0	1.0
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

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Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	n/a	43.2	25.5	3.0	2.0	29.0	17.0	14.7	20.5	15.3
Tenure eligible faculty	n/a	n/a	n/a	n/a	n/a	n/a	n/a	0.0	0.0	0.0
Non-tenure eligible faculty	n/a	n/a	n/a	n/a	n/a	n/a	n/a	0.0	0.0	0.0
Lecturers	n/a	n/a	n/a	n/a	n/a	n/a	n/a	0.0	0.0	0.0
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	0.0	43.2	25.5	3.0	2.0	29.0	17.0	17.7	20.0	15.3
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

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Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	456	500	526	497	513	456	445	498	498	487
freshmen	71	58	55	56	47	43	29	57	52	46
sophomore	55	74	62	68	50	34	38	62	58	50
junior	97	86	98	94	89	78	60	93	89	84
senior	111	113	123	98	118	103	116	113	111	112
masters	122	169	188	181	209	198	202	174	189	196
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students; KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	78	100	111	83	121	123	140	99	108	116
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	40	52	65	48	65	79	70	54	62	65
Bachelor	38	48	46	35	56	44	70	45	46	50
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.3
Program majors	21.6	22.1	21.7	22.2	22.4	22.4	21.6	22.0	22.2	22.1
Program majors count	208	199	221	192	207	181	176	205.4	200.0	195.4
reporting ACT	110	113	111	97	101	97	96	106.4	103.8	100.4
Percent reporting	52.9%	56.8%	50.2%	50.5%	48.8%	53.6%	54.5%	51.8%	51.9%	51.4%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5
Program majors	3.4	3.4	3.4	3.4	3.4	3.4	3.2	3.4	3.4	3.4
Program majors count	79	130	122	141	132	102	189	121	125	137
reporting GR gpa	66	109	102	100	116	84	151	99	102	111
Percent reporting	83.5%	83.8%	83.6%	70.9%	87.9%	82.4%	79.9%	81.6%	81.5%	80.6%

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	81.6%	84.9%	83.7%	82.3%	83.5%	80.9%	84.1%	83.2%	83.2%	82.9%
Program Undergraduate majors:										
Percent satisfied or very satisfied	78.7%	82.0%	77.4%	71.8%	70.9%	79.6%	83.6%	76.2%	76.3%	76.6%
mean	4.1	4.2	4.1	3.9	4.0	4.3	4.2	4.1	4.1	4.1
median	4	4	4	4	4	5	4	4	4	4
count	47	50	53	39	55	49	73	48.8	49.2	53.8
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	87.3%	87.5%	77.8%	86.3%	83.3%	80.5%	82.6%	84.4%	83.1%	82.1%
Program Graduate majors:										
Percent satisfied or very satisfied	88.6%	85.2%	75.4%	83.0%	80.3%	76.3%	77.1%	82.5%	80.0%	78.4%
mean	4.2	4.1	3.9	4.1	4.0	4.1	4.0	4.1	4.0	20.1
median	4	4	4	4.0	4	4	4	4	4	20.0
count	35	54	69	53	66	80	70	55.4	64.4	338.0

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

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Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	303	304	335	263	169	110	101	275	236	196
Admitted	287	279	318	252	166	105	96	260	224	187
Census day	156	134	139	136	91	67	54	131	113	97
Graduates:										
Applicants	109	193	181	155	129	93	177	153	150	147
Admitted	67	120	114	119	108	78	170	106	108	118
Census day	58	97	93	93	81	65	135	84	86	93

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	17.6%	18.3%	20.2%	21.7%	21.4%	22.4%	25.6%	19.8%	20.8%	22.3%
Juniors & Seniors	15.1%	14.8%	15.5%	16.9%	16.3%	18.3%	20.3%	15.7%	16.3%	17.4%
Masters	7.8%	9.7%	10.8%	12.8%	12.7%	9.7%	12.2%	10.8%	11.1%	11.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	15.1%	12.9%	13.7%	15.3%	15.5%	23.4%	26.9%	14.5%	16.1%	18.9%
Juniors & Seniors	14.4%	13.6%	12.2%	14.6%	15.5%	15.5%	17.6%	14.1%	14.3%	15.1%
Masters	7.4%	10.1%	11.7%	15.5%	15.3%	10.1%	13.9%	12.0%	12.5%	13.3%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

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Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	456	500	526	497	513	456	445	498	498	487
Total URM	58	61	65	75	79	66	77	68	69	72
Freshmen & Sophomores Total	126	132	117	124	97	77	67	119	109	96
white non-hispanic	81	84	77	85	62	51	37	78	72	62
black non-hispanic	5	5	5	7	8	6	6	6	6	6
hispanic	13	12	11	12	7	12	11	11	11	11
asian non-hispanic	6	9	5	6	10	1	4	7	6	5
american indian/alaskan native	1	0	0	0	0	0	1	0	0	0
foreign	11	14	12	8	5	3	3	10	8	6
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	9	7	7	4	3	4	2	6	5	4
unknown	0	1	0	2	2	0	3	1	1	1
Juniors & Seniors Total	208	199	221	192	207	181	176	205	200	195
white non-hispanic	142	142	164	131	141	118	114	144	139	134
black non-hispanic	8	10	10	10	6	9	15	9	9	10
hispanic	18	15	15	17	26	19	16	18	18	19
asian non-hispanic	12	11	10	10	11	14	13	11	11	12
american indian/alaskan native	4	2	2	1	0	0	0	2	1	1
foreign	10	9	9	11	13	10	6	10	10	10
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	4	5	6	8	6	6	8	6	6	7
unknown	10	5	5	4	4	5	4	6	5	4
Master Total	122	169	188	181	209	198	202	174	189	196
white non-hispanic	89	116	133	114	140	141	129	118	129	131
black non-hispanic	3	9	10	11	12	8	9	9	10	10
hispanic	6	7	11	15	18	10	18	11	12	14
asian non-hispanic	7	11	11	17	13	15	19	12	13	15
american indian/alaskan native	0	1	1	2	2	2	1	1	2	2
foreign	13	19	18	16	16	11	15	16	16	15
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	2	3	1	3	5	8	7	3	4	5
unknown	2	3	3	3	3	3	4	3	3	3
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

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Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	16.7%	11.1%	10.5%	10.0%	0.0%	7.7%	9.7%	9.7%
Bachelor	15.2%	10.1%	12.0%	11.7%	9.8%	13.6%	18.4%	11.7%	11.4%	13.1%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	2.5%	3.8%	7.7%	12.5%	13.8%	13.9%	7.1%	8.1%	10.4%	11.0%
Bachelor	15.8%	8.3%	2.2%	22.9%	10.7%	13.6%	11.4%	12.0%	11.5%	12.2%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	78	100	111	83	121	123	140	99	108	116
Total URM	7	6	6	14	15	17	13	10	12	13
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Masters Total	40	52	65	48	65	79	70	54	62	65
white non-hispanic	32	35	49	29	45	55	43	38	43	44
black non-hispanic	1	1	2	2	4	4	2	2	3	3
hispanic	0	1	2	4	5	6	2	2	4	4
asian non-hispanic	2	7	3	5	4	5	9	4	5	5
american indian/alaskan native	0	0	1	0	0	1	1	0	0	1
foreign	5	5	5	7	6	3	9	6	5	6
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	2	1	0	0	4	3	1	1	2
unknown	0	1	2	1	1	1	1	1	1	1

(Table continued on next page)

(Table 15 continued)

Degree level:	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Bachelor Total	38	48	46	35	56	44	70	45	46	50
white non-hispanic	25	29	37	20	36	31	47	29	31	34
black non-hispanic	1	0	0	2	1	0	3	1	1	1
hispanic	3	4	1	4	5	6	5	3	4	4
asian non-hispanic	3	6	1	1	5	2	5	3	3	3
american indian/alaskan native	2	0	0	2	0	0	0	1	0	0
foreign	1	6	2	6	7	4	7	4	5	5
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	2	2	0	1	0	2	1	1	1
unknown	3	1	3	0	1	1	1	2	1	1
Associate Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

Major & student level:	Year of Fall Census Day							Rolling 5 year average		
	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	1,677	1,759	1,692	1,455	1,568	1,707	1,711	1,630	1,636	1,626
Program UG majors	260	252	265	212	191	152	151	236	214	194
Program GR majors	57	160	114	147	109	102	142	117	126	123
Non-program majors	1,360	1,347	1,313	1,096	1,268	1,453	1,418	1,277	1,295	1,310
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	15.5%	14.3%	15.7%	14.6%	12.2%	8.9%	8.8%	14.5%	13.1%	11.9%
Program GR major	3.4%	9.1%	6.7%	10.1%	6.9%	5.9%	8.3%	7.2%	7.7%	7.5%
Non-program majors	81.1%	76.6%	77.6%	75.3%	80.9%	85.1%	82.9%	78.3%	79.2%	80.5%

note: program majors includes all active program matching majors among 4 possible major codes.

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Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	3,239	3,306	3,439	2,796	2,835	3,020	3,072	3,123	3,079	3,032
100-299	2,269	2,173	2,229	1,915	2,081	2,032	2,134	2,133	2,086	2,078
300-499	655	564	570	513	480	512	373	556	528	490
500-699	0	0	0	0	0	0	0	0	0	0
700-799	0	4	7	11	10	11	13	6	9	10
800-899	315	565	633	357	264	465	552	427	457	454
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	1,677	1,759	1,692	1,455	1,568	1,707	1,711	1,630	1,636	1,626
100-299	1,143	1,086	1,038	940	1,064	1,088	1,150	1,054	1,043	1,056
300-499	402	364	367	326	329	352	246	358	348	324
500-699	0	0	0	0	0	0	0	0	0	0
700-799	0	1	3	3	2	3	3	2	2	3
800-899	132	308	284	186	173	264	312	216	243	244
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	0	39	26	3	2	29	17	14	20	15
Tenure eligible faculty	0	0	0	0	0	0	0	0	0	0
Non-tenure eligible faculty	0	0	0	0	0	0	0	0	0	0
Lecturers	0	0	0	0	0	0	0	0	0	0
GTA	0	0	0	0	0	0	0	0	0	0
Unclassified professional	0	39	26	3	2	29	17	14	20	15
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	0.0	0.9	1.0	1.0	1.0	1.0	1.0	0.8	1.0	1.0
Tenure eligible faculty	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Non-tenure eligible faculty	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Lecturers	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	0.0	0.9	1.0	1.0	1.0	1.0	1.0	0.8	1.0	1.0
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

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Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	n/a	43.2	25.5	3.0	2.0	29.0	17.0	14.7	20.5	15.3
Tenure eligible faculty	n/a	n/a	n/a	n/a	n/a	n/a	n/a	0.0	0.0	0.0
Non-tenure eligible faculty	n/a	n/a	n/a	n/a	n/a	n/a	n/a	0.0	0.0	0.0
Lecturers	n/a	n/a	n/a	n/a	n/a	n/a	n/a	0.0	0.0	0.0
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	0.0	43.2	25.5	3.0	2.0	29.0	17.0	17.7	20.0	15.3
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

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Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	0	15	15	0	0	13	12	6	9	8
freshmen	0	0	0	0	0	0	0	0	0	0
sophomore	0	0	0	0	0	0	0	0	0	0
junior	0	0	0	0	0	0	0	0	0	0
senior	0	0	0	0	0	0	0	0	0	0
masters	0	15	15	0	0	13	12	6	9	8
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students;
KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	0	0	15	0	0	0	12	3	3	5
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	0	0	15	0	0	0	12	3	3	5
Bachelor	0	0	0	0	0	0	0	0	0	0
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4			
Program majors										
Program majors count										
reporting ACT										
Percent reporting										

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5
Program majors	0.0	3.1		3.5		3.0		3.2	3.1	3.1
Program majors count	0	17		3		12		4	6	3
reporting GR gpa	0	16		3		10		4	6	3
Percent reporting	n/a	94.1%	n/a	100.0%	n/a	83.3%	n/a	95.0%	90.6%	86.7%

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	81.6%	84.9%	83.7%	82.3%	83.5%	80.9%	84.1%	83.2%	83.2%	82.9%
Program Undergraduate majors:										
Percent satisfied or very satisfied										
mean										
median										
count										
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	87.3%	87.5%	77.8%	86.3%	83.3%	80.5%	82.6%	84.4%	83.1%	82.1%
Program Graduate majors:										
Percent satisfied or very satisfied		100.0%	69.2%	100.0%			83.3%	89.7%	89.7%	84.2%
mean		5.0	3.8	5.0			3.9	2.8	2.8	12.8
median		5	4	5.0			4	2.8	2.8	13.0
count		1	13	1			12	3	3	26.0

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

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Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	0	0	0	0	0	0	0	0	0	0
Admitted	0	0	0	0	0	0	0	0	0	0
Census day	0	0	0	0	0	0	0	0	0	0
Graduates:										
Applicants	1	18	0	3	0	12	0	4	7	3
Admitted	0	17	0	3	0	12	0	4	6	3
Census day	0	15	0	0	0	12	0	3	5	2

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	17.6%	18.3%	20.2%	21.7%	21.4%	22.4%	25.6%	19.8%	20.8%	22.3%
Juniors & Seniors	15.1%	14.8%	15.5%	16.9%	16.3%	18.3%	20.3%	15.7%	16.3%	17.4%
Masters	7.8%	9.7%	10.8%	12.8%	12.7%	9.7%	12.2%	10.8%	11.1%	11.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Juniors & Seniors	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters		6.7%	6.7%			0.0%	0.0%	6.7%	4.4%	2.2%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

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Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	0	15	15	0	0	13	12	6	9	8
Total URM	0	1	1	0	0	0	0	0	0	0
Freshmen & Sophomores Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Juniors & Seniors Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Master Total	0	15	15	0	0	13	12	6	9	8
white non-hispanic	0	9	9	0	0	12	11	4	6	6
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	1	1	0	0	0	0	0	0	0
asian non-hispanic	0	2	2	0	0	0	0	1	1	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	2	2	0	0	0	0	1	1	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	1	1	0	0	0	0	0	0	0
unknown	0	0	0	0	0	1	1	0	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Business Department: Interdisc Program: EMBA

Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	16.7%	11.1%	10.5%	10.0%	0.0%	7.7%	9.7%	9.7%
Bachelor	15.2%	10.1%	12.0%	11.7%	9.8%	13.6%	18.4%	11.7%	11.4%	13.1%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	6.7%	0.0%	0.0%	0.0%	0.0%	1.3%	1.3%	1.3%
Bachelor	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Associate			0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

		Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:		2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
	Total	0	0	15	0	0	0	12	3	3	5
	Total URM	0	0	1	0	0	0	0	0	0	0
Doctoral	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0
Masters	Total	0	0	15	0	0	0	12	3	3	5
	white non-hispanic	0	0	9	0	0	0	11	2	2	4
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	1	0	0	0	0	0	0	0
	asian non-hispanic	0	0	2	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	2	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	1	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	1	0	0	0

(Table continued on next page)

Program Review Self Study FY2022 College: Business Department: Interdisc Program: EMBA

(Table 15 continued)	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Bachelor Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Associate Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Major & student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	1,677	1,759	1,692	1,455	1,568	1,707	1,711	1,630	1,636	1,626
Program UG majors	0	0	0	0	0	0	0	0	0	0
Program GR majors	0	101	128	0	0	91	84	46	64	61
Non-program majors	1,677	1,658	1,564	1,455	1,568	1,616	1,627	1,584	1,572	1,566
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program GR major	0.0%	5.8%	7.5%	0.0%	0.0%	5.3%	4.9%	2.8%	3.9%	3.7%
Non-program majors	100.0%	94.2%	92.5%	100.0%	100.0%	94.7%	95.1%	97.2%	96.1%	96.3%

note: program majors includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Fine Arts Department: ADCI Program: Studio Art

Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	7,379	6,878	6,864	7,391	6,913	7,264	7,312	7,085	7,062	7,149
100-299	4,630	3,962	4,089	4,490	4,484	4,569	4,803	4,331	4,319	4,487
300-499	2,035	2,177	2,150	2,236	1,888	2,018	2,036	2,097	2,094	2,066
500-699	480	531	398	461	422	465	248	458	455	399
700-799	20	17	9	10	3	20	16	12	12	12
800-899	214	191	218	194	116	192	209	187	182	186
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	3,551	3,310	3,346	3,618	3,398	3,656	3,521	3,445	3,466	3,508
100-299	2,227	1,893	1,989	2,199	2,253	2,363	2,306	2,112	2,139	2,222
300-499	1,016	1,073	1,046	1,106	886	967	1,006	1,025	1,016	1,002
500-699	199	247	181	207	204	237	113	208	215	188
700-799	11	3	3	6	0	3	0	5	3	2
800-899	98	94	127	100	55	86	96	95	92	93
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	3,509	3,096	3,121	3,394	2,603	3,575	3,338	3,145	3,158	3,206
Tenure eligible faculty	1,641	1,149	1,353	1,303	1,511	1,518	1,671	1,391	1,367	1,471
Non-tenure eligible faculty	633	369	268	364	119	495	255	351	323	300
Lecturers	701	1,329	1,082	1,264	684	1,276	1,000	1,012	1,127	1,061
GTA	348	216	246	303	81	252	342	239	220	245
Unclassified professional	186	33	172	160	208	34	70	152	121	129
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	21.6	24.1	23.9	22.9	18.7	22.1	23.8	22.3	22.4	22.3
Tenure eligible faculty	10.7	10.7	11.0	11.0	11.0	10.0	11.5	10.9	10.8	10.9
Non-tenure eligible faculty	2.5	2.5	2.0	2.3	0.8	3.3	1.8	2.0	2.2	2.0
Lecturers	5.4	6.9	5.1	4.4	3.5	3.9	3.0	5.1	4.8	4.0
GTA	2.0	3.0	3.5	3.5	1.0	3.0	4.5	2.6	2.8	3.1
Unclassified professional	1.0	1.0	2.3	1.8	2.4	1.9	3.1	1.7	1.9	2.3
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

Program Review Self Study FY2022 College: Fine Arts Department: ADCI Program: Studio Art

Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	162.2	128.3	130.8	147.9	138.9	161.9	140.0	141.6	141.6	143.9
Tenure eligible faculty	152.9	107.1	123.0	118.5	137.4	151.4	145.1	127.8	127.5	135.1
Non-tenure eligible faculty	254.6	148.4	131.5	159.1	158.7	151.7	144.7	170.5	149.9	149.1
Lecturers	129.5	192.3	213.1	286.5	192.9	325.9	333.7	202.8	242.1	270.4
GTA	174.0	71.9	70.3	86.6	81.0	84.0	76.0	91.8	78.4	79.0
Unclassified professional	186.0	33.0	76.4	91.4	85.3	18.1	22.9	90.0	65.2	56.6
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Program Review Self Study FY2022 College: Fine Arts Department: ADCI Program: Studio Art

Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	257	249	247	229	220	233	192	240	236	224
freshmen	61	57	55	57	63	60	48	59	58	57
sophomore	45	46	46	55	51	54	45	49	50	50
junior	49	52	57	36	42	43	36	47	46	43
senior	88	80	74	69	56	63	49	73	68	62
masters	14	14	15	12	8	13	14	13	12	12
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students; KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	23	30	29	27	29	22	26	28	27	27
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	4	3	5	6	2	2	3	4	4	4
Bachelor	19	27	24	21	27	20	23	24	24	23
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.3
Program majors	21.7	21.8	22.5	22.3	23.0	22.7	22.8	22.3	22.5	22.7
Program majors count	137	132	131	105	98	106	85	120.6	114.4	105.0
reporting ACT	86	86	92	71	75	73	58	82.0	79.4	73.8
Percent reporting	62.8%	65.2%	70.2%	67.6%	76.5%	68.9%	68.2%	68.0%	69.4%	70.3%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

