

WSU Transfer Students Should Remember:

Dual Advising

WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here: wichita.edu/dualadvising

WSU Admission Requirements

If you are a transfer student with 24 credit hours or more, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit wichita.edu/admissions/undergraduate/qa.php

WSU Transfer Credit Acceptance

It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

Graduation Requirements

To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: catalog.wichita.edu/undergraduate/academic-information/graduation/

BUTLER COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS

wichita.edu/academics/fine_arts

316-978-6634

cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE:

- (L) - For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.
- ^ - For purposes of this transfer guide, the "^" symbol that appears after the course name indicates that the WSU equivalent course carries the "Diversity Content" DIVC attribute.

General Education Program at WSU

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:

- ❖ English Discipline Area – Bucket 1: EG 101 and EG 102.
- ❖ Communications Discipline Area – Bucket 2: One listed course.
- ❖ Mathematics & Statistics Discipline Area – Bucket 3: One listed course.
- ❖ Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.
- ❖ Social & Behavioral Sciences Discipline Area – Bucket 5: Six hours from at least two subject areas listed.
- ❖ Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.

- ❖ Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation. Those students who have earned an Associate Degree or 30 credit hours prior to high school graduation and before starting classes at WSU as a degree-bound student, may be exempt from taking a First-Year Seminar course.

Butler CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Academic Divisions for General Education

ENGLISH DISCIPLINE AREA BUCKET 1

- EG 101 English Composition I
- EG 102 English Composition II

COMMUNICATIONS DISCIPLINE AREA BUCKET 2

- SP 100 Public Speaking
- SP 102 Interpersonal Comm

MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3

- MA 118 Contemporary Math with Guided Support
- MA 130 Contemporary Math
- MA 131 College Algebra w/Rev
- MA 132 Coll Algebra 1 (Mod 10) and MA 133 Coll Algebra 2 (Mod 11) and MA 134 Coll Algebra 3 (Mod 12)
- MA 135 College Algebra
- MA 140 Trigonometry
- MA 145 Pre-Calculus Mathematics
- MA 148 Calculus with Applications
- MA 151 Calculus I/Analytic Geom
- MA 208 Appl Stat w/Guided Support
- MA 210 Applied Statistics
- MA 220 Statistics for Management, Life & Social Sciences

NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4

- BI 110 General Biology (L)
- BI 215 Majors Biology I-Cell (L)
- BI 220 Majors Bio II-Organism (L)
- BI 226 Anatomy & Physiology I
and BI 227 Anatomy & Phys II (L)
- BI 240 Anatomy & Physiology (L)
- BI 250 Microbiology (L)
- CH 106 Intro to Gen Chemistry (L)
- CH 110 College Chemistry I (L)
- CH 115 College Chemistry II (L)
- PH 103 Descriptive Astronomy (L)
- PH 130 Basic Physics I (L)
- PH 143 General Physics I (L)
- PH 146 General Physics II (L)
- PH 251 Physics I (L)
- PH 252 Physics II (L)
- PS 100 General Physical Science (L)
- PS 102 Physical Geology (L)

SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- AH 131 Intro to Aging Studies[^]
- AN 106 Intro to Anthropology[^]
- CJ 102 Intro to Criminal Justice
- CJ 204 Criminal Law
- CJ 212 Criminology
- EC 200 Princ of Microeconomics
- EC 201 Princ of Macroeconomics
- PO 141 American Federal Gov
- PO 142 State/Local Government
- PO 201 International Relations[^]
- PO 226 Intro Comparative Politics[^]
- PY 115 Substance Use Awareness
- PY 160 General Psychology
- PY 260 Developmental Psychology
- PY 270 Child Psychology
- SC 120 Principles of Geography[^]
- SO 105 Sociology
- SO 107 Women and Gender Studies[^]
- SO 110 Contemporary Soc Problems
- SO 210 Marriage and Family
- SO 222 Cultural Diversity/Inclusion[^]
- SW 102 Introduction to Social Work

