WSU Transfer Students Should Remember:

Dual Advising
WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here: www.wichita.edu/dualadvising

Graduation Requirements
To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: http://catalog.wichita.edu/undergraduate/academics/graduation.

WSU Transfer Policy – Credit Acceptance
It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

WSU Transfer Policy – AA/AS Degrees
Students transferring to WSU with an AA or AS degree from a Kansas public community college will be considered to have satisfied WSU’s general education curriculum provided that they successfully complete, at WSU (with a grade of C- or better), two general education courses numbered 300 or above. These two courses must be in two separate divisions or subject areas. Students must also complete the WSU or WSU-equivalent Foundation courses listed at right.

CLOUD COUNTY COMMUNITY COLLEGE
WSU COLLEGE OF FINE ARTS
www.wichita.edu/academics/fine_arts
316-978-6634
cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE: For purposes of this transfer guide, “Lab” in the course name or “(L)” after the course name indicates that the WSU equivalent course carries the “laboratory” attribute.

General Education Program at WSU
Effective Fall 2020, with AA/AS exceptions noted at left, students must complete 36 credit hours of general education requirements as part of their WSU bachelor’s degree. At least three courses of the 36 credit hours must be numbered 300 or above.

One course from the student’s major area may be used toward general education requirements.

The 36 credit hours are divided as follows:

- 12 credit hours: four foundation courses
- 12 credit hours: one course from each of the four academic divisions
- 12 credit hours: four courses chosen from at least two of the four academic divisions

Cloud County CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Foundation Courses
Must complete all four courses with a grade of C- or better.
- CM 101 English Composition I
- CM 102 English Composition II
- CM 115 Public Speaking
- MA 111 College Algebra
  or MA 112 Trigonometry

Academic Divisions for General Education

FINE ARTS*
- AR 100 Art Appreciation
- AR 110 Ceramics I
- AR 111 Ceramics II
- CM 140 Theatre Appreciation
- CM 141 Intro Perform: Offstage & On
- CM 142 Adv Perform: Offstage & On
- MU 100 Music Appreciation
- MU 102 World Music
- MU 103 History of Rock Music
*Some restrictions may apply for Fine Arts majors.

HUMANITIES
- CM 121 Introduction to Literature
- CM 124 World Lit/Hum Experience
- CM 240 Interpersonal Comm
- HI 108 Women in American Society
- HI 120 World History I
- HI 121 World History II
- HI 122 US History I
- HI 123 US History II
- HU 201 Humanities I
- HU 202 Humanities II
- PH 100 Introduction to Philosophy
- PH 101 Intro to Critical Thinking
- PH 105 Christian Ethics in our Contemporary Society
- RE 104 World Religions

SOCIAL AND BEHAVIORAL SCIENCES
- AJ 100 Intro to Criminal Justice
- AJ 230 Crime Prevention
- CM 122 American Literature I
- CM 123 American Literature II
Program-Specific Requirements

FINE ARTS DEGREES
Bachelor of Applied Arts – BAA
Bachelor of Arts – BA
Bachelor of Fine Arts – BFA
Bachelor of Music – BM
Bachelor of Music Education – BME

MAJORS
The following Cloud County Community College courses will transfer to a WSU Fine Arts major.

Media Arts – BAA
Animation
• AR 120 Design I
• AR 130 Drawing I
Audio Production
• MU 110 Harmony & Ear Training I
• MU 111 Harmony & Ear Training II

Game Design
• AR 120 Design I
• AR 130 Drawing I

Art – BA
• AR 110 Ceramics I
or AR 111 Ceramics II
• AR 120 Design I
• AR 130 Drawing I

Art History – BA
Major courses at WSU

Art Education – BFA
• AR 110 Ceramics I
or AR 111 Ceramics II
• AR 120 Design I
• AR 130 Drawing I

ED 100 Introduction to Education
MA 114 Elementary Statistics
SS 101 General Psychology

Studio Art: Applied Drawing – BFA
• AR 110 Ceramics I
or AR 111 Ceramics II
• AR 120 Design I
• AR 130 Drawing I

Studio Art: Ceramics Media – BFA
• AR 110 Ceramics I
or AR 111 Ceramics II
• AR 120 Design I
• AR 130 Drawing I