Program Review Self Study FY2022 College: Fine Arts Department: ADCI Program: Studio Art

Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5
Program majors	3.7	3.4	3.6	3.5	3.5	3.5	4.0	3.5	3.5	3.6
Program majors count	9	7	5	10	5	11	7	7	8	8
reporting GR gpa	8	5	4	10	4	9	3	6	6	6
Percent reporting	88.9%	71.4%	80.0%	100.0%	80.0%	81.8%	42.9%	86.1%	84.2%	78.9%

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	80.6%	78.6%	86.2%	82.4%	82.0%	78.5%	81.2%	82.0%	81.5%	82.1%
Program Undergraduate majors:										
Percent satisfied or very satisfied	75.0%	79.3%	70.6%	65.2%	57.7%	68.0%	77.3%	69.6%	68.2%	67.8%
mean	3.7	4.0	3.9	3.8	3.8	3.7	4.0	3.8	3.8	3.8
median	4	4	4	4	4	4	4	4	4	4
count	20	29	34	23	26	25	22	26.4	27.4	26
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	81.5%	76.1%	87.1%	79.4%	91.7%	86.2%	92.7%	83.1%	84.1%	87.4%
Program Graduate majors:										
Percent satisfied or very satisfied	100.0%	100.0%	100.0%	66.7%	50.0%	50.0%	33.3%	83.3%	73.3%	60.0%
mean	4.8	4.5	4.2	3.7	4.0	3.5	3.7	4.2	4.0	19.0
median	5	4.5	4	4.0	4	3.5	3	4.3	4	18.5
count	4	4	5	6	2	2	3	4.2	3.8	18.0

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

Program Review Self Study FY2022 College: Fine Arts Department: ADCI Program: Studio Art

Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	153	171	169	154	172	166	141	164	166	160
Admitted	143	155	161	149	162	157	137	154	157	153
Census day	77	74	73	73	83	79	61	76	76	74
Graduates:										
Applicants	14	11	7	12	5	14	15	10	10	11
Admitted	9	7	5	8	5	11	4	7	7	7
Census day	5	5	5	2	3	8	3	4	5	4

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	16.7%	10.9%	16.2%	17.3%	20.2%	19.3%	20.0%	16.3%	16.8%	18.6%
Juniors & Seniors	16.2%	18.0%	15.7%	15.7%	15.2%	17.6%	16.5%	16.2%	16.4%	16.1%
Masters	14.8%	13.3%	14.6%	14.5%	14.3%	15.4%	14.0%	14.3%	14.4%	14.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	20.8%	10.7%	14.9%	18.8%	21.9%	20.2%	23.7%	17.4%	17.3%	19.9%
Juniors & Seniors	15.3%	15.9%	16.8%	19.0%	16.3%	20.8%	20.0%	16.7%	17.8%	18.6%
Masters	21.4%	28.6%	26.7%	25.0%	25.0%	23.1%	21.4%	25.3%	25.7%	24.2%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Program Review Self Study FY2022 College: Fine Arts Department: ADCI Program: Studio Art

Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	257	249	247	229	220	233	192	240	236	224
Total URM	46	36	41	44	43	48	42	42	42	44
Freshmen & Sophomores Total	106	103	101	112	114	114	93	107	109	107
white non-hispanic	59	68	64	67	69	67	53	65	67	64
black non-hispanic	8	5	1	4	0	4	3	4	3	2
hispanic	14	6	13	17	25	17	18	15	16	18
asian non-hispanic	13	10	8	10	7	8	8	10	9	8
american indian/alaskan native	0	0	1	0	0	2	1	0	1	1
foreign	4	5	4	7	4	2	0	5	4	3
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	7	7	6	4	7	13	9	6	7	8
unknown	1	2	4	3	2	1	1	2	2	2
Juniors & Seniors Total	137	132	131	105	98	106	85	121	114	105
white non-hispanic	103	92	89	71	69	69	59	85	78	71
black non-hispanic	4	6	4	4	3	3	4	4	4	4
hispanic	15	14	16	15	12	18	12	14	15	15
asian non-hispanic	6	7	9	8	9	6	3	8	8	7
american indian/alaskan native	2	1	2	1	1	1	1	1	1	1
foreign	0	2	4	2	1	4	3	2	3	3
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	6	7	6	4	2	2	2	5	4	3
unknown	1	3	1	0	1	3	1	1	2	1
Master Total	14	14	15	12	8	13	14	13	12	12
white non-hispanic	9	10	11	9	6	9	9	9	9	9
black non-hispanic	1	1	2	2	0	0	0	1	1	1
hispanic	2	3	2	1	2	3	3	2	2	2
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	1	1	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	1	0	0	0	0	0	0	0	0	0
unknown	1	0	0	0	0	0	1	0	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

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Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	3.7%	9.5%	12.1%	15.6%	12.5%	10.0%	22.6%	10.7%	12.0%	14.6%
Bachelor	14.1%	21.2%	12.6%	11.4%	17.8%	18.5%	17.7%	15.4%	16.3%	15.6%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	20.0%	50.0%	0.0%	0.0%	66.7%	14.0%	14.0%	27.3%
Bachelor	21.1%	11.1%	16.7%	14.3%	14.8%	20.0%	21.7%	15.6%	15.4%	17.5%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	23	30	29	27	29	22	26	28	27	27
Total URM	4	3	5	6	4	4	7	4	4	5
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Masters Total	4	3	5	6	2	2	3	4	4	4
white non-hispanic	2	3	4	3	2	2	1	3	3	2
black non-hispanic	0	0	0	2	0	0	0	0	0	0
hispanic	0	0	1	1	0	0	2	0	0	1
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	1	0	0	0	0	0	0	0	0	0
unknown	1	0	0	0	0	0	0	0	0	0

(Table continued on next page)

(Table 15 continued)

Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Bachelor Total	19	27	24	21	27	20	23	24	24	23
white non-hispanic	13	22	16	15	20	12	15	17	17	16
black non-hispanic	2	0	1	1	1	0	2	1	1	1
hispanic	1	3	2	2	3	3	3	2	3	3
asian non-hispanic	0	1	2	1	2	3	2	1	2	2
american indian/alaskan native	1	0	1	0	0	1	0	0	0	0
foreign	0	0	0	1	0	1	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	2	1	2	1	1	0	0	1	1	1
unknown	0	0	0	0	0	0	1	0	0	0
Associate Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

Major & student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
	Year of Fall Census Day							Rolling 5 year average		
Total	3,551	3,310	3,346	3,618	3,398	3,656	3,521	3,445	3,466	3,508
Program UG majors	1,948	1,637	1,607	1,558	1,487	1,720	1,427	1,647	1,602	1,560
Program GR majors	130	118	151	108	76	119	126	117	114	116
Non-program majors	1,473	1,555	1,588	1,952	1,835	1,817	1,968	1,681	1,749	1,832
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	54.9%	49.5%	48.0%	43.1%	43.8%	47.0%	40.5%	47.8%	46.2%	44.5%
Program GR major	3.7%	3.6%	4.5%	3.0%	2.2%	3.3%	3.6%	3.4%	3.3%	3.3%
Non-program majors	41.5%	47.0%	47.5%	54.0%	54.0%	49.7%	55.9%	48.8%	50.5%	52.2%

note: program majors includes all active program matching majors among 4 possible major codes.

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Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	7,379	6,878	6,864	7,391	6,913	7,264	7,312	7,085	7,062	7,149
100-299	4,630	3,962	4,089	4,490	4,484	4,569	4,803	4,331	4,319	4,487
300-499	2,035	2,177	2,150	2,236	1,888	2,018	2,036	2,097	2,094	2,066
500-699	480	531	398	461	422	465	248	458	455	399
700-799	20	17	9	10	3	20	16	12	12	12
800-899	214	191	218	194	116	192	209	187	182	186
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	3,551	3,310	3,346	3,618	3,398	3,656	3,521	3,445	3,466	3,508
100-299	2,227	1,893	1,989	2,199	2,253	2,363	2,306	2,112	2,139	2,222
300-499	1,016	1,073	1,046	1,106	886	967	1,006	1,025	1,016	1,002
500-699	199	247	181	207	204	237	113	208	215	188
700-799	11	3	3	6	0	3	0	5	3	2
800-899	98	94	127	100	55	86	96	95	92	93
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	3,509	3,096	3,121	3,394	2,603	3,575	3,338	3,145	3,158	3,206
Tenure eligible faculty	1,641	1,149	1,353	1,303	1,511	1,518	1,671	1,391	1,367	1,471
Non-tenure eligible faculty	633	369	268	364	119	495	255	351	323	300
Lecturers	701	1,329	1,082	1,264	684	1,276	1,000	1,012	1,127	1,061
GTA	348	216	246	303	81	252	342	239	220	245
Unclassified professional	186	33	172	160	208	34	70	152	121	129
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	21.6	24.1	23.9	22.9	18.7	22.1	23.8	22.3	22.4	22.3
Tenure eligible faculty	10.7	10.7	11.0	11.0	11.0	10.0	11.5	10.9	10.8	10.9
Non-tenure eligible faculty	2.5	2.5	2.0	2.3	0.8	3.3	1.8	2.0	2.2	2.0
Lecturers	5.4	6.9	5.1	4.4	3.5	3.9	3.0	5.1	4.8	4.0
GTA	2.0	3.0	3.5	3.5	1.0	3.0	4.5	2.6	2.8	3.1
Unclassified professional	1.0	1.0	2.3	1.8	2.4	1.9	3.1	1.7	1.9	2.3
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	162.2	128.3	130.8	147.9	138.9	161.9	140.0	141.6	141.6	143.9
Tenure eligible faculty	152.9	107.1	123.0	118.5	137.4	151.4	145.1	127.8	127.5	135.1
Non-tenure eligible faculty	254.6	148.4	131.5	159.1	158.7	151.7	144.7	170.5	149.9	149.1
Lecturers	129.5	192.3	213.1	286.5	192.9	325.9	333.7	202.8	242.1	270.4
GTA	174.0	71.9	70.3	86.6	81.0	84.0	76.0	91.8	78.4	79.0
Unclassified professional	186.0	33.0	76.4	91.4	85.3	18.1	22.9	90.0	65.2	56.6
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

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Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	38	42	39	40	40	39	49	40	40	41
freshmen	0	0	0	0	0	0	0	0	0	0
sophomore	0	0	1	1	0	2	0	0	1	1
junior	5	9	6	14	12	10	11	9	10	11
senior	33	33	32	25	28	27	38	30	29	30
masters	0	0	0	0	0	0	0	0	0	0
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students;
KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	10	25	15	13	20	21	24	17	19	19
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	0	0	0	0	0	0	0	0	0	0
Bachelor	10	25	15	13	20	21	24	17	19	19
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.3
Program majors	22.3	22.4	21.8	21.6	22.3	23.1	22.8	22.1	22.2	22.4
Program majors count	38	42	38	39	40	37	49	39.4	39.2	40.6
reporting ACT	28	27	22	29	30	30	43	27.2	27.6	30.8
Percent reporting	73.7%	64.3%	57.9%	74.4%	75.0%	81.1%	87.8%	69.0%	70.4%	75.9%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5			
Program majors										
Program majors count										
reporting GR gpa										
Percent reporting										

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	80.6%	78.6%	86.2%	82.4%	82.0%	78.5%	81.2%	82.0%	81.5%	82.1%
Program Undergraduate majors:										
Percent satisfied or very satisfied	81.3%	81.0%	94.4%	88.2%	83.3%	81.0%	74.1%	85.6%	85.6%	84.2%
mean	4.0	4.2	4.3	4.2	4.2	3.9	4.0	4.2	4.1	4.1
median	4	4	4	4	4	4	4	4	4	4
count	16	21	18	17	18	21	27	18	19	20.2
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	81.5%	76.1%	87.1%	79.4%	91.7%	86.2%	92.7%	83.1%	84.1%	87.4%
Program Graduate majors:										
Percent satisfied or very satisfied										
mean										
median										
count										

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

Program Review Self Study FY2022 College: Fine Arts Department: ADCI Program: Graphic Design

Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants								0	0	0
Admitted								0	0	0
Census day								0	0	0
Graduates:										
Applicants								0	0	0
Admitted								0	0	0
Census day								0	0	0

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	16.7%	10.9%	16.2%	17.3%	20.2%	19.3%	20.0%	16.3%	16.8%	18.6%
Juniors & Seniors	16.2%	18.0%	15.7%	15.7%	15.2%	17.6%	16.5%	16.2%	16.4%	16.1%
Masters	14.8%	13.3%	14.6%	14.5%	14.3%	15.4%	14.0%	14.3%	14.4%	14.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Juniors & Seniors	0.0%	0.0%	0.0%	0.0%		0.0%	0.0%	0.0%	0.0%	0.0%
Masters	23.7%	26.2%	23.7%	17.9%	25.0%	24.3%	16.3%	23.3%	23.4%	21.5%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Program Review Self Study FY2022 College: Fine Arts Department: ADCI Program: Graphic Design

Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	38	42	39	40	40	39	49	40	40	41
Total URM	9	11	9	7	10	10	8	9	9	9
Freshmen & Sophomores Total	0	0	1	1	0	2	0	0	1	1
white non-hispanic	0	0	0	1	0	1	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	1	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	1	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Juniors & Seniors Total	38	42	38	39	40	37	49	39	39	41
white non-hispanic	27	28	24	23	21	22	35	25	24	25
black non-hispanic	1	1	3	4	1	0	1	2	2	2
hispanic	7	9	6	3	9	9	7	7	7	7
asian non-hispanic	0	2	2	1	3	5	3	2	3	3
american indian/alaskan native	1	1	0	0	0	0	0	0	0	0
foreign	0	0	0	2	3	1	1	1	1	1
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	3	5	3	0	1	2	2	2
unknown	2	1	0	1	0	0	1	1	0	0
Master Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Fine Arts Department: ADCI Program: Graphic Design

Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	3.7%	9.5%	12.1%	15.6%	12.5%	10.0%	22.6%	10.7%	12.0%	14.6%
Bachelor	14.1%	21.2%	12.6%	11.4%	17.8%	18.5%	17.7%	15.4%	16.3%	15.6%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	20.0%	50.0%	0.0%	0.0%	0.0%	14.0%	14.0%	14.0%
Bachelor	10.0%	28.0%	20.0%	15.4%	25.0%	28.6%	16.7%	19.7%	23.4%	21.1%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	10	25	15	13	20	21	24	17	19	19
Total URM	1	7	3	2	5	6	4	4	5	4
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Masters Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

(Table continued on next page)

Program Review Self Study FY2022 College: Fine Arts Department: ADCI Program: Graphic Design

(Table 15 continued)

Degree level:		Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
		2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Bachelor	Total	10	25	15	13	20	21	24	17	19	19
	white non-hispanic	8	16	12	8	10	11	16	11	11	11
	black non-hispanic	0	1	0	1	2	1	0	1	1	1
	hispanic	1	5	3	1	3	5	4	3	3	3
	asian non-hispanic	0	0	0	2	0	3	3	0	1	2
	american indian/alaskan native	0	1	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	2	1	0	0	1	1
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	1	0	1	3	0	0	1	1	1
	unknown	1	1	0	0	0	0	1	0	0	0
Associate	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

Major & student level:	Year of Fall Census Day							Rolling 5 year average		
	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	3,551	3,310	3,346	3,618	3,398	3,656	3,521	3,445	3,466	3,508
Program UG majors	322	367	317	372	363	383	454	348	360	378
Program GR majors	0	0	0	0	0	0	0	0	0	0
Non-program majors	3,229	2,943	3,029	3,246	3,035	3,273	3,067	3,096	3,105	3,130
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	9.1%	11.1%	9.5%	10.3%	10.7%	10.5%	12.9%	10.1%	10.4%	10.8%
Program GR major	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Non-program majors	90.9%	88.9%	90.5%	89.7%	89.3%	89.5%	87.1%	89.9%	89.6%	89.2%

note: program majors includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Fine Arts Department: Music Program: Music Education

Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	7,300	7,087	6,879	6,762	7,506	7,601	7,163	7,107	7,167	7,182
100-299	3,921	3,873	4,077	3,961	4,758	4,695	4,324	4,118	4,273	4,363
300-499	1,562	1,413	1,307	1,271	1,320	1,323	1,443	1,375	1,327	1,333
500-699	337	329	266	327	336	417	346	319	335	338
700-799	925	894	778	772	688	719	480	811	770	687
800-899	555	578	452	431	404	447	570	484	462	461
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	3,640	3,448	3,577	3,414	4,117	4,155	3,851	3,639	3,742	3,823
100-299	2,136	2,064	2,321	2,170	2,801	2,798	2,524	2,298	2,431	2,523
300-499	821	694	672	635	734	717	740	711	690	699
500-699	147	175	118	135	138	219	170	143	157	156
700-799	339	309	299	284	266	244	221	299	280	263
800-899	197	206	168	190	178	177	196	188	184	182
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	3,634	3,362	3,861	3,310	4,037	4,009	3,850	3,641	3,716	3,813
Tenure eligible faculty	2,324	2,234	2,821	2,466	2,195	2,441	2,200	2,408	2,431	2,424
Non-tenure eligible faculty	686	815	805	562	832	928	803	740	788	786
Lecturers	564	264	231	221	958	588	827	448	452	565
GTA	59	50	4	61	52	52	20	45	44	38
Unclassified professional	0	0	0	0	0	0	0	0	0	0
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	43.1	41.8	38.6	39.9	41.2	41.0	39.9	40.9	40.5	40.1
Tenure eligible faculty	29.9	28.9	27.0	28.0	26.0	25.0	26.9	28.0	27.0	26.6
Non-tenure eligible faculty	4.3	7.3	5.8	4.8	5.8	8.3	5.8	5.6	6.4	6.1
Lecturers	5.9	4.6	5.3	5.2	6.9	5.2	5.2	5.6	5.4	5.6
GTA	3.0	1.0	0.5	2.0	2.5	2.5	2.0	1.8	1.7	1.9
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

Program Review Self Study FY2022 College: Fine Arts Department: Music Program: Music Education

Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

Employee type:	Year of November Census Day 2014	2015	2016	2017	2018	2019	2020	Rolling 5 year average 2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

Employee type:	Year of November Census Day 2014	2015	2016	2017	2018	2019	2020	Rolling 5 year average 2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

Employee type:	Year of November Census Day 2014	2015	2016	2017	2018	2019	2020	Rolling 5 year average 2014-2018	2015-2019	2016-2020
(Program level) Total	84.4	80.4	100.0	82.9	97.9	97.8	96.4	89.1	91.8	95.0
Tenure eligible faculty	77.7	77.3	104.5	88.1	84.4	97.6	81.8	86.4	90.4	91.3
Non-tenure eligible faculty	160.1	111.8	139.1	117.4	143.1	111.9	138.8	134.3	124.7	130.1
Lecturers	96.0	57.2	43.4	42.8	138.6	113.1	158.2	75.6	79.0	99.2
GTA	19.6	50.0	7.9	30.7	20.9	20.7	10.0	25.2	25.8	19.9
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Program Review Self Study FY2022 College: Fine Arts Department: Music Program: Music Education

Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	95	86	85	89	97	103	106	90	92	96
freshmen	22	17	19	22	21	19	26	20	20	21
sophomore	13	12	15	16	13	19	14	14	15	15
junior	12	13	10	13	22	14	17	14	14	15
senior	32	26	26	22	27	30	28	27	26	27
masters	16	18	15	16	14	21	21	16	17	17
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students;
KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	22	16	23	12	17	20	20	18	18	18
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	8	8	10	7	6	8	10	8	8	8
Bachelor	14	8	13	5	11	12	10	10	10	10
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.3
Program majors	23.8	24.2	24.1	23.1	23.5	24.4	24.2	23.7	23.8	23.8
Program majors count	44	39	36	35	49	44	45	40.6	40.6	41.8
reporting ACT	30	28	30	32	44	36	38	32.8	34.0	36.0
Percent reporting	68.2%	71.8%	83.3%	91.4%	89.8%	81.8%	84.4%	80.8%	83.7%	86.1%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

