

## WSU Transfer Students Should Remember:

### Dual Advising

WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here: [wichita.edu/dualadvising](http://wichita.edu/dualadvising)

### WSU Admission Requirements

If you are a transfer student with 24 credit hours or more, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit [wichita.edu/admissions/undergraduate/qa.php](http://wichita.edu/admissions/undergraduate/qa.php)

### WSU Transfer Credit Acceptance

It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

### Graduation Requirements

To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: [catalog.wichita.edu/undergraduate/academic-information/graduation/](http://catalog.wichita.edu/undergraduate/academic-information/graduation/)

## COWLEY COLLEGE

### WSU COLLEGE OF FINE ARTS

[wichita.edu/academics/fine\\_arts](http://wichita.edu/academics/fine_arts)  
316-978-6634  
[cfa.advisor@wichita.edu](mailto:cfa.advisor@wichita.edu)

Admission to some Fine Arts majors requires an audition and/or approval.

#### NOTE:

- (L) - For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.
- ^ - For purposes of this transfer guide, the "^" symbol that appears after the course name indicates that the WSU equivalent course carries the "Diversity Content" DIVC attribute.

## General Education Program at WSU

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:

- ❖ English Discipline Area – Bucket 1: ENG 2211 and ENG 2212.
- ❖ Communications Discipline Area – Bucket 2: One listed course.
- ❖ Mathematics & Statistics Discipline Area – Bucket 3: One listed course.
- ❖ Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.
- ❖ Social & Behavioral Sciences Discipline Area – Bucket 5: Six hours from at least two subject areas listed.
- ❖ Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.

- ❖ Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation. Those students who have earned an Associate Degree or 30 credit hours prior to high school graduation and before starting classes at WSU as a degree-bound student, may be exempt from taking a First-Year Seminar course.

Cowley College courses approved for general education credit by the WSU College of Fine Arts are shown below.

## Academic Divisions for General Education

### ENGLISH DISCIPLINE AREA BUCKET 1

- ENG 2211 Composition I
- ENG 2212 Composition II

### COMMUNICATIONS DISCIPLINE AREA BUCKET 2

- COM 2711 Public Speaking
- COM 2725 Interpersonal Comm

### MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3

- MTH 4417 Contemp Math w/Rev
- MTH 4419 Contemporary Math
- MTH 4420 College Algebra
- MTH 4421 College Algebra w/Rev
- MTH 4422 Elem Statistics w/Rev
- MTH 4423 Elementary Statistics
- MTH 4425 Trigonometry
- MTH 4432 Calc for Bus/Econ
- MTH 4435 Calculus I
- MTH 4445 Engr Probability/Stats I

### NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4

- BIO 4111 Principles of Biology (L)
- BIO 4119 Environm Biol w/ Lab (L)^

- BIO 4125 General Biology I (L)
- BIO 4135 General Biology II (L)
- BIO 4148 Human Anatomy & Phys I  
and BIO 4149 Hmn Anat/Phys II (L)
- BIO 4150 Hum Anatomy & Phys (L)
- BIO 4160 Microbiology (L)
- CHM 4211 Intro to Gen, Org,  
Biochem w/Lab (L)
- CHM 4220 Chemistry I (L)
- CHM 4230 Chemistry II (L)
- GEO 4311 Geology (L)
- PHS 4511 Physical Science (L)
- PHS 4530 Intro Astronomy (L)
- PHS 4550 General Physics I (L)
- PHS 4551 General Physics II (L)
- PHS 4560 Engineering Physics I (L)
- PHS 4561 Engineering Physics II (L)

### SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- ALH 5250 Intro to Public Health
- ANT 6911 Cultural Anthropology<sup>^</sup>
- ANT 6912 Anthro Linguistics
- ANT 6920 Intro to Archaeology
- BUS 1412 Intro to Entrepreneurship
- CHC 5711 Dev of the Young Child
- CRJ 5411 Intro to Criminal Justice
- CRJ 5456 Criminal Law
- ECO 6113 Princ of Macroeconomics
- ECO 6114 Princ of Microeconomics
- EDU 6231 Human Growth/Develop<sup>^</sup>
- GEG 6120 Principles of Geography<sup>^</sup>
- MIN 6440 Women & Health<sup>^</sup>
- POL 6611 American National Gov
- POL 6612 State/Local Government
- PSY 6711 General Psychology
- PSY 6712 Developmental Psych
- PSY 6730 Cognitive Psychology
- SOC 6811 Principles of Sociology
- SOC 6816 Social Problems
- SOC 6821 Introduction to Social Work
- SOC 6823 Marriage/Family Relations

