WSU Transfer Students Should Remember:

Dual Advising
WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here: www.wichita.edu/dualadvising

Graduation Requirements
To qualify for graduation with a WSU bachelor’s degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: http://catalog.wichita.edu/undergraduate/academics/graduation.

WSU Transfer Policy – Credit Acceptance
It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

WSU Transfer Policy – AA/AS Degrees
Students transferring to WSU with an AA or AS degree from a Kansas public community college will be considered to have satisfied WSU’s general education curriculum provided that they successfully complete, at WSU (with a grade of C- or better), two general education courses numbered 300 or above. These two courses must be in two separate divisions or subject areas. Students must also complete the WSU or WSU-equivalent Foundation courses listed at right.

BUTLER COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS
www.wichita.edu/academics/fine_arts
316-978-6634
cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE: For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" attribute.

General Education Program at WSU

Effective Fall 2020, with AA/AS exceptions noted at left, students must complete 36 credit hours of general education requirements as part of their WSU bachelor’s degree. At least three courses of the 36 credit hours must be numbered 300 or above.

One course from the student’s major area may be used toward general education requirements.

The 36 credit hours are divided as follows:
- 12 credit hours: four foundation courses
- 12 credit hours: one course from each of the four academic divisions
- 12 credit hours: four courses chosen from at least two of the four academic divisions

Butler CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Foundation Courses
Must complete all four courses with a grade of C- or better.
- EG 101 English Composition I
- EG 102 English Composition II
- SP 100 Public Speaking
- MA 135 College Algebra
  or MA 132 Coll Algebra 1 (Mod 10)
  and MA 133 Coll Algebra 2 (Mod 11)
  and MA 134 Coll Algebra 3 (Mod 12)
  or MA 130 Quantitative Reasoning
  or MA 140 Trigonometry
  or MA 145 Pre-Calculus Mathematics

Academic Divisions for General Education

FINE ARTS*
- AR 100 Art Appreciation
- AR 161 Ceramics I
- AR 262 Ceramics II
- MA 206 Introduction to Film Theory
- MU 100 Music Appreciation
- TA 110 Acting I
- TA 206 Introduction to Theatre Art
*Some restrictions may apply for Fine Arts majors.

HUMANITIES
- BA 220 Business Ethics
- BS 107 Women & Gender Studies
- FL 201 Intermediate Spanish
- FL 202 Spanish Readings
- LT 201 Introduction to Literature I
- LT 204 Introduction to Poetry
- LT 205 Introduction to the Short Story
- LT 211 British Lit I: Origins to 1784
- LT 212 British Lit II: 1784 to Present
- LT 215 American Lit I: Colonial to 1865
- LT 216 American Lit II: 1865 to Present
- LT 218 Shakespeare
- HS 121 Hist of Western Civilization I
- HS 122 Hist of Western Civilization II
- HS 131 US History I
- HS 132 US History II
- HS 201 Hist of World Civilization I
- HS 202 Hist of World Civilization II
- HU 100 Humnt: Ancient to Medieval
- HU 101 Humnt: Renais to Modern

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Produced March 2020

BUTLER COMMUNITY COLLEGE > WSU College of Fine Arts
### MAJORS

The following Butler Community College courses will transfer to a WSU Fine Arts major.

#### Media Arts – BAA

**Animation**
- AR 121 Two-Dimensional Design
- AR 141 Drawing & Composition I
- AR 241 Life Drawing
- IN 148 3D Virtual Environments
- IN 158 3D Animation I
- IN 217 2D Animation & Cartooning I
- IN 239 3D Animation II

**Audio Production**
- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II

**Filmmaking**
- IN 117 Video and Audio Editing
- IN 183 Digital Video Production I
- IN 283 Digital Video Production II
- IN 284 Digital Video Production III

#### Art History – BA

Major courses at WSU

- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 142 Drawing & Composition II
- AR 161/262 Ceramics I & II
- AR 241 Life Drawing
- AR 252 Painting II

#### Art Education – BFA

- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 142 Drawing & Composition II
- AR 161/262 Ceramics I & II
- AR 241 Life Drawing
- AR 252 Painting II
- BS 160 General Psychology
- ED 206 Introduction to Teaching
- MA 210 Applied Statistics