Program Review Self Study FY2022 College: Fine Arts Department: Music Program: Music Education

Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5
Program majors	3.7	3.7	3.6	3.7	3.8	3.7	3.8	3.7	3.7	3.7
Program majors count	29	25	25	22	14	24	8	23	22	19
reporting GR gpa	22	22	20	17	13	24	8	19	19	16
Percent reporting	75.9%	88.0%	80.0%	77.3%	92.9%	100.0%	100.0%	81.7%	87.3%	88.2%

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	80.6%	78.6%	86.2%	82.4%	82.0%	78.5%	81.2%	82.0%	81.5%	82.1%
Program Undergraduate majors:										
Percent satisfied or very satisfied	100.0%	100.0%	100.0%	100.0%	90.9%	83.3%	81.8%	98.2%	94.8%	91.2%
mean	4.1	4.2	4.4	4.7	4.4	4.2	4.1	4.3	4.4	4.3
median	4	4	4	5	4	4	4	4	4	4
count	15	9	13	6	11	12	11	10.8	10.2	10.6
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	81.5%	76.1%	87.1%	79.4%	91.7%	86.2%	92.7%	83.1%	84.1%	87.4%
Program Graduate majors:										
Percent satisfied or very satisfied	100.0%	90.9%	100.0%	88.9%	100.0%	100.0%	100.0%	96.0%	96.0%	97.8%
mean	4.8	4.4	4.6	4.4	4.7	5.0	4.8	4.6	4.6	23.5
median	5	4	5	5.0	5	5	5	4.8	4.8	25.0
count	5	11	7	9	6	7	15	7.6	8	44.0

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

Program Review Self Study FY2022 College: Fine Arts Department: Music Program: Music Education

Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	0	0	0	0	0	0	0	0	0	0
Admitted	0	0	0	0	0	0	0	0	0	0
Census day	0	0	0	0	0	0	0	0	0	0
Graduates:										
Applicants	26	22	23	19	12	21	7	20	19	16
Admitted	25	22	21	18	12	21	7	20	19	16
Census day	21	22	19	13	12	19	6	17	17	14

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	16.7%	10.9%	16.2%	17.3%	20.2%	19.3%	20.0%	16.3%	16.8%	18.6%
Juniors & Seniors	16.2%	18.0%	15.7%	15.7%	15.2%	17.6%	16.5%	16.2%	16.4%	16.1%
Masters	14.8%	13.3%	14.6%	14.5%	14.3%	15.4%	14.0%	14.3%	14.4%	14.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	8.6%	6.9%	8.8%	7.9%	11.8%	21.1%	22.5%	8.8%	11.3%	14.4%
Juniors & Seniors	11.4%	12.8%	16.7%	11.4%	10.2%	9.1%	15.6%	12.5%	12.0%	12.6%
Masters	6.3%	5.6%	6.7%	6.3%	7.1%	9.5%	9.5%	6.4%	7.0%	7.8%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Program Review Self Study FY2022 College: Fine Arts Department: Music Program: Music Education

Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	95	86	85	89	97	103	106	90	92	96
Total URM	9	8	10	8	10	14	18	9	10	12
Freshmen & Sophomores Total	35	29	34	38	34	38	40	34	35	37
white non-hispanic	30	26	28	32	26	24	26	28	27	27
black non-hispanic	1	1	0	0	1	4	2	1	1	1
hispanic	2	1	3	3	2	4	6	2	3	4
asian non-hispanic	0	0	1	1	0	2	1	0	1	1
american indian/alaskan native	0	0	0	0	1	0	1	0	0	0
foreign	1	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	1	1	2	2	4	3	4	2	2	3
unknown	0	0	0	0	0	1	0	0	0	0
Juniors & Seniors Total	44	39	36	35	49	44	45	41	41	42
white non-hispanic	35	30	29	29	39	34	32	32	32	33
black non-hispanic	1	2	3	2	2	1	3	2	2	2
hispanic	4	3	3	2	3	3	4	3	3	3
asian non-hispanic	1	0	0	0	1	1	1	0	0	1
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	1	2	1	2	4	5	5	2	3	3
unknown	2	2	0	0	0	0	0	1	0	0
Master Total	16	18	15	16	14	21	21	16	17	17
white non-hispanic	14	17	13	14	13	18	17	14	15	15
black non-hispanic	1	1	0	0	0	0	0	0	0	0
hispanic	0	0	1	1	1	1	1	1	1	1
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	1	1	0	0	0
foreign	1	0	1	1	0	0	0	1	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	1	2	0	0	1
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Fine Arts Department: Music Program: Music Education

Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	3.7%	9.5%	12.1%	15.6%	12.5%	10.0%	22.6%	10.7%	12.0%	14.6%
Bachelor	14.1%	21.2%	12.6%	11.4%	17.8%	18.5%	17.7%	15.4%	16.3%	15.6%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	20.0%	0.0%	0.0%	4.0%
Bachelor	14.3%	12.5%	15.4%	20.0%	9.1%	8.3%	10.0%	14.3%	13.1%	12.6%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

		Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:		2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
	Total	22	16	23	12	17	20	20	18	18	18
	Total URM	2	1	2	1	1	1	3	1	1	2
Doctoral	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0
Masters	Total	8	8	10	7	6	8	10	8	8	8
	white non-hispanic	8	8	10	6	6	8	7	8	8	7
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	1	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	1	0	0	0
	foreign	0	0	0	1	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	1	0	0	0

(Table continued on next page)

Program Review Self Study FY2022 College: Fine Arts Department: Music Program: Music Education

(Table 15 continued)				Fiscal Year (summer-fall-spring sequence)					Rolling 5 year average	
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Bachelor Total	14	8	13	5	11	12	10	10	10	10
white non-hispanic	11	4	11	4	9	10	9	8	8	9
black non-hispanic	1	0	0	1	0	1	1	0	0	1
hispanic	1	1	2	0	1	0	0	1	1	1
asian non-hispanic	1	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	1	0	0	1	1	0	0	1	0
unknown	0	2	0	0	0	0	0	0	0	0
Associate Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

			Year of Fall Census Day						Rolling 5 year average	
Major & student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	3,640	3,448	3,577	3,414	4,117	4,155	3,851	3,639	3,742	3,823
Program UG majors	769	640	737	693	938	898	935	755	781	840
Program GR majors	84	87	112	100	94	119	129	95	102	111
Non-program majors	2,787	2,721	2,728	2,621	3,085	3,138	2,787	2,788	2,859	2,872
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	21.1%	18.6%	20.6%	20.3%	22.8%	21.6%	24.3%	20.8%	20.9%	22.0%
Program GR major	2.3%	2.5%	3.1%	2.9%	2.3%	2.9%	3.3%	2.6%	2.7%	2.9%
Non-program majors	76.6%	78.9%	76.3%	76.8%	74.9%	75.5%	72.4%	76.6%	76.4%	75.1%

note: program majors includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Fine Arts Department: Music Program: Music History Theory Comp

Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	7,300	7,087	6,879	6,762	7,506	7,601	7,163	7,107	7,167	7,182
100-299	3,921	3,873	4,077	3,961	4,758	4,695	4,324	4,118	4,273	4,363
300-499	1,562	1,413	1,307	1,271	1,320	1,323	1,443	1,375	1,327	1,333
500-699	337	329	266	327	336	417	346	319	335	338
700-799	925	894	778	772	688	719	480	811	770	687
800-899	555	578	452	431	404	447	570	484	462	461
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	3,640	3,448	3,577	3,414	4,117	4,155	3,851	3,639	3,742	3,823
100-299	2,136	2,064	2,321	2,170	2,801	2,798	2,524	2,298	2,431	2,523
300-499	821	694	672	635	734	717	740	711	690	699
500-699	147	175	118	135	138	219	170	143	157	156
700-799	339	309	299	284	266	244	221	299	280	263
800-899	197	206	168	190	178	177	196	188	184	182
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	3,634	3,362	3,861	3,310	4,037	4,009	3,850	3,641	3,716	3,813
Tenure eligible faculty	2,324	2,234	2,821	2,466	2,195	2,441	2,200	2,408	2,431	2,424
Non-tenure eligible faculty	686	815	805	562	832	928	803	740	788	786
Lecturers	564	264	231	221	958	588	827	448	452	565
GTA	59	50	4	61	52	52	20	45	44	38
Unclassified professional	0	0	0	0	0	0	0	0	0	0
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	43.1	41.8	38.6	39.9	41.2	41.0	39.9	40.9	40.5	40.1
Tenure eligible faculty	29.9	28.9	27.0	28.0	26.0	25.0	26.9	28.0	27.0	26.6
Non-tenure eligible faculty	4.3	7.3	5.8	4.8	5.8	8.3	5.8	5.6	6.4	6.1
Lecturers	5.9	4.6	5.3	5.2	6.9	5.2	5.2	5.6	5.4	5.6
GTA	3.0	1.0	0.5	2.0	2.5	2.5	2.0	1.8	1.7	1.9
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

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Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	84.4	80.4	100.0	82.9	97.9	97.8	96.4	89.1	91.8	95.0
Tenure eligible faculty	77.7	77.3	104.5	88.1	84.4	97.6	81.8	86.4	90.4	91.3
Non-tenure eligible faculty	160.1	111.8	139.1	117.4	143.1	111.9	138.8	134.3	124.7	130.1
Lecturers	96.0	57.2	43.4	42.8	138.6	113.1	158.2	75.6	79.0	99.2
GTA	19.6	50.0	7.9	30.7	20.9	20.7	10.0	25.2	25.8	19.9
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

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Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	14	10	9	7	2	2	2	8	6	4
freshmen	1	1	1	0	0	0	0	1	0	0
sophomore	2	3	1	0	0	0	1	1	1	0
junior	2	2	3	2	0	1	0	2	2	1
senior	5	4	4	4	2	1	1	4	3	2
masters	4	0	0	1	0	0	0	1	0	0
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students;
KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	3	2	1	0	1	0	0	1	1	0
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	2	2	0	0	0	0	0	1	0	0
Bachelor	1	0	1	0	1	0	0	1	0	0
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.1	23.2
Program majors	23.8	24.6	27.0	25.8	26.0	26.0	26.0	25.3	25.8	26.3
Program majors count	7	6	7	6	2	2	1	5.6	4.6	3.6
reporting ACT	5	5	5	4	2	1	1	4.2	3.4	2.6
Percent reporting	71.4%	83.3%	71.4%	66.7%	100.0%	50.0%	100.0%	75.0%	73.9%	72.2%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5
Program majors	4.0		3.9					3.9	3.9	3.9
Program majors count	1		2					1	0	0
reporting GR gpa	1		2					1	0	0
Percent reporting	100.0%	n/a	100.0%	n/a	n/a	n/a	n/a	100.0%	100.0%	100.0%

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	80.6%	78.6%	86.2%	82.4%	82.0%	78.5%	81.2%	82.0%	81.5%	82.1%
Program Undergraduate majors:										
Percent satisfied or very satisfied	0.0%		100.0%		100.0%			66.7%	100.0%	100.0%
mean	3.0		4.0		4.5			2.3	1.7	1.7
median	3		4		5			2	2	2
count	1		1		2			0.8	0.6	0.6
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	81.5%	76.1%	87.1%	79.4%	91.7%	86.2%	92.7%	83.1%	84.1%	87.4%
Program Graduate majors:										
Percent satisfied or very satisfied	100.0%							100.0%		
mean	4.8							1.0		
median	5							1		
count	4							0.8		

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

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Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	0	0	0	0	0	0	0	0	0	0
Admitted	0	0	0	0	0	0	0	0	0	0
Census day	0	0	0	0	0	0	0	0	0	0
Graduates:										
Applicants	1	0	4	1	0	0	0	1	1	1
Admitted	1	0	2	0	0	0	0	1	0	0
Census day	1	0	0	0	0	0	0	0	0	0

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	16.7%	10.9%	16.2%	17.3%	20.2%	19.3%	20.0%	16.3%	16.8%	18.6%
Juniors & Seniors	16.2%	18.0%	15.7%	15.7%	15.2%	17.6%	16.5%	16.2%	16.4%	16.1%
Masters	14.8%	13.3%	14.6%	14.5%	14.3%	15.4%	14.0%	14.3%	14.4%	14.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	0.0%	25.0%	0.0%	0.0%	0.0%	0.0%	0.0%	5.0%	5.0%	0.0%
Juniors & Seniors	28.6%	33.3%	42.9%	50.0%	100.0%	50.0%	100.0%	51.0%	55.2%	68.6%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

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Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	14	10	9	7	2	2	2	8	6	4
Total URM	2	3	3	3	2	1	1	3	2	2
Freshmen & Sophomores Total	3	4	2	0	0	0	1	2	1	1
white non-hispanic	3	3	2	0	0	0	1	2	1	1
black non-hispanic	0	1	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Juniors & Seniors Total	7	6	7	6	2	2	1	6	5	4
white non-hispanic	5	4	4	3	0	1	0	3	2	2
black non-hispanic	1	0	1	1	1	0	0	1	1	1
hispanic	1	2	2	2	1	1	1	2	2	1
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Master Total	4	0	0	1	0	0	0	1	0	0
white non-hispanic	4	0	0	1	0	0	0	1	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

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Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	3.7%	9.5%	12.1%	15.6%	12.5%	10.0%	22.6%	10.7%	12.0%	14.6%
Bachelor	14.1%	21.2%	12.6%	11.4%	17.8%	18.5%	17.7%	15.4%	16.3%	15.6%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Bachelor	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	3	2	1	0	1	0	0	1	1	0
Total URM	0	0	0	0	1	0	0	0	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Masters Total	2	2	0	0	0	0	0	1	0	0
white non-hispanic	2	2	0	0	0	0	0	1	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

(Table continued on next page)

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(Table 15 continued)

Degree level:		2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
		Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Bachelor	Total	1	0	1	0	1	0	0	1	0	0
	white non-hispanic	1	0	1	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	1	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0
Associate	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

Major & student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
	Year of Fall Census Day							Rolling 5 year average		
Total	3,640	3,448	3,577	3,414	4,117	4,155	3,851	3,639	3,742	3,823
Program UG majors	70	89	88	64	14	10	14	65	53	38
Program GR majors	27	0	0	1	0	0	0	6	0	0
Non-program majors	3,543	3,359	3,489	3,349	4,103	4,145	3,837	3,569	3,689	3,785
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	1.9%	2.6%	2.5%	1.9%	0.3%	0.2%	0.4%	1.8%	1.4%	1.0%
Program GR major	0.7%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.2%	0.0%	0.0%
Non-program majors	97.3%	97.4%	97.5%	98.1%	99.7%	99.8%	99.6%	98.1%	98.6%	99.0%

note: program majors includes all active program matching majors among 4 possible major codes.

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Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	7,300	7,087	6,879	6,762	7,506	7,601	7,163	7,107	7,167	7,182
100-299	3,921	3,873	4,077	3,961	4,758	4,695	4,324	4,118	4,273	4,363
300-499	1,562	1,413	1,307	1,271	1,320	1,323	1,443	1,375	1,327	1,333
500-699	337	329	266	327	336	417	346	319	335	338
700-799	925	894	778	772	688	719	480	811	770	687
800-899	555	578	452	431	404	447	570	484	462	461
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	3,640	3,448	3,577	3,414	4,117	4,155	3,851	3,639	3,742	3,823
100-299	2,136	2,064	2,321	2,170	2,801	2,798	2,524	2,298	2,431	2,523
300-499	821	694	672	635	734	717	740	711	690	699
500-699	147	175	118	135	138	219	170	143	157	156
700-799	339	309	299	284	266	244	221	299	280	263
800-899	197	206	168	190	178	177	196	188	184	182
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	3,634	3,362	3,861	3,310	4,037	4,009	3,850	3,641	3,716	3,813
Tenure eligible faculty	2,324	2,234	2,821	2,466	2,195	2,441	2,200	2,408	2,431	2,424
Non-tenure eligible faculty	686	815	805	562	832	928	803	740	788	786
Lecturers	564	264	231	221	958	588	827	448	452	565
GTA	59	50	4	61	52	52	20	45	44	38
Unclassified professional	0	0	0	0	0	0	0	0	0	0
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	43.1	41.8	38.6	39.9	41.2	41.0	39.9	40.9	40.5	40.1
Tenure eligible faculty	29.9	28.9	27.0	28.0	26.0	25.0	26.9	28.0	27.0	26.6
Non-tenure eligible faculty	4.3	7.3	5.8	4.8	5.8	8.3	5.8	5.6	6.4	6.1
Lecturers	5.9	4.6	5.3	5.2	6.9	5.2	5.2	5.6	5.4	5.6
GTA	3.0	1.0	0.5	2.0	2.5	2.5	2.0	1.8	1.7	1.9
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

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Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	84.4	80.4	100.0	82.9	97.9	97.8	96.4	89.1	91.8	95.0
Tenure eligible faculty	77.7	77.3	104.5	88.1	84.4	97.6	81.8	86.4	90.4	91.3
Non-tenure eligible faculty	160.1	111.8	139.1	117.4	143.1	111.9	138.8	134.3	124.7	130.1
Lecturers	96.0	57.2	43.4	42.8	138.6	113.1	158.2	75.6	79.0	99.2
GTA	19.6	50.0	7.9	30.7	20.9	20.7	10.0	25.2	25.8	19.9
Unclassified professional	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

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Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	141	149	145	137	145	146	135	143	144	142
freshmen	21	31	29	21	35	32	25	27	30	28
sophomore	15	11	23	15	18	21	24	16	18	20
junior	13	16	18	14	19	19	17	16	17	17
senior	43	34	32	41	31	34	32	36	34	34
masters	48	57	43	45	42	40	37	47	45	41
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	1	0	0	1	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students; KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	33	44	28	36	29	31	28	34	34	30
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	13	29	18	19	16	20	12	19	20	17
Bachelor	20	15	10	17	13	11	16	15	13	13
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.3
Program majors	26.1	26.1	25.6	25.5	26.0	25.7	25.1	25.8	25.8	25.6
Program majors count	56	50	50	55	50	53	49	52.2	51.6	51.4
reporting ACT	41	32	37	43	38	38	37	38.2	37.6	38.6
Percent reporting	73.2%	64.0%	74.0%	78.2%	76.0%	71.7%	75.5%	73.2%	72.9%	75.1%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5	3.5
Program majors	3.6	3.5	3.6	3.5	3.5	3.5	3.6	3.6	3.5	3.5
Program majors count	47	43	45	34	48	36	47	43	41	42
reporting GR gpa	43	37	40	28	41	28	40	38	35	35
Percent reporting	91.5%	86.0%	88.9%	82.4%	85.4%	77.8%	85.1%	87.1%	84.5%	84.3%

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	80.6%	78.6%	86.2%	82.4%	82.0%	78.5%	81.2%	82.0%	81.5%	82.1%
Program Undergraduate majors:										
Percent satisfied or very satisfied	71.4%	78.6%	85.7%	93.3%	90.9%	71.4%	76.9%	84.0%	84.0%	83.7%
mean	3.9	4.3	4.1	4.1	4.0	4.0	4.2	4.1	4.1	4.1
median	4	5	4	4	4	4	4	4	4	4
count	21	14	14	15	11	7	13	15	12.2	12
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	81.5%	76.1%	87.1%	79.4%	91.7%	86.2%	92.7%	83.1%	84.1%	87.4%
Program Graduate majors:										
Percent satisfied or very satisfied	64.3%	67.7%	78.9%	78.9%	93.8%	84.2%	91.7%	76.7%	80.7%	85.5%
mean	3.9	3.7	4.2	3.9	4.6	4.3	4.3	4.1	4.1	21.3
median	4	4	4	4.0	5	4	4	4.2	4.2	21.0
count	14	31	19	19	16	19	12	19.8	20.8	85.0