### ARTS & HUMANITIES DISCIPLINE AREA BUCKET 6\*

- ALH 5339 Bioethics
- ART 2111 Art Appreciation
- ART 2141 Art Hist Prehist-Medieval
- ART 2142 Art Hist Renais-Contemp
- ART 2150 Elementary Art Methods

- CIS 1873 Logic and Critical Thinking
  - ENG 2260 Intro to Creative Writing
  - FOL 2330 Spanish I<sup>^</sup>
  - FOL 2331 Spanish II<sup>^</sup>
  - FOL 2332 Intermediate Spanish<sup>^</sup>
  - HIS 6411 United States History to 1877
  - HIS 6412 United States since 1865
  - HIS 6420 World History I<sup>^</sup>
  - HIS 6421 World History II<sup>^</sup>
  - LIT 2511 Introduction to Literature
  - LIT 2531 African-Amer Literature<sup>^</sup>
  - LIT 2550 American Literature I
  - LIT 2551 American Literature II
  - LIT 2561 English Literature II
  - LIT 2565 Dramatic Literature
  - MCM 2411 Mass Media & Society
  - MUS 2611 Music Appreciation
  - PHO 6447 Introduction to Philosophy
  - PHO 6460 Ethics<sup>^</sup>
  - REL 6430 Comparative Religions
  - REL 6432 Survey/Old Testament
  - REL 6434 Survey/New Testament
  - THE 2730 Theatre Appreciation<sup>^</sup>
  - THE 2735 Acting
- \*Some restrictions may apply for Fine Arts majors.*

### INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- ANT 6930 Intro to Biophys Anthrop<sup>^</sup>
- BIO 4118 Environmental Biology<sup>^</sup>
- CAP 1516 Computer Applications (L)
- CIS 1715 Intro to Computer Science
- MTH 4440 Calculus II
- MTH 4455 Calculus III
- PHS 4535 Descriptive Astronomy

## Program-Specific Requirements

### FINE ARTS DEGREES

- Bachelor of Applied Arts – BAA
- Bachelor of Arts – BA
- Bachelor of Fine Arts – BFA
- Bachelor of Music – BM
- Bachelor of Music Education – BME

### MAJORS

*The following Cowley CC courses will transfer to a WSU Fine Arts major.*

#### Media Arts – BAA

##### Acting for Digital Arts

- THE 2735 Acting
- THE 2736 Voice and Diction

#### Animation

- ART 2126 Foundation Drawing I

#### Audio Production

- MUS 2620 Music Theory I
- MUS 2621 Music Theory II
- MUS 2625 Aural Skills I
- MUS 2626 Aural Skills II

#### Filmmaking

Major courses at WSU

#### Game Design

- CIS 1883 2D Game Development  
or CIS 1885 3D Game Development
- ART 2126 Foundation Drawing I
- ART 2130 Foundation Design 2D

#### Art History – BA

Major courses at WSU

#### Art Education – BFA

- ART 2126 Foundation Drawing I
- ART 2130 Foundation Design 2D

#### Studio Art: Applied Drawing – BFA

- ART 2126 Foundation Drawing I
- ART 2130 Foundation Design 2D

#### Studio Art: Ceramics Media – BFA

- ART 2126 Foundation Drawing I
- ART 2130 Foundation Design 2D

#### Studio Art: Community & Social Practices – BFA

- ART 2126 Foundation Drawing I
- ART 2130 Foundation Design 2D

#### Studio Art: Painting – BFA

- ART 2126 Foundation Drawing I
- ART 2130 Foundation Design 2D



# RECOMMENDED TRANSFER COURSES

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### Studio Art: Photo Media – BFA