ARTS & HUMANITIES DISCIPLINE AREA BUCKET 6*

- AR 100 Art Appreciation

- AR 101 Art History I
 - AR 102 Art History II
 - AR 103 Art in the Elem Classroom
 - AR 161 Ceramics I
 - AR 262 Ceramics II
 - EG 104 Creative Writing
 - FL 107 Beginning Spanish 1[^]
 - FL 108 Beginning Spanish 2[^]
 - FL 118 Beginning French 1[^]
 - FL 119 Beginning French 2[^]
 - FL 201 Intermediate Spanish[^]
 - FL 202 Spanish Readings
 - FL 213 Intermediate Russian
 - FL 214 Conversational Russian
 - HS 131 US History I
 - HS 132 US History II
 - HS 201 Hist of World Civilization I[^]
 - HS 202 Hist of World Civilization II[^]
 - HU 100 Humnt: Ancient to Medieval
 - HU 101 Humnt: Renais to Modern
 - ID 128 Digital Media Ethics[^]
 - LT 201 Introduction to Literature I
 - LT 204 Introduction to Poetry
 - LT 205 Introduction to the Short Story
 - LT 211 British Lit I: Origins to 1784
 - LT 212 British Lit II: 1784 to Pres
 - LT 215 Amer Lit I: Colonial to 1865
 - LT 216 American Lit II:1865 to Pres
 - LT 218 Shakespeare
 - LT 235 Ethnic/Minority Literature
 - MC 161 Intro to Mass Comm
 - MC 206 Intro to Film Theory
 - MU 100 Music Appreciation
 - MU 105 Music in the Elem Classroom
 - PL 101 Introduction to Logic
 - PL 290 Philosophy I
 - PL 291 Ethics[^]
 - PL 292 Engineering Ethics[^]
 - RG 190 New Testament
 - RG 191 Old Testament
 - RG 210 Comparative Religions
 - SP 201 Intercultural Comm[^]
 - TA 110 Acting I
 - TA 206 Theatre Appreciation[^]
- *Some restrictions may apply for Fine Arts majors.*

INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- BA 104 Compu Conc/Apps (L)
- EV 150 Environmental Issues[^]

- MA 152 Calc II/Analytic Geometry
- MA 253 Calc III/Analytic Geom
- PH 111 Introduction to Meteorology

Program-Specific Requirements

FINE ARTS DEGREES

- Bachelor of Applied Arts (BAA)
- Bachelor of Arts (BA)
- Bachelor of Fine Arts (BFA)
- Bachelor of Music (BM)
- Bachelor of Music Education (BME)

MAJORS

The following Butler Community College courses will transfer to a WSU Fine Arts major.

Media Arts – BAA

Acting for Digital Arts

- ID 299 Interact/Digital/3D Capstone
- TA 110 Acting I
- TA 207 Voice and Diction

Animation

- AR 141 Drawing & Composition I
- AR 241 Life Drawing
- ID 116 Fundamentals of 3D Design
or ID 216 Intermediate 3D Design
- ID 212 Digital Video Production II
- ID 299 Interact/Digital/3D Capstone

Audio Production

- ID 299 Interact/Digital/3D Capstone
- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II

Filmmaking

- ID 212 Digital Video Production II
- ID 299 Interact/Digital/3D Capstone
- MC 175 Video Production I
or MC 176 Video Production II
- MC 206 Intro to Film Theory
- MC 283 Video Editing I

Game Design

- AR 121 Two-Dimensional Design

- AR 141 Drawing & Composition I
- AR 241 Life Drawing
- ID 112 Digital Video Production
- ID 116 Fundamentals of 3D Design
or ID 216 Intermediate 3D Design
- ID 118 Game Design I
or ID 123 Interactive Scripting
- ID 119 Mobile Game Devel
- ID 218 Game Design II
- ID 299 Interact/Digital/3D Capstone

Art – BA

- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 142 Drawing & Composition II
- AR 161/262 Ceramics I & II
- AR 241 Life Drawing
- AR 252 Painting II