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

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Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	108	112	119	86	123	146	113	110	117	117
Admitted	104	110	118	86	121	144	112	108	116	116
Census day	52	42	53	39	61	61	49	49	51	53
Graduates:										
Applicants	58	54	57	46	58	42	62	55	51	53
Admitted	47	43	45	34	48	36	47	43	41	42
Census day	27	26	17	22	21	14	21	23	20	19

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	16.7%	10.9%	16.2%	17.3%	20.2%	19.3%	20.0%	16.3%	16.8%	18.6%
Juniors & Seniors	16.2%	18.0%	15.7%	15.7%	15.2%	17.6%	16.5%	16.2%	16.4%	16.1%
Masters	14.8%	13.3%	14.6%	14.5%	14.3%	15.4%	14.0%	14.3%	14.4%	14.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	16.7%	9.5%	15.4%	11.1%	22.6%	26.4%	10.2%	15.1%	17.0%	17.2%
Juniors & Seniors	12.5%	16.0%	14.0%	16.4%	16.0%	11.3%	8.2%	15.0%	14.7%	13.2%
Masters	16.7%	10.5%	11.6%	15.6%	16.7%	15.0%	16.2%	14.2%	13.9%	15.0%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

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Table 13: Race/Ethnicity on Fall Census Day

		Year of Fall Census Day							Rolling 5 year average		
Student level:		2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
	Total	140	149	145	136	145	146	135	143	144	141
	Total URM	21	18	20	20	27	26	15	21	22	22
Freshmen & Sophomores	Total	36	42	52	36	53	53	49	44	47	49
	white non-hispanic	27	32	36	28	32	34	36	31	32	33
	black non-hispanic	1	0	1	2	3	5	2	1	2	3
	hispanic	4	3	7	2	9	9	3	5	6	6
	asian non-hispanic	0	0	0	0	1	0	2	0	0	1
	american indian/alaskan native	1	1	0	0	0	0	0	0	0	0
	foreign	2	1	1	1	1	1	2	1	1	1
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	1	3	6	2	4	4	3	3	4	4
	unknown	0	2	1	1	3	0	1	1	1	1
Juniors & Seniors	Total	56	50	50	55	50	53	49	52	52	51
	white non-hispanic	40	34	33	39	38	40	39	37	37	38
	black non-hispanic	4	4	4	3	3	1	1	4	3	2
	hispanic	2	4	3	6	5	5	3	4	5	4
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	1	0	0	0	0	0	0	0	0	0
	foreign	5	5	6	3	2	2	1	4	4	3
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	3	3	1	3	4	1	2	3
	unknown	4	3	1	1	1	2	1	2	2	1
Master	Total	48	57	43	45	42	40	37	47	45	41
	white non-hispanic	32	41	29	29	27	25	23	32	30	27
	black non-hispanic	2	1	0	1	1	1	1	1	1	1
	hispanic	6	5	4	5	5	4	5	5	5	5
	asian non-hispanic	0	0	1	1	1	0	0	1	1	1
	american indian/alaskan native	0	0	1	1	1	1	0	1	1	1
	foreign	5	5	4	6	5	7	5	5	5	5
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	1	2	1	2	1	1	3	1	1	2
	unknown	2	3	3	0	1	1	0	2	2	1
Doctoral	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

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Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	3.7%	9.5%	12.1%	15.6%	12.5%	10.0%	22.6%	10.7%	12.0%	14.6%
Bachelor	14.1%	21.2%	12.6%	11.4%	17.8%	18.5%	17.7%	15.4%	16.3%	15.6%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	7.7%	13.8%	16.7%	10.5%	18.8%	15.0%	16.7%	13.5%	14.9%	15.5%
Bachelor	5.0%	20.0%	10.0%	5.9%	23.1%	18.2%	12.5%	12.8%	15.4%	13.9%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

		Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:		2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
	Total	33	44	28	36	29	31	28	34	34	30
	Total URM	2	7	4	3	6	5	4	4	5	4
Doctoral	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0
Masters	Total	13	29	18	19	16	20	12	19	20	17
	white non-hispanic	7	22	11	14	10	13	7	13	14	11
	black non-hispanic	0	1	0	0	1	0	1	0	0	0
	hispanic	1	3	3	1	2	2	1	2	2	2
	asian non-hispanic	0	0	0	0	1	0	0	0	0	0
	american indian/alaskan native	0	0	0	1	0	1	0	0	0	0
	foreign	4	2	1	3	1	4	2	2	2	2
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	1	0	0	1	0	0	0	0	0
	unknown	1	0	3	0	0	0	1	1	1	1

(Table continued on next page)

(Table 15 continued)

Degree level:		2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
		Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Bachelor	Total	20	15	10	17	13	11	16	15	13	13
	white non-hispanic	16	11	6	12	9	6	14	11	9	9
	black non-hispanic	1	0	1	0	1	0	0	1	0	0
	hispanic	0	2	0	1	2	2	2	1	1	1
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	1	0	0	0	0	0	0	0	0
	foreign	3	0	3	2	0	2	0	2	1	1
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	1	1	1	0	0	1	1
	unknown	0	1	0	1	0	0	0	0	0	0
Associate	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

Major & student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
	Year of Fall Census Day							Rolling 5 year average		
Total	3,640	3,448	3,577	3,414	4,117	4,155	3,851	3,639	3,742	3,823
Program UG majors	770	728	929	753	968	1,033	955	830	882	928
Program GR majors	437	498	359	400	351	351	310	409	392	354
Non-program majors	2,433	2,222	2,289	2,261	2,798	2,771	2,586	2,401	2,468	2,541
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	21.2%	21.1%	26.0%	22.1%	23.5%	24.9%	24.8%	22.8%	23.6%	24.3%
Program GR major	12.0%	14.4%	10.0%	11.7%	8.5%	8.4%	8.0%	11.2%	10.5%	9.3%
Non-program majors	66.8%	64.4%	64.0%	66.2%	68.0%	66.7%	67.2%	66.0%	66.0%	66.5%

note: program majors includes all active program matching majors among 4 possible major codes.

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Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	6,865	6,310	5,886	5,624	5,627	5,263	4,480	6,062	5,742	5,376
100-299	4,742	4,356	4,002	3,865	3,897	3,468	2,585	4,172	3,918	3,563
300-499	1,659	1,481	1,510	1,411	1,355	1,281	1,304	1,483	1,408	1,372
500-699	428	446	368	346	375	514	591	393	410	439
700-799	36	27	6	2	0	0	0	14	7	2
800-899	5	5	5	5	5	5	5	5	5	5
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	3,537	3,290	3,333	3,049	3,294	3,037	2,408	3,301	3,201	3,024
100-299	2,626	2,472	2,425	2,331	2,576	2,244	1,648	2,486	2,410	2,245
300-499	644	573	728	509	512	514	500	593	567	553
500-699	231	218	178	208	206	279	260	208	218	226
700-799	36	27	2	1	0	0	0	13	6	1
800-899	0	0	0	0	0	0	0	0	0	0
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	3,496	3,214	3,306	3,087	3,293	3,037	2,491	3,279	3,187	3,043
Tenure eligible faculty	832	779	1,112	1,022	1,224	1,127	1,163	994	1,053	1,129
Non-tenure eligible faculty	156	1,339	1,310	1,183	882	491	397	974	1,041	852
Lecturers	2,486	1,084	849	869	1,149	1,397	928	1,287	1,070	1,038
GTA	0	0	0	0	0	0	0	0	0	0
Unclassified professional	22	12	35	13	39	23	4	24	24	23
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	17.0	17.1	17.1	16.3	16.7	18.1	18.5	16.8	17.1	17.3
Tenure eligible faculty	9.0	9.0	9.0	8.0	9.0	9.0	9.8	8.8	8.8	9.0
Non-tenure eligible faculty	1.0	3.5	3.5	3.5	4.0	4.0	3.0	3.1	3.7	3.6
Lecturers	5.0	2.6	2.6	2.7	2.7	3.1	4.7	3.1	2.7	3.2
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	2.0	2.0	2.0	2.0	1.0	2.0	1.0	1.8	1.8	1.6
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

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Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	205.9	188.0	193.4	189.8	196.6	168.0	135.0	194.7	187.2	176.6
Tenure eligible faculty	92.4	86.6	123.6	127.7	135.9	125.2	118.7	113.2	119.8	126.2
Non-tenure eligible faculty	156.0	381.2	373.0	336.8	220.4	122.6	132.2	293.5	286.8	237.0
Lecturers	498.9	420.0	329.0	316.3	418.1	453.4	199.1	396.5	387.4	343.2
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	11.0	6.0	17.5	6.5	39.0	11.5	4.0	13.4	13.6	14.3
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

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Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	134	135	142	126	129	126	132	133	132	131
freshmen	31	30	42	41	36	26	39	36	35	37
sophomore	31	32	25	24	38	22	22	30	28	26
junior	25	30	34	19	25	40	20	27	30	28
senior	47	43	41	42	30	38	51	41	39	40
masters	0	0	0	0	0	0	0	0	0	0
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	1	0	0	1	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students; KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	21	24	24	23	17	27	31	22	23	24
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	0	0	0	0	0	0	0	0	0	0
Bachelor	21	24	24	23	17	27	31	22	23	24
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.1	23.2	23.3
Program majors	23.9	23.4	23.2	23.3	23.6	23.4	24.0	23.5	23.4	23.5
Program majors count	72	73	75	61	55	78	71	67.2	68.4	68.0
reporting ACT	54	56	56	46	43	64	60	51.0	53.0	53.8
Percent reporting	75.0%	76.7%	74.7%	75.4%	78.2%	82.1%	84.5%	75.9%	77.5%	79.1%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5			
Program majors										
Program majors count										
reporting GR gpa										
Percent reporting										

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	80.6%	78.6%	86.2%	82.4%	82.0%	78.5%	81.2%	82.0%	81.5%	82.1%
Program Undergraduate majors:										
Percent satisfied or very satisfied	83.3%	68.0%	93.1%	83.3%	100.0%	91.7%	89.2%	85.6%	87.2%	91.5%
mean	4.1	3.9	4.5	4.1	4.6	4.4	4.4	4.2	4.3	4.4
median	4	4	5	4	5	4	5	4	4	5
count	30	25	29	24	20	24	37	25.6	24.4	26.8
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	81.5%	76.1%	87.1%	79.4%	91.7%	86.2%	92.7%	83.1%	84.1%	87.4%
Program Graduate majors:										
Percent satisfied or very satisfied										
mean										
median										
count										

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

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Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants	105	97	121	129	141	104	143	119	118	128
Admitted	103	89	117	128	138	101	140	115	115	125
Census day	49	29	45	50	47	36	47	44	41	45
Graduates:										
Applicants	0	0	0	0	0	0	0	0	0	0
Admitted	0	0	0	0	0	0	0	0	0	0
Census day	0	0	0	0	0	0	0	0	0	0

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	16.7%	10.9%	16.2%	17.3%	20.2%	19.3%	20.0%	16.3%	16.8%	18.6%
Juniors & Seniors	16.2%	18.0%	15.7%	15.7%	15.2%	17.6%	16.5%	16.2%	16.4%	16.1%
Masters	14.8%	13.3%	14.6%	14.5%	14.3%	15.4%	14.0%	14.3%	14.4%	14.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	12.9%	12.9%	20.9%	15.4%	14.9%	16.7%	16.4%	15.4%	16.1%	16.8%
Juniors & Seniors	19.4%	19.2%	10.7%	13.1%	9.1%	16.7%	16.9%	14.3%	13.7%	13.3%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

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Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	134	135	142	126	129	126	132	133	132	131
Total URM	22	22	22	18	16	21	22	20	20	20
Freshmen & Sophomores Total	62	62	67	65	74	48	61	66	63	63
white non-hispanic	46	41	47	47	55	34	41	47	45	45
black non-hispanic	4	2	7	3	5	3	4	4	4	4
hispanic	4	5	6	7	6	5	6	6	6	6
asian non-hispanic	0	2	2	2	0	0	2	1	1	1
american indian/alaskan native	0	1	1	0	0	0	0	0	0	0
foreign	0	0	0	2	1	1	0	1	1	1
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	6	8	2	3	4	5	7	5	4	4
unknown	2	3	2	1	3	0	1	2	2	1
Juniors & Seniors Total	72	73	75	61	55	78	71	67	68	68
white non-hispanic	55	56	56	41	42	54	49	50	50	48
black non-hispanic	2	4	2	2	1	3	2	2	2	2
hispanic	10	9	6	6	4	10	10	7	7	7
asian non-hispanic	0	0	1	0	1	1	1	0	1	1
american indian/alaskan native	2	1	0	0	0	0	0	1	0	0
foreign	0	0	0	0	0	0	1	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	1	7	9	6	8	6	5	6	7
unknown	3	2	3	3	1	2	2	2	2	2
Master Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

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Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	3.7%	9.5%	12.1%	15.6%	12.5%	10.0%	22.6%	10.7%	12.0%	14.6%
Bachelor	14.1%	21.2%	12.6%	11.4%	17.8%	18.5%	17.7%	15.4%	16.3%	15.6%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Bachelor	19.0%	29.2%	4.2%	8.7%	11.8%	22.2%	16.1%	14.6%	15.2%	12.6%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	21	24	24	23	17	27	31	22	23	24
Total URM	4	7	1	2	2	6	5	3	4	3
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Masters Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

(Table continued on next page)

Program Review Self Study FY2022 College: Fine Arts Department: Performing Arts Program: Performing Arts

(Table 15 continued)

Degree level:		2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
		Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Bachelor	Total	21	24	24	23	17	27	31	22	23	24
	white non-hispanic	16	16	21	19	13	17	22	17	17	18
	black non-hispanic	1	1	1	0	0	2	0	1	1	1
	hispanic	2	6	0	2	2	4	5	2	3	3
	asian non-hispanic	0	0	0	0	0	0	1	0	0	0
	american indian/alaskan native	1	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	1	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	1	2	1	3	1	1	1	2
	unknown	1	1	1	0	1	1	1	1	1	1
Associate	Total	0	0	0	0	0	0	0	0	0	0
	white non-hispanic	0	0	0	0	0	0	0	0	0	0
	black non-hispanic	0	0	0	0	0	0	0	0	0	0
	hispanic	0	0	0	0	0	0	0	0	0	0
	asian non-hispanic	0	0	0	0	0	0	0	0	0	0
	american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
	foreign	0	0	0	0	0	0	0	0	0	0
	hawaiian	0	0	0	0	0	0	0	0	0	0
	multiple race	0	0	0	0	0	0	0	0	0	0
	unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

Major & student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
	Year of Fall Census Day							Rolling 5 year average		
Total	3,537	3,290	3,333	3,049	3,294	3,037	2,408	3,301	3,201	3,024
Program UG majors	1,124	1,091	1,229	1,124	1,139	1,106	1,082	1,141	1,138	1,136
Program GR majors	0	0	0	0	0	0	0	0	0	0
Non-program majors	2,413	2,199	2,104	1,925	2,155	1,931	1,326	2,159	2,063	1,888
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	31.8%	33.2%	36.9%	36.9%	34.6%	36.4%	44.9%	34.6%	35.6%	37.6%
Program GR major	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Non-program majors	68.2%	66.8%	63.1%	63.1%	65.4%	63.6%	55.1%	65.4%	64.4%	62.4%

note: program majors includes all active program matching majors among 4 possible major codes.

Program Review Self Study FY2022 College: Fine Arts Department: Media Arts Program: Media Arts

Tables 1 through 7 provide data for Section 2 of the Program Review Self Study Template.

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Course level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	0	0	0	360	2,110	3,250	4,106	494	1,144	1,965
100-299	0	0	0	306	1,353	1,530	1,657	332	638	969
300-499	0	0	0	54	730	1,554	2,357	157	468	939
500-699	0	0	0	0	27	166	92	5	39	57
700-799	0	0	0	0	0	0	0	0	0	0
800-899	0	0	0	0	0	0	0	0	0	0
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings summated by FY for each census day; in some cases department level SCH includes entire department offerings.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Course level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	0	0	0	129	988	1,350	1,860	223	493	865
100-299	0	0	0	120	733	810	891	171	333	511
300-499	0	0	0	9	255	483	939	53	149	337
500-699	0	0	0	0	0	57	30	0	11	17
700-799	0	0	0	0	0	0	0	0	0	0
800-899	0	0	0	0	0	0	0	0	0	0
900-999	0	0	0	0	0	0	0	0	0	0

note: SCH of all enrolled department offerings at Fall census day.

Table 3: Student Credit Hour (SCH) Production among Department Instructional Faculty on November Employee Census Day (entire term SCH)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	0	0	0	0	926	1,257	1,703	185	437	777
Tenure eligible faculty	0	0	0	0	0	0	0	0	0	0
Non-tenure eligible faculty	0	0	0	0	276	710	960	55	197	389
Lecturers	0	0	0	0	356	493	713	71	170	312
GTA	0	0	0	0	0	0	0	0	0	0
Unclassified professional	0	0	0	0	294	54	30	59	70	76
Classified staff	0	0	0	0	0	0	0	0	0	0
GSA, GRA, UG std	0	0	0	0	0	0	0	0	0	0

note: faculty/staff with active class assignments and employment at November freeze.; employee type based on ecls and egrp matrix.

Table 4: Instructional FTE Employed on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	0.0	0.0	0.0	0.0	3.4	5.7	6.8	0.7	1.8	3.2
Tenure eligible faculty	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Non-tenure eligible faculty	0.0	0.0	0.0	0.0	1.0	3.0	3.0	0.2	0.8	1.4
Lecturers	0.0	0.0	0.0	0.0	1.4	1.9	3.5	0.3	0.7	1.4
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	0.0	0.0	0.0	0.0	1.0	0.8	0.3	0.2	0.4	0.4
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment; employee type based on ecls and egrp matrix; KBOR minima for faculty (TTF) 3 for UG, plus 3 for masters, plus 2 for doctoral.

