It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

**FOUNDATION COURSES**
(must complete all four courses with a grade of C- or better – for at least 12 credit hours)
- EG 101 English Composition I
- EG 102 English Composition II
- SP 100 Public Speaking
- MA 135 College Algebra or MA 131 College Algebra w/review or MA 132 College Algebra 1 (Module 10) AND MA 133 College Algebra 2 (Module 11) AND MA 134 College Algebra 3 (Module 12) or MA 130 Quantitative Reasoning or MA 140 Trigonometry or MA 145 Pre-Calculus Math or MA 148 Calculus w/Applications or MA 151 Calculus I w/Analytic Geometry

**INTRODUCTORY FINE ARTS**
(complete one course - for at least 3 credit hours)
- AR 100 Art Appreciation*
- AR 262 Ceramics II*

**INTRODUCTORY HUMANITIES**
(complete two courses - one in each of two subject areas - for at least 6 credit hours)
**ENGL**
- LT 201 Introduction to Literature I
**HIST**
- HS 121 Hist of Western Civilization I
- HS 122 Hist of Western Civilization II
- HS 131 US History I
- HS 132 US History II
- HS 201 Hist of World Civilization I
- HS 202 Hist of World Civilization II
**HUMN**
- HU 100 Humanities: Ancient-Medieval
- HU 101 Humanities: Renaissance-Modern
**PHIL**
- PL 101 Introduction to Logic
- PL 290 Philosophy I
- PL 291 Ethics
**REL**
- RG 190 New Testament
- RG 191 Old Testament
- RG 210 Comparative Religions
**SPAN**
- FL 201 Intermediate Spanish
**WOMS**
- BS 107 Women & Gender Studies

**INTRODUCTORY SOCIAL & BEHAVIORAL SCIENCES**
(complete two courses - one in each of two subject areas - for at least 6 credit hours)
**ANTH**
- BS 106 Intro to Cultural Anthropology
**CJ**
- CJ 102 Intro to Criminal Justice
- CJ 212 Criminology

**COMM**
- MC 161 Intro to Mass Communications
**ECON**
- EC 201 Prin of Macroeconomics
**GEOG**
- SC 120 Principles of Geography
**POLS**
- PO 141 American Federal Government
- PO 201 International Relations
**PSY**
- BS 160 General Psychology
**SOC**
- BS 105 Sociology
**SCWK**
- SW 102 Intro to Social Work

**INTRODUCTORY MATH & NATURAL SCIENCES**
(complete two courses - one in each of two subject areas - for at least 6 credit hours)(one course must be in BIOL, CHEM, GEOL or PHYS – some majors require a lab)
**BIOL**
- BI 110 General Biology (LAB)
- BI 215 Majors Biology I (Cell) (LAB)
- BI 220 Majors Biology II (Organisms) (LAB)
- BI 226 Anatomy & Physiology w/review I AND BI 227 Anatomy & Physiology w/review II (LAB)
- BI 240 Anatomy & Physiology (LAB)
- BI 250 Microbiology (LAB)
**CHEM**
- CH 106 Intro Chemistry: General, Organic & Biochemistry (LAB)
- CH 110 College Chemistry I (LAB)
**GEOL**
- PS 102 Physical Geology (LAB)
**MATH**
- MA 148 Calculus w/Applications
- MA 151 Calculus I w/Analytic Geometry
- MA 210 Applied Statistics
- MA 220 Statistics for Management, Life & Social Sciences
### Recommended Transfer Courses

**PC**
- BA 104 Information Processing Systems (LAB)
- BE 160 Computer Concepts (LAB)
- IN 105 Information Technology (IT) Concepts

**PHYS**
- PH 103 Descriptive Astronomy (LAB)
- PH 143 General Physics I (LAB)
- PH 251 Physics I (LAB)
- PS 100 General Physical Science (LAB)

### Further Study and Issues & Perspectives

Two Further Study courses and one Issues & Perspectives (I&P) course or two I&P courses and one Further Study course (for at least 9 credit hours)

If two Further Study courses and one I&P course are taken - the two Further Study courses must be from two divisions.

If two I&P courses and one Further Study course are taken – division distribution is not required, but two subject areas are required.

