COLLEGE of FINE ARTS
COLBY COMMUNITY COLLEGE
2019-2020 Transfer Guide

It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

FOUNDATION COURSES
(must complete all four courses with a grade of C- or better - for at least 12 credit hours)
- EN 176 English Composition I
- EN 177 English Composition II
- SP 176 Public Speaking or SP 101 Fund of Oral Comm
- MA 178 College Algebra or MA 185 Plane Trigonometry or MA 210 Calculus: for Business & Liberal Arts or MA 220 Analytic Geometry & Calculus I

INTRODUCTORY SOCIAL & BEHAVIORAL SCIENCES
(complete two courses - one in each of two subject areas - for at least 6 credit hours)
- AN 176 Native American Cultures
- AN 177 Cultural Anthropology
- CJ 110 Intro to Criminal Justice
- EC 276 Prin of Macroeconomics
- GE 176 World Regional Geography
- PO 176 American Government
- PS 176 General Psychology
- SO 176 Intro to Sociology

INTRODUCTORY MATH & NATURAL SCIENCES
(complete two courses - one in each of two subject areas - for at least 6 credit hours)(one course must be in BIOL, CHEM, GEOL or PHYS - some majors require a lab)
- BI 100 Gen Biology (LAB)
- BI 177 Biology I (LAB)
- BI 179 Biology II (LAB)
- BI 256 Botany (LAB)
- BI 276 Anatomy & Physiology I AND BI 277 Anat & Phys II (LAB)
- BI 278 Anatomy & Physiology (LAB)
- BI 280 Prin of Microbiology (LAB)
- BI 285 Zoology (LAB)
- CHEM
- CH 176 Fund of Chemistry (LAB)
- CH 177 Chemistry I (LAB)
- GEOL
- PH 103 Earth Science (LAB)
- MATH
- MA 205 Elements of Statistics
- MA 210 Calculus: for Business & Liberal Arts
- MA 220 Analytic Geometry & Calculus I
- PC
- CO 176 Computer Concepts & Applications (LAB)
- PHYS
- PH 101 Our Physical World (LAB)
- PH 180 Descript Astronomy (LAB)
- PH 207 General Physics I (LAB)
- PH 208 Engr Physics I (LAB)

FURTHER STUDY and ISSUES & PERSPECTIVES
Two Further Study courses and one Issues & Perspectives (I&P) course OR two I&P courses and one Further Study course (for at least 9 credit hrs)

If two Further Study courses and one I&P course are taken - the two Further Study courses must be from two divisions.

If two I&P courses and one Further Study course are taken – division distribution is not required, but two subject areas are required.

FURTHER STUDY FINE ARTS & HUMANITIES
- COMM
- SP 106 Interpersonal Comm
ENGL
• EN 202 American Literature I
• EN 203 American Literature II
• EN 208 Intro to Dramatic Literature
• LI 176 World Literature

HIST
• HI 140 History of Classical Cultures
• HI 142 History of Medieval & Renaissance Culture

FURTHER STUDY SOCIAL & BEHAVIORAL SCIENCES
CJ
• CJ 213 Intro to the Judicial Function

ECON
• EC 277 Prin of Microeconomics

POLS
• PO 105 State & Local Government

PSY
• PS 230 Adolescent Psychology
• PS 276 Developmental Psychology
• PS 280 Child Development

SOC
• SO 182 Sociology of Families
• SO 186 Social Problems

FURTHER STUDY MATH & NATURAL SCIENCES
CHEM
• CH 178 Chemistry II (LAB)
• CH 225 Organic Chemistry I (LAB)

MATH
• MA 230 Analytic Geometry & Calculus II
• MA 240 Analytic Geometry & Calculus III

PHYS
• PH 227 General Physics II (LAB)
• PH 228 Engr Physics II (LAB)

ISSUES & PERSPECTIVES
None Available

ADDITIONAL COLLEGE of FINE ARTS DEGREE INFORMATION

FINE ARTS DEGREES
Bachelor of Applied Arts (BAA)
Bachelor of Arts (BA)
Bachelor of Fine Arts (BFA)
Bachelor of Music (BM)
Bachelor of Music Education (BME)

MAJORS
The following Colby Community College courses will transfer to a WSU Fine Arts major.