Program Review Self Study FY2022 College: Fine Arts Department: Media Arts Program: Media Arts

Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(University level) Total	225.0	220.1	210.8	214.2	216.7	212.5	205.3	227.2	222.6	219.8
Tenure eligible faculty	195.1	196.8	184.1	194.4	190.1	184.9	176.5	205.0	196.3	191.8
Non-tenure eligible faculty	300.6	295.2	288.5	286.7	292.3	281.1	264.6	297.0	296.1	298.0
Lecturers	296.2	279.2	254.7	243.6	251.6	235.8	235.3	286.6	284.5	281.6
GTA	206.5	183.2	190.8	184.2	196.7	207.5	210.1	202.4	198.4	193.7
Unclassified professional	97.4	102.8	85.9	110.7	113.1	84.6	79.2	120.2	115.8	107.2
Classified staff	0.0	59.5	0.0	0.0	15.0	0.0	0.0	81.6	85.6	76.1
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(College Division level) Total	222.1	250.7	241.5	214.2	225.6	209.6	212.0	300.5	302.9	316.4
Tenure eligible faculty	202.1	231.1	214.9	208.0	201.5	179.5	187.0	214.2	209.3	218.2
Non-tenure eligible faculty	12.5	54.0	323.7	262.8	309.0	309.0	288.3	524.2	523.6	556.2
Lecturers	500.8	585.2	416.5	551.6	440.4	353.5	319.5	433.1	442.6	452.1
GTA	351.0	397.8	465.0	175.6	252.3	228.2	424.1	n/a	n/a	n/a
Unclassified professional	85.5	125.4	58.1	30.3	11.9	0.0	0.0	233.0	240.4	228.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
(Program level) Total	n/a	n/a	n/a	n/a	271.1	219.5	249.7	54.2	98.1	148.1
Tenure eligible faculty	n/a	n/a	n/a	n/a	n/a	n/a	n/a	0.0	0.0	0.0
Non-tenure eligible faculty	n/a	n/a	n/a	n/a	276.0	236.7	320.0	55.2	102.5	166.5
Lecturers	n/a	n/a	n/a	n/a	251.5	257.5	203.9	50.3	101.8	142.6
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	0.0	0.0	0.0	0.0	294.0	66.5	92.3	294.0	192.0	176.8
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GSA, GRA, UG std	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

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Table 6: Program Majors (including double majors) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student Class	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	0	0	0	51	185	263	324	47	100	165
freshmen	0	0	0	16	75	87	100	18	36	56
sophomore	0	0	0	18	46	68	68	13	26	40
junior	0	0	0	13	43	63	69	11	24	38
senior	0	0	0	4	21	45	87	5	14	31
masters	0	0	0	0	0	0	0	0	0	0
post masters	0	0	0	0	0	0	0	0	0	0
doctoral	0	0	0	0	0	0	0	0	0	0
other	0	0	0	0	0	0	0	0	0	0

note: majors include all active program matching majors among 4 possible major codes; other includes guest or non degree students; KBOR minima 25 UG, 20 GR masters and 5 GR doctoral.

Table 7: Degree Production by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	0	0	0	0	1	17	37	0	4	11
Doctoral	0	0	0	0	0	0	0	0	0	0
Masters	0	0	0	0	0	0	0	0	0	0
Bachelor	0	0	0	0	1	17	37	0	4	11
Associate	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes; KBOR minima 10 UG, 5 GR masters & 2 GR doctoral.

Tables 8 provides data for Section 3a of the Program Review Self Study Template.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day (source=Fall Census Day)

	Year of Fall Census Day							Rolling 5 year average		
Statistic:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level	23.1	23.0	23.1	23.2	23.2	23.4	23.4	23.2	23.3	23.3
Program majors				23.0	23.3	23.3	23.6	23.2	23.3	23.4
Program majors count				17	64	108	156	16.2	37.8	69.0
reporting ACT				12	51	89	120	12.6	30.4	54.4
Percent reporting				70.6%	79.7%	82.4%	76.9%	77.8%	80.4%	78.8%

note: if ACT missing and SAT available, SAT is used converted to ACT metric; KBOR captures ACT data for enrolled juniors & seniors only; KBOR minima >=20.

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Table 9 provides data for Section 3b of the Program Review Self Study Template.

Table 9: Mean Application GPA of Admitted Graduate Student Majors (source= Applications)

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY weighted average		
Statistic:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level	3.5	3.5	3.5	3.5	3.5	3.5	3.5			
Program majors										
Program majors count										
reporting GR gpa										
Percent reporting										

note: graduate student application gpa based on last 60 hours of course work earned.

Table 10 provides data for Section 3d of the Program Review Self Study Template.

Table 10: Satisfaction with Program among Undergraduate and Graduate Students at End of Program Exit

	Academic Year (fall-spring-summer sequence)							Rolling 5 AY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University **Undergraduate** level	80.8%	80.7%	82.3%	80.0%	81.9%	81.7%	83.6%	81.1%	81.7%	81.9%
College Division Undergraduate level	80.6%	78.6%	86.2%	82.4%	82.0%	78.5%	81.2%	82.0%	81.5%	82.1%
Program Undergraduate majors:										
Percent satisfied or very satisfied					100.0%	72.2%	82.1%	100.0%	86.1%	84.8%
mean					4.0	3.8	4.2	0.8	1.6	2.4
median					4	4	4	1	2	2
count					1	18	39	0.2	3.8	11.6
University **Graduate** level	84.9%	85.4%	82.9%	85.0%	85.3%	85.4%	84.2%	84.7%	84.8%	84.6%
College Division Graduates level	81.5%	76.1%	87.1%	79.4%	91.7%	86.2%	92.7%	83.1%	84.1%	87.4%
Program Graduate majors:										
Percent satisfied or very satisfied										
mean										
median										
count										

note: primary majors only; data from the Application For Degree Exit Survey; scale of 1 to 5 with 5 being high (very satisfied).

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Tables 11 through Table 15 provide data for Section 4 of the Program Review Self Study Template.

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 FY average		
Student level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Undergraduates:										
Applicants				36	169	173	269	41	76	129
Admitted				35	165	166	255	40	73	124
Census day				28	108	93	110	27	46	68
Graduates:										
Applicants	0	0	0	0	0	0	0	0	0	0
Admitted	0	0	0	0	0	0	0	0	0	0
Census day	0	0	0	0	0	0	0	0	0	0

note: unduplicated count as last record of FY; applicants exclude incomplete or cancelled applications.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
University level:										
Freshmen & Sophomores	19.3%	19.2%	20.0%	21.3%	22.8%	23.4%	23.1%	20.5%	21.3%	22.1%
Juniors & Seniors	15.8%	15.9%	16.7%	17.8%	17.1%	18.3%	19.4%	16.7%	17.2%	17.9%
Masters	9.9%	10.2%	10.7%	12.2%	12.9%	12.2%	11.5%	11.2%	11.6%	11.9%
Doctoral	6.8%	9.0%	11.5%	11.4%	13.3%	13.6%	13.1%	10.4%	11.8%	12.6%
College division level:										
Freshmen & Sophomores	16.7%	10.9%	16.2%	17.3%	20.2%	19.3%	20.0%	16.3%	16.8%	18.6%
Juniors & Seniors	16.2%	18.0%	15.7%	15.7%	15.2%	17.6%	16.5%	16.2%	16.4%	16.1%
Masters	14.8%	13.3%	14.6%	14.5%	14.3%	15.4%	14.0%	14.3%	14.4%	14.6%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Freshmen & Sophomores	0.0%	0.0%	0.0%	26.5%	24.0%	17.4%	20.2%	10.1%	13.6%	17.6%
Juniors & Seniors	0.0%	0.0%	0.0%	11.8%	12.5%	18.5%	17.3%	4.9%	8.6%	12.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Program Review Self Study FY2022 College: Fine Arts Department: Media Arts Program: Media Arts

Table 13: Race/Ethnicity on Fall Census Day

	Year of Fall Census Day							Rolling 5 year average		
Student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	0	0	0	51	185	263	324	47	100	165
Total URM	0	0	0	11	37	47	61	10	19	31
Freshmen & Sophomores Total	0	0	0	34	121	155	168	31	62	96
white non-hispanic	0	0	0	24	75	104	115	20	41	64
black non-hispanic	0	0	0	2	8	12	13	2	4	7
hispanic	0	0	0	6	19	15	21	5	8	12
asian non-hispanic	0	0	0	0	5	7	2	1	2	3
american indian/alaskan native	0	0	0	1	2	0	0	1	1	1
foreign	0	0	0	0	0	0	2	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	1	10	14	12	2	5	7
unknown	0	0	0	0	2	3	3	0	1	2
Juniors & Seniors Total	0	0	0	17	64	108	156	16	38	69
white non-hispanic	0	0	0	13	46	74	102	12	27	47
black non-hispanic	0	0	0	2	3	4	6	1	2	3
hispanic	0	0	0	0	5	15	20	1	4	8
asian non-hispanic	0	0	0	0	2	6	11	0	2	4
american indian/alaskan native	0	0	0	0	0	1	1	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	5	6	12	1	2	5
unknown	0	0	0	2	3	2	4	1	1	2
Master Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

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Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
University level:										
Doctoral	6.9%	6.7%	9.1%	6.6%	11.3%	11.1%	16.0%	8.1%	9.0%	10.8%
Masters	8.5%	9.9%	9.6%	10.8%	14.7%	12.7%	12.4%	10.7%	11.5%	12.1%
Bachelor	14.5%	15.2%	14.2%	16.8%	16.8%	16.7%	17.6%	15.5%	15.9%	16.4%
Associate	20.8%	26.4%	16.4%	18.3%	23.7%	27.7%	30.2%	21.1%	22.5%	23.3%
College division level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	3.7%	9.5%	12.1%	15.6%	12.5%	10.0%	22.6%	10.7%	12.0%	14.6%
Bachelor	14.1%	21.2%	12.6%	11.4%	17.8%	18.5%	17.7%	15.4%	16.3%	15.6%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:										
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Bachelor	0.0%	0.0%	0.0%	0.0%	0.0%	5.9%	21.6%	0.0%	1.2%	5.5%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

note: includes all active program matching majors among 4 possible major codes; URM includes black non-hispanic, hispanic, american indian/alaskan native & hawaiian.

Table 15: Race/Ethnicity of Degreed Conferred Students by Fiscal Year

	Fiscal Year (summer-fall-spring sequence)							Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Total	0	0	0	0	1	17	37	0	4	11
Total URM	0	0	0	0	0	1	8	0	0	2
Doctoral Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0
Masters Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

(Table continued on next page)

Program Review Self Study FY2022 College: Fine Arts Department: Media Arts Program: Media Arts

(Table 15 continued)		Fiscal Year (summer-fall-spring sequence)						Rolling 5 year average		
Degree level:	2015	2016	2017	2018	2019	2020	2021	2015-2019	2016-2020	2017-2021
Bachelor Total	0	0	0	0	1	17	37	0	4	11
white non-hispanic	0	0	0	0	1	14	23	0	3	8
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	1	7	0	0	2
asian non-hispanic	0	0	0	0	0	1	3	0	0	1
american indian/alaskan native	0	0	0	0	0	0	1	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	3	0	0	1
unknown	0	0	0	0	0	1	0	0	0	0
Associate Total	0	0	0	0	0	0	0	0	0	0
white non-hispanic	0	0	0	0	0	0	0	0	0	0
black non-hispanic	0	0	0	0	0	0	0	0	0	0
hispanic	0	0	0	0	0	0	0	0	0	0
asian non-hispanic	0	0	0	0	0	0	0	0	0	0
american indian/alaskan native	0	0	0	0	0	0	0	0	0	0
foreign	0	0	0	0	0	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0	0	0	0
unknown	0	0	0	0	0	0	0	0	0	0

note: includes all active program matching majors among 4 possible major codes.

Tables 16 provides data for Section 5 of the Program Review Self Study Template.

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

			Year of Fall Census Day					Rolling 5 year average		
Major & student level:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total				129	988	1,350	1,860	223	493	865
Program UG majors				111	936	1,282	1,758	209	466	817
Program GR majors				0	0	0	0	0	0	0
Non-program majors				18	52	68	102	14	28	48
Total	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Program UG major	n/a	n/a	n/a	86.0%	94.7%	95.0%	94.5%	93.7%	94.4%	94.5%
Program GR major	n/a	n/a	n/a	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Non-program majors	n/a	n/a	n/a	14.0%	5.3%	5.0%	5.5%	6.3%	5.6%	5.5%

note: program majors includes all active program matching majors among 4 possible major codes.

Data for TABLES 5A & 5B on Program Sheets for University and College Division SCH per FTE

University level data for Table 5A (Excludes instructional staff in non-academic college units and their associated credit hours)

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	158,992	155,215	153,808	153,432	155,827	156,310	152,413	155,455	154,919	154,358
Tenure eligible faculty	70,640	66,504	69,756	64,721	64,167	61,709	61,082	67,158	65,371	64,287
Non-tenure eligible faculty	34,514	42,968	40,362	42,352	45,255	44,611	40,679	41,090	43,110	42,652
Lecturers	34,926	26,384	25,657	26,647	28,963	32,983	33,006	28,515	28,127	29,451
GTA	14,784	16,194	14,369	15,761	14,815	14,215	13,881	15,185	15,071	14,608
Unclassified professional	4,056	3,166	3,665	3,921	2,627	2,793	3,765	3,487	3,234	3,354
Classified staff	72	0	0	30	0	0	0	20	6	6
Program total	722.2	736.4	718.0	708.0	733.2	761.3	783.1	723.6	731.4	740.7
Tenure eligible faculty	358.9	361.2	358.8	340.4	347.0	349.6	368.3	353.2	351.4	352.8
Non-tenure eligible faculty	116.9	148.9	140.8	144.9	161.0	168.6	158.3	142.5	152.8	154.7
Lecturers	125.1	103.6	105.3	105.9	122.8	140.2	145.0	112.5	115.6	123.8
GTA	80.7	84.9	78.0	80.1	71.4	67.7	72.1	79.0	76.4	73.9
Unclassified professional	39.4	36.8	33.1	34.7	31.0	35.3	39.4	35.0	34.2	34.7
Classified staff	1.2	1.0	2.0	2.0	0.0	0.0	0.0	1.2	1.0	0.8

note: active employment positions at November 1st freeze; employee type based on ecls and egrp matrix.; fte of 1 based on 80 hour bi-week appointment.

Table 5a: (University level) Student Credit Hour (SCH) by FTE for Department Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	220.1	210.8	214.2	216.7	212.5	205.3	194.6	214.9	211.9	208.7
Tenure eligible faculty	196.8	184.1	194.4	190.1	184.9	176.5	165.9	190.1	186.0	182.4
Non-tenure eligible faculty	295.2	288.5	286.7	292.3	281.1	264.6	257.0	288.8	282.6	276.3
Lecturers	279.2	254.7	243.6	251.6	235.8	235.3	227.6	253.0	244.2	238.8
GTA	183.2	190.8	184.2	196.7	207.5	210.1	192.4	192.5	197.8	198.2
Unclassified professional	102.9	85.9	110.7	113.1	84.6	79.2	95.6	99.5	94.7	96.7
Classified staff	59.7	0.0	0.0	15.0	n/a	n/a	n/a	14.9	3.0	3.0

note: active employment positions at November 1st freeze.; employee type based on ecls and egrp matrix; instructional defined as active course enrollment.

BUSINESS	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	20,078	20,977	21,564	21,206	21,783	21,535	19,812	21,122	21,413	21,180
Tenure eligible faculty	7,636	8,087	9,061	8,668	9,147	8,556	9,063	8,520	8,704	8,899
Non-tenure eligible faculty	8,658	9,175	9,127	8,945	8,911	8,457	7,473	8,963	8,923	8,582
Lecturers	2,597	2,598	2,126	2,478	2,864	3,445	2,172	2,532	2,702	2,617
GTA	0	0	0	0	0	0	0	0	0	0
Unclassified professional	1,188	1,118	1,251	1,115	862	1,077	1,104	1,107	1,084	1,082
Classified staff	0	0	0	0	0	0	0	0	0	0
Program total	59.8	63.2	62.3	63.2	69.3	73.1	69.0	63.6	66.2	67.4
Tenure eligible faculty	34.6	36.6	36.5	35.5	38.8	39.6	41.7	36.4	37.4	38.4
Non-tenure eligible faculty	14.6	15.6	14.6	15.0	17.0	17.6	15.1	15.3	15.9	15.8
Lecturers	5.8	5.2	5.2	6.2	7.5	9.9	7.2	6.0	6.8	7.2
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	4.9	5.8	6.0	6.4	6.0	6.0	5.0	5.8	6.0	5.9
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Table 5b: (College Division level) Student Credit Hour (SCH) by FTE for Department Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	335.7	331.7	346.1	335.8	314.2	294.6	287.3	332.7	324.5	315.6
Tenure eligible faculty	220.9	220.8	248.1	244.0	235.9	216.0	217.4	233.9	233.0	232.3
Non-tenure eligible faculty	595.0	590.0	627.2	595.3	523.4	481.8	495.2	586.2	563.5	544.6
Lecturers	450.5	497.1	406.7	398.0	380.2	346.5	302.8	426.5	405.7	366.8
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Unclassified professional	241.7	191.7	208.4	174.9	143.6	179.5	220.8	192.1	179.6	185.4
Classified staff	n/a	n/a	n/a	n/a	n/a	n/a	n/a	0.0	0.0	0.0

Applied Studies

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	14,555	12,317	12,338	12,524	14,843	16,973	19,339	13,315	13,799	15,203
Tenure eligible faculty	6,661	5,742	6,887	6,802	6,313	5,899	6,478	6,481	6,329	6,476
Non-tenure eligible faculty	3,562	2,451	2,547	1,971	3,610	2,814	2,326	2,828	2,679	2,654
Lecturers	3,333	3,036	2,253	2,579	4,246	7,628	10,005	3,089	3,948	5,342
GTA	464	847	406	367	410	62		499	418	249
Unclassified professional	462	242	244	805	264	570	530	403	425	483
Classified staff	72	0	0	0	0	0	0	14	0	0
Program total	73.4	70.1	69.5	70.6	74.7	97.9	110.3	71.7	76.6	84.6
Tenure eligible faculty	35.3	34.0	36.9	34.9	31.1	31.6	38.2	34.4	33.7	34.5
Non-tenure eligible faculty	14.3	11.3	12.0	10.8	16.8	15.6	11.6	13.0	13.3	13.4
Lecturers	18.7	18.4	15.9	17.6	21.5	46.3	55.7	18.4	23.9	31.4
GTA	1.8	2.2	1.6	1.9	1.9	0.5	0.0	1.9	1.6	1.2
Unclassified professional	3.1	4.3	3.1	5.4	3.4	3.8	4.8	3.9	4.0	4.1
Classified staff	0.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Table 5b: (College Division level) Student Credit Hour (SCH) by FTE for Department Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	198.2	175.6	177.6	177.3	198.6	173.4	175.3	185.5	180.5	180.4
Tenure eligible faculty	188.6	168.9	186.7	194.9	202.9	186.5	169.6	188.4	188.0	188.1
Non-tenure eligible faculty	249.4	217.3	211.8	182.4	214.9	180.5	201.4	215.2	201.4	198.2
Lecturers	178.2	165.3	141.7	146.9	197.1	164.7	179.6	165.8	163.1	166.0
GTA	258.5	383.4	257.0	188.3	213.2	120.9	n/a	260.1	232.6	155.9
Unclassified professional	147.8	56.5	79.0	148.9	78.3	148.2	109.4	102.1	102.2	112.7
Classified staff	351.0	n/a	n/a	n/a	n/a	n/a	n/a	70.2	0.0	0.0

ENGINEERING				Year of November Census Day					Rolling 5 year average	
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	14,417	18,244	18,149	18,782	18,307	17,357	17,809	17,580	18,168	18,081
Tenure eligible faculty	11,262	11,855	12,616	12,275	11,986	11,915	12,034	11,999	12,129	12,165
Non-tenure eligible faculty	54	4,216	2,766	4,327	4,326	4,325	4,620	3,138	3,992	4,073
Lecturers	2,259	1,082	1,460	1,316	1,410	682	701	1,505	1,190	1,114
GTA	510	930	1,216	841	585	435	293	816	801	674
Unclassified professional	332	161	91	24	0	0	161	122	55	55
Classified staff	0	0	0	0	0	0	0	0	0	0
Program total	57.5	75.6	84.7	83.2	87.3	81.9	84.5	77.7	82.5	84.3
Tenure eligible faculty	48.7	55.2	60.7	60.9	66.8	63.7	63.4	58.4	61.4	63.1
Non-tenure eligible faculty	1.0	13.0	10.5	14.0	14.0	15.0	14.0	10.5	13.3	13.5
Lecturers	3.9	2.6	2.6	3.0	4.0	2.1	2.6	3.2	2.9	2.9
GTA	1.3	2.0	6.9	3.3	2.6	1.0	2.5	3.2	3.2	3.3
Unclassified professional	2.6	2.8	3.0	2.0	0.0	0.0	2.0	2.1	1.6	1.4
Classified staff	0	0	1	0	0	0	0	0.2	0.2	0.2