### Further Study Fine Arts & Humanities

#### COMM
- MC 206 Intro to Film Theory
- SP 102 Interpersonal Communication

#### ENGL
- LT 204 Introduction to Poetry
- LT 205 Intro to the Short Story
- LT 211 British Lit I: Origins - 1784
- LT 212 British Lit II: 1784-Present
- LT 215 American Lit I: Colonial - 1865
- LT 216 American Lit II: 1865-Present
- LT 218 Shakespeare

#### SPAN
- FL 202 Spanish Readings

### Further Study Social & Behavioral Sciences

#### ECON
- EC 200 Principles of Microeconomics

#### ETHS
- BS 222 Diversity & Inequality in the US

#### POLS
- PO 142 State & Local Government

#### PSY
- BS 115 Substance Abuse Awareness
- BS 260 Developmental Psychology
- BS 270 Child Psychology

#### SOC
- BS 110 Contemporary Social Problems
- BS 210 Marriage & Family

### Further Study Math & Natural Sciences

#### CHEM
- CH 115 College Chemistry II (LAB)
- CH 240 Organic Chemistry I (LAB)

#### GEOL
- PH 111 Introduction to Meteorology

#### MATH
- MA 152 Calculus II w/ Analytic Geometry
- MA 253 Calculus III w/ Analytic Geometry

#### PHYS
- PH 146 General Physics II (LAB)
- PH 252 Physics II (LAB)

### Issues & Perspectives

#### BIOL
- EV 150 Environmental Issues

#### PHIL
- BA 220 Business Ethics

### Additional College of Fine Arts Degree Information

### Fine Arts Degrees
- Bachelor of Applied Arts (BAA)
- Bachelor of Arts (BA)
- Bachelor of Fine Arts (BFA)
- Bachelor of Music (BM)
- Bachelor of Music Education (BME)

### Majors

The following Butler Community College courses will transfer to a WSU Fine Arts major.

### Media Arts (BAA)

- **Animation**
  - AR 121 Two-Dimensional Design
  - AR 141 Drawing & Composition I
  - AR 241 Life Drawing

- **Audio Production**
  - MU 111 Theory of Music I
  - MU 112 Theory of Music II
  - MU 156 Aural Skills I
  - MU 157 Aural Skills II
  - MU 124 Applied Piano III
  - MU 125 Applied Piano IV

- **Filmmaking**
  - AR 141 Drawing & Composition I
  - TA 125 Stagecraft
  - TA 120 History of American Cinema: Film Appreciation

### Game Design

- AR 121 Two-Dimensional Design
- AR 141 Drawing & Composition I
- AR 241 Life Drawing