- ART 2126 Foundation Drawing I
- ART 2130 Foundation Design 2D

### Studio Art: Print Media – BFA

- ART 2126 Foundation Drawing I
- ART 2130 Foundation Design 2D

### Studio Art: Sculpture – BFA

- ART 2126 Foundation Drawing I
- ART 2130 Foundation Design 2D

### Graphic Design – BFA

- ART 2126 Foundation Drawing I
- ART 2130 Foundation Design 2D
- CGA 2013 Intro to Comp Graphics
- CGA 2022 Typography I
- CGA 2037 Graphic Design I  
or CGA 2014 Visual Communication
- CGA 2040 Graphic Design II

### Composition – BM

- MUS 2620 Music Theory I
- MUS 2621 Music Theory II
- MUS 2625 Aural Skills I
- MUS 2626 Aural Skills II
- MUS 2652 Aural Skills III

### Performance: Commercial Music – BM

- MUS 2620 Music Theory I
- MUS 2621 Music Theory II
- MUS 2625 Aural Skills I
- MUS 2626 Aural Skills II
- MUS 2652 Aural Skills III

### Performance: Jazz Studies – BM

- MUS 2620 Music Theory I
- MUS 2621 Music Theory II
- MUS 2625 Aural Skills I
- MUS 2626 Aural Skills II
- MUS 2652 Aural Skills III

### Performance: Instrumental – BM

- MUS 2620 Music Theory I
- MUS 2621 Music Theory II
- MUS 2625 Aural Skills I
- MUS 2626 Aural Skills II
- MUS 2652 Aural Skills III

### Performance: Keyboard – BM

- MUS 2620 Music Theory I
- MUS 2621 Music Theory II
- MUS 2625 Aural Skills I
- MUS 2626 Aural Skills II

- MUS 2652 Aural Skills III

### Performance: Vocal – BM

- MUS 2620 Music Theory I
- MUS 2621 Music Theory II
- MUS 2625 Aural Skills I
- MUS 2626 Aural Skills II
- MUS 2651 Music Theory IV

### Instrumental – BME

- MUS 2620 Music Theory I
- MUS 2621 Music Theory II
- MUS 2625 Aural Skills I
- MUS 2626 Aural Skills II
- MUS 2651 Music Theory IV

### Keyboard – BME

- MUS 2620 Music Theory I
- MUS 2621 Music Theory II
- MUS 2625 Aural Skills I
- MUS 2626 Aural Skills II
- MUS 2652 Aural Skills III

### Vocal – BME

- MUS 2620 Music Theory I
- MUS 2621 Music Theory II
- MUS 2625 Aural Skills I
- MUS 2626 Aural Skills II
- MUS 2652 Aural Skills III

### Special Music Education – BME

- MUS 2620 Music Theory I
- MUS 2621 Music Theory II
- MUS 2625 Aural Skills I
- MUS 2626 Aural Skills II
- MUS 2652 Aural Skills III

### Music – BA

- MUS 2620 Music Theory I
- MUS 2621 Music Theory II
- MUS 2625 Aural Skills I
- MUS 2626 Aural Skills II
- MUS 2652 Aural Skills III

### Dance – BA/BFA

Major courses at WSU

### Musical Theatre – BFA

- MUS 2620 Music Theory I
- MUS 2621 Music Theory II
- MUS 2625 Aural Skills I
- MUS 2626 Aural Skills II
- MUS 2640 Class Piano I
- MUS 2641 Class Piano II
- THE 2735 Acting

- THE 2736 Voice and Diction
- THE 2737 Advanced Acting
- THE 2739 Script Analysis

### Theatre – BA

- THE 2735 Acting
- THE 2736 Voice and Diction
- THE 2737 Advanced Acting
- THE 2739 Script Analysis
- THE 2742 Stagecraft  
or THE 2749 Adv Stagecraft
- THE 2746 Theatre Practicum IV

### Acting – BFA

- THE 2735 Acting
- THE 2737 Advanced Acting
- THE 2736 Voice and Diction
- THE 2739 Script Analysis
- THE 2742 Stagecraft  
or THE 2749 Adv Stagecraft
- THE 2746 Theatre Practicum IV

### Design and Technical Theatre – BFA

- THE 2735 Acting
- THE 2739 Script Analysis
- THE 2742 Stagecraft  
or THE 2749 Adv Stagecraft

This Transfer Guide is for information only and is not a contract. Courses/requirements subject to change.  
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