Table 5b: (College Division level) Student Credit Hour (SCH) by FTE for Department Instructional Faculty on November 1st Census Day

				Year of November Census Day					Rolling 5 year average	
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	251	241	214	226	210	212	211	228	221	214
Tenure eligible faculty	231	215	208	201	180	187	190	207	198	193
Non-tenure eligible faculty	54	324	263	309	309	288	330	252	299	300
Lecturers	585	417	552	440	354	319	265	469	416	386
GTA	398	465	176	252	228	424	119	304	309	240
Unclassified professional	125	58	30	12	n/a	n/a	81	45	20	25
Classified staff	n/a	n/a	0	n/a	n/a	n/a	n/a	0	0	0

FINE ARTS				Year of November Census Day					Rolling 5 year average	
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	10,791	10,112	10,633	10,254	11,229	12,337	12,154	10,604	10,913	11,322
Tenure eligible faculty	4,945	4,571	5,631	5,191	5,235	5,484	5,701	5,115	5,222	5,448
Non-tenure eligible faculty	1,475	2,523	2,383	2,109	2,172	2,624	2,415	2,132	2,362	2,341
Lecturers	3,751	2,707	2,162	2,417	3,148	3,814	3,573	2,837	2,850	3,023
GTA	407	266	250	364	133	304	362	284	263	283
Unclassified professional	212	46	207	173	541	112	104	236	216	227
Classified staff	0	0	0	0	0	0	0	0	0	0
Program total	83.4	85.0	80.2	80.3	81.6	89.0	90.4	82.1	83.2	84.3
Tenure eligible faculty	49.7	48.7	47.0	47.0	46.0	44.1	48.3	47.7	46.6	46.5
Non-tenure eligible faculty	7.9	13.4	11.5	10.7	12.2	18.7	13.6	11.1	13.3	13.3
Lecturers	16.6	14.7	13.3	13.1	15.4	14.9	17.4	14.6	14.3	14.8
GTA	5.1	4.1	4.1	5.6	3.6	5.6	6.7	4.5	4.6	5.1
Unclassified professional	4.0	4.0	4.3	3.8	4.5	5.7	4.4	4.1	4.5	4.5
Classified staff	0	0	0	0	0	0	0	0.0	0.0	0.0

Table 5b: (College Division level) Student Credit Hour (SCH) by FTE for Department Instructional Faculty on November 1st Census Day

				Year of November Census Day					Rolling 5 year average	
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	129.4	119.0	132.6	127.8	137.6	138.6	134.4	129.3	131.1	134.2
Tenure eligible faculty	99.4	93.8	119.8	110.4	113.8	124.5	118.0	107.5	112.5	117.3
Non-tenure eligible faculty	186.8	187.9	207.7	196.5	177.9	140.5	177.0	191.4	182.1	179.9
Lecturers	226.1	184.5	162.3	184.2	205.0	255.4	205.4	192.4	198.3	202.4
GTA	79.3	64.8	60.9	64.6	37.1	53.8	54.3	61.4	56.3	54.2
Unclassified professional	52.7	11.4	48.3	45.9	120.9	19.5	23.5	55.8	49.2	51.6
Classified staff	n/a	n/a	n/a	n/a	n/a	n/a	n/a	0.0	0.0	0.0

HEALTH PROFESSIONS			Year of November Census Day					Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	20,972	19,900	20,211	20,626	20,349	20,062	19,559	20,412	20,230	20,161
Tenure eligible faculty	6,162	6,002	6,898	6,315	6,410	5,732	5,265	6,357	6,271	6,124
Non-tenure eligible faculty	9,685	10,312	9,025	10,372	10,089	10,309	10,675	9,897	10,021	10,094
Lecturers	4,332	2,728	3,568	3,652	3,495	3,602	3,454	3,555	3,409	3,554
GTA	156	159	165	267	245	285	0	198	224	192
Unclassified professional	637	699	555	21	110	133	165	404	304	197
Classified staff	0	0	0	0	0	0	0	0	0	0
Program total	96.1	99.5	96.7	97.7	99.3	100.0	103.2	97.9	98.7	99.4
Tenure eligible faculty	32.8	35.5	34.3	34.3	30.8	31.5	32.3	33.5	33.3	32.6
Non-tenure eligible faculty	41.5	49.0	44.3	48.7	48.6	50.8	55.0	46.4	48.3	49.5
Lecturers	13.5	9.3	12.2	12.8	17.8	15.4	14.5	13.1	13.5	14.6
GTA	1.0	1.0	1.5	1.5	1.3	1.3	0.0	1.3	1.3	1.1
Unclassified professional	7.3	4.6	4.4	0.4	0.8	1.0	1.4	3.5	2.2	1.6
Classified staff	0	0	0	0	0	0	0	0.0	0.0	0.0

Table 5b: (College Division level) Student Credit Hour (SCH) by FTE for Department Instructional Faculty on November 1st Census Day

			Year of November Census Day					Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	218.3	200.1	209.0	211.1	204.9	200.5	189.4	208.7	205.1	203.0
Tenure eligible faculty	187.9	168.9	201.3	184.3	208.3	181.8	163.0	190.1	188.9	187.7
Non-tenure eligible faculty	233.5	210.3	203.6	213.0	207.6	202.8	194.0	213.6	207.5	204.2
Lecturers	320.6	294.2	291.8	284.9	196.3	234.2	237.6	277.6	260.3	248.9
GTA	152.1	155.0	107.4	173.6	191.1	222.3	n/a	155.8	169.9	138.9
Unclassified professional	87.8	152.6	127.3	52.8	130.7	129.7	120.3	110.2	118.6	112.2
Classified staff	n/a	n/a	n/a	n/a	n/a	n/a	n/a	0.0	0.0	0.0

LAS HUMANITIES				Year of November Census Day					Rolling 5 year average	
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	21,216	19,417	18,449	17,887	17,470	17,217	15,023	18,888	18,088	17,209
Tenure eligible faculty	8,402	7,281	6,627	6,061	6,118	6,320	5,349	6,898	6,481	6,095
Non-tenure eligible faculty	3,263	3,800	3,411	3,292	2,972	2,947	1,965	3,348	3,284	2,917
Lecturers	4,194	3,509	4,152	4,077	4,291	3,745	3,502	4,044	3,954	3,953
GTA	5,357	4,828	4,260	4,441	4,015	4,081	4,076	4,580	4,325	4,175
Unclassified professional	0	0	0	0	74	125	131	15	40	66
Classified staff	0	0	0	16	0	0	0	3	3	3
Program total	113.6	101.1	99.5	89.4	93.4	89.0	86.9	99.4	94.5	91.6
Tenure eligible faculty	46.6	39.5	40.5	33.0	38.5	37.0	37.9	39.6	37.7	37.4
Non-tenure eligible faculty	14.8	19.0	17.8	17.3	17.5	17.6	15.6	17.3	17.8	17.1
Lecturers	27.9	20.0	24.0	20.7	22.4	19.1	15.9	23.0	21.3	20.4
GTA	23.3	21.5	16.2	16.4	14.4	15.0	16.7	18.4	16.7	15.7
Unclassified professional	1	1	1	1	1	0	1	0.9	0.8	0.7
Classified staff	0	0	0	1	0	0	0	0.2	0.2	0.2

Table 5b: (College Division level) Student Credit Hour (SCH) by FTE for Department Instructional Faculty on November 1st Census Day

				Year of November Census Day					Rolling 5 year average	
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	186.7	192.1	185.5	200.0	187.0	193.4	172.9	190.3	191.6	187.8
Tenure eligible faculty	180.4	184.3	163.5	183.7	158.9	170.8	141.0	174.1	172.2	163.6
Non-tenure eligible faculty	220.3	199.7	191.5	190.3	169.7	167.9	126.3	194.3	183.8	169.2
Lecturers	150.3	175.5	173.2	196.6	191.3	195.5	219.6	177.4	186.4	195.2
GTA	229.6	224.2	263.7	270.6	279.6	272.1	244.6	253.5	262.0	266.1
Unclassified professional	0.0	0.0	0.0	0.0	125.5	390.0	167.5	25.1	103.1	136.6
Classified staff	n/a	n/a	n/a	16.0	n/a	n/a	n/a	3.2	3.2	3.2

LAS NAT.SCI.&MATH				Year of November Census Day					Rolling 5 year average	
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	31,254	28,894	28,760	28,489	28,412	27,275	25,121	29,162	28,366	27,611
Tenure eligible faculty	14,807	12,707	13,096	11,312	10,895	10,238	9,388	12,563	11,649	10,986
Non-tenure eligible faculty	5,425	6,782	6,877	6,743	8,056	8,511	6,965	6,777	7,394	7,430
Lecturers	7,858	5,158	4,775	6,012	5,328	5,336	5,298	5,826	5,322	5,350
GTA	2,714	3,911	3,336	3,175	3,780	3,148	3,234	3,383	3,470	3,334
Unclassified professional	450	336	676	1,234	353	42	236	610	528	508
Classified staff	0	0	0	14	0	0	0	3	3	3
Program total	119.0	122.6	113.9	112.9	113.2	113.0	114.9	116.3	115.1	113.6
Tenure eligible faculty	53.0	54.4	51.3	49.2	49.2	51.8	53.0	51.4	51.2	50.9
Non-tenure eligible faculty	12.8	14.4	14.8	14.0	15.5	16.8	16.8	14.3	15.1	15.6
Lecturers	19.4	15.0	14.3	15.0	14.5	13.5	13.0	15.6	14.5	14.1
GTA	28.8	33.8	29.2	27.9	27.2	24.8	26.6	29.4	28.6	27.2
Unclassified professional	4.0	4.0	3.3	5.7	6.8	6.2	5.5	4.7	5.2	5.5
Classified staff	1.0	1.0	1.0	1.0	0.0	0.0	0.0	0.8	0.6	0.4

Table 5b: (College Division level) Student Credit Hour (SCH) by FTE for Department Instructional Faculty on November 1st Census Day

				Year of November Census Day					Rolling 5 year average	
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	262.7	235.7	252.6	252.4	251.1	241.3	218.5	250.9	246.6	243.2
Tenure eligible faculty	279.6	233.6	255.3	229.9	221.6	197.7	177.2	244.0	227.6	216.3
Non-tenure eligible faculty	424.0	469.5	465.7	480.8	518.5	507.5	414.7	471.7	488.4	477.4
Lecturers	404.3	344.1	333.9	401.4	367.1	394.8	406.7	370.1	368.2	380.8
GTA	94.3	115.9	114.1	113.6	139.1	126.8	121.4	115.4	121.9	123.0
Unclassified professional	112.5	84.0	207.6	216.3	52.1	6.8	42.9	134.5	113.4	105.2
Classified staff	0.0	0.0	0.0	14.0	n/a	n/a	n/a	2.8	2.8	2.8

LAS SOCIAL SCIENCES				Year of November Census Day					Rolling 5 year average	
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	25,313	25,084	23,591	23,540	23,320	23,395	23,511	24,169	23,786	23,471
Tenure eligible faculty	10,765	10,259	8,942	8,098	8,064	7,565	7,806	9,225	8,585	8,095
Non-tenure eligible faculty	2,392	3,709	4,226	4,593	5,120	4,625	4,241	4,008	4,454	4,561
Lecturers	6,602	5,566	5,162	4,118	4,182	4,731	4,301	5,126	4,752	4,499
GTA	5,176	5,253	4,736	6,306	5,647	5,900	5,916	5,424	5,568	5,701
Unclassified professional	378	297	526	425	308	574	1,247	387	426	616
Classified staff	0	0	0	0	0	0	0	0	0	0
Program total	110.6	112.6	107.4	104.7	109.3	110.3	117.8	108.9	108.8	109.9
Tenure eligible faculty	58.2	57.2	51.7	45.6	45.9	50.3	53.5	51.7	50.1	49.4
Non-tenure eligible faculty	10.1	13.2	15.3	14.3	19.3	16.6	16.7	14.4	15.7	16.4
Lecturers	19.3	18.5	17.7	17.5	19.6	18.8	18.6	18.5	18.4	18.4
GTA	19.4	20.3	18.5	23.3	20.5	19.4	19.7	20.4	20.4	20.3
Unclassified professional	3.6	3.5	4.2	4.0	4.0	5.2	9.4	3.9	4.2	5.4
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Table 5b: (College Division level) Student Credit Hour (SCH) by FTE for Department Instructional Faculty on November 1st Census Day

				Year of November Census Day					Rolling 5 year average	
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	228.9	222.8	219.7	224.9	213.4	212.1	199.5	221.9	218.6	213.9
Tenure eligible faculty	185.0	179.3	173.0	177.7	175.9	150.5	146.0	178.2	171.3	164.6
Non-tenure eligible faculty	237.1	282.0	276.3	321.3	265.3	278.0	254.7	276.4	284.6	279.1
Lecturers	341.9	301.4	291.1	235.5	212.9	251.5	231.6	276.6	258.5	244.5
GTA	267.4	259.3	256.5	270.4	275.3	304.4	300.2	265.8	273.2	281.4
Unclassified professional	104.3	84.5	125.5	106.3	77.0	110.5	132.2	99.5	100.8	110.3
Classified staff	n/a	n/a	n/a	n/a	n/a	n/a	n/a	0.0	0.0	0.0

LAS OTHER

Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Program total	398	268	115	124	116	160	87	204	157	120
Tenure eligible faculty	0	0	0	0	0	0	0	n/a	n/a	n/a
Non-tenure eligible faculty	0	0	0	0	0	0	0	n/a	n/a	n/a
Lecturers	0	0	0	0	0	0	0	n/a	n/a	n/a
GTA	0	0	0	0	0	0	0	n/a	n/a	n/a
Unclassified professional	398	268	115	124	116	160	87	204	157	120
Classified staff	0	0	0	0	0	0	0	0	0	0
Program total	8.8	6.8	3.9	6.0	5.0	7.0	6.0	6.1	5.8	5.6
Tenure eligible faculty	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Non-tenure eligible faculty	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Lecturers	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	8.8	6.8	3.9	6.0	5.0	7.0	6.0	6.1	5.8	5.6
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Table 5b: (College Division level) Student Credit Hour (SCH) by FTE for Department Instructional Faculty on November 1st Census Day

	Year of November Census Day							Rolling 5 year average		
Employee type:	2014	2015	2016	2017	2018	2019	2020	2014-2018	2015-2019	2016-2020
Total	44.9	39.1	29.3	20.7	23.2	22.9	14.5	31.5	27.0	22.1
Tenure eligible faculty	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Non-tenure eligible faculty	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Lecturers	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
GTA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a
Unclassified professional	44.9	39.1	29.3	20.7	23.2	22.9	14.5	31.5	27.0	22.1
Classified staff	0.0	0.0	0.0	0.0	0.0	0.0	0.0	n/a	n/a	n/a

Program Review Self-Study Certificates Conferred

		Academic Year (fall-spring-summer)				
Department	Unit	2017	2018	2019	2020	2021
	WSU Total	**148**	**167**	**187**	**205**	**271**
100303 Production Management	**Total**	**0**	**11**	**11**	**10**	**11**
	G08B Supply Chain Management	0	11	11	10	11
100306 Business Analytics	**Total**	**0**	**0**	**1**	**1**	**6**
	B30A Business Analytics Certificate	0	0	1	1	0
	G08C Business Analytics	0	0	0	0	6
100403 Human Resource Mgmt Total		**0**	**0**	**0**	**0**	**12**
	G08D Human Res Mgmt Skills	0	0	0	0	7
	G08E Human Res Mgmt Decision Making	0	0	0	0	5
100404 Entrepreneurship	**Total**	**0**	**1**	**0**	**0**	**0**
	B30E Entrepreneurship Certificate	0	0	0	0	0
	G08A Entrepreneurship & Innovation	0	1	0	0	0
100602 Bus Adm MBA	**Total**	**0**	**0**	**0**	**1**	**6**
	G08F Advanced Business Fundamentals	0	0	0	1	1
	G08G Business Fundamentals	0	0	0	0	5
200101 Counseling	**Total**	**2**	**3**	**3**	**5**	**23**
	G07C Child Play Therapy	2	3	3	3	4
	G07F School Counselor to CMHC	0	0	0	2	6
	G07G CMHC to School Counselor	0	0	0	0	1
	G07H Applied Behavior Analysis	0	0	0	0	12
200104 Educational Leadership	**Total**	**1**	**11**	**14**	**15**	**21**
	G07B Building Level Leadership	0	8	13	12	12
	G07E Superintendency/District Ldrsh	0	0	0	2	1
	G07Q Higher Education Leadership	1	3	1	1	8
200201 Curriculum & Instruction	**Total**	**0**	**0**	**3**	**4**	**2**
	G07A Educational Technology	0	0	2	0	0
	G07D Educational Technology	0	0	0	2	0
	G07R Online Learning & Educ Tech	0	0	0	0	1
	G07S Interdisciplinary STEM Educ	0	0	1	2	1

		Academic Year (fall-spring-summer)				
Department	Unit	2017	2018	2019	2020	2021
200401 Human Performance Studies	**Total**	**0**	**0**	**1**	**0**	**0**
	G05B Functional Aging	0	1	0	0	0
200402 Physical Education Total		**0**	**0**	**0**	**0**	**5**
	D50A Phys Educ Fitness Certificate	0	0	0	0	3
	D50B Phys Educ Weight Trning Cert	0	0	0	0	2
300301 Industrial Engineering	**Total**	**96**	**65**	**61**	**65**	**65**
	G04C Systems Engr and Management	6	4	4	4	4
	G04J Foundations of 6-Sigma and QI	44	30	30	29	29
	G04K Lean Systems	42	25	25	23	19
	G04M Enterprise Syst & Supply Chain	4	6	2	5	3
	G04P Additive Manufacturing	0	0	0	4	3
	G04Q Supply Chain Management	0	0	0	0	7
300501 Biomedical Engineering Total		**0**	**0**	**0**	**0**	**4**
	E20N Biomaterials Engr Certificate	0	0	0	0	4
300701 Computing	**Total**	**0**	**0**	**0**	**6**	**0**
	E20D Cybersecurity Essentials Cert	0	0	0	3	0
	E20E Data and Web Security Cert	0	0	0	3	0
300702 Computer Science	**Total**	**1**	**3**	**6**	**2**	**6**
	G04N Info Assurance & Cybersecurity	1	3	6	2	3
	G04R Computational Data Science	0	0	0	0	3
400201 Music Education	**Total**	**0**	**0**	**0**	**1**	**8**
	G03B Kodaly Method	0	0	0	0	5
	G03C Spec Music Ed/Adaptive Music	0	0	0	1	3
400203 Music Performance	**Total**	**0**	**1**	**2**	**0**	**0**
	G03A Prof Studies in Music Perf	0	1	2	0	0
400301 Performing Arts	**Total**	**1**	**4**	**1**	**1**	**2**
	F30R Directing Certificate	1	1	0	1	0
	F30S Stage Management Certificate	0	3	1	0	0
	F30V Physical Perf Studies Certif	0	0	0	0	2

