COLLEGE of FINE ARTS  
CLOUD COUNTY COMMUNITY COLLEGE  
2018-2019 Transfer Guide

It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

FOUNDATION COURSES  
(must complete all four courses with a grade of C- or better – for at least 12 credit hours)
- CM 101 English Composition I
- CM 102 English Composition II
- CM 115 Public Speaking
- MA 111 College Algebra  
or MA 112 Trigonometry  
or MA 115 Linear Algebra & General Calculus  
or MA 120 Analytic Geometry & Calculus

INTRODUCTORY FINE ARTS  
(complete one course - for at least 3 credit hours)
- AR 100 Art Appreciation*
- AR 110 Ceramics I*
- AR 111 Ceramics II*
- MU 100 Music Appreciation*
- MU 101 American Music*
- MU 102 World Music*
- MU 103 History of Rock Music*
- CM 140 Theatre Appreciation*  
*Some restrictions may apply for Fine Arts majors.

INTRODUCTORY HUMANITIES  
(complete two courses - one in each of two subject areas - for at least 6 credit hours)
ENGL
- CM 121 Intro to Literature
- CM 124 World Literature & the Human Experience
HIST
- SS 120 Western Civilization I
- SS 121 Western Civilization II
- SS 122 U S History I
- SS 123 U S History II
PHIL
- PH 100 Intro to Philosophy
- PH 101 Intro to Critical Thinking
- PH 105 Christian Ethics in our Contemporary Society
REL
- RE 104 World Religions
WOMS
- SS 108 Women in American Society

INTRODUCTORY SOCIAL & BEHAVIORAL SCIENCES  
(complete two courses - one in each of two subject areas - for at least 6 credit hours)
ANTH
- SS 125 Intro to Cultural Anthropology
CJ
- AJ 100 Intro to Criminal Justice
COMM
- JN 100 Mass Media in Society
ECON
- EC 101 Economics I
GEOG
- GE 101 World Geography
POLS
- SS 140 US Government: National Relations
PSY
- SS 101 General Psychology
REL
- RE 103 Religion in Contemporary America

SOC
- SS 130 Intro to Sociology
SCWK
- SS 129 Intro to Social Work

INTRODUCTORY MATH & NATURAL SCIENCES  
(complete two courses - one in each of two subject areas - for at least 6 credit hours)(one course must be in BIOL, CHEM, GEOL or PHYS – some majors require a lab)
BIOL
- SC 101 General Biology (LAB)
- SC 110 Principles of Biology I (LAB)
- SC 111 Microbiology Lecture  
AND  
SC 112 Microbiology (Lab)
- SC 120 Human Anatomy  
& Physiology I AND SC 121 Human Anatomy & Physiology II (LAB)
- SC 126 Anatomy & Physiology (LAB)
- SC 151 Principles of Biology II (LAB)
CHEM
- SC 130 General Chemistry (LAB)
- SC 131 Chemistry I (LAB)
GEOL
- SC 104 Geology (LAB)
MATH
- MA 114 Elementary Statistics
- MA 115 Linear Algebra & General Calculus
- MA 120 Analytic Geometry & Calculus I
NATS
- SS 100 Survey of Science
PC
- CS 108 Computer Applications (LAB)
PHYS
- SC 103 Physical Science (LAB)
- SC 105 General Astronomy (LAB)
- SC 140 College Physics I (LAB)
- SC 142 University Physics I (LAB)
FURTHER STUDY and ISSUES & PERSPECTIVES
Two Further Study courses and one Issues & Perspectives (I&P) course OR two I&P courses and one Further Study course (for at least 9 credit hrs)

If two Further Study courses and one I&P course are taken - the two Further Study courses must be from two divisions.

If two I&P courses and one Further Study course are taken – division distribution is not required, but two subject areas are required.

FURTHER STUDY FINE ARTS & HUMANITIES
COMM
• CM 240 Interpersonal Communications
ENGL
• CM 122 American Literature I
• CM 123 American Literature II
• CM 127 The Short Story
HUMN
• HU 201 Humanities I
• HU 202 Humanities II
THEA
• CM 141 Intro to Performance Offstage & On*
• CM 142 Advanced Performance Offstage & On*
*Restrictions apply for Musical Theatre/Theatre/Theatre Tech and Theatre Performance majors.

FURTHER STUDY SOCIAL & BEHAVIORAL SCIENCES
CJ
• AJ 230 Crime Prevention
ECON
• EC 102 Economics II
POLS
• SS 141 US Government: State & Local

PSY
• SS 103 Social Psychology
• SS 105 Human Growth & Development
• SS 127 Child Psychology
SOC
• SS 106 Marriage & Family
• SS 201 Social Problems

FURTHER STUDY MATH & NATURAL SCIENCES
CHEM
• SC 132 Chemistry II (LAB)
• SC 134 Organic Chemistry I (LAB)
GEOL
• SC 107 Meteorology (LAB)
• SC 137 Natural Hazards & Disasters AND SC 138 Natural Hazards & Disasters (Lab)
MATH
• MA 121 Analytic Geometry & Calculus II
• MA 122 Analytic Geometry & Calculus III
PHY S
• SC 141 College Physics II (LAB)
• SC 143 University Physics II (LAB)

ISSUES & PERSPECTIVES
BIOL
• SC 146 Environmental Science & Conservation AND SC 147 Environmental Science & Conservation (LAB)

ADDITIONAL COLLEGE of FINE ARTS DEGREE INFORMATION

FINE ARTS DEGREES
Bachelor of Applied Arts (BAA)
Bachelor of Arts (BA)
Bachelor of Fine Arts (BFA)
Bachelor of Music (BM)
Bachelor of Music Education (BME)

MAJORS
The following Cloud County Community College courses will transfer to a WSU Fine Arts major.