### Art (BA)

- AR 121 Two-Dimensional Design
- AR 141 Drawing & Composition I
- AR 122 Fund 3-D Design
- AR 142 Drawing & Composition II
- AR 241 Life Drawing
- AR 252 Painting II
- AR 262 Ceramics II
<table>
<thead>
<tr>
<th>Art History (BA)</th>
<th>Major courses at WSU</th>
</tr>
</thead>
</table>
| Art Education (BFA)   | AR 121 Two-Dimensional Design  
|                       | AR 141 Drawing & Composition I  
|                       | AR 122 Fund 3-D Design  
|                       | AR 142 Drawing & Composition II  
|                       | AR 241 Life Drawing  
|                       | AR 252 Painting II  
|                       | AR 262 Ceramics II  
| Studio Art: Applied Drawing (BFA) | AR 121 Two-Dimensional Design  
|                       | AR 141 Drawing & Composition I  
|                       | AR 122 Fund 3-D Design  
|                       | AR 142 Drawing & Composition II  
|                       | AR 241 Life Drawing  
|                       | AR 252 Painting II  
|                       | AR 262 Ceramics II  
| Studio Art: Ceramics Media (BFA) | AR 121 Two-Dimensional Design  
|                       | AR 141 Drawing & Composition I  
|                       | AR 122 Fund 3-D Design  
|                       | AR 142 Drawing & Composition II  
|                       | AR 241 Life Drawing  
|                       | AR 252 Painting II  
|                       | AR 262 Ceramics II  
| Studio Art: Community & Social Practices (BFA) | AR 121 Two-Dimensional Design  
|                       | AR 141 Drawing & Composition I  
|                       | AR 122 Fund 3-D Design  
|                       | AR 142 Drawing & Composition II  
|                       | AR 241 Life Drawing  
|                       | AR 252 Painting II  
|                       | AR 262 Ceramics II  
| Studio Art: Electronic Media (BFA) | AR 121 Two-Dimensional Design  
|                       | AR 141 Drawing & Composition I  
|                       | AR 122 Fund 3-D Design  
|                       | AR 142 Drawing & Composition II  
|                       | AR 241 Life Drawing  
|                       | AR 252 Painting II  
|                       | AR 262 Ceramics II  
| Studio Art: Painting (BFA) | AR 121 Two-Dimensional Design  
|                       | AR 141 Drawing & Composition I  
|                       | AR 122 Fund 3-D Design  
|                       | AR 142 Drawing & Composition II  
|                       | AR 241 Life Drawing  
|                       | AR 252 Painting II  
|                       | AR 262 Ceramics II  
| Studio Art: Photo Media (BFA) | AR 121 Two-Dimensional Design  
|                       | AR 141 Drawing & Composition I  
|                       | AR 122 Fund 3-D Design  
|                       | AR 142 Drawing & Composition II  
|                       | AR 241 Life Drawing  
|                       | AR 252 Painting II  
|                       | AR 262 Ceramics II  
| Studio Art: Print Media (BFA) | AR 121 Two-Dimensional Design  
|                       | AR 141 Drawing & Composition I  
|                       | AR 122 Fund 3-D Design  
|                       | AR 142 Drawing & Composition II  
|                       | AR 241 Life Drawing  
|                       | AR 252 Painting II  
|                       | AR 262 Ceramics II  
| Studio Art: Sculpture (BFA) | AR 121 Two-Dimensional Design  
|                       | AR 141 Drawing & Composition I  
|                       | AR 122 Fund 3-D Design  
|                       | AR 142 Drawing & Composition II  
|                       | AR 241 Life Drawing  
|                       | AR 252 Painting II  
|                       | AR 262 Ceramics II  
| Graphic Design (BFA)  | AR 121 Two-Dimensional Design  
|                       | AR 141 Drawing & Composition I  
|                       | AR 122 Fund 3-D Design  
|                       | AR 262 Ceramics II  
| Composition (BM)      | MU 111 Theory of Music I  
|                       | MU 156 Aural Skills I  
|                       | MU 112 Theory of Music II  
|                       | MU 157 Aural Skills II  
|                       | MU 213 Theory of Music III  
|                       | MU 256 Aural Skills III  
|                       | MU 214 Theory of Music IV  
|                       | MU 257 Aural Skills IV  
| Instrumental Performance – Jazz & Contemporary Media (BM) | MU 111 Theory of Music I  
|                       | MU 156 Aural Skills I  
|                       | MU 112 Theory of Music II  
|                       | MU 157 Aural Skills II  
|                       | MU 213 Theory of Music III  
|                       | MU 256 Aural Skills III  
|                       | MU 214 Theory of Music IV  
|                       | MU 257 Aural Skills IV  
| Performance – Instrumental (BM) | MU 111 Theory of Music I  
|                       | MU 156 Aural Skills I  
|                       | MU 112 Theory of Music II  
|                       | MU 157 Aural Skills II  
|                       | MU 213 Theory of Music III  
|                       | MU 256 Aural Skills III  
|                       | MU 214 Theory of Music IV  
|                       | MU 257 Aural Skills IV  
| Performance – Keyboard (BM) | MU 111 Theory of Music I  
|                       | MU 156 Aural Skills I  
|                       | MU 112 Theory of Music II  
|                       | MU 157 Aural Skills II  
|                       | MU 213 Theory of Music III  
|                       | MU 256 Aural Skills III  
|                       | MU 214 Theory of Music IV  
|                       | MU 257 Aural Skills IV  

This Transfer Guide is for information only and is not a contract. Courses/requirements subject to change.
### Performance – Vocal (BM)
- MU 111 Theory of Music I
- MU 156 Aural Skills I
- MU 112 Theory of Music II
- MU 157 Aural Skills II
- MU 213 Theory of Music III
- MU 256 Aural Skills III
- MU 214 Theory of Music IV
- MU 257 Aural Skills IV

### Performance – Vocal (BME)
- MU 111 Theory of Music I
- MU 156 Aural Skills I
- MU 112 Theory of Music II
- MU 157 Aural Skills II
- MU 213 Theory of Music III
- MU 256 Aural Skills III
- MU 214 Theory of Music IV
- MU 257 Aural Skills IV