Department	Unit	Academic Year (fall-spring-summer) 2017	2018	2019	2020	2021
400401 Digital Arts	**Total**	**0**	**0**	**0**	**1**	**13**
	F30N Audio Production Certificate	0	0	0	0	2
	F30O Game Design Certificate	0	0	0	0	3
	F30X Animation Certificate	0	0	0	1	4
	F30Y Filmmaking Certificate	0	0	0	0	4
500301 Health Science	**Total**	**2**	**3**	**6**	**9**	**4**
	G06Q Public Health	2	3	6	8	4
	G06R Health Administration	0	0	0	1	0
509901 Hlth Prof Other	**Total**	**6**	**6**	**6**	**6**	**5**
	G09A Adv Ed General Dentistry RES	6	6	6	6	5
610101 English	**Total**	**0**	**0**	**0**	**1**	**3**
	G05R English Lit & Comp Pedagogy	0	0	0	1	3
610301 Modern & Classical Language Lit	**Total**	**5**	**0**	**4**	**4**	**2**
	A26G Span for the Professions Cert	5	0	4	4	2
619901 Liberal Studies	**Total**	**3**	**9**	**6**	**5**	**4**
	A14F Film Studies Certificate	3	9	6	5	4
620301 Geology Total		**0**	**0**	**0**	**0**	**1**
	A50U Environment/Sustainability Cer	0	0	0	0	1
620403 Data Analytics Total		**0**	**0**	**0**	**0**	**1**
	G05P Math Fndtns of Data Analytics	0	0	0	0	1
630101 Anthropology	**Total**	**0**	**1**	**3**	**2**	**6**
	G05M Museum Studies	0	1	3	2	6
630201 Communication Total		**0**	**0**	**0**	**0**	**1**
	A32X Strategic Communication Certif	0	0	0	0	1
630701 Psychology	**Total**	**8**	**16**	**10**	**19**	**13**
	A23D Community Psy Certificate	4	10	7	14	8
	A23E Human Factors Psy Certificate	4	6	3	5	5

		Academic Year (fall-spring-summer)				
Department	Unit	2017	2018	2019	2020	2021
630801 Public Administration	**Total**	**11**	**23**	**35**	**26**	**40**
	G05C Public Finance	3	6	5	3	7
	G05D City and County Management	2	10	10	6	7
	G05E Economic Development	1	0	8	2	7
	G05F Nonprofit Management	5	6	10	8	8
	G05G Public Finance	0	1	2	3	4
	G05H City and County Management	0	0	0	2	4
	G05J Economic Development	0	0	0	0	1
	G05K Nonprofit Management	0	0	0	2	2
630901 Social Work	**Total**	**6**	**4**	**11**	**13**	**6**
	A42C Social Work & Addiction Cert	6	4	8	7	5
	A42D Social Work & Child Welfare	0	0	3	6	1
640203 LAS Certificates	**Total**	**3**	**4**	**3**	**7**	**1**
	A10Q Asian Studies Certificate	1	2	0	2	0
	A50F Global Competency Certificate	0	0	0	3	0
	A50S Tilford Diversity Studies Cert	2	2	2	2	1
	A50T Tilford Diversity Studies Cert	0	0	1	0	0
700201 College Innovation & Design	**Total**	**3**	**2**	**0**	**1**	**0**
	C10A Interdisciplinary Ldsh Cert	3	2	0	1	0

APPENDIX A: WSU Program Review Self Study Table Methodology

Table 1: Fiscal Year Summation of Student Credit Hour (SCH) Production

Source: SC_StuCrs20_ban (BIPMS)
Population: Department in which program resides

Summation of billable student credit hours (senior citizen discounted hours excluded) for the fiscal year (summer-fall-spring) as reported on the census day of each semester. In cases where multiple programs occur within a single department, department hours rather than program hours are reported. For example, four units (counseling, educational leadership, educational psychology & school of psychology) all exist within the department of CLES so the student credit hours for all the units will reflect the department level values.

Table 2: Student Credit Hour (SCH) Production at Fall Census Day

Source: SC_StuCrs20_ban (BIPMS)
Population: Department in which program resides

Billable student credit hours (senior citizen discounted hours excluded) as reported on the Fall census day. In cases where multiple programs occur within a single department, department hours rather than program hours are reported.

Table 3: Student Credit Hour (SCH) Production Among Department Instructional Faculty on November Employee Census Day (entire term SCH)

Source: SS_Faculty_Staff_Nov_Employ & SS_Faculty_Teaching_History (BIPMS)
Population: Teaching faculty within program who had active teaching assignments and employed during the 1st week of November.

Billable student credit hours of teaching faculty who had active class assignments (enrolled classes) during the Fall term and were members of the program as identified by the department level organization code(s) as captured during the November employee census (employed during the 1st week of November). Credit hours are summations for the entire Fall term period. Unclassified and classified staff may be included if they have active teaching assignments. Employee type is defined by the Cost-Allocation-Modeling (CAM) matrix of employee class by employee group codes within Banner (see Appendix B). In cases where multiple programs occur within a single department, department hours rather than program hours are reported.

Table 4: Instructional FTE Employed on November 1st Census Day

Source: SS_Faculty_Staff_Nov_Employ & SS_Faculty_Teaching_History (BIPMS)
Population: Teaching faculty within program who had active teaching assignments and employed during the 1st week of November.

Summated full-time-equivalent (fte) count of teaching faculty who were employed by the department during the 1st week of November and whom had active class assignments (enrolled classes) during the term. Unclassified and classified staff may be included if they have active teaching assignments. FTE is defined as 40 hours during the November week freeze except for lecturers whose fte is based on the number of credit hours taught. Employee type is defined by the Cost-Allocation-Modeling (CAM) matrix of
employee class by employee group codes within Banner (see Appendix B). In cases where multiple programs occur within a single department, department hours rather than program hours are reported.

Table 5a: Student Credit Hour (SCH) by FTE for University Instructional Faculty on November 1st Census Day

Source: SS_Faculty_Staff_Nov_Employ & SS_Faculty_Teaching_History (BIPMS)
Population: Teaching faculty (university level) who had active teaching assignments and employed during the 1st week of November.

Billable student credit hours (senior citizen discounted hours excluded) divided by the full-time-equivalent totals for teaching faculty (includes all university hours) employed during the first week of November and whom had active class assignments (enrolled classes) during the term. Unclassified and classified staff may be included if they have active teaching assignments. FTE is defined as 40 hours during the November week freeze except for lecturers whose fte is based on the number of credit hours taught. Employee type is defined by the Cost-Allocation-Modeling (CAM) matrix of employee class by employee group codes within Banner (see Appendix B).

Table 5b: Student Credit Hour (SCH) by FTE for College Division Instructional Faculty on November 1st Census Day

Source: SS_Faculty_Staff_Nov_Employ & SS_Faculty_Teaching_History (BIPMS)
Population: Teaching faculty (program's college division) who had active teaching assignments and employed during the 1st week of November.

Billable student credit hours (senior citizen discounted hours excluded) divided by the full-time-equivalent totals for teaching faculty (includes all hours within program's college division) employed during the first week of November and whom had active class assignments (enrolled classes) during the term. Unclassified and classified staff may be included if they have active teaching assignments. FTE is defined as 40 hours during the November week freeze except for lecturers whose fte is based on the number of credit hours taught. Employee type is defined by the Cost-Allocation-Modeling (CAM) matrix of employee class by employee group codes within Banner (see Appendix B).

Table 5c: Student Credit Hour (SCH) by FTE for Program Instructional Faculty on November 1st Census Day

Source: SS_Faculty_Staff_Nov_Employ & SS_Faculty_Teaching_History (BIPMS)
Population: Teaching faculty (university level) who had active teaching assignments and employed during the 1st week of November.

Billable student credit hours (senior citizen discounted hours excluded) divided by the full-time-equivalent totals for teaching faculty (within the program under review) employed during the first week of November and whom had active class assignments (enrolled classes) during the term. Unclassified and classified staff may be included if they have active teaching assignments. FTE is defined as 40 hours during the November week freeze except for lecturers whose fte is based on the number of credit hours taught. Employee type is defined by the Cost-Allocation-Modeling (CAM) matrix of employee class by employee group codes within Banner (see Appendix B). In cases where multiple programs occur within a single department, departmental fte counts rather than program counts are reported.

Table 6: Program Majors (including double majors) on Fall Census Day

Source: SC_Stu20_ban (BIPMS)
Population: Students who have active major codes within the program on the Fall census day.

Fall census day counts of program majors including primary major, double major, secondary program major and secondary double majors.

Table 7: Degree Production by Fiscal Year

Source: SC_Degrees (BIPMS)
Population: Students who have conferred degrees within the program.

Fiscal year (summer-fall-spring) summation of conferred degrees within program including degrees awarded to primary majors, double majors, secondary program majors and secondary double majors.

Table 8: Mean ACT score of Juniors and Seniors Enrolled on Fall Census Day

Source: SC_Stu20_ban (BIPMS)
Populations: Junior and senior program enrolled majors on Fall census day who have valid ACT or SAT scores in Banner.

Mean ACT scores for enrolled junior and senior program majors including primary majors, double majors, secondary program majors and secondary double majors on Fall census day. If student has only a valid SAT score, the score is converted to an ACT equivalent. In the case of multiple score values for a student, highest score is reported.

Table 9: Mean Application GPA of Admitted Graduate Student Majors

Source: SC_Adm_AppProcessed_ban (BIPMS)
Population: Program degree seeking admitted graduate students with a valid 60 hour GPA on application.

Mean 60 hour graduate school GPA of program admitted degree seeking students during the fiscal year (summer-fall-spring). In cases where the student has multiple admit records for the program, the last student application record is reported. Reported values and counts are at time of admission and may not reflect the current program the student is enrolled under.

Table 10: Satisfaction with Program among Undergraduates and Graduate Students at End of Program Exit

Source: SS_AFD_ExitSurvey_UG & SS_AFD_ExitSurvey_GR
Population: Program majors who have submitted an application for degree and exit survey and in programs with more than 5 exit survey submission for the reporting period.

Along with scores related to student satisfaction with their program major, scores are also reported for satisfaction with the University overall, and the program's college division. The Exit Survey ask students to rate on a scale of 1 to 5 (5=high) their level of satisfaction with their degree program. Along with numeric scores, the percent of students responding satisfied or very satisfied is reported. Data are reported by the fiscal year (summer-fall-spring).

Table 11: Applications, Admits and Enrollment for Undergraduate and Graduate Applicants

Source: SC_Adm_AppProcessed_ban (BIPMS)
Population: Program majors who have submitted applications.

Student counts of program majors who have submitted an application, who were granted admission into the program, and who enrolled by or on the census day are reported for the fiscal year. In cases where the student has multiple applications only the last application record is counted. Incomplete and in-process applications are excluded. Data reflects major at time of application and may not match program major at census day.

Table 12: Percent Under-represented Minorities (URM) on Fall Census Day

Source: SC_Stu20_ban (BIPMS)
Population: Program majors enrolled on Fall census day

Under-represented minority (URM) status of program majors including primary majors, double majors, secondary program majors and secondary double majors enrolled on Fall census day. URM include Black non-Hispanic, Hispanic, American Indian/Alaskan native and Native Hawaiian/Other Pacific

Table 13: Race/Ethnicity on Fall Census Day

Source: SC_Stu20_ban (BIPMS)
Population: Program majors enrolled on Fall census day.

Race and ethnicity of program majors including primary majors, double majors, secondary program majors and secondary double majors enrolled on Fall census day by student class groups.

Table 14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

Source: SC_Degrees (BIPMS)
Population: Program majors who were awarded degrees during the fiscal year

Under-represented minority (URM) status of program majors including primary majors, double majors, secondary program majors and secondary double majors enrolled on Fall census day. URM include Black non-Hispanic, Hispanic, American Indian/Alaskan native and Native Hawaiian/Other Pacific

Table 15: Race/Ethnicity of Degree Conferred Students by Fiscal Year

Source: SC_Degrees (BIPMS)
Population: Program majors who were awarded degrees during the fiscal year

Race and ethnicity of program majors including primary majors, double majors, secondary program majors and secondary double majors who completed a degree during the fiscal year (summer-fall-spring).

Table 16: Department Student Credit Hour (SCH) by Student Department Affiliation on Fall Census Day

Source: SC_Stu20_ban & SC_StuCrs20_ban (BIPMS)
Population: Program majors at census day.

Number of student credit hours (senior citizen discounted hours excluded) on Fall census day for program majors including primary majors, double majors, secondary program majors and secondary double majors. In cases where multiple programs occur within a single department, department level credit hours rather than program hours are reported.

Appendix B: Cost Allocation Model (CAM) Employee Classification

BIPM and Cost Allocation Modeling (CAM) Employee Categories

	CAM employee type:	ECLS	EGRP	Account/Tenure/Rank
1	**faculty (tenure eligible)**		= FTEN Tenured (Faculty)=	
		FA Faculty AY 9/10 Mnth Exmpt	= FPRB Probationary (Faculty)	
		F2 Faculty 12 Month Exempt	= UPR6 UP Regular Under New Policy	
			<> FLCT Lecturer	
2	**faculty (non-tenure elig)**		= FCON Continuing (Faculty)	
			= FTMP Temporary (Faculty)	
			= UCTG Contingent Uncl Professional	
		FA Faculty AY 9/10 Mnth Exmpt	= UPRV Provisional Uncl Professional	
		F2 Faculty 12 Month Exempt	= UREG Regular Uncl Professional	
			= UPC6 UP Contingent Under New Policy	
			= UPP6 UP Provisionl Under New Policy	
			= UTMP Temporary Uncl Professional	
			<> FLCT Lecturer	
3	**lecturers**	LP Lecturers Pd Exmpt (Non Ben)		
		FA Faculty AY 9/10 Mnth Exmpt	= FLCT Lecturer	
4	**GTAs**	GA Grad Assists (Non Ben)		= Account 1120 or 1150
		ZG ICAA Grad Student (No Ben)		= Account 112 or 115 (ICAA)
5	**unclassified professional**	U3 Unclass Prof PT Hrly (NonBen)		PERAPPT_TENURE_CODE (=null or <>1,2,3) &/or PERRANK_RANK_CODE (=null or ='0')
		U4 Unclss Prof PT Exmpt (NonBen)		PERAPPT_TENURE_CODE (=null or <>1,2,3) &/or PERRANK_RANK_CODE (=null or ='0')
		UA Unclass AY 9/10 Mnth Exmpt		PERAPPT_TENURE_CODE (=null or <>1,2,3) &/or PERRANK_RANK_CODE (=null or ='0')
		UE Unclassified Prof Exempt		PERAPPT_TENURE_CODE (=null or <>1,2,3) &/or PERRANK_RANK_CODE (=null or ='0')
		UN Unclassified Prof Hrly (Ben)		PERAPPT_TENURE_CODE (=null or <>1,2,3) &/or PERRANK_RANK_CODE (=null or ='0')
6	**unclassified professional faculty**	***all 'U' ECLS groups above who tenure eligibilty &/or faculty rank***		PERAPPT_TENURE_CODE any(1,2,3) &/or PERRANK_RANK_CODE <> (null or '0')
7	**classified staff**	C1 Classified PT Hrly (Non Ben)		
		CE Classified Exempt		
		CN Classified Hourly		
		PD WSU Police Hourly (Ben)		
		PE WSU Police exempt (Ben)		
8	**students (UG & GRA,GSA)**	GA Grad Assists (Non Ben) & ZG		= Account 1130 or 1140
		ZG ICAA Grad Student (No Ben)		= Account 113 or 114 (ICAA)
		RS Regular Student Hrly (Non Ben)		
		WS Fed Work Study Hrly (No Ben)		
		YN Sunflower Students Hrly (N Bn)	=SREG Regular Student	
		ZS ICAA Local Reg Studnt (No Ben)		
9	**ICAA**	Z1 ICAA Class PT Hrly (Non Ben)		
		Z3 ICAA Unclass Prof PT Hrly (NB)		
		Z4 ICAA Unclss Prof PT Exmpt (NB)		
		ZC ICAA Local Classified Hourly		
		ZE Intercollegiate Ath Exmpt (Bn)		
		ZN Intercollegiate Ath Hourly		
10	**Other non-employees**	NE Non Employees (Non Benefit)		
		XE Campus Credit Union Exempt-Ben		
		XN Campus Credit Union Hourly		
		YN Sunflower Students Hrly (N Bn)	=ZSUN Sunflower Employees	
11	**Long Term Disability**	LT Long Term Disability (Non Ben)		

APPENDIX C: WSU Program Review Self Study Major and Department codes

WSU_PR_CodeDesc	major	major_desc	Col_div	Dept	Dept_orgs	Dept_unit
1001011 Accountancy	G14J	Professional Accountancy	BU	ACCT	102001	Accounting
1001011 Accountancy	G14Y	Accountancy	BU	ACCT	102001	Accounting
1001011 Accountancy	G32C	Accounting	BU	ACCT	102001	Accounting
1001011 Accountancy	G80V	Accounting	BU	ACCT	102001	Accounting
1001011 Accountancy	B11A	Accounting	BU	ACCT	102001	Accounting
1001011 Accountancy	B11B	Accounting	BU	ACCT	102001	Accounting
1001011 Accountancy	B80B	Prof Courses-Accounting	BU	ACCT	102001	Accounting
1001011 Accountancy	B11C	Preprofessional MPA	BU	ACCT	102001	Accounting
1002011 Economics	G22A	Economics	BU	ECON	102004	Economics
1002011 Economics	G22B	Economics (Accel)	BU	ECON	102004	Economics
1002011 Economics	G22C	Applied Economics	BU	ECON	102004	Economics
1002011 Economics	G22D	Applied Economics (Accel)	BU	ECON	102004	Economics
1002011 Economics	G32A	Economics	BU	ECON	102004	Economics
1002011 Economics	B13A	Economics	BU	ECON	102004	Economics
1002011 Economics	B13B	Economics-Real Estate	BU	ECON	102004	Economics
1002011 Economics	B80C	Prof Courses-Economics	BU	ECON	102004	Economics
1002011 Economics	B80K	Prof Courses-Transportation	BU	ECON	102004	Economics
1002011 Economics	B81D	Economics	BU	ECON	102004	Economics
1003011 Finance	B12D	Finance	BU	FREDS	102094	Finance
1003011 Finance	B12J	Real Estate and Land Use Econ	BU	FREDS	102094	Finance
1003011 Finance	B16B	Finance-Real Estate	BU	FREDS	102094	Finance
1003011 Finance	B16C	Finance-Bank Management	BU	FREDS	102094	Finance
1003021 Management Info Systems	G32G	Mgmt Sci & Supply Chain Mgmt	BU	FREDS	102094	Management Info Systems
1003021 Management Info Systems	G32K	Mgmt Sci & SCM (Accel)	BU	FREDS	102094	Management Info Systems
1003021 Management Info Systems	B15A	Management Information Systems	BU	FREDS	102094	Management Info Systems
1003021 Management Info Systems	B15B	Info Tech & Mgmt Infor Systems	BU	FREDS	102094	Management Info Systems
1003021 Management Info Systems	B12B	Legal Assistant	BU	FREDS	102094	Management Info Systems
1004011 Management	B12F	Management	BU	MGMT	102093	Management
1004011 Management	B12X	Management	BU	MGMT	102093	Management
1004011 Management	B80A	Prof Courses-Administration	BU	MGMT	102093	Management
1004011 Management	B80G	Prof Courses-Management	BU	MGMT	102093	Management
1004021 International Business	B12K	International Business	BU	MGMT	102093	International Business
1004021 International Business	B12Q	International Business	BU	MGMT	102093	International Business
1004031 Human Resource Mgmt	G32H	Human Resource Mgmt	BU	MGMT	102093	Human Resource Mgmt
1004031 Human Resource Mgmt	G32J	Human Resource Mgmt (Accel)	BU	MGMT	102093	Human Resource Mgmt

