WSU Transfer Students Should Remember:

Dual Advising
WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here: www.wichita.edu/dualadvising.

Graduation Requirements
To qualify for graduation with a WSU bachelor’s degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: http://catalog.wichita.edu/undergraduate/academics/graduation.

WSU Transfer Policy – Credit Acceptance
It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

WSU Transfer Policy – AA/AS Degrees
Students transferring to WSU with an AA or AS degree from a Kansas public community college will be considered to have satisfied WSU’s general education curriculum provided that they successfully complete, at WSU (with a grade of C- or better), two general education courses numbered 300 or above. These two courses must be in two separate divisions or subject areas. Students must also complete the WSU or WSU-equivalent Foundation courses listed at right.

FORT SCOTT COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS
www.wichita.edu/academics/fine_arts
316-978-6634
cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE: For purposes of this transfer guide, “Lab” in the course name or “(L)” after the course name indicates that the WSU equivalent course carries the “laboratory” attribute.

General Education Program at WSU

Effective Fall 2020, with AA/AS exceptions noted at left, students must complete 36 credit hours of general education requirements as part of the WSU bachelor’s degree. At least three courses of the 36 credit hours must be numbered 300 or above.

One course from the student’s major area may be used toward general education requirements.

The 36 credit hours are divided as follows:
- 12 credit hours: four foundation courses
- 12 credit hours: one course from each of the four academic divisions
- 12 credit hours: four courses chosen from at least two of the four academic divisions

Fort Scott CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Foundation Courses
Must complete all four courses with a grade of C- or better.
- ENG 1013 English 101
- ENG 1015 English 101 w/Review
- ENG 1023 English 102
- SPE 1093 Public Speaking
- MAT 1083 College Algebra
- MAT 1084 College Algebra w/Rev
- MAT 1093 Trigonometry

Academic Divisions for General Education

FINE ARTS*
- ART 1053 Art Appreciation
- ART 1743 Art History I
- ART 1753 Art History II
- ART 2063 Ceramics I and ART 2073 Ceramics II
- DRA 1013 Acting I
- DRA 1313 Theatre Appreciation
- MUS 1213 Music Appreciation

*Some restrictions may apply for Fine Arts majors.

HUMANITIES
- ENG 2013 American Literature I
- ENG 2023 American Literature II
- ENG 2293 General Literature
- HIS 1013 US History 101
- HIS 1023 US History 102
- HIS 2013 History of Civilization I
- HIS 2023 History of Civilization II
- HIS 2313 Kansas History
- HIS 2613 The American West
- PHI 1113 Philosophy of Life
- REL 1093 The Religions of Mankind
- SOC 2253 Intro to Women in Society
- SPE 2013 Interpersonal Comm

SOCIAL AND BEHAVIORAL SCIENCES
- CRJ 1013 Intro to Criminal Justice
- ECO 1013 Microeconomics
- ECO 2023 Macroeconomics
- GEO 1023 World Regional Geog
- POL 1013 American Government
**RECOMMENDED TRANSFER COURSES**

**2020-2021 Transfer Guide**

- POL 1023 State & Local Government
- POL 1213 Current World Affairs
- PSY 1013 General Psychology
- PSY 1023 Psych of Human Lifespan
- SOC 1013 Sociology
- SOC 1023 Social Problems
- SOC 1113 Cultural Anthropology
- SOC 2223 Marriage & the Family

**MATHEMATICS AND NATURAL SCIENCES**
- BIO 1215 General Biology (L)
- BIO 1225 Principles of Biology I (L)
- BIO 1235 Principles of Biology II (L)
- BIO 1245 Microbiology (L)
- BIO 1255 Anatomy & Physiology (L)
- CHE 1015 Gen Chemistry I w/Lab
- CHE 1025 Gen Chemistry II w/Lab
- CHE 1095 Basic Chemistry (L)
- CHE 2035 Gen Organic Chem (L)
- COM 1033 Microcomputer App I (L)
- COM 1053 Intro Computer Sci (L)
- MAT 1015 Calc/Analytic Geom I
- MAT 1025 Calc/Analytic Geom II
- MAT 2033 Calculus III
- MAT 2253 Elementary Statistics
- PHS 1215 Fund Physical Sci (L)
- PHS 2015 College Physics I (L)
- PHS 2025 Coll Phys II/Calc (L)
- PHS 2065 Coll Phys I Non-Calc (L)
- PHS 2075 Coll Phys II Non-Calc (L)

**Program-Specific Requirements**

**FINE ARTS DEGREES**
- Bachelor of Applied Arts – BAA
- Bachelor of Arts – BA
- Bachelor of Fine Arts – BFA
- Bachelor of Music – BM
- Bachelor of Music Education – BME