Media Arts (BAA)
Animation
• AR 102 2-D Design
• AR 103 Drawing I

Audio Production
• MU 102 Harmony I
• MU 103 Ear Training I
• MU 152 Harmony II
• MU 153 Ear Training II
• MU 150 Music Literature

Filmmaking
• AR 103 Drawing I
• Game Design
• AR 102 2-D Design
• AR 103 Drawing I

Art (BA)
• AR 102 2-D Design
• AR 103 Drawing I
• AR 115 Beg Sculpture
• AR 118 Synthetic/Mixed Media
• AR 119 Printmaking
• AR 203 Drawing II

Art History (BA)
• Major courses at WSU

Art Education (BFA)
• AR 102 2-D Design
• AR 103 Drawing I
• AR 115 Beg Sculpture

• AR 118 Synthetic/Mixed Media
• AR 119 Printmaking
• AR 203 Drawing II

Studio Art: Applied Drawing (BFA)
• AR 102 2-D Design
• AR 103 Drawing I
• AR 115 Beg Sculpture
• AR 118 Synthetic/Mixed Media
• AR 119 Printmaking
• AR 203 Drawing II

Studio Art: Ceramics Media (BFA)
• AR 102 2-D Design
• AR 103 Drawing I
• AR 115 Beg Sculpture
• AR 118 Synthetic/Mixed Media
• AR 119 Printmaking
• AR 203 Drawing II

Studio Art: Community & Social Practices (BFA)
• AR 102 2-D Design
• AR 103 Drawing I
• AR 115 Beg Sculpture
• AR 118 Synthetic/Mixed Media
• AR 119 Printmaking
• AR 203 Drawing II

Studio Art: Electronic Media (BFA)
• AR 102 2-D Design
• AR 103 Drawing I
• AR 115 Beg Sculpture
• AR 118 Synthetic/Mixed Media
• AR 119 Printmaking
• AR 203 Drawing II

Studio Art: Painting (BFA)
• AR 102 2-D Design
• AR 103 Drawing I
• AR 115 Beg Sculpture
### Recommended Transfer Courses

#### Studio Art: Photo Media (BFA)
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking

#### Studio Art: Print Media (BFA)
- AR 111 Ceramics I

#### Studio Art: Sculpture (BFA)
- AR 102 2-D Design
- AR 103 Drawing I
- AR 115 Beg Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 203 Drawing II

#### Graphic Design (BFA)
- AR 102 2-D Design
- AR 103 Drawing I
- AR 115 Beg Sculpture

#### Composition (BM)
- MU 102 Harmony I
- MU 103 Ear Training I
- MU 152 Harmony II
- MU 153 Ear Training II
- MU 202 Harmony III
- MU 203 Ear Training III
- MU 252 Harmony IV
- MU 253 Ear Training IV
- MU 150 Music Literature

#### Instrumental Performance – Jazz & Contemporary Media (BM)
- MU 102 Harmony I
- MU 103 Ear Training I
- MU 152 Harmony II
- MU 153 Ear Training II
- MU 202 Harmony III
- MU 203 Ear Training III
- MU 252 Harmony IV
- MU 253 Ear Training IV
- MU 150 Music Literature

#### Performance – Instrumental (BM)
- MU 102 Harmony I
- MU 103 Ear Training I
- MU 152 Harmony II
- MU 153 Ear Training II
- MU 202 Harmony III
- MU 203 Ear Training III
- MU 252 Harmony IV
- MU 253 Ear Training IV
- MU 150 Music Literature

#### Performance – Keyboard (BM)
- MU 102 Harmony I
- MU 103 Ear Training I
- MU 152 Harmony II
- MU 153 Ear Training II
- MU 202 Harmony III
- MU 203 Ear Training III
- MU 252 Harmony IV
- MU 253 Ear Training IV
- MU 150 Music Literature