Media Arts (BAA)
Animation
• AR 130 Drawing I
Audio Production
• MU 110 Harmony & Ear Training I
• MU 111 Harmony & Ear Training II
Filmmaking
• AR 130 Drawing I
Game Design
• AR 130 Drawing I

Art (BA)
• AR 120 Design I
• AR 130 Drawing I
• AR 110 Ceramics I
• AR 111 Ceramics II

Art History (BA)
• Major courses at WSU

Art Education (BFA)
• AR 120 Design I
• AR 130 Drawing I
• AR 110 Ceramics I
• AR 111 Ceramics II

Studio Art: Applied Drawing (BFA)
• AR 120 Design I
• AR 130 Drawing I
• AR 110 Ceramics I
• AR 111 Ceramics II

Studio Art: Ceramics Media (BFA)
• AR 120 Design I
• AR 130 Drawing I
• AR 110 Ceramics I
• AR 111 Ceramics II

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Produced March 2018
### Studio Art: Community & Social Practices (BFA)
- AR 120 Design I
- AR 130 Drawing I
- AR 110 Ceramics I
- AR 111 Ceramics II

### Studio Art: Electronic Media (BFA)
- AR 120 Design I
- AR 130 Drawing I
- AR 110 Ceramics I
- AR 111 Ceramics II

### Studio Art: Painting (BFA)
- AR 120 Design I
- AR 130 Drawing I
- AR 110 Ceramics I
- AR 111 Ceramics II

### Studio Art: Photo Media (BFA)
- AR 120 Design I
- AR 130 Drawing I
- AR 110 Ceramics I
- AR 111 Ceramics II

### Studio Art: Print Media (BFA)
- AR 120 Design I
- AR 130 Drawing I
- AR 110 Ceramics I
- AR 111 Ceramics II

### Studio Art: Sculpture (BFA)
- AR 120 Design I
- AR 130 Drawing I
- AR 110 Ceramics I
- AR 111 Ceramics II

### Graphic Design (BFA)
- AR 120 Design I
- AR 130 Drawing I
- AR 110 Ceramics I
- AR 111 Ceramics II
- AR 121 Graphic Design I

### Composition (BM)
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II
- MU 112 Harmony & Ear Training III
- MU 113 Harmony & Ear Training IV

### Instrumental Performance – Jazz & Contemporary Media (BM)
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II
- MU 112 Harmony & Ear Training III
- MU 113 Harmony & Ear Training IV

### Performance – Instrumental (BM)
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II
- MU 112 Harmony & Ear Training III
- MU 113 Harmony & Ear Training IV

### Performance – Keyboard (BM)
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II
- MU 112 Harmony & Ear Training III
- MU 113 Harmony & Ear Training IV

### Performance – Vocal (BM)
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II
- MU 112 Harmony & Ear Training III
- MU 113 Harmony & Ear Training IV

### Instrumental (BME)
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II
- MU 112 Harmony & Ear Training III
- MU 113 Harmony & Ear Training IV

### Keyboard (BME)
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II
- MU 112 Harmony & Ear Training III
- MU 113 Harmony & Ear Training IV

### Vocal (BME)
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II
- MU 112 Harmony & Ear Training III
- MU 113 Harmony & Ear Training IV

### Special Music Education (BME)
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II
- MU 112 Harmony & Ear Training III
- MU 113 Harmony & Ear Training IV

### Music (BA)
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II
- MU 112 Harmony & Ear Training III
- MU 113 Harmony & Ear Training IV

### Dance (BA/BFA)
- CM 141 Intro to Performance Offstage & On
- CM 142 Advanced Performance Offstage & On
- MU 137 Applied Music: Voice III

### Music Theatre (BA/BFA)
- CM 141 Intro to Performance Offstage & On
- CM 142 Advanced Performance Offstage & On
- MU 110 Harmony & Ear Training I
- MU 111 Harmony & Ear Training II
- MU 112 Harmony & Ear Training III
- MU 137 Applied Music: Voice III

### Theatre (BA)
- CM 141 Intro to Performance Offstage & On
- CM 142 Advanced Performance Offstage & On
- CM 140 Theatre Appreciation
- CM 143 Play Production
- CM 146 Play Production II

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Theater Performance (BFA)
• CM 141 Intro to Performance Offstage & On
• CM 142 Advanced Performance Offstage & On
• CM 140 Theatre Appreciation
• CM 143 Play Production
• CM 146 Play Production II

Design and Technical Theatre (BFA)
• CM 141 Intro to Performance Offstage & On
• CM 140 Theatre Appreciation
• CM 143 Play Production
• CM 146 Play Production II
• AR 130 Drawing I

TRANSFER STUDENTS SHOULD REMEMBER
Admission to some Fine Arts majors requires an Audition and/or Approval.

60 credit hours must be taken at a four-year university

45 credit hours must be upper-division courses

30 credit hours must be taken at WSU

24 of last 30 credit hours must be taken at WSU

Minimum of 120 credit hours required for all degrees

General Education Limitations: Fine Arts majors cannot use introductory courses in their major to meet general education requirements.

CM 141 cannot be used as a general education course for Performing Arts majors. Fulfills a MAJOR CORE requirement for Performing Arts majors.

CM 142 cannot be used as a general education course for Music Theatre/Theatre/Theatre Performance/Design and Technical Theatre majors. Fulfills a MAJOR CORE requirement.

BAA Media Arts majors are only required to complete 30 credits of General Education coursework. EXCLUDES all Fine Arts courses.