WSU Transfer Students Should Remember:

**Dual Advising**
WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here: [www.wichita.edu/dualadvising](http://www.wichita.edu/dualadvising)

**Graduation Requirements**
To qualify for graduation with a WSU bachelor’s degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: [http://catalog.wichita.edu/undergraduate/academics/graduation](http://catalog.wichita.edu/undergraduate/academics/graduation)

**WSU Transfer Policy – Credit Acceptance**
It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

**WSU Transfer Policy – AA/AS Degrees**
Students transferring to WSU with an AA or AS degree from a Kansas public community college will be considered to have satisfied WSU’s general education curriculum provided that they successfully complete, at WSU (with a grade of C- or better), two general education courses numbered 300 or above. These two courses must be in two separate divisions or subject areas. Students must also complete the WSU or WSU-equivalent Foundation courses listed at right.

**ALLEN COMMUNITY COLLEGE**

**WSU COLLEGE OF FINE ARTS**
[www.wichita.edu/academics/fine_arts](http://www.wichita.edu/academics/fine_arts)
316-978-6634
cfa.advisor@wichita.edu

**Admission to some Fine Arts majors requires an audition and/or approval.**

*NOTE: For purposes of this transfer guide, “Lab” in the course name or “(L)” after the course name indicates that the WSU equivalent course carries the “laboratory” attribute.*

**General Education Program at WSU**

Effective Fall 2020, with AA/AS exceptions noted at left, students must complete 36 credit hours of general education requirements as part of their WSU bachelor’s degree. At least three courses of the 36 credit hours must be numbered 300 or above.

One course from the student’s major area may be used toward general education requirements.

The 36 credit hours are divided as follows:
- 12 credit hours: four foundation courses
- 12 credit hours: one course from each of the four academic divisions
- 12 credit hours: four courses chosen from at least two of the four academic divisions

Allen CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

### Foundation Courses
Must complete all four courses with a grade of C- or better.
- COL 101 English Composition I
- COL 102 English Composition II
- COM 101 Public Speaking
- MAT 105 College Algebra
or MAT 106 Plane Trigonometry
or MAT 130 Essential Mathematics

### Academic Divisions for General Education

**FINE ARTS**
- ART 101 Art Appreciation
- MUS 111 Music Appreciation
- THE 101 Theatre Appreciation
- THE 131 Acting I
- THE 161 Improvisation
*Some restrictions may apply for Fine Arts majors.*

**HUMANITIES**
- COL 130 Introduction to Literature
- COL 132 Poetry
- COL 135 Fiction
- COL 211 Amer Lit I: Col to 1865
- COL 222 Amer Lit II: 1865 to Pres
- COL 260 World Literature
- COM 211 Interpersonal Comm
- HIS 108 American History to 1865
- HIS 109 American Hist from 1865
- HIS 121 World History to 1500
- HIS 122 World History 1500 to Pres
- HIS 226 Kansas History
- HUM 105 Ethics
- HUM 125 Philosophy
- HUM 130 New Testament
- HUM 131 Old Testament
- HUM 135 World Religions
- WGS 200 Intro to Women’s Studies

**SOCIAL AND BEHAVIORAL SCIENCES**
- ANT 111 Cultural Anthropology
- APS 101 Substance Abuse Awareness in Addiction & Prev
- APS 104 Addictions Services
RECOMMENDED TRANSFER COURSES
2020-2021 Transfer Guide

- CJS 100 Intro to Criminal Justice
- CJS 242 Introduction to Criminology
- COM 201 Mass Commun in Society
- ECE 101 Early Child Growth & Dev
- ECO 207 Microeconomics
- ECO 208 Macroeconomics
- GEO 104 Principles of Geography
- POL 111 American Government
- POL 130 State & Local Government
- POL 150 Comparative Politics
- POL 225 Intro to Political Science
- POL 250 Intro to International Rel
- PSY 101 General Psychology
- PSY 263 Developmental Psychology
- PSY 275 Social Psychology
- SOC 102 Sociology
- SOC 121 Marriage & Family Relations
- SOC 140 Introduction to Social Work
- SOC 205 Contemp Social Problems

Program-Specific Requirements

FINE ARTS DEGREES
Bachelor of Applied Arts – BAA
Bachelor of Arts – BA
Bachelor of Fine Arts – BFA
Bachelor of Music Education – BME

MAJORS

The following Allen CC courses will transfer to a WSU Fine Arts major:

Media Arts – BAA
- Animation
  - ART 120 Design I
  - ART 126 Drawing I
  - ART 216 Life Drawing
- Audio Production
  - MUS 102 Music Theory I
  - MUS 103 Music Theory II
  - MUS 116 Aural Skills I
- Filmmaking
  - THE 141 Stagecraft
- Game Design
  - ART 120 Design I
  - ART 126 Drawing I
  - ART 216 Life Drawing