#### Performance – Vocal (BM)
- MU 102 Harmony I
- MU 103 Ear Training I
- MU 152 Harmony II
- MU 153 Ear Training II
- MU 202 Harmony III
- MU 203 Ear Training III
- MU 252 Harmony IV
- MU 253 Ear Training IV
- MU 150 Music Literature

#### Instrumental (BME)
- MU 102 Harmony I
- MU 103 Ear Training I
- MU 152 Harmony II
- MU 153 Ear Training II
- MU 202 Harmony III
- MU 203 Ear Training III
- MU 252 Harmony IV
- MU 253 Ear Training IV
- MU 150 Music Literature

#### Keyboard (BME)
- MU 102 Harmony I
- MU 103 Ear Training I
- MU 152 Harmony II
- MU 153 Ear Training II
- MU 202 Harmony III
- MU 203 Ear Training III
- MU 252 Harmony IV
- MU 253 Ear Training IV
- MU 150 Music Literature

#### Vocal (BME)
- MU 102 Harmony I
- MU 103 Ear Training I
- MU 152 Harmony II
- MU 153 Ear Training II
- MU 202 Harmony III
- MU 203 Ear Training III
- MU 252 Harmony IV
- MU 253 Ear Training IV
- MU 150 Music Literature

#### Special Music Education (BME)
- MU 102 Harmony I
- MU 103 Ear Training I
- MU 152 Harmony II
- MU 153 Ear Training II
- MU 202 Harmony III
- MU 203 Ear Training III
- MU 252 Harmony IV
- MU 253 Ear Training IV
- MU 150 Music Literature

#### Music (BA)
- MU 102 Harmony I
- MU 103 Ear Training I
- MU 152 Harmony II
- MU 153 Ear Training II
- MU 202 Harmony III
- MU 203 Ear Training III
- MU 252 Harmony IV
- MU 253 Ear Training IV
- MU 150 Music Literature

#### Dance (BA/BFA)
- Major courses at WSU

This Transfer Guide is for information only and is not a contract. Courses/requirements subject to change.
**RECOMMENDED TRANSFER COURSES**

**Music Theatre (BA/BFA)**
- MU 102 Harmony I
- MU 152 Harmony II
- MU 160 Applied Music Voice I
- MU 161 Applied Music Voice II
- MU 103 Ear Training I
- MU 153 Ear Training II
- MU 121 Keyboard Skills I

**Theatre (BA)**
- DR 120 Theatre Appreciation
- DR 135 Theatre Practicum I
- DR 145 Theatre Practicum II
- DR 235 Theatre Practicum III

**Theater Performance (BFA)**
- DR 120 Theatre Appreciation
- DR 135 Theatre Practicum I
- DR 145 Theatre Practicum II
- DR 235 Theatre Practicum III

**Design and Technical Theatre (BFA)**
- DR 120 Theatre Appreciation
- DR 135 Theatre Practicum I
- DR 145 Theatre Practicum II
- DR 235 Theatre Practicum III
- AR 103 Drawing I

**TRANSFER STUDENTS SHOULD REMEMBER**
Admission to some Fine Arts majors requires an Audition and/or Approval.

- **60** credit hours must be taken at a four-year university
- **45** credit hours must be upper-division courses
- **30** credit hours must be taken at WSU
- **24** of last 30 credit hours must be taken at WSU

**Minimum of 120 credit hours required for all degrees**

**General Education Limitations:** Fine Arts majors cannot use introductory courses in their major to meet general education requirements.

**BAA Media Arts** majors are only required to complete **30** credits of General Education coursework.

EXCLUDES all Fine Arts courses.

For more information, go to: [www.wichita.edu/finearts](http://www.wichita.edu/finearts)

Contact the College of Fine Arts Advising Center for Dual Advising:
- 316.978.6634
- cfa.advisor@wichita.edu