RECOMMENDED TRANSFER COURSES

2026-2027 Transfer Guide

WICHITA STATE UNIVERSITY

WSU Transfer Students Should Remember:

Dual Advising
WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here: wichita.edu/dualadvising

WSU Admission Requirements
If you are a transfer student with 24 credit hours or more, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit wichita.edu/admissions/undergraduate/qa.php

WSU Transfer Credit Acceptance
It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

Graduation Requirements
To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: catalog.wichita.edu/undergraduate/academic-information/graduation/

CLOUD COUNTY COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS

wichita.edu/academics/fine_arts
316-978-6634
cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE:
- ***(L)*** *- For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.*
- ***^*** *- For purposes of this transfer guide, the "^" symbol that appears after the course name indicates that the WSU equivalent course carries the "Diversity Content" DIVC attribute.*

General Education Program at WSU

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:
- *English Discipline Area – Bucket 1: CM 101 and CM 102.*
- *Communications Discipline Area – Bucket 2: One listed course.*
- *Mathematics & Statistics Discipline Area – Bucket 3: One listed course.*
- *Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.*
- *Social & Behavioral Sciences Discipline Area – Bucket 5: Six hours from at least two subject areas listed.*
- *Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.*
- *Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation. Those students who have earned an Associate Degree or 30 credit hours prior to high school graduation and before starting classes at WSU as a degree-bound student, may be exempt from taking a First-Year Seminar course.*

Cloud County CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Academic Divisions for General Education

ENGLISH DISCIPLINE AREA BUCKET 1
- CM 101 English Composition I
- CM 102 English Composition II

COMMUNICATIONS DISCIPLINE AREA BUCKET 2
- CM 115 Public Speaking
- CM 240 Interpersonal Comm

MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3
- MA 108 Contemporary Math
- MA 111 College Algebra
- MA 112 Trigonometry
- MA 114 Elementary Statistics
- MA 115 General Calculus
- MA 120 Analytic Geom/Calculus I

NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4
- SC 101 General Biology (L)
- SC 103 Physical Science (L)
- SC 104 Geology (L)
- SC 105 General Astronomy (L)
- SC 110 Principles of Biology I (L)
- SC 111 Microbiology Lecture **and** SC 112 Microbiology (L)

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- SC 120 Human Anatomy & Phys I
  and SC 121 Hum Anat & Phys II (L)
  or SC 126 Anatomy & Physiology (L)
- SC 129 Intro to Chemistry (L)
- SC 130 Gen, Org, & Biochemistry (L)
- SC 131 Chemistry I (L)
- SC 132 Chemistry II (L)
- SC 140 College Physics I (L)
- SC 141 College Physics II (L)
- SC 142 University Physics I (L)
- SC 143 University Physics II (L)
- SC 146 Environ Sci & Conservation^
  and SC 147 Conservation Lab (L)
- SC 151 Principles of Biology II (L)

SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- AJ 100 Intro to Criminal Justice
- AJ 206 Criminal Law
- EC 101 Principles of Macroeconomics
- EC 102 Principles of Microeconomics
- GE 101 World Geography^
- HI 108 Women in American Society^
- SS 101 General Psychology
- SS 103 Social Psychology
- SS 105 Human Growth & Dev
- SS 106 Marriage & Family
- SS 125 Intro to Cultural Anthrop^
- SS 127 Child Psychology
- SS 129 Introduction to Social Work
- SS 130 Introduction to Sociology
- SS 131 Cultural Diversity & Ethnicity
- SS 140 US Government: National
- SS 141 US Government: State/Local
- SS 150 Intro to International Rel^
- SS 201 Social Problems

ARTS & HUMANITIES DISCIPLINE AREA BUCKET 6*

- AR 100 Art Appreciation
- CM 106 Creative Writing I
- CM 121 Introduction to Literature
- CM 122 American Literature I
- CM 123 American Literature II
- CM 124 World Lit/Hum Experience
- CM 127 The Short Story
- CM 140 Theatre Appreciation^
- CM 141 Introduction to Acting
- CM 148 Amer Cinema Appreciation
- ED 114 Art in the Elem Classroom
- ED 123 Music in Elem Classroom
- FL 111 Spanish I^
- FL 112 Spanish II^
- HI 120 World History I^
- HI 121 World History II^
- HI 122 US History I
- HI 123 US History II
- HU 201 Humanities I
- HU 202 Humanities II
- JN 100 Mass Media in Society
- MU 100 Music Appreciation
- MU 102 World Music^
- MU 103 History of Rock Music
- PH 100 Introduction to Philosophy
- PH 101 Intro to Critical Thinking
- PH 105 Ethics^
- RE 104 World Religions

**Some restrictions may apply for Fine Arts majors.*

INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- CS 108 Computer Applications
- MA 121 Analytic Geom/Calculus II
- MA 122 Analytic Geom/Calculus III
- SC 107 Meteorology (L)
- SC 137 Natural Hazards & Disasters
  and SC 138 Natural Haz & Dis (L)

Program-Specific Requirements

FINE ARTS DEGREES

Bachelor of Applied Arts – BAA
Bachelor of Arts – BA
Bachelor of Fine Arts – BFA
Bachelor of Music – BM
Bachelor of Music Education – BME

MAJORS

The following Cloud County Community College courses will transfer to a WSU Fine Arts major.

Media Arts – BAA

Acting for Digital Arts

- CM 141 Introduction to Acting

Animation

- AR 130 Drawing I

Audio Production

- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II

Filmmaking

- CM 148 Amer Cinema Appreciation

Game Design

- AR 120 Design I
  or AR 170 Two-Dimensional Design
- AR 130 Drawing I

Art – BA

- AR 120 Design I
- AR 130 Drawing I

Art History – BA

Major courses at WSU

Art Education – BFA

- AR 120 Design I
- AR 130 Drawing I
- SS 101 General Psychology

Studio Art: Applied Drawing – BFA

- AR 120 Design I
- AR 130 Drawing I

Studio Art: Ceramics Media – BFA

- AR 120 Design I
- AR 130 Drawing I

Studio Art: Community & Social Practices – BFA

- AR 120 Design I
- AR 130 Drawing I

Studio Art: Painting – BFA

- AR 120 Design I
- AR 130 Drawing I

Studio Art: Photo Media – BFA

- AR 120 Design I
- AR 130 Drawing I

Studio Art: Print Media – BFA

- AR 120 Design I
- AR 130 Drawing I

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Studio Art: Sculpture – BFA
- AR 120 Design I
- AR 130 Drawing I

Graphic Design – BFA
- AR 120 Design I
- AR 121 Graphic Design I
- AR 130 Drawing I

Composition – BM
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II

Performance: Commercial Music – BM
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II

Performance: Jazz Studies-– BM
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II

Performance: Instrumental – BM
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II

Performance: Keyboard – BM
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II

Performance: Vocal – BM
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II

Instrumental – BME
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II

Keyboard – BME
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II

Vocal – BME
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II

Special Music Education – BME
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II

Music – BA
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II

Dance – BA/BFA
Major courses at WSU

Musical Theatre – BFA
- CM 141 Introduction to Acting
- CM 142 Acting II
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II
- MU 137 Applied Music: Voice III

Theatre – BA
- CM 141 Introduction to Acting
- CM 142 Acting II

Acting – BFA
- CM 141 Introduction to Acting
- CM 142 Acting II

Design and Technical Theatre – BFA
- CM 141 Introduction to Acting