#### Studio Art: Applied Drawing – BFA

- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 142 Drawing & Composition II
- AR 161/262 Ceramics I & II
- AR 241 Life Drawing
- AR 252 Painting II
Studio Art: Ceramics Media – BFA
- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 142 Drawing & Composition II
- AR 161/262 Ceramics I & II
- AR 241 Life Drawing
- AR 252 Painting II

Studio Art: Community & Social Practices – BFA
- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 142 Drawing & Composition II
- AR 161/262 Ceramics I & II
- AR 241 Life Drawing
- AR 252 Painting II

Studio Art: Electronic Media – BFA
- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 142 Drawing & Composition II
- AR 161/262 Ceramics I & II
- AR 241 Life Drawing
- AR 252 Painting II

Studio Art: Painting – BFA
- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 142 Drawing & Composition II
- AR 161/262 Ceramics I & II
- AR 241 Life Drawing
- AR 252 Painting II

Studio Art: Photo Media – BFA
- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 142 Drawing & Composition II
- AR 241 Life Drawing
- AR 252 Painting II

Studio Art: Print Media – BFA
- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 142 Drawing & Composition II
- AR 161/262 Ceramics I & II
- AR 241 Life Drawing
- AR 252 Painting II

Studio Art: Sculpture – BFA
- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 142 Drawing & Composition II
- AR 161/262 Ceramics I & II
- AR 241 Life Drawing
- AR 252 Painting II

Graphic Design – BFA
- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I

Composition – BM
- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 213 Theory of Music III
- MU 214 Theory of Music IV
- MU 256 Aural Skills III
- MU 257 Aural Skills IV

Instrumental Performance: Jazz & Contemporary Media – BM
- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 213 Theory of Music III
- MU 214 Theory of Music IV
- MU 256 Aural Skills III
- MU 257 Aural Skills IV

Performance: Instrumental – BM
- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 213 Theory of Music III
- MU 214 Theory of Music IV
- MU 256 Aural Skills III
- MU 257 Aural Skills IV

Performance: Vocal – BM
- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 213 Theory of Music III
- MU 214 Theory of Music IV
- MU 256 Aural Skills III
- MU 257 Aural Skills IV

Special Music Education – BM
- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II

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**RECOMMENDED TRANSFER COURSES**

**2020-2021 Transfer Guide**

- MU 213 Theory of Music III  
- MU 214 Theory of Music IV  
- MU 256 Aural Skills III  
- MU 257 Aural Skills IV

**Music – BA**
- MU 111 Theory of Music I  
- MU 112 Theory of Music II  
- MU 156 Aural Skills I  
- MU 157 Aural Skills II  
- MU 213 Theory of Music III  
- MU 214 Theory of Music IV  
- MU 256 Aural Skills III  
- MU 257 Aural Skills IV

**Music Theater – BA/BFA**
- MU 101 Piano Class I  
- MU 102 Piano Class II  
- MU 111 Theory of Music I  
- MU 112 Theory of Music II  
- MU 118 Applied Voice I  
- MU 140 Chorus I  
- TA 110 Acting I  
- TA 112 Acting II  
- TA 125 Stagecraft  
- TA 127 Stage Makeup

**Dance – BA/BFA**
- DN 130 Modern Dance I  
- DN 133 Beginning Jazz Dance  
- DN 135 Ballet I  
- MU 118 Applied Voice I  
- MU 140 Chorus I  
- TA 110 Acting I  
- TA 112 Acting II

**Design and Technical Theater – BFA**
- AR 141 Drawing & Comp I  
- TA 110 Acting I  
- TA 125 Stagecraft  
- TA 127 Stage Makeup  
- TA 151 Theatre Practicum I  
- TA 206 Introduction to Theatre Art

**Theater – BA**
- TA 110 Acting I  
- TA 112 Acting II  
- TA 125 Stagecraft  
- TA 127 Stage Makeup  
- TA 151 Theatre Practicum I  
- TA 206 Introduction to Theatre Art

**Theater Performance – BFA**
- AR 141 Drawing & Comp I  
- TA 110 Acting I  
- TA 112 Acting II  
- TA 125 Stagecraft  
- TA 127 Stage Makeup

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