### Music (BA)
- MU 111 Theory of Music I
- MU 156 Aural Skills I
- MU 112 Theory of Music II
- MU 157 Aural Skills II
- MU 213 Theory of Music III
- MU 256 Aural Skills III
- MU 214 Theory of Music IV
- MU 257 Aural Skills IV

### Music Theatre (BA/BFA)
- TA 110 Acting I
- TA 127 Stage Makeup
- TA 112 Acting II
- DN 135 Ballet I
- TA 125 Stagecraft
- DN 133 Beginning Jazz Dance
- MU 111 Theory of Music I
- MU 112 Theory of Music II
- MU 118 Applied Voice I
- MU 101 Piano Class I
- MU 102 Piano Class II
- MU 140 Chorus I

### Instrumental (BME)
- MU 111 Theory of Music I
- MU 156 Aural Skills I
- MU 112 Theory of Music II
- MU 157 Aural Skills II
- MU 213 Theory of Music III
- MU 256 Aural Skills III
- MU 214 Theory of Music IV
- MU 257 Aural Skills IV

### Keyboard (BME)
- MU 111 Theory of Music I
- MU 156 Aural Skills I
- MU 112 Theory of Music II
- MU 157 Aural Skills II
- MU 213 Theory of Music III
- MU 256 Aural Skills III
- MU 214 Theory of Music IV
- MU 257 Aural Skills IV

### Vocal (BME)
- MU 111 Theory of Music I
- MU 156 Aural Skills I
- MU 112 Theory of Music II
- MU 157 Aural Skills II
- MU 213 Theory of Music III
- MU 256 Aural Skills III
- MU 214 Theory of Music IV
- MU 257 Aural Skills IV

### Dance (BA/BFA)
- DN 130 Modern Dance I
- DN 133 Beginning Jazz Dance
- DN 135 Ballet I
- TA 110 Acting I
- TA 112 Acting II
- MU 118 Applied Voice I
- MU 140 Chorus I

### Design and Technical Theatre (BFA)
- TA 206 Introduction to Theatre Art
- TA 110 Acting I
- TA 125 Stagecraft
- TA 127 Stage Makeup
- TA 112 Acting II
- TA 151 Theatre Practicum I
- AR 141 Drawing & Comp I

### Special Music Education (BME)
- MU 111 Theory of Music I
- MU 156 Aural Skills I
- MU 112 Theory of Music II
- MU 157 Aural Skills II
- MU 213 Theory of Music III
- MU 256 Aural Skills III
- MU 214 Theory of Music IV
- MU 257 Aural Skills IV

### Theatre (BA)
- TA 206 Introduction to Theatre Art
- TA 110 Acting I
- TA 125 Stagecraft
- TA 127 Stage Makeup
- TA 112 Acting II
- TA 151 Theatre Practicum I

### Theater Performance (BFA)
- TA 206 Introduction to Theatre Art
- TA 110 Acting I
- TA 125 Stagecraft
- TA 127 Stage Makeup
- TA 112 Acting II
- TA 151 Theatre Practicum I
- AR 141 Drawing & Comp I
- TA 212 Audition Techniques for Theatre
TRANSFER STUDENTS SHOULD REMEMBER
Admission to some Fine Arts majors requires an Audition and/or Approval.

60 credit hours must be taken at a four-year university

45 credit hours must be upper-division courses

30 credit hours must be taken at WSU

24 of last 30 credit hours must be taken at WSU

Minimum of 120 credit hours required for all degrees

General Education Limitations: Fine Arts majors cannot use introductory courses in their major to meet general education requirements.

TA 110 cannot be used as a general education course for Performing Arts majors. Fulfills a MAJOR CORE requirement for Performing Arts majors.

BAA Media Arts majors are only required to complete 30 credits of General Education coursework. EXCLUDES all Fine Arts courses.

For more information, go to: www.wichita.edu/finearts

Contact a College of Fine Arts Academic Advisor for Dual Advising:

Alicia Fullilove
Alicia.fullilove@wichita.edu
316-978-3555

Janet Ives
janet.ives@wichita.edu
316-978-4746

Kelli Reid – Media Arts
Kelli.reid@wichita.edu
316-978-6078

Director of Student Services
Sanya Wiles
sanya.wiles@wichita.edu
316-978-7091