

WSU Transfer Students Should Remember:

Dual Advising

WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here:

www.wichita.edu/dualadvising

WSU Admission Requirements

If you are a transfer student with 24 credit hours or more, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit <https://www.wichita.edu/admissions/undergraduate/qa.php>

WSU Transfer Credit Acceptance

It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

Graduation Requirements

To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: <http://catalog.wichita.edu/undergraduate/academic-information/graduation/>

COFFEYVILLE COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS

www.wichita.edu/academics/fine_arts

316-978-6634

cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE:

- (L) - For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.
- ^ - For purposes of this transfer guide, the "^" symbol that appears after the course name indicates that the WSU equivalent course carries the "Diversity Content" DIVC attribute.

General Education Program at WSU

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:

- ❖ English Discipline Area – Bucket 1: ENGL 101 or ENGL 100 and ENGL 102
- ❖ Communications Discipline Area – Bucket 2: One listed course.
- ❖ Mathematics & Statistics Discipline Area – Bucket 3: One listed course.
- ❖ Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.
- ❖ Social & Behavioral Sciences Discipline Area – Bucket 5: 6 hours from at least two subject areas listed.

- ❖ Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.
- ❖ Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation.

Coffeyville CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Academic Divisions for General Education

ENGLISH DISCIPLINE AREA BUCKET 1

- ENGL 101 English Composition I
or ENGL 100 English Comp I w/Rev
- ENGL 102 English Composition II

COMMUNICATIONS DISCIPLINE AREA BUCKET 2

- SPCH 111 Public Speaking
or SPCH 121 Public Speaking Hnrs
- SPCH 211 Interpers/Group Comm

MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3

- MATH 103 Quant Reasoning
- MATH 105 College Algebra
or MATH 104 College Algebra w/Rev
- MATH 106 Trigonometry
- MATH 115 Calc/Analytic Geom I
- MATH 117 Intro to Analytic Proc
- MATH 250 Elementary Statistics

NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4

- BIOL 101 General Biology (L)
- BIOL 103 Environm Science (L)^
- BIOL 202 General Botany (L)
- BIOL 203 Anatomy & Physiology (L)
- BIOL 204 Microbiology (L)

- BIOL 206 Bio I: Cell/Molec Bio (L)
- BIOL 208 Bio II: Organismic Bio (L)
- CHEM 101 Fund of Chemistry (L)
- CHEM 103 Princ of Chemistry I (L)
- CHEM 104 Principles of Chemistry II & Qualitative Analysis (L)
- CHEM 201 Organic Chemistry (L)
- CHEM 202 Quant Analysis (L)
- ENGR 210 Engr Physics I (L)
- ENGR 211 Engr Physics II (L)
- PHYS 120 Physical Geology (L)
- PHYS 203 College Physics I (L)
- PHYS 204 College Physics II (L)
- PHYS 205 Physical Science (L)

SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- ECON 205 Princ of Macroeconomics
- ECON 206 Princ of Microeconomics
- GEOG 120 World Geography^
- GOVN 104 US Government
- GOVN 107 Intro to Int'l Relations^
- HIST 240 Native American History^
- HUMN 185 Diversity in Society^
- PSYC 101 General Psychology
- PSYC 102 Developmental Psych
- PSYC 117 Early Childhood Dev
- SOCI 101 Intro to Sociology
- SOCI 107 Marriage & the Family
- SOCI 124 Intro to Criminal Justice
- SOCI 201 American Social Prblms

ARTS & HUMANITIES DISCIPLINE AREA BUCKET 6*

- ARTS 140 Art History/Apprec I
- ARTS 141 Art History/Apprec II
- ARTS 152 Elementary Art
- ARTS 155 Cinem Trad: Film Genres
- ARTS 250 Ceramics II
- COMM 101 Intro to Mass Comm
- ENGL 190 Intro to Literature
- ENGL 200 Native American Lit
- ENGL 203 Major English Writers
- ENGL 204 American Literature
- ENGL 209 Poetry & Drama
- ENGL 210 Fiction & Prose
- ENGL 220 African American Lit^
- FLNG 101 French I^
- FLNG 102 French II^
- FLNG 103 Spanish I^

- FLNG 104 Spanish II^
 - FLNG 203 Spanish III^
 - FLNG 204 Spanish IV^
 - HIST 102 Early US History
 - HIST 103 Recent US History
 - HIST 110 Early European History
 - HIST 111 Modern European History
 - HUMN 104 Intro to Philosophy
 - HUMN 130 Hist & Dev of Motion Pic
 - HUMN 135 Humanities II
 - HUMN 151 Comparative Humanities
 - HUMN 153 Compar Humanities Hnrs
 - HUMN 180 Intro to Ethics^
 - HUMN 208 World Religions
 - HUMN 218 Logic & Critical Thinking
 - HUMN 225 Humanities III
 - HUMN 235 Humanities IV
 - HUMN 253 Compar Hmnt II Hnrs
 - MUSC 122 Music Appreciation
 - MUSC 201 Music for Elem Teacher
 - THTR 160 Theatre Appreciation^
 - THTR 164 Fund of Acting I
- *Some restrictions may apply for Fine Arts majors.*

INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- COMP 161 Computer Info Syst (L)
- COMP 162 Computer Conc/Appl (L)
- COMP 190 Microcomputer App I (L)
- MATH 120 Calc/Analytic Geom II
- MATH 201 Calc/Analytic Geom III
- PHYS 111 Intro to Astronomy

Program-Specific Requirements

FINE ARTS DEGREES

Bachelor of Applied Arts (BAA)
Bachelor of Arts (BA)
Bachelor of Fine Arts (BFA)
Bachelor of Music (BM)
Bachelor of Music Education (BME)

MAJORS

The following Coffeyville Community College courses will transfer to a WSU Fine Arts major.

