# RECOMMENDED TRANSFER COURSES

**COLLEGE of FINE ARTS**
**COFFEYVILLE COMMUNITY COLLEGE**

**2018-2019 Transfer Guide**

It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

**FOUNDATION COURSES**
(must complete all four courses with a grade of C- or better - for at least 12 credit hours)
- **ENGL 101** English Composition I or **ENGL 103** English Comp I Honors
- **ENGL 102** English Composition II or **ENGL 115** English Comp II Honors
- **SPCH 111** Public Speaking or **SPCH 121** Public Speaking Honors
- **MATH 105** College Algebra or **MATH 104** College Algebra w/Review
- **MATH 125** College Algebra Honors
- **MATH 106** Trigonometry
- **MATH 115** Calculus w/Analytic Geometry I or **MATH 117** Intro to Analytic Processes

**INTRODUCTORY FINE ARTS**
(complete one course - for at least 3 credit hours)
- **ARTS 140** Art History & Appreciation I*
- **ARTS 141** Art History & Appreciation II*
- **ARTS 250** Ceramics II*
- **MUSC 122** Music Appreciation*
- **THTR 160** Theatre Appreciation*
- **THTR 175** Theatre Appreciation Honors*
*Some restrictions may apply for Fine Arts majors.

**INTRODUCTORY HUMANITIES**
(complete two courses - one in each of two subject areas - for at least 6 credit hours)

**ENGL**
- **ENGL 190** Intro to Literature
- **ENGL 200** Native American Literature
- **ENGL 203** Major English Writers
- **ENGL 204** American Literature
- **ENGL 209** Poetry & Drama
- **ENGL 210** Fiction & Prose
- **ENGL 212** Seminar in Shakespeare

**FREN**
- **FLNG 201** French III

**HIST**
- **HIST 102** Early US History
- **HIST 103** Recent US History
- **HIST 110** Early European History
- **HIST 111** Modern European History
- **HIST 225** Western Civilization I
- **HIST 230** Western Civ I Honors
- **HIST 235** Western Civilization II
- **HIST 245** Western Civ II Honors

**HUMN**
- **HUMN 130** History & Development of Motion Pictures
- **HUMN 151** Comparative Humm
- **HUMN 153** Comparative Humanities Honors
- **HUMN 253** Comparative Humanities II Honors

**PHIL**
- **HUMN 104** Intro to Philosophy
- **HUMN 180** Intro to Ethics
- **HUMN 218** Logic & Critical Thinking

**REL**
- **HUMN 208** World Religions

**SPAN**
- **FLNG 203** Spanish III
- **FLNG 204** Spanish IV

**INTRODUCTORY SOCIAL & BEHAVIORAL SCIENCES**
(complete two courses - one in each of two subject areas - for at least 6 credit hours)

**ANTH**
- **SOCI 199** Intro to Anthropology CJ
- **SOCI 124** Intro to Criminal Justice COMM
- **COMM 101** Intro to Mass Communications

**ECON**
- **ECON 205** Prin of Macroeconomics

**GEOG**
- **GEOG 120** World Geography

**POLS**
- **GOVN 104** US Government
- **GOVN 107** Intro to Intl Relations

**PSY**
- **PSYC 101** General Psychology SOC
- **SOCI 101** Intro to Sociology

**INTRODUCTORY MATH & NATURAL SCIENCES**
(complete two courses - one in each of two subject areas - for at least 6 credit hours)(one course must be in BIOL, CHEM, GEOL or PHYS – some majors require a lab)

**BIOL**
- **BIOL 101** General Biology (LAB)
- **BIOL 201** General Zoology (LAB)
- **BIOL 202** General Botany (LAB)
- **BIOL 203** Anat & Phys (LAB)
- **BIOL 204** Microbiology (LAB)
- **BIOL 206** Biology I: Cellular & Molecular Biology (LAB)
- **BIOL 208** Biology II: Organismic Biology (LAB)

**CHEM**
- **CHEM 101** Fund of Chemistry (LAB)
- **CHEM 103** Prin of Chemistry I (LAB)

**GEOL**
- **PHYS 120** Physical Geology (LAB)

**MATH**
- **MATH 115** Calculus w/Analytic Geometry I

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MATH 117 Intro to Analytic Processes
MATH 250 Elementary Statistics
PC
COMP 161 Cmptr Info Systems (LAB)
COMP 162 Computer Concepts & Applications (LAB)
COMP 190 Microcmpr Appl I (LAB)

FURTHER STUDY and ISSUES & PERSPECTIVES
Two Further Study courses and one Issues & Perspectives (I&P) course OR two I&P courses and one Further Study course (for at least 9 credit hrs)

If two Further Study courses and one I&P course are taken - the two Further Study courses must be from two divisions.

If two I&P courses and one Further Study course are taken – division distribution is not required, but two subject areas are required.