Studio Art: Community & Social Practices – BFA
• AR 110 Ceramics I
or AR 111 Ceramics II
• AR 120 Design I
• AR 130 Drawing I

Studio Art: Electronic Media – BFA
• AR 110 Ceramics I
or AR 111 Ceramics II
• AR 120 Design I
• AR 130 Drawing I

Studio Art: Painting – BFA
• AR 110 Ceramics I
or AR 111 Ceramics II
• AR 120 Design I
• AR 130 Drawing I

Studio Art: Photo Media – BFA
• AR 110 Ceramics I
or AR 111 Ceramics II
• AR 120 Design I
• AR 130 Drawing I

Studio Art: Print Media – BFA
• AR 110 Ceramics I
or AR 111 Ceramics II
• AR 120 Design I
• AR 130 Drawing I

Studio Art: Sculpture – BFA
• AR 110 Ceramics I
or AR 111 Ceramics II
• AR 120 Design I
• AR 130 Drawing I

Graphic Design – BFA
• AR 110 Ceramics I
or AR 111 Ceramics II
• AR 120 Design I
• AR 121 Graphic Design I
• AR 130 Drawing I
RECOMMENDED TRANSFER COURSES

2020-2021 Transfer Guide

Composition – BM
• MU 110 Harmony & Ear Training I
• MU 111 Harmony & Ear Training II
• MU 112 Harmony & Ear Training III
• MU 113 Harmony & Ear Training IV

Instrumental Performance: Jazz & Contemporary Media – BM
• MU 110 Harmony & Ear Training I
• MU 111 Harmony & Ear Training II
• MU 112 Harmony & Ear Training III
• MU 113 Harmony & Ear Training IV

Performance: Instrumental – BM
• MU 110 Harmony & Ear Training I
• MU 111 Harmony & Ear Training II
• MU 112 Harmony & Ear Training III
• MU 113 Harmony & Ear Training IV

Performance: Keyboard – BM
• MU 110 Harmony & Ear Training I
• MU 111 Harmony & Ear Training II
• MU 112 Harmony & Ear Training III
• MU 113 Harmony & Ear Training IV

Performance: Vocal – BM
• MU 110 Harmony & Ear Training I
• MU 111 Harmony & Ear Training II
• MU 112 Harmony & Ear Training III
• MU 113 Harmony & Ear Training IV

Instrumental – BME
• MU 110 Harmony & Ear Training I
• MU 111 Harmony & Ear Training II
• MU 112 Harmony & Ear Training III
• MU 113 Harmony & Ear Training IV

Keyboard – BME
• MU 110 Harmony & Ear Training I
• MU 111 Harmony & Ear Training II
• MU 112 Harmony & Ear Training III
• MU 113 Harmony & Ear Training IV

Vocal – BME
• MU 110 Harmony & Ear Training I
• MU 111 Harmony & Ear Training II
• MU 112 Harmony & Ear Training III
• MU 113 Harmony & Ear Training IV

Special Music Education – BME
• MU 110 Harmony & Ear Training I
• MU 111 Harmony & Ear Training II

Music – BA
• MU 110 Harmony & Ear Training I
• MU 111 Harmony & Ear Training II
• MU 112 Harmony & Ear Training III
• MU 113 Harmony & Ear Training IV

Music Theater – BA/BFA
• CM 141 Intro Perform Offstage & On
• CM 142 Adv Perform Offstage & On
• MU 137 Applied Music: Voice III

Theatre – BA
• CM 140 Theatre Appreciation
• CM 141 Intro Perform Offstage & On
• CM 142 Adv Perform Offstage & On
• CM 143 Play Production
• CM 146 Play Production II

Theater Performance – BFA
• CM 140 Theatre Appreciation
• CM 141 Intro Perform Offstage & On
• CM 142 Adv Perform Offstage & On
• CM 143 Play Production
• CM 146 Play Production II

Design and Technical Theater – BFA
• AR 130 Drawing I
• CM 140 Theatre Appreciation
• CM 141 Intro Perform Offstage & On
• CM 143 Play Production
• CM 146 Play Production II

This Transfer Guide is for information only and is not a contract. Courses/requirements subject to change.
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