Art – BA
- ART 120 Design I
- ART 121 Design II
- ART 126 Drawing I
- ART 216 Intro Life Drawing

Art History – BA
- Major courses at WSU

Art Education – BFA
- ART 120 Design I
- ART 121 Design II
- ART 126 Drawing I
- ART 216 Intro Life Drawing
- EDU 201 Foundations of Education
- MAT 115 Elementary Statistics
- PSY 101 General Psychology

Mathematics

BIO 102 Principles of Biology (L)
BIO 106 Environmental Science
BIO 150 Biology I-Cellular (L)
BIO 210 Biology II-Organismal (L)
BIO 257 Human Anatomy & Phys (L)
BIO 260 Human Anatomy & Phys I
and BIO 265 Hum Anat & Phys II (L)
BIO 271 Microbiology (L)
CHE 105 Intro to Chemistry (L)
CHE 125 College Chemistry I (L)
CHE 136 College Chemistry II (L)
CHE 265 Organic Chemistry I (L)
CIS 100 Computer Conc/App (L)
MAT 115 Elementary Statistics
MAT 123 Calc/Analytic Geom I
MAT 125 Calc/Analytic Geom II
MAT 225 Calc/Analytic Geom III
PSC 114 College Physics I (L)
PSC 115 College Physics II (L)
PSC 151 Physical Science
and PSC 152 Physical Science Lab
PSC 154 Physical Geology (L)
PSC 180 Descriptive Astronomy
PSC 181 Descriptive Astronomy Lab
PSC 204 Engineering Physics I (L)
PSC 205 Engineering Physics II (L)

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Produced March 2020
### Graphic Design – BFA
- ART 120 Design I
- ART 121 Design II
- ART 126 Drawing I
- ART 216 Intro Life Drawing

### Composition – BM
- MUS 102 Music Theory I
- MUS 103 Music Theory II
- MUS 116 Aural Skills I
- MUS 117 Keyboard Harmony I

### Instrumental Performance: Jazz & Contemporary Media – BM
- MUS 102 Music Theory I
- MUS 103 Music Theory II
- MUS 116 Aural Skills I
- MUS 117 Keyboard Harmony I

### Performance: Instrumental – BM
- MUS 102 Music Theory I
- MUS 103 Music Theory II
- MUS 116 Aural Skills I

### Performance: Keyboard – BM
- MUS 102 Music Theory I
- MUS 103 Music Theory II
- MUS 116 Aural Skills I

### Performance: Vocal – BM
- MUS 102 Music Theory I
- MUS 103 Music Theory II
- MUS 116 Aural Skills I
- THE 131 Acting I

### Instrumental – BME
- MUS 102 Music Theory I
- MUS 103 Music Theory II
- MUS 116 Aural Skills I

### Keyboard – BME
- MUS 102 Music Theory I
- MUS 103 Music Theory II
- MUS 116 Aural Skills I

### Vocal – BME
- MUS 102 Music Theory I
- MUS 103 Music Theory II
- MUS 116 Aural Skills I

### Special Music Education – BME
- MUS 102 Music Theory I
- MUS 103 Music Theory II
- MUS 116 Aural Skills I

### Music – BA
- MUS 102 Music Theory I
- MUS 103 Music Theory II
- MUS 116 Aural Skills I

### Dance – BA/BFA
- THE 131 Acting I
- THE 235 Acting II

### Music Theater – BA/BFA
- MUS 102 Music Theory I
- MUS 103 Music Theory II
- MUS 108 Choir
- MUS 116 Aural Skills I
- MUS 117 Keyboard Harmony I
- MUS 118 Keyboard Harmony II
- THE 131 Acting I
- THE 141 Stagecraft I
- THE 235 Acting II

### Theater – BA
- THE 101 Theatre Appreciation
- THE 131 Acting I
- THE 141 Stagecraft I
- THE 235 Acting II
- THE 251 Theatre Practicum I
- THE 252 Theatre Practicum II
- THE 253 Theatre Practicum III

### Theater Performance – BFA
- THE 101 Theatre Appreciation
- THE 131 Acting I
- THE 141 Stagecraft I
- THE 161 Improvisation
- THE 210 Voice & Diction
- THE 235 Acting II
- THE 251 Theatre Practicum I
- THE 252 Theatre Practicum II
- THE 253 Theatre Practicum III

### Design & Technical Theater – BFA
- ART 126 Drawing I
- THE 101 Theatre Appreciation
- THE 131 Acting I
- THE 141 Stagecraft I
- THE 161 Improvisation
- THE 210 Voice & Diction
- THE 251 Theatre Practicum I
- THE 252 Theatre Practicum II
- THE 253 Theatre Practicum III

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