FURTHER STUDY FINE ARTS & HUMANITIES
COMM
• ARTS 155 – Cinematic Traditions: Film Genres
• SPCH 112 Oral Interpretation
• SPCH 211 Interpersonal & Group Communications
ENGL
• ENGL 220 African American Literature
FREN
• FLNG 202 French IV
HUMN
• HUMN 135 Humanities II
• HUMN 225 Humanities III
• HUMN 235 Humanities IV

THEA
• THTR 164 Fund of Acting I*
  *Restrictions apply for Musical Theatre/Theatre/Theatre Tech and Theatre Performance majors.

FURTHER STUDY SOCIAL & BEHAVIORAL SCIENCES
ECON
• ECON 206 Principles of Microeconomics
ETHS
• HIST 240 Native American History
PSY
• FACS 117 Early Childhood Development
• PSYC 102 Developmental Psychology
SOC
• FACS 107 Marriage & the Family
• SOCI 201 American Social Problems

FURTHER STUDY MATH & NATURAL SCIENCES
BIOL
• BIOL 105 Principles of Heredity
CHEM
• CHEM 104 Principles of Chemistry II & Qualitative Analysis (LAB)
• CHEM 201 Organic Chemistry (LAB)
• CHEM 202 Quantitative Analysis (LAB)
GEOL
• PHYS 121 Historical Geology (LAB)
MATH
• MATH 120 Calculus w/Analytic Geometry II
• MATH 201 Calculus w/Analytic Geometry III
PHYS
• ENGR 211 Engr Physics II (LAB)
• PHYS 204 College Physics II (LAB)

ISSUES & PERSPECTIVES
BIOL
• BIOL 103 Environmental Sci (LAB)
• BIOL 113 Environ Sci Honors (LAB)

ADDITIONAL COLLEGE of FINE ARTS DEGREE INFORMATION

FINE ARTS DEGREES
Bachelor of Applied Arts (BAA)
Bachelor of Arts (BA)
Bachelor of Fine Arts (BFA)
Bachelor of Music Education (BME)

MAJORS
The following Coffeyville Community College courses will transfer to a WSU Fine Arts major.

Media Arts (BAA)
  Animation
  • ARTS 142 Intro Design I
  • ARTS 147 Drawing I
  Audio Production
  • MUSC 123 Music Theory I
  • MUSC 118 Sight Sing/Ear Training I
  • MUSC 124 Music Theory II
  • MUSC 119 Sight Sing/Ear Training II
  Filmmaking
  • ARTS 147 Drawing I
  • ARTS 155 Cinematic Traditions: Film Genres
  • THTR 161 Stagecraft
  • ENGL 297 Contemporary American Film
  Game Design
  • ARTS 142 Intro Design I
  • ARTS 147 Drawing I

Art (BA)
  • ARTS 142 Intro Design I
  • ARTS 147 Drawing I
  • ARTS 207 Sculpture I
  • ARTS 150 Ceramics I
  • ARTS 250 Ceramics II

Art History (BA)
  • Major courses at WSU
Art Education (BFA)
- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 150 Ceramics I
- ARTS 250 Ceramics II
- ARTS 152 Elementary Art
- MATH 250 Elementary Statistics
- PSYC 101 General Psychology
- EDUC 195 Introduction to Education

Studio Art: Applied Drawing (BFA)
- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 150 Ceramics I
- ARTS 250 Ceramics II

Studio Art: Ceramics Media (BFA)
- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 150 Ceramics I
- ARTS 250 Ceramics II

Studio Art: Community & Social Practices (BFA)
- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 150 Ceramics I
- ARTS 250 Ceramics II

Studio Art: Electronic Media (BFA)
- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 150 Ceramics I
- ARTS 250 Ceramics II

Studio Art: Painting (BFA)
- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I

Graphic Design (BFA)
- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I

Studio Art: Print Media (BFA)
- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 150 Ceramics I
- ARTS 250 Ceramics II

Studio Art: Sculpture (BFA)
- ARTS 142 Intro Design I
- ARTS 147 Drawing I
- ARTS 207 Sculpture I
- ARTS 150 Ceramics I
- ARTS 250 Ceramics II

Composition (BM)
- MUSC 123 Music Theory I
- MUSC 118 Sight Sing/Ear Training I
- MUSC 124 Music Theory II
- MUSC 119 Sight Sing/Ear Training II
- MUSC 223 Music Theory III
- MUSC 218 Advanced Sight Sing/Ear Training I
- MUSC 224 Music Theory IV
- MUSC 219 Advanced Sight Sing/Ear Training II

Instrumental Performance – Jazz & Contemporary Media (BM)
- MUSC 123 Music Theory I
- MUSC 118 Sight Sing/Ear Training I
- MUSC 124 Music Theory II
- MUSC 119 Sight Sing/Ear Training II
- MUSC 224 Music Theory IV
- MUSC 219 Advanced Sight Sing/Ear Training II

Performance – Instrumental (BM)
- MUSC 123 Music Theory I
- MUSC 118 Sight Sing/Ear Training I
- MUSC 124 Music Theory II
- MUSC 119 Sight Sing/Ear Training II
- MUSC 223 Music Theory III
- MUSC 218 Advanced Sight Sing/Ear Training I
- MUSC 224 Music Theory IV
- MUSC 219 Advanced Sight Sing/Ear Training II