1004031 Human Resource Mgmt	B12H	Personnel Administration	BU	MGMT	102093	Human Resource Mgmt
1004031 Human Resource Mgmt	B12N	Human Resource Mgmt	BU	MGMT	102093	Human Resource Mgmt
1004031 Human Resource Mgmt	B12R	Human Resource Mgmt	BU	MGMT	102093	Human Resource Mgmt
1004041 Entrepreneurship	B12M	Entrepreneurship	BU	MGMT	102093	Entrepreneurship
1004041 Entrepreneurship	B16F	Entrepreneurship-Real Estate	BU	MGMT	102093	Entrepreneurship
1005011 Marketing	B12C	Aviation Management	BU	MKT	102092	Marketing
1005011 Marketing	B12G	Marketing	BU	MKT	102092	Marketing
1005011 Marketing	B12S	Marketing	BU	MKT	102092	Marketing
1005011 Marketing	B16D	Marketing-Real Estate	BU	MKT	102092	Marketing
1005011 Marketing	B80E	Prof Courses-Marketing	BU	MKT	102092	Marketing
1005011 Marketing	B80F	Prof Courses-Retailing	BU	MKT	102092	Marketing
1006011 Business Administration	B12A	Administration	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	B12E	General Business	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	B12L	Business Administration	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	B12O	General Business	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	B12P	General Business	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	B16E	Business Admin-E Business	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	B80H	Prof Courses-Admin-Econ	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	B80L	Prof Courses-General Business	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	B80M	Prof Courses-Acct-Admin	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	B81A	Economics-Business	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	B81C	Acct-Economics-Business	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	B81E	Economics-Accounting	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	B81F	Business-Accounting	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	B10X	Preprofessional-Business	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	G14A	Business Administration	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	G14O	Business Administration	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	G14V	Business Administration	BU	BADM	102008, 102619	Business Administration
1006011 Business Administration	G80Y	Management	BU	BADM	102008, 102619	Business Administration
1006021 Business Admin Exec MBA	G14X	Executive MBA	BU	BADM	102008, 102619	Business Administration
4001011 Art/Studio Arts	G13A	Art-Painting	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	G13B	Art-Ceramics	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	G13C	Art-Printmaking	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	G13D	Art-Sculpture	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	G13F	Art-Photo Media	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	G80K	Painting	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	G80L	Metalsmithing	FA	ADCI	101925, 101942, 102097	Studio Arts

4001011 Art/Studio Arts	G80T	Art	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	G81A	Sculpture	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	G81F	Silversmithing	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	G90F	Drawing	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	G90J	Ceramics	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	F16A	Art-Painting Emphasis	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	F16B	Art-Printmaking Emphasis	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	F16C	Art-Ceramics Emphasis	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	F16D	Art-Sculpture Emphasis	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	F16F	Art - Studio Art	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	F18A	Art Emphasis	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	F18F	Pre-Art & Design	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	F18U	Art-Undecided	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	G23B	Art Education	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	F14A	Art Education	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	F16E	Art Education Emphasis PK-12	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	F15A	Art History	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	F15B	Art-Art History	FA	ADCI	101925, 101942, 102097	Studio Arts
4001011 Art/Studio Arts	F18B	Art History Emphasis	FA	ADCI	101925, 101942, 102097	Studio Arts
4001031 Graphic Design	F17A	Graphic Design	FA	ADCI	101925, 101942, 102097	Graphic Design
4001031 Graphic Design	F17B	Graphic Design-Design	FA	ADCI	101925, 101942, 102097	Graphic Design
4001031 Graphic Design	F17C	Graphic Design-Illustration	FA	ADCI	101925, 101942, 102097	Graphic Design
4001031 Graphic Design	F17D	Graphic Design-Design Media	FA	ADCI	101925, 101942, 102097	Graphic Design
4001031 Graphic Design	F17E	Graphic Design-Dimension Desig	FA	ADCI	101925, 101942, 102097	Graphic Design
4002011 Music Education	G16D	Elementary Music	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	G16E	Choral Music	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	G16F	Instrumental Music	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	G16G	Music in Special Education	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	G16H	Voice	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	G80B	Music Education	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	G80F	Band	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11A	Music Education-Vocal	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music

4002011 Music Education	F11B	Music Education-Instrumental	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11C	Special Music Education	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11D	Music Education-Vocal-Piano	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11E	Music Education-Harp-Organ	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11F	Music Education-Guitar-E Bass	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11G	Music Education-Winds-Perc	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11H	Music Education-Strings	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11J	Music Education-Winds-Perc	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11K	Music Education-Strings	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11L	Special Music Education-Vocal	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11M	Special Music Education-Vocal	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11N	Special Music Education-Harp	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11P	Spec Music Education-Winds-Pe	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11Q	Spec Music Education-Winds-Pe	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11R	Special Music Education-St	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11S	Speclal Music Ed-Strings	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F11T	Special Music Education-Guitar	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F23D	PK-12 Music-Special Music Ed	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F23I	PK-12 Music-Instrumental	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F23K	PK-12 Keyboard	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002011 Music Education	F23V	PK-12 Music-Vocal	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002021 Music History Theory Comp	G16A	Music Theory-Composition	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002021 Music History Theory Comp	G16C	Music History-Literature	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002021 Music History Theory Comp	G90D	Musicology Theory	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music

4002021 Music History Theory Comp	F13A	Music Theory-Composition	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002021 Music History Theory Comp	F13B	Music Theory-Comp-Keyboard	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002021 Music History Theory Comp	F13C	Mus Th-Comp-Winds-Percussion	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002021 Music History Theory Comp	F13D	Music Theory-Comp-Strings	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002021 Music History Theory Comp	F13E	Music Theory-Comp-Vocal	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002021 Music History Theory Comp	F13F	Mus Th-Comp-Harp-Guitar-E Bass	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002021 Music History Theory Comp	F13G	Music Composition	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G16B	Music Performance	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G16J	Music-Instrumental Conducting	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G16K	Music-Piano Pedagogy	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G16L	Music-Opera Performance	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G16M	Music-Piano Accompanying	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G16N	Music-Chamber Music	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G16O	Instrumental Conducting	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G16P	Music-Composition	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G16R	Music-Conducting	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G80C	Applied Music	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G80H	Piano	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G81H	Clarinet	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G90A	Voice	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G90C	Organ	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	G90E	Conducting	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F12A	Music-Performance	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F12B	Music Performance-Instrumental	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music

4002031	Music Performance	F12C	Music Perfor-Keyboard	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F12D	Music Perf-Piano Pedagogy Emph	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F12E	Music Performance-Vocal	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F12F	Music Perf-Business Minor	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F12G	Music Perf-Theatre Minor	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F12H	Music Perf-Journalism Minor	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F12J	Music Performance-Organ	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F12K	Music Perf-Piano Accompanying	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F12L	Music Perf-Piano Performance	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32A	Music Performance-Voice	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32B	Music Perf-Winds-Percussion	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32C	Music Performance-Strings	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32D	Music Perf-Harp-Guitar-E Bass	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32E	Music Performance-Piano	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32F	Music Perfor-Piano Pedagogy	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32G	Music Perf-Piano Accompanying	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32H	Music Performance-Organ	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32I	MP - Jazz & Contemporary Media	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32J	Mus Perf-Bus Minor-Voice	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32K	Mus Perf-Bus Minor-Winds-Percs	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32L	Mus Perf-Bus Minor-Strings	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32M	Music Perf-Bus Min-Keyboard	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32N	Mus Perf-Bus Min-Hp-Guit-E Bas	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031	Music Performance	F32P	Music Perf-Thea Minor-Voice	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music

4002031 Music Performance	F32Q	Mus Perf-Thea Min-Winds-Percsn	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F32R	Music Perf-Thea Minor-Strings	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F32S	Music Perf-Thea Min-Keyboard	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F32T	Mus Per-Thea Min-Hp-Guit-E Bas	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F32U	Music Perf-Jnl Minor-Voice	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F32V	Mus Perf-Jnl Min-Winds-Percsn	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F32W	Music Perf-Jnl Minor-Strings	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F32X	Music Perf-Jnl Minor-Keyboard	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F32Y	Mus Perf-Jnl Min-Hp-Guit-E Bas	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F32Z	Music Performance-Jazz Studies	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F80B	Music	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F95M	Music	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F12R	Music	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4002031 Music Performance	F12U	Pre-Music	FA	MUS	101955, 101956, 101957, 101961, 101965, 102098, 102101, 102302, 102326	Music
4003011 Performing Arts	F22T	Speech-Theatre 6-12	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F25A	Dance	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F25B	Performing Arts-Dance	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F30A	Theater	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F30B	Theater Education	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F30C	Speech-Theater Education	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F30D	Performing Arts-Theater	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F30E	Performing Arts-Theater	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F30F	Performing Arts-Theatre	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F30J	Performing Arts BFA	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F30L	Performing Arts BA	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F30M	Musical Theatre	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F30P	Perf Arts-Theatre-Performance	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F30T	Perf Arts-Theatre-Tech Design	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F30K	Pre-Music Theatre	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts

4003011 Performing Arts	F30Q	Pre-Dance	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4003011 Performing Arts	F30U	Undecided - Performing Arts	FA	PERF	101952, 101958, 101971, 102099, 102612	Performing Arts
4004011 Media Arts	F50A	Media Arts	FA	MART	102401	Media Arts

Appendix B

College of Fine Arts Faculty Load Policy

Preface

The College of Fine Arts is home to arguably the most diverse group of scholars/practitioners in the academy. The way scholarship/creative activity is pursued, the variety of pedagogies employed in teaching, and the unique forms of service that come with the educational preparation of the arts – all of these run the full spectrum from traditional to non-traditional to emerging practices. This makes the evaluation of teaching loads a difficult, thought-provoking and time-consuming process, certainly one that transcends quantitative compilation and employs intense, though objective, qualitative reflection as well. It is also recognized that each school assessing individuals for an optimal teaching load is itself unique, comprised, even at the school level, of faculty whose disciplinary backgrounds, pedagogical challenges, and scholarly/creative scholarship are quite diverse from each other.

It is with this understanding that the college has attempted to make the following policy (policies) regarding fair, equable, and effective teaching loads.

CFA Faculty Load Expectations

In keeping with Kansas Board of Regents expectations, the accepted pedagogical expectations of the four National Arts Accrediting Associations[1] headquartered in Reston, Virginia, and best practices espoused by AAUP[2], the College of Fine Arts has placed teaching load expectations at the following level:

The equivalent of what is traditionally recognized as a "twelve-hour teaching load." Specifically, the equivalent of four three-credit hour lecture courses[3].

Faculty who have a teaching load at this level will be considered at full load; faculty not at this level will be considered below level; and faculty (as is often the case in CFA) who teach a load above this level will be considered at overload, subject to additional compensation at the discretion of the school director. Teaching assignments are made by the director in consultation with the faculty. Directors are encouraged to consider class sizes, subject difficulty, number of course preparations, etc. when making course assignments. Only tenured or tenure-track faculty have research/creative activity expectations.

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[1] National Association of Schools of Art and Design, National Association of Schools of Dance, National Association of Schools of Music, and National Association of Schools of Theatre

[2] American Association of University Professors

[3] A course that would typically have three contact hours weekly in the classroom.

Faculty Categories and Workload Expectations

	Teaching	**Research-Release**
Description	Primary responsibility is teaching with expectations of ongoing scholarship	Primary responsibility for teaching; peer validation of research/creative activity beyond the local campus is expected
Teaching Load	4:4	3:3
Scholarly/Creative Activity Expectations	Ongoing scholarship/creative activity, which could include traditional research, performing, research of teaching, significant program development, or similar activities that support the mission of CFA	National stature in the faculty member's discipline A track-record of supporting graduate students, publications, or external performance/presentations as validated through peer review

Caveats and Exceptions

Because of the diversity of contact hours, maximum enrollment, pedagogical anomalies, as well as a diversity of out-of-classroom preparation (by both faculty and students), each school within the College has its own unique policies for (1) what constitutes a full teaching load, and (2) how release time for scholarly/creative activity is to be determined.

Formalized policies unique to a specific school are as follows:

School of Art, Design and Creative Industries:

In addition to the CFA research-release policy, load reduction/course release is considered for additional duties such as administrative and leadership positions including program area direction, and the associate director of the school.

In compliance with NASAD, faculty teaching studio classes (lecture and lab combined, six contact hours per week for a 3-credit hour course) have a maximum teaching load of 18 contact hours per week which translates to three 3-credit hour classes per semester.

School of Digital Arts:

The School of Digital Arts is comprised exclusively of faculty who are Non-Tenure Track. As such, no research/creative activity is expected nor required.

School of Music:

In addition to the CFA research-release policy, load reduction/course release is considered for additional duties such as administrative and leadership positions including program area direction, and the associate director of the school. In the cases where releases are for performing/directing responsibilities, they are considered part of a faculty member's load and not part of a creative activity agenda.

In compliance with NASM, faculty teaching applied music are given a 3:2 teaching load ratio, which translates to 18 contact hours for a full applied load rather than 12.

School of Performing Arts:

In addition to the CFA research-release policy, load reduction/course release is considered for additional duties such as administrative and leadership positions including technical direction, program area direction, and the associate director of the school. In the cases where releases are for design/directing responsibilities, they are considered part of a faculty member's load and not part of a creative activity agenda.

In compliance with NASD, the dance program classroom instruction in lecture/seminar format is weighted with studio teaching on a 1:2 ratio, that is, 1 hour of classroom instruction is equated with 2 hours of studio instruction. Normally, the teaching loads of those having administrative and/or consultative duties are appropriately reduced.

Appendix C

National
Association of
Schools of
Art and
Design

November 11, 2022

Jeff Pulaski
Director, School of Art, Design, and Creative Industries, College of Fine Arts
Wichita State University
1845 Fairmount Street, Box 67
Wichita, KS 67260-0151

Dear Director Pulaski:

Thank you for submitting your application for review by the NASAD Commission on Accreditation. The Commission, at its October 2022 meetings, took action on the institution's application.

Please find enclosed a Commission Action Report describing this action in detail. This report contains information of note and, if applicable, any requests for further information from the Commission. Please note the Association's policy regarding *Disclosure and Confidentiality*, a copy of which has been enclosed.

This action is taken based upon a review of Wichita State University according to the NASAD accreditation standards in effect in October 2022.

As an accredited institutional member of NASAD, the institution is reminded of its responsibility to participate in reviews and revisions to the NASAD *Handbook*, and to maintain its operations and programs current with NASAD standards as these are developed and approved.

The Commission on Accreditation and the Association appreciate the institution's efforts with regard to its application, and its careful consideration of and attention to NASAD accreditation standards and guidelines. Further, the Commission and Association appreciate the work accomplished by the institution on behalf of the visual arts and design and higher education.

Please contact the NASAD National Office staff if you have questions or need assistance with regard to this action or any other aspect of the work of the Association.

We offer congratulations on your achievements and best wishes for the continuing success of the institution. Thank you.

Sincerely yours,

Karen Moynahan

Karen P. Moynahan
Executive Director
KPM:jrk
Enclosure

cc: Rick Muma, President
Wichita State University

National Association of Schools of Art and Design
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

November 11, 2022

WICHITA STATE UNIVERSITY
School of Art, Design, and Creative Industries

Actions:

Action 1 of 2: Progress Report after Membership

The Commission voted to accept the Progress Report and request an additional Progress Report addressing the issue cited below.

Item for Progress Report:

The Commission notes that a thorough study has been conducted to address the ventilation in the McKnight Building. The Commission requests an update on the progress of the renovations outlined in the "Wichita State University McKnight Art Center North Building 2nd Floor Art Studio Ventilation Study." The Commission requests information regarding 1) when the proposed 2nd floor art studio ventilation work will be completed, and 2) what provisions will be made in the short-term to ensure appropriate ventilation or minimal exposure to harmful materials in the meantime.

Action 2 of 2: Application for Plan Approval and Final Approval for Listing – Response

The Commission voted to accept the Response and grant Plan Approval and Final Approval for Listing for the following degree, Bachelor of Applied Arts-4 years: Media Arts (Collaborative Design) with a request for a Progress Report addressing the issue cited below.

Item for Progress Report:

The Commission requests documentation of the course selection process in place between students in the program and faculty advisors for their program confirming that student course selections are appropriate and ensure the competencies required for all professional baccalaureate degrees in art and design (see NASAD *Handbook 2021-22*, Standards for Accreditation VIII.A.3.b.).

Due Date:

September 1 for consideration at the Commission meetings of October 2023.

The procedures for submitting Responses and Progress Reports may be downloaded from the NASAD website at https://nasad.arts-accredit.org (see "Accreditation," beneath that "Accreditation Materials," and beneath that "Procedures").

Recommendation:

In addition to, and separate from, the accreditation actions outlined above, the Commission also wishes to transmit the following additional recommendation:

The Commission recommends that the institution continue to monitor the effectiveness and sustainability of its approach to moving students through the Bachelor of Applied Arts-4 years: Media Arts (Collaborative Design) degree program; remove statements regarding standards compliance from the institutional catalog; and develop policies, protocols, and curricular requirements that ensure that formal curricular structures enable students to gain required competencies. The Commission suggests that the institution replace the following text, "All course choices must happen with direct consultation with faculty advisors to assure compliance with accrediting body statutes/regulations/requirements" (see Progress Report dated September 27, 2022, Bachelor of Applied Arts in Media Arts Check List) with language such as, "All course choices must happen with direct consultation with faculty advisors to assure that students develop a body of knowledge and competencies aligned with anticipated degree outcomes in the field of Media Arts."

This recommendation is made in order to assist the development of the art and design program at Wichita State University. The institution is under no obligation to respond to the Commission concerning this recommendation.

Karen P. Moynahan
Executive Director

KPM:jrk

NASAD *Handbook 2021-22*

RULES OF PRACTICE AND PROCEDURE, PART II

ARTICLE XIII
DISCLOSURE AND CONFIDENTIALITY

Section 1. NASAD provides numerous services that include the publication of policy statements, reports, and surveys. These are available to the public, some for a fee. Upon request, NASAD will provide the academic and professional qualifications of the members of its policy and decision-making bodies and its administrative personnel.

Section 2. Upon request, NASAD will make publicly available all information about an institution/program that is published in NASAD literature (see Rules of Practice and Procedure, Part II, Article XI., Section 3.). NASAD will also indicate whether or not an institution/program holds or has held accredited membership.

Section 3. NASAD will not make publicly available any information supplied by the institution or by representatives of NASAD in the course of the accreditation process. This includes Self-Study reports, Visitors' Reports, and correspondence. While NASAD encourages institutions/programs to make publicly available information about their accredited status and to share accreditation materials with individuals and agencies having legitimate claim to information beyond that available to the general public, the Association regards all accreditation materials as the property of the institution. Therefore, release of these materials is either through the institution or by its permission.

Section 4. NASAD will not make publicly available any information provided in third-party comment or an institution's response to third-party comment or any correspondence related to third-party comment (see Rules of Practice and Procedure, Part II, Article IV., Section 1.).

Section 5. If an institution releases information that misrepresents or distorts any action by NASAD with respect to any aspect of the accreditation process, or the status of affiliation with NASAD, the chief executive officer of the institution and the program director, where applicable, will be notified by the NASAD Executive Director and informed that corrective action must be taken. If the misrepresentation or distortion is not promptly corrected, NASAD, at its discretion, may release a public statement in such a form and content as it deems necessary to provide the correct information.

The same rule and sequence are applied to individuals and organizations misrepresenting or distorting accreditation actions of NASAD.

NASAD reserves the right to correct false or misleading information at any time.

Section 6. Certain relationships yield information which legally cannot be disclosed without the consent of the person who provides it—for example, the relationship between physician and patient, between attorney and client, between clergy and penitent, etc. Should such information, or other information that is protected under law by a comparable privilege or safeguard, come into the hands of NASAD or an NASAD evaluation team, its disclosure to persons other than the immediate recipients is forbidden.