Media Arts – BAA

Acting for Digital Arts

- THTR 164 Fundamentals of Acting I
- THTR 220 Voice & Diction

Animation

- ARTS 147 Drawing I

Audio Production

- MUSC 118 Sight Sing/Ear Training I
- MUSC 119 Sight Sing/Ear Training II
- MUSC 123 Music Theory I
- MUSC 124 Music Theory II

Filmmaking

- ARTS 155 Cinem Trad: Film Genres

Game Design

- ARTS 142 Intro Design I
- ARTS 147 Drawing I

Art – BA

- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 250 Ceramics II

Art History – BA

Major courses at WSU

Art Education – BFA

- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 250 Ceramics II

Studio Art: Applied Drawing – BFA

- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 250 Ceramics II

Studio Art: Ceramics Media – BFA

- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 250 Ceramics II

Studio Art: Community & Social Practices – BFA

- ARTS 142 Intro Design I
- ARTS 147 Drawing I

- ARTS 207 Sculpture I
- ARTS 250 Ceramics II

Studio Art: Painting – BFA

- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 250 Ceramics II

Studio Art: Photo Media – BFA

- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 250 Ceramics II

Studio Art: Print Media – BFA

- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 250 Ceramics II

Studio Art: Sculpture – BFA

- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 250 Ceramics II

Graphic Design – BFA

- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I

Composition – BM

- MUSC 118 Sight Sing/Ear Train I
- MUSC 119 Sight Sing/Ear Train II
- MUSC 123 Music Theory I
- MUSC 124 Music Theory II
- MUSC 218 Adv Sight Sing/Ear Train I

Performance: Jazz & Contemporary Media – BM

- MUSC 118 Sight Sing/Ear Train I
- MUSC 119 Sight Sing/Ear Train II
- MUSC 123 Music Theory I
- MUSC 124 Music Theory II
- MUSC 218 Adv Sight Sing/Ear Train I

Performance: Instrumental – BM

- MUSC 118 Sight Sing/Ear Train I
- MUSC 119 Sight Sing/Ear Train II
- MUSC 123 Music Theory I
- MUSC 124 Music Theory II
- MUSC 218 Adv Sight Sing/Ear Train I

Performance: Keyboard – BM

- MUSC 118 Sight Sing/Ear Train I
- MUSC 119 Sight Sing/Ear Train II
- MUSC 123 Music Theory I
- MUSC 124 Music Theory II
- MUSC 218 Adv Sght Sing/Ear Train I

Performance: Vocal – BM

- MUSC 118 Sight Sing/Ear Train I
- MUSC 119 Sight Sing/Ear Train II
- MUSC 123 Music Theory I
- MUSC 124 Music Theory II
- MUSC 218 Adv Sght Sing/Ear Train I

Instrumental – BME

- MUSC 118 Sight Sing/Ear Train I
- MUSC 119 Sight Sing/Ear Train II
- MUSC 123 Music Theory I
- MUSC 124 Music Theory II
- MUSC 218 Adv Sght Sing/Ear Train I

Keyboard – BME

- MUSC 118 Sight Sing/Ear Train I
- MUSC 119 Sight Sing/Ear Train II
- MUSC 123 Music Theory I
- MUSC 124 Music Theory II
- MUSC 218 Adv Sght Sing/Ear Train I

Vocal – BME

- MUSC 118 Sight Sing/Ear Train I
- MUSC 119 Sight Sing/Ear Train II
- MUSC 123 Music Theory I
- MUSC 124 Music Theory II
- MUSC 218 Adv Sght Sing/Ear Train I

Special Music Education – BME

- MUSC 118 Sight Sing/Ear Train I
- MUSC 119 Sight Sing/Ear Train II
- MUSC 123 Music Theory I
- MUSC 124 Music Theory II
- MUSC 218 Adv Sght Sing/Ear Train I

Music – BA

- MUSC 118 Sight Sing/Ear Train I
- MUSC 119 Sight Sing/Ear Train II
- MUSC 123 Music Theory I
- MUSC 124 Music Theory II
- MUSC 218 Adv Sght Sing/Ear Train I

Dance – BA/BFA

Major courses at WSU

Music Theatre – BFA

- MUSC 111 Concert Choir
- MUSC 118-Sight Sing/Ear Train I

- MUSC 119 Sight Sing/Ear Train II
- MUSC 123 Music Theory I
- MUSC 124 Music Theory II
- THTR 164 Fundamentals of Acting I
- THTR 220 Voice & Diction
- THTR 264 Fundamentals of Acting II

Theatre – BA

- THTR 161 Stagecraft
- THTR 163 Theatre Production or THTR 170 Theatre Practicum
- THTR 164 Fundamentals of Acting I
- THTR 220 Voice & Diction

Acting – BFA

- THTR 161 Stagecraft
- THTR 163 Theatre Production
- THTR 164 Fundamentals of Acting I
- THTR 220 Voice & Diction
- THTR 264 Fundamentals of Acting II

Design/Technical Theatre – BFA

- THTR 161 Stagecraft
- THTR 164 Fundamentals of Acting I