WSU Transfer Students Should Remember:

Dual Advising
WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here: www.wichita.edu/dualadvising

Graduation Requirements
To qualify for graduation with a WSU bachelor’s degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: http://catalog.wichita.edu/undergraduate/academics/graduation.

WSU Transfer Policy – Credit Acceptance
It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

WSU Transfer Policy - AA/AS Degrees
Students transferring to WSU with an AA or AS degree from a Kansas public community college will be considered to have satisfied WSU’s general education curriculum provided that they successfully complete, at WSU (with a grade of C- or better), two general education courses numbered 300 or above. These two courses must be in two separate divisions or subject areas. Students must also complete the WSU or WSU-equivalent Foundation courses listed at right.

COLBY COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS
www.wichita.edu/academics/fine_arts
316-978-6634
cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE: For purposes of this transfer guide, “Lab” in the course name or “(L)” after the course name indicates that the WSU equivalent course carries the “laboratory” attribute.

General Education Program at WSU

Effective Fall 2020, with AA/AS exceptions noted at left, students must complete 36 credit hours of general education requirements as part of their WSU bachelor’s degree. At least three courses of the 36 credit hours must be numbered 300 or above.

One course from the student’s major area may be used toward general education requirements.

The 36 credit hours are divided as follows:
- 12 credit hours: four foundation courses
- 12 credit hours: one course from each of the four academic divisions
- 12 credit hours: four courses chosen from at least two of the four academic divisions

Colby CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Foundation Courses
Must complete all four courses with a grade of C- or better.
- EN 176 English Composition I
- EN 177 English Composition II
- SP 176 Public Speaking
- MA 178 College Algebra
  or MA 185 Plane Trigonometry

Academic Divisions for General Education

FINE ARTS*
- AR 175 Art Appreciation
- AR 176 Art History I
- AR 177 Art History II
- AR 214 Ceramics II
- DR 120 Theatre Appreciation
- MU 176 Introduction to Music
*Some restrictions may apply for Fine Arts majors.

HUMANITIES
- EN 202 American Literature I
- EN 203 American Literature II
- EN 208 Intro to Dramatic Literature
- EN 219 Introduction to Literature
- HI 104 World Civilization to 1600
- HI 140 History of Classical Cultures
- HI 142 Hist Mediev/Renaiss Culture
- HI 176 American History to 1865
- HI 177 American History 1865-Pres
- HI 204 World Civ 1600-Present
- LI 176 World Literature
- PI 101 Introduction to Philosophy
- PI 200 Philosophy of Thought & Logic
- PI 276 Introduction to Ethics
- RE 104 World Religions
- SO 135 Women's Studies: A Transnational View

SOCIAL AND BEHAVIORAL SCIENCES
- AN 176 Native American Cultures
- AN 177 Cultural Anthropology
- CJ 110 Intro to Criminal Justice

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RECOMMENDED TRANSFER COURSES

2020-2021 Transfer Guide

- CJ 213 Intro to the Judicial Function
- EC 276 Princ of Macroeconomics
- EC 277 Princ of Microeconomics
- GE 176 World Regional Geography
- PO 105 State & Local Government
- PO 176 American Government
- PS 176 General Psychology
- PS 230 Adolescent Psychology
- PS 276 Developmental Psych
- PS 280 Child Development
- SO 176 Intro to Sociology
- SO 182 Sociology of Families
- SO 186 Social Problems

MATHEMATICS AND NATURAL SCIENCES

- BI 100 General Biology (L)
- BI 177 Biology I (L)
- BI 179 Biology II (L)
- BI 276 Anatomy & Physiology I
- BI 277 Anatomy & Phys II (L)
- BI 278 Anatomy & Physiology (L)
- BI 280 Princ of Microbiology (L)
- CH 176 Fund of Chemistry (L)
- CH 177 Chemistry I (L)
- CH 178 Chemistry II (L)
- CH 225 Organic Chemistry I (L)
- CO 176 Computer Conc/App (L)
- MA 205 Elements of Statistics
- MA 210 Calc: Bus/Liberal Arts
- MA 220 Analytic Geom/Calculus I
- MA 230 Analytic Geom/Calculus II
- MA 240 Analytic Geom/Calculus III
- PH 101 Our Physical World (L)
- PH 103 Earth Science (L)
- PH 180 Descriptive Astronomy (L)
- PH 207 General Physics I (L)
- PH 208 Engineering Physics I (L)
- PH 227 General Physics II (L)
- PH 228 Engineering Physics II (L)

Program-Specific Requirements

FINE ARTS DEGREES

Bachelor of Applied Arts – BAA
Bachelor of Arts – BA
Bachelor of Fine Arts – BFA
Bachelor of Music – BM
Bachelor of Music Education – BME

MAJORS

The following Colby CC courses will transfer to a WSU Fine Arts major.

