

WSU Transfer Students Should Remember:

Dual Advising

WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here: wichita.edu/dualadvising

WSU Admission Requirements

If you are a transfer student with 24 credit hours or more, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit wichita.edu/admissions/undergraduate/qa.php

WSU Transfer Credit Acceptance

It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

Graduation Requirements

To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: catalog.wichita.edu/undergraduate/academic-information/graduation/

DODGE CITY COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS

wichita.edu/academics/fine_arts

316-978-6634

cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE:

- (L) - For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.
- ^ - For purposes of this transfer guide, the "^" symbol that appears after the course name indicates that the WSU equivalent course carries the "Diversity Content" DIVC attribute.

General Education Program at WSU

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:

- ❖ English Discipline Area – Bucket 1: ENG 102 or ENG 104 and ENG 103.
- ❖ Communications Discipline Area – Bucket 2: One listed course.
- ❖ Mathematics & Statistics Discipline Area – Bucket 3: One listed course.
- ❖ Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.
- ❖ Social & Behavioral Sciences Discipline Area – Bucket 5: Six hours from at least two subject areas listed.
- ❖ Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.

- ❖ Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation. Those students who have earned an Associate Degree or 30 credit hours prior to high school graduation and before starting classes at WSU as a degree-bound student, may be exempt from taking a First-Year Seminar course.

Dodge City CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Academic Divisions for General Education

ENGLISH DISCIPLINE AREA BUCKET 1

- ENG 102 English Composition I or ENG 104 English Comp I w/ Supp
- ENG 103 English Composition II

COMMUNICATIONS DISCIPLINE AREA BUCKET 2

- SP 106 Public Speaking
- SP 206 Interpersonal Comm

MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3

- MATH 101 Modern College Math
- MATH 104 Modern Coll Math w/Rev
- MATH 106 College Algebra
- MATH 108 College Algebra w/Rev
- MATH 110 Trigonometry
- MATH 120 Analytic Geom/Calc I
- MATH 230 Elementary Statistics
- MATH 234 Elem Statistics w/Rev

NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4

- BIO 101 General Biology w/BIO 101 General Biology (L)
- BIO 111 Cellular Biology & Genetics w/BIO 111 Cell Bio/Genetics (L)
- BIO 203 Environm Science (L)^

- BIO 210 Microbiology
w/BIOL 210 Microbiology (L)
- BIO 211 Animal & Plant Biology
w/BIOL 211 Anim/Plant Biol Lab (L)
- CHEM 100 General Chemistry
w/CHML 100 Gen Chem Lab (L)
- CHEM 111 College Chemistry I
w/CHML 111 Coll Chem I Lab (L)
- CHEM 112 College Chemistry II
w/CHML 112 Coll Chem II Lab (L)
- GEL 101 Intro to Geology
w/GELL 102 Intro to Geol Lab (L)
- GEL 103 Intro to Geology (L)
- PHYS 105 Physical Science (L)
- PHYS 110 Intro to Astron (5 hrs) (L)
- PHYS 201 General Physics I
w/PHY 201 Gen Physics I Lab (L)
- PHYS 203 General Physics II
w/PHY 203 Gen Phys II Lab (L)
- PHYS 231 Engineering Physics I
w/PHY 231 Engr Phys I Lab (L)
- PHYS 233 Engineering Physics
w/PHY 233 Engr Phys II Lab (L)
- ZOO 201 Human Anatomy & Phys I
w/ZOO 201 Hum Anat & Phys I Lab
and ZOO 202 Hum Anat & Phys II
w/ZOO 202 Hum Anat/Phys II (L)
- ZOO 205 Anatomy & Physiology (L)

SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- ANTH 111 Anthropology[^]
- BUS 149 Human Relations
- CJC 101 Intro to Criminal Justice
- CJC 250 Criminal Law
- ECE 105 Child Growth & Develop
- ECE 202 Family Relationships
- ECON 101 Princ of Macroeconomics
- ECON 102 Princ of Microeconomics
- GEO 101 Geography[^]
- GOV 101 American National Gov
- GOV 102 State/Local Government
- GOV 103 International Relations[^]
- GOV 201 Intro to Cmptrtv Gvrnmnt
- PSY 101 General Psychology
- PSY 202 Developmental Psychology
- SOC 101 Principles of Sociology I
- SOC 201 Social Problems
- SOC 203 Sociology of Families
- SOC 204 Introduction to Inequality[^]
- SOC 230 Cultural Div & Ethnicity[^]
- SW 201 Introduction to Social Work

ARTS & HUMANITIES DISCIPLINE AREA BUCKET 6*

- ART 101 Art Appreciation
 - ART 112 Elementary School Art
 - ART 150 Surv Art Hist Prehist-Medi
 - ART 151 Survey of Art History II
 - ART 216 Introduction to Ceramics
 - BUS 128 Business Ethics[^]
 - ENG 115 Creative Writing
 - ENG 202 Introduction to Literature
 - ENG 206 World Literature[^]
 - ENG 209 American Literature I
 - ENG 210 American Literature II
 - ENG 230 Introduction to Film
 - HIST 101 American History I
 - HIST 102 American History II
 - HIST 110 Kansas History
 - HIST 120 World History to 1500[^]
 - HIST 121 World History from 1500[^]
 - LANG 101 Elementary French I[^]
 - LANG 102 Elementary French II[^]
 - LANG 103 Elementary Spanish I[^]
 - LANG 104 Elementary Spanish II[^]
 - LANG 203 Intermediate Spanish I[^]
 - MUSC 105 Understanding Music
 - MUSC 131 Elementary School Music
 - PHIL 201 Introduction to Philosophy
 - PHIL 202 Introduction to Ethics[^]
 - RS 101 Old Testament Survey
 - RS 102 New Testament Survey
 - THR 100 Theatre Appreciation[^]
- *Some restrictions may apply for Fine Arts majors.*

INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- CS 101 Computer Conc/App (L)
- MATH 221 Analytic Geom/Calc II
- MATH 222 Analytic Geom/Calc III
- MET 105 Introductory Meteorology
- PHYS 110 Intro to Astronomy (3 hrs)

Program-Specific Requirements

FINE ARTS DEGREES

- Bachelor of Applied Arts – BAA
- Bachelor of Arts – BA

- Bachelor of Fine Arts – BFA
- Bachelor of Music – BM
- Bachelor of Music Education – BME

MAJORS

The following Dodge City Community College courses will transfer to a WSU Fine Arts major.

Media Arts – BAA

Acting for Digital Arts

- MUSC 200 Lyric Diction

Animation

- ART 110 Drawing I

Audio Production

- MUSC 111 Music Theory I
- MUSC 112 Music Theory II
- MUSC 115 Aural Skills I
- MUSC 116 Aural Skills II

Filmmaking

Major courses at WSU

Game Design

- ART 105 Two-Dimensional Design
- ART 110 Drawing I

Art – BA

- ART 105 Two-Dimensional Design
- ART 106 Three-Dimensional Design
- ART 110 Drawing I
- ART 216 Introduction to Ceramics

Art History– BA

Major courses at WSU

Art Education – BFA

- ART 105 Two-Dimensional Design
- ART 106 Three-Dimensional Design
- ART 110 Drawing I
- ART 114 Intro Metalsmith/Jewelry
- ART 216 Introduction to Ceramics

Studio Art: Applied Drawing – BFA

- ART 105 Two-Dimensional Design
- ART 106 Three-Dimensional Design
- ART 110 Drawing I
- ART 216 Introduction to Ceramics

Studio Art: Ceramics Media – BFA

- ART 105 Two-Dimensional Design
- ART 106 Three-Dimensional Design
- ART 110 Drawing I
- ART 216 Introduction to Ceramics

Studio Art: Community & Social Practices – BFA

- ART 105 Two-Dimensional Design
- ART 106 Three-Dimensional Design
- ART 110 Drawing I
- ART 216 Introduction to Ceramics