Performance – Keyboard (BM)
- MUSC 123 Music Theory I
- MUSC 118 Sight Sing/Ear Training I
- MUSC 124 Music Theory II
- MUSC 119 Sight Sing/Ear Training II
- MUSC 223 Music Theory III
- MUSC 218 Advanced Sight Sing/Ear Training I
- MUSC 224 Music Theory IV
- MUSC 219 Advanced Sight Sing/Ear Training II

Performance – Vocal (BM)
- MUSC 123 Music Theory I
- MUSC 118 Sight Sing/Ear Training I
- MUSC 124 Music Theory II
- MUSC 119 Sight Sing/Ear Training II
- MUSC 223 Music Theory III
- MUSC 218 Advanced Sight Sing/Ear Training I
- MUSC 224 Music Theory IV
- MUSC 219 Advanced Sight Sing/Ear Training II

Instrumental (BME)
- MUSC 123 Music Theory I
- MUSC 118 Sight Sing/Ear Training I
- MUSC 124 Music Theory II
- MUSC 119 Sight Sing/Ear Training II
- MUSC 223 Music Theory III
- MUSC 218 Advanced Sight Sing/Ear Training I
- MUSC 224 Music Theory IV
- MUSC 219 Advanced Sight Sing/Ear Training II

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### Keyboard (BME)
- MUSC 123 Music Theory I
- MUSC 118 Sight Sing/Ear Training I
- MUSC 124 Music Theory II
- MUSC 119 Sight Sing/Ear Training II
- MUSC 223 Music Theory III
- MUSC 218 Advanced Sight Sing/Ear Training I
- MUSC 224 Music Theory IV
- MUSC 219 Advanced Sight Sing/Ear Training II

### Vocal (BME)
- MUSC 123 Music Theory I
- MUSC 118 Sight Sing/Ear Training I
- MUSC 124 Music Theory II
- MUSC 119 Sight Sing/Ear Training II
- MUSC 223 Music Theory III
- MUSC 218 Advanced Sight Sing/Ear Training I
- MUSC 224 Music Theory IV
- MUSC 219 Advanced Sight Sing/Ear Training II

### Special Music Education (BME)
- MUSC 123 Music Theory I
- MUSC 118 Sight Sing/Ear Training I
- MUSC 124 Music Theory II
- MUSC 119 Sight Sing/Ear Training II
- MUSC 223 Music Theory III
- MUSC 218 Advanced Sight Sing/Ear Training I
- MUSC 224 Music Theory IV
- MUSC 219 Advanced Sight Sing/Ear Training II

### Music (BA)
- MUSC 123 Music Theory I
- MUSC 118 Sight Sing/Ear Training I
- MUSC 124 Music Theory II
- MUSC 119 Sight Sing/Ear Training II
- MUSC 223 Music Theory III
- MUSC 218 Advanced Sight Sing/Ear Training I
- MUSC 224 Music Theory IV
- MUSC 219 Advanced Sight Sing/Ear Training II

### Dance (BA/BFA)
- THTR 164 Fundamentals of Acting I
- MUSC 111 Concert Choir

### Music Theatre (BA/BFA)
- THTR 164 Fundamentals of Acting I
- THTR 161 Stagecraft
- MUSC 123 Music Theory I
- MUSC 228 Aural Skills and Theory III & IV
- MUSC 118 Sight Sing/Ear Training I
- MUSC 119 Sight Sing/Ear Training II
- MUSC 111 Concert Choir

### Theatre (BA)
- THTR 160 Theatre Appreciation
- THTR 164 Fundamentals of Acting I
- THTR 163 Theatre Production
- THTR 161 Stagecraft

### Theater Performance (BFA)
- THTR 160 Theatre Appreciation
- THTR 164 Fundamentals of Acting I
- THTR 163 Theatre Production
- THTR 161 Stagecraft
- SPCH 112 Oral Interpretation
- THTR 220 Voice & Diction
- THTR 240 Sketch Comedy I
- THTR 165 Directing Project

### Design and Technical Theatre (BFA)
- THTR 160 Theatre Appreciation
- THTR 164 Fundamentals of Acting I
- THTR 163 Theatre Production
- THTR 161 Stagecraft
- ARTS 147 Drawing I
- SPCH 112 Oral Interpretation
- THTR 220 Voice & Diction
- THTR 240 Sketch Comedy I

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**TRANSFER STUDENTS SHOULD REMEMBER**

Admission to some Fine Arts majors requires an Audition and/or Approval.

- 60 credit hours must be taken at a four-year university
- 45 credit hours must be upper-division courses
- 30 credit hours must be taken at WSU
- 24 of last 30 credit hours must be taken at WSU

**Minimum of 120 credit hours required for all degrees**

**General Education Limitations:** Fine Arts majors cannot use introductory courses in their major to meet general education requirements.

THTR 164 cannot be used as a general education course for Performing Arts majors. Fulfills a MAJOR CORE requirement for Performing Arts majors.

**BAA Media Arts** majors are only required to complete 30 credits of General Education coursework. EXCLUDES all Fine Arts courses.
For more information, go to:
www.wichita.edu/finearts

Contact a College of Fine Arts Academic Advisor for Dual Advising:

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