Art History – BA

Major courses at WSU

Art Education – BFA

- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 161 Ceramics I
- AR 241 Life Drawing
- AR 252 Painting II

Studio Art: Applied Drawing – BFA

- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 142 Drawing & Composition II
- AR 161 Ceramics I
- AR 241 Life Drawing
- AR 252 Painting II

Studio Art: Ceramics Media – BFA

- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 161 Ceramics I
- AR 241 Life Drawing
- AR 252 Painting II

Studio Art: Community & Social Practices – BFA

- AR 121 Two-Dimensional Design

- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 142 Drawing & Composition II
- AR 161/262 Ceramics I & II
- AR 241 Life Drawing
- AR 252 Painting II

Studio Art: Painting – BFA

- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 161 Ceramics I
- AR 241 Life Drawing
- AR 252 Painting II

Studio Art: Photo Media – BFA

- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 161 Ceramics I
- AR 241 Life Drawing
- AR 252 Painting II

Studio Art: Print Media – BFA

- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 161 Ceramics I
- AR 241 Life Drawing
- AR 252 Painting II

Studio Art: Sculpture – BFA

- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I
- AR 161 Ceramics I
- AR 241 Life Drawing
- AR 252 Painting II

Graphic Design – BFA

- AR 121 Two-Dimensional Design
- AR 122 Fundamentals of 3D Design
- AR 141 Drawing & Composition I

Composition – BM

- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 256 Aural Skills III

Performance: Jazz Studies – BM

- MU 111 Theory of Music I

- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 256 Aural Skills III

Performance: Commercial Music – BM

- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 256 Aural Skills III

Performance: Instrumental – BM

- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 256 Aural Skills III

Performance: Keyboard – BM

- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 256 Aural Skills III

Performance: Vocal – BM

- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 256 Aural Skills III

Instrumental – BME

- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 171 Orientation to Music Ed
- MU 256 Aural Skills III

Keyboard – BME

- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 171 Orientation to Music Ed
- MU 256 Aural Skills III

Vocal – BME

- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 171 Orientation to Music Ed
- MU 256 Aural Skills III

Special Music Education – BME

- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 171 Orientation to Music Ed
- MU 256 Aural Skills III

Music – BA

- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- MU 256 Aural Skills III

Dance – BA

- DN 120 Hip Hop Dance 1
 - or DN 121 Hip Hop Dance 2
 - or DN 220 Hip Hop Dance 3
 - or DN 221 Hop Hop Dance 4
- DN 135 Ballet I

Dance – BFA

- DN 120 Hip Hop Dance 1
 - or DN 121 Hip Hop Dance 2
 - or DN 220 Hip Hop Dance 3
 - or DN 221 Hop Hop Dance 4
- DN 135 Ballet I

Musical Theatre – BFA

- DN 120 Hip Hop Dance 1
 - or DN 121 Hip Hop Dance 2
 - or DN 220 Hip Hop Dance 3
 - or DN 221 Hop Hop Dance 4
- DN 130 Dance I
 - or DN 131 Modern Dance 2
 - or DN 230 Modern Dance 3
 - or DN 231 Modern Dance 4
- DN 135 Ballet I
 - or DN 235 Ballet III
 - or DN 236 Ballet IV
- MU 101 Piano Class I
- MU 102 Piano Class II

- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 156 Aural Skills I
- MU 157 Aural Skills II
- TA 110 Acting I
- TA 112 Acting II
- TA 127 Stage Makeup
- TA 207 Voice and Diction

Theatre – BA

- TA 110 Acting I
- TA 112 Acting II
- TA 125 Stagecraft
- TA 127 Stage Makeup
- TA 207 Voice and Diction

Acting – BFA

- TA 110 Acting I
- TA 112 Acting II
- TA 125 Stagecraft
- TA 127 Stage Makeup
- TA 207 Voice and Diction

Design and Technical Theatre – BFA

- TA 110 Acting I
- TA 125 Stagecraft
- TA 127 Stage Makeup