**MAJORS**
The following Fort Scott CC courses will transfer to a WSU Fine Arts major.

**Media Arts – BAA**
- Animation
  - ART 1013 Drawing & Composition I
  - Art Production
  - MUS 1013 Music Theory I

**MUS 1023 Music Theory II**
- MUSC 1233 Intro to Music Lit
- Filmmaking
- DRA 1053 Stagecraft I
  or DRA 1063 Stagecraft II
- Game Design
- ART 1013 Drawing & Composition I

**Studio Art: Photo Media – BFA**
- ART 1013 Drawing & Composition I
- ART 2063 Ceramics I
- ART 2073 Ceramics II

**Studio Art: Print Media – BFA**
- ART 1013 Drawing & Composition I
- ART 2063 Ceramics I
- ART 2073 Ceramics II

**Studio Art: Sculpture – BFA**
- ART 1013 Drawing & Composition I
- ART 2063 Ceramics I
- ART 2073 Ceramics II

**Graphic Design – BFA**
- ART 1013 Drawing & Composition I

**Composition – BM**
- MUS 1013 Music Theory I
- MUS 1023 Music Theory II
- MUS 1111 Ear Training I
- MUS 2033 Music Theory III

**Instrumental Performance: Jazz & Contemporary Media – BM**
- MUS 1013 Music Theory I
- MUS 1023 Music Theory II
- MUS 1111 Ear Training I
- MUS 2033 Music Theory III

**Performance: Instrumental – BM**
- MUS 1013 Music Theory I
- MUS 1023 Music Theory II
- MUS 1111 Ear Training I
- MUS 2033 Music Theory III

**Performance: Keyboard – BM**
- MUS 1013 Music Theory I
- MUS 1023 Music Theory II
- MUS 1111 Ear Training I
- MUS 2033 Music Theory III

**Performance: Vocal – BM**
- MUS 1013 Music Theory I
- MUS 1023 Music Theory II
- MUS 1111 Ear Training I
- MUS 2033 Music Theory III

**Instrumental – BME**
- MUS 1013 Music Theory I
• MUS 1023 Music Theory II
• MUS 1111 Ear Training I
• MUS 2033 Music Theory III

**Music – BA**
• MUS 1013 Music Theory I
• MUS 1023 Music Theory II
• MUS 1111 Ear Training I
• MUS 2033 Music Theory III

**Music Theater – BA/BFA**
• DRA 1013 Acting I
• DRA 1023 Acting II
• DRA 1053 Stagecraft I
  or DRA 1063 Stagecraft II
• MUS 1013 Music Theory I
• MUS 1023 Music Theory II

**Theater – BA**
• DRA 1013 Acting I
• DRA 1023 Acting II
• DRA 1053 Stagecraft I
  or DRA 1063 Stagecraft II
• DRA 1313 Theatre Appreciation
• DRA 2031 Theatre Projects
• DRA 2032 Theatre Projects

**Theater Performance – BFA**
• DRA 1013 Acting I
• DRA 1023 Acting II
• DRA 1053 Stagecraft I
  or DRA 1063 Stagecraft II
• DRA 1313 Theatre Appreciation
• DRA 2031 Theatre Projects
• DRA 2032 Theatre Projects
• DRA 2053 Voice and Diction

**Keyboard – BME**
• MUS 1013 Music Theory I
• MUS 1023 Music Theory II
• MUS 1111 Ear Training I
• MUS 2033 Music Theory III

**Vocal – BME**
• MUS 1013 Music Theory I
• MUS 1023 Music Theory II
• MUS 1111 Ear Training I
• MUS 2033 Music Theory III

**Special Music Education – BME**
• MUS 1013 Music Theory I
• MUS 1023 Music Theory II
• MUS 1111 Ear Training I
• MUS 2033 Music Theory III

**Dance – BA/BFA**
• DRA 1013 Acting I
• DRA 1023 Acting II

**Design and Technical Theater – BFA**
• ART 1013 Drawing & Composition I
• DRA 1013 Acting I
• DRA 1053 Stagecraft I
  or DRA 1063 Stagecraft II
• DRA 1313 Theatre Appreciation
• DRA 2031 Theatre Projects
• DRA 2032 Theatre Projects
• DRA 2053 Voice and Diction

**Dance – BA/BFA**
• DRA 1013 Acting I
• DRA 1023 Acting II

**Design and Technical Theater – BFA**
• ART 1013 Drawing & Composition I
• DRA 1013 Acting I
• DRA 1053 Stagecraft I
  or DRA 1063 Stagecraft II
• DRA 1313 Theatre Appreciation
• DRA 2031 Theatre Projects
• DRA 2032 Theatre Projects
• DRA 2053 Voice and Diction

This Transfer Guide is for information only and is not a contract. Courses/requirements subject to change.
Produced March 2020