Media Arts – BAA

- AR 102 2D Design
- AR 103 Drawing I

Animation

- AR 102 2D Design
- AR 103 Drawing I

Audio Production

- MU 102 Harmony I
- MU 103 Ear Training I
- MU 150 Music Literature
- MU 152 Harmony II
- MU 153 Ear Training II

Filmmaking

Major courses at WSU

Game Design

- AR 102 2D Design
- AR 103 Drawing I

Art – BA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 122 Life Drawing
- AR 203 Drawing II
- AR 214 Ceramics II

Art History – BA

Major courses at WSU

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 122 Life Drawing
- AR 203 Drawing II
- AR 214 Ceramics II

Art Education – BFA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 203 Drawing II
- ED 177 Found Modern Education
- MA 205 Elements of Statistics
- PS 176 General Psychology

Studio Art: Ceramics Media – BFA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 122 Life Drawing
- AR 203 Drawing II
- AR 214 Ceramics II

Studio Art: Community & Social Practices – BFA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 122 Life Drawing
- AR 203 Drawing II
- AR 214 Ceramics II

Studio Art: Electronic Media – BFA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 122 Life Drawing
- AR 203 Drawing II
- AR 214 Ceramics II

Studio Art: Painting – BFA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 122 Life Drawing
- AR 214 Ceramics II

Studio Art: Photo Media – BFA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 122 Life Drawing

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Recommended Transfer Courses

2020-2021 Transfer Guide

AR 203 Drawing II
AR 214 Ceramics II

Performance: Instrumental – BM
MU 102 Harmony I
MU 103 Ear Training I
MU 150 Music Literature
MU 152 Harmony II
MU 153 Ear Training II
MU 202 Harmony III
MU 203 Ear Training III
MU 252 Harmony IV
MU 253 Ear Training IV

Performance: Vocal – BM
MU 102 Harmony I
MU 103 Ear Training I
MU 150 Music Literature
MU 152 Harmony II
MU 153 Ear Training II
MU 202 Harmony III
MU 203 Ear Training III
MU 252 Harmony IV
MU 253 Ear Training IV

Special Music Education – BME
MU 102 Harmony I
MU 103 Ear Training I
MU 150 Music Literature
MU 152 Harmony II
MU 153 Ear Training II
MU 202 Harmony III
MU 203 Ear Training III
MU 252 Harmony IV
MU 253 Ear Training IV

Music – BA
MU 102 Harmony I
MU 103 Ear Training I
MU 150 Music Literature
MU 152 Harmony II
MU 153 Ear Training II
MU 202 Harmony III
MU 203 Ear Training III
MU 252 Harmony IV
MU 253 Ear Training IV

Music Theater – BA/BFA
MU 102 Harmony I
MU 103 Ear Training I
MU 121 Keyboard Skills I
MU 152 Harmony II
MU 153 Ear Training II
MU 160 Applied Music Voice I
MU 161 Applied Music Voice II

Dance – BA/BFA
Major courses at WSU

MU 102 Harmony I
MU 103 Ear Training I
MU 150 Music Literature
MU 152 Harmony II
MU 153 Ear Training II
MU 202 Harmony III
MU 203 Ear Training III
MU 252 Harmony IV
MU 253 Ear Training IV

Theater – BA
DR 120 Theatre Appreciation
DR 135 Theatre Practicum I
DR 145 Theatre Practicum II
DR 235 Theatre Practicum III

Theater Performance – BFA
DR 120 Theatre Appreciation
DR 135 Theatre Practicum I
DR 145 Theatre Practicum II
DR 235 Theatre Practicum III

Design and Technical Theater – BFA
AR 103 Drawing I
DR 120 Theatre Appreciation
DR 135 Theatre Practicum I
DR 145 Theatre Practicum II
DR 235 Theatre Practicum III

AR 102 2D Design
AR 103 Drawing I
AR 115 Beginning Sculpture

Studio Art: Print Media – BFA
AR 118 Synthetic/Mixed Media
AR 119 Printmaking
AR 122 Life Drawing
AR 203 Drawing II
AR 214 Ceramics II

Graphic Design – BFA
Ar 102 2D Design
AR 103 Drawing I
AR 115 Beginning Sculpture

Composition – BM
MU 102 Harmony I
MU 103 Ear Training I
MU 150 Music Literature
MU 152 Harmony II
MU 153 Ear Training II
MU 202 Harmony III
MU 203 Ear Training III
MU 252 Harmony IV
MU 253 Ear Training IV

Instrumental Performance: Jazz & Contemporary Media – BM
MU 102 Harmony I
MU 103 Ear Training I
MU 150 Music Literature
MU 152 Harmony II
MU 153 Ear Training II
MU 202 Harmony III
MU 203 Ear Training III
MU 252 Harmony IV
MU 253 Ear Training IV

Inventory – BME
MU 102 Harmony I
MU 103 Ear Training I
MU 150 Music Literature
MU 152 Harmony II
MU 153 Ear Training II
MU 202 Harmony III
MU 203 Ear Training III
MU 252 Harmony IV
MU 253 Ear Training IV

Performance: Keyboard – BM
MU 102 Harmony I
MU 103 Ear Training I
MU 150 Music Literature
MU 152 Harmony II
MU 153 Ear Training II
MU 202 Harmony III
MU 203 Ear Training III
MU 252 Harmony IV
MU 253 Ear Training IV

Performance: Vocal – BM
MU 102 Harmony I
MU 103 Ear Training I
MU 150 Music Literature
MU 152 Harmony II
MU 153 Ear Training II
MU 202 Harmony III
MU 203 Ear Training III
MU 252 Harmony IV
MU 253 Ear Training IV

Vocal – BME
MU 102 Harmony I
MU 103 Ear Training I
MU 150 Music Literature
MU 152 Harmony II
MU 153 Ear Training II
MU 202 Harmony III
MU 203 Ear Training III
MU 252 Harmony IV
MU 253 Ear Training IV

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