Studio Art: Painting – BFA

- ART 105 Two-Dimensional Design
- ART 106 Three-Dimensional Design
- ART 110 Drawing I
- ART 216 Introduction to Ceramics

Studio Art: Photo Media – BFA

- ART 105 Two-Dimensional Design
- ART 106 Three-Dimensional Design
- ART 110 Drawing I
- ART 216 Introduction to Ceramics

Studio Art: Print Media – BFA

- ART 105 Two-Dimensional Design
- ART 106 Three-Dimensional Design
- ART 110 Drawing I
- ART 216 Introduction to Ceramics

Studio Art: Sculpture – BFA

- ART 105 Two-Dimensional Design
- ART 106 Three-Dimensional Design
- ART 110 Drawing I
- ART 216 Introduction to Ceramics

Graphic Design – BFA

- ART 105 Two-Dimensional Design
- ART 106 Three-Dimensional Design
- ART 110 Drawing I

Composition – BM

- MUSC 111 Music Theory I
- MUSC 112 Music Theory II
- MUSC 115 Aural Skills I
- MUSC 116 Aural Skills II
- MUSC 215 Aural Skills III

Performance: Commercial Music – BM

- MUSC 111 Music Theory I

- MUSC 112 Music Theory II
- MUSC 115 Aural Skills I
- MUSC 116 Aural Skills II
- MUSC 215 Aural Skills III

Performance: Jazz Studies – BM

- MUSC 111 Music Theory I
- MUSC 112 Music Theory II
- MUSC 115 Aural Skills I
- MUSC 116 Aural Skills II
- MUSC 215 Aural Skills III

Performance: Instrumental – BM

- MUSC 111 Music Theory I
- MUSC 112 Music Theory II
- MUSC 115 Aural Skills I
- MUSC 116 Aural Skills II
- MUSC 215 Aural Skills III

Performance: Keyboard – BM

- MUSC 111 Music Theory I
- MUSC 112 Music Theory II
- MUSC 115 Aural Skills I
- MUSC 116 Aural Skills II
- MUSC 215 Aural Skills III

Performance: Vocal – BM

- MUSC 111 Music Theory I
- MUSC 112 Music Theory II
- MUSC 115 Aural Skills I
- MUSC 116 Aural Skills II
- MUSC 215 Aural Skills III

Instrumental – BME

- MUSC 111 Music Theory I
- MUSC 112 Music Theory II
- MUSC 115 Aural Skills I
- MUSC 116 Aural Skills II
- MUSC 215 Aural Skills III

Keyboard – BME

- MUSC 111 Music Theory I
- MUSC 112 Music Theory II
- MUSC 115 Aural Skills I
- MUSC 116 Aural Skills II
- MUSC 215 Aural Skills III

Vocal – BME

- MUSC 111 Music Theory I
- MUSC 112 Music Theory II
- MUSC 115 Aural Skills I
- MUSC 116 Aural Skills II
- MUSC 215 Aural Skills III

Special Music Education – BME

- MUSC 111 Music Theory I
- MUSC 112 Music Theory II
- MUSC 115 Aural Skills I
- MUSC 116 Aural Skills II
- MUSC 215 Aural Skills III

Music – BA

- MUSC 111 Music Theory I
- MUSC 112 Music Theory II
- MUSC 115 Aural Skills I
- MUSC 116 Aural Skills II
- MUSC 215 Aural Skills III

Dance – BA/BFA

Major courses at WSU

Musical Theatre – BFA

- MUSC 111 Music Theory I
- MUSC 112 Music Theory II
- MUSC 115 Aural Skills I
- MUSC 116 Aural Skills II
- MUSC 140 Concert Choir I
- MUSC 171 Applied Music Voice I
- MUSC 200 Lyric Diction

Theatre – BA

- MUSC 200 Lyric Diction

Acting – BFA

- MUSC 200 Lyric Diction

Design and Technical Theatre – BFA

Major courses at WSU