

**Academic Program Assessment:  
MUSIC**

**Assessment Plan**

**Direct Measures**

**Piano Proficiency Examination**

All music majors and minors will take various examinations and evaluations of learning in the music classes of their program. All music majors and minors will demonstrate their applied musicianship skills at the piano by taking a piano proficiency examination to determine their ability to perform scales, chord inversions and progressions, improvisation, sight-reading, harmonization and transposition, and repertoire. The music faculty evaluates these examinations.

<b>Objective B</b>	<b>Participants all students</b>	<b>Evaluators music faculty using Piano Proficiency Examination</b>
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**Student Teaching**

Music education majors demonstrate competency of both music and professional education licensure standards during four (4) transition point evaluations. These include embedded assessments within music and general education coursework, and a faculty review of the candidate's Teacher Work Sample (TWS). The TWS is a capstone work that encompasses research, classroom procedures, writing and evaluation skills.

All music education majors will demonstrate their understanding of music education in the public/private schools for a semester. The university supervisor and the cooperating music teacher evaluate several categories of the student's work in the school setting: classroom management, planning and instructional strategies, professional practice, teaching behaviors, and classroom student behaviors.

<b>Objective D</b>	<b>Participants all music education majors</b>	<b>Evaluators university faculty and cooperating music teachers</b>
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**Competition/Meets**

Some music students will demonstrate their knowledge and skills in music and will be judged or rated by external expert evaluators in the field while in competition with other other students through state and regional vocal and instrumental competitions of the National Association of Teachers of Singing (NATS), the Kansas Music Teachers Association (KMTA), and the Music Teachers National (MTNA), and the Annual Wichita State University College/High School Jazz Festival.

## 2.

Ensembles demonstrate their skills through invited performances and blind auditions at the state, regional, and national levels including:

College Band Directors National Association (CBDNA), Music Educators National Conference (MENC), Mid-West International Band and Orchestra Clinic, Kansas Music Educators Association (KMEA), Music Teachers National Association (MTNA), Kansas Bandmasters Association (KBA), Kansas Association of Choral Directors Association (KACDA).

<b>Objective</b> <b>B, C</b>	<b>Participants</b> <b>some students</b>	<b>Evaluators</b> <b>external expert evaluators using forms such as NATS Adjudication Forms, Wichita Jazz Festival Adjudication Forms.</b>
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### **Juried Activities-Advanced Standing**

Each semester, during juries for private instruction, all music majors and minors will be evaluated in their abilities on the primary instrument or voice by the expert faculty in their area of concentration. The jurors comment on numerous aspects of the student's performance such as intonation, technique, musicality, and expression. In the jury of a music major's third semester of private instruction, the jurors will assess all music majors and minors as to their musical ability on their primary instrument or voice to recommend or deny Advanced Standing in their applied area. All music majors must achieve Advanced Standing before presenting a juried Senior Recital in their primary performance medium.

<b>Objective</b> <b>A, C</b>	<b>Participants</b> <b>all music Majors</b>	<b>Evaluators</b> <b>faculty in area of concentration using the Jury Recital Card</b>
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### **Senior Recitals**

All music majors are required to declare a chief performance medium. BM and BME majors are required to present a public or jury recital prior to graduation. The decision as to the jury or public recital is made by an examining committee. Students present a projected senior recital program to the examining committee, and that committee determines (1) the suitability of the projected program, (2) the capability of the student to perform the program publicly, or (3) the advisability of performing the senior recital before a jury in lieu of a public recital.

<b>Objective</b> <b>A, C</b>	<b>Participants</b> <b>All Music Majors</b>	<b>Evaluators</b> <b>Faculty in area of concentration using the Senior recital evaluation card</b>
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### 3.

#### **Indirect Measures**

##### **Graduating Senior and Alumni Surveys**

The School of Music will collect information from recently graduated alumni about student learning outcomes through questionnaires administered by mail with a specific set of questions and a carefully constructed data collection instrument.

<b>Objective</b>	<b>Participants</b>	<b>Evaluators</b>
<b>A, B, C, D</b>	<b>some alumni using Alumni Survey</b>	<b>faculty</b>

##### ***Music Associates of the School of Music***

This is an external advisory council of community members supporting the School of Music in various endeavors.

##### **Music Education Program Advisory Committee**

This is comprised of area music educators and administrators who meet, review and assess music education programs.