

WSU Transfer Students Should Remember:

Dual Advising

WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here: wichita.edu/dualadvising

WSU Admission Requirements

If you are a transfer student with 24 credit hours or more, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit wichita.edu/admissions/undergraduate/qa.php

WSU Transfer Credit Acceptance

It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

Graduation Requirements

To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: catalog.wichita.edu/undergraduate/academic-information/graduation/

FORT SCOTT COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS

wichita.edu/academics/fine_arts

316-978-6634

cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE:

- (L) - For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.
- ^ - For purposes of this transfer guide, the "^" symbol that appears after the course name indicates that the WSU equivalent course carries the "Diversity Content" DIVC attribute.

General Education Program at WSU

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:

- ❖ English Discipline Area – Bucket 1: ENG 1013 or ENG 1015 and ENG 1023.
- ❖ Communications Discipline Area – Bucket 2: One listed course.
- ❖ Mathematics & Statistics Discipline Area – Bucket 3: One listed course.
- ❖ Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.
- ❖ Social & Behavioral Sciences Discipline Area – Bucket 5: Six hours from at least two subject areas listed.

- ❖ Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.
- ❖ Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation. Those students who have earned an Associate Degree or 30 credit hours prior to high school graduation and before starting classes at WSU as a degree-bound student, may be exempt from taking a First-Year Seminar course.

Fort Scott CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Academic Divisions for General Education

ENGLISH DISCIPLINE AREA BUCKET 1

- ENG 1013 English 101
or ENG 1015 English 101 w/Review
- ENG 1023 English 102

COMMUNICATIONS DISCIPLINE AREA BUCKET 2

- SPE 1093 Public Speaking
- SPE 2013 Interpersonal Comm

MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3

- MAT 1015 Calc w/Analytic Geom I
- MAT 1063 Quantitative Reasoning
- MAT 1065 Quant Reasoning w/Rev
- MAT 1083 College Algebra
- MAT 1084 College Algebra w/Rev
- MAT 1093 Trigonometry
- MAT 2253 Elementary Statistics

NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4

- BIO 1095 Environn Life Sci w/L (L)^
- BIO 1215 General Biology (L)

- BIO 1225 Principles of Biology I (L)
- BIO 1235 Principles of Biology II (L)
- BIO 1245 Microbiology (L)
- BIO 1255 Anatomy & Physiology (L)
- CHE 1015 Gen Chemistry I w/L (L)
- CHE 1025 Gen Chemistry II w/L (L)
- CHE 1095 Basic Chemistry (L)
- CHE 2055 Quantitative Analysis (L)
- PHS 1215 Fund Physical Sci (L)
- PHS 2015 College Physics I (L)
- PHS 2025 Coll Phys II/Calc (L)
- PHS 2065 Coll Phys I Non-Calc (L)
- PHS 2075 Coll Phys II Non-Calc (L)

SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- CRJ 1013 Intro to Criminal Justice
- CRJ 2093 Criminal Law
- ECO 1013 Microeconomics
- ECO 2023 Macroeconomics
- GEO 1023 World Regional Geog[^]
- POL 1013 American Government
- POL 1023 State/Local Government
- PSY 1013 General Psychology
- PSY 1023 Psych of Human Lifespan
- PSY 1033 Leadership Development
- SOC 1013 Sociology
- SOC 1023 Social Problems
- SOC 1113 Cultural Anthropology[^]
- SOC 2223 Marriage & the Family

ARTS & HUMANITIES DISCIPLINE AREA BUCKET 6*

- ART 1053 Art Appreciation
- ART 1743 Art Hist I Prehist-Ren
- ART 1753 Art Hist II Ren-Modern
- ART 2063 Ceramics I
or ART 2073 Ceramics II
- ART 2103 Art for Elem Teachers
- DRA 1013 Acting I
- DRA 1313 Theatre Appreciation[^]
- EDU 2443 Elementary School Music
- ENG 2013 American Literature I
- ENG 2023 American Literature II
- ENG 2293 General Literature
- ENG 2313 Creative Writing
- HIS 1013 US History 101
- HIS 1023 US History 102
- HIS 2013 History of Civilization I[^]
- HIS 2023 History of Civilization II[^]

- MUS 1213 Music Appreciation
 - PHI 1023 Ethics[^]
 - PHI 1033 Logic and Critical Thinking
 - PHI 1113 Philosophy of Life
 - REL 1073 Old Testament Heritage
 - REL 1093 World Religions
- *Some restrictions may apply for Fine Arts majors.*

INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- COM 1053 Intro Computer Sci (L)
- MAT 1025 Calc/Analytic Geom II
- MAT 2033 Calculus III

Program-Specific Requirements

FINE ARTS DEGREES

- Bachelor of Applied Arts – BAA
- Bachelor of Arts – BA
- Bachelor of Fine Arts – BFA
- Bachelor of Music – BM
- Bachelor of Music Education – BME

MAJORS

The following Fort Scott CC courses will transfer to a WSU Fine Arts major.

Media Arts – BAA Acting for Digital Arts

- DRA 1013 Acting I

Animation

- ART 1013 Drawing & Composition I

Audio Production

- MUS 1013 Music Theory I
and MUS 1031 Sight Reading
and MUS 1111 Ear Training
- MUS 1023 Music Theory II

Filmmaking

Major courses at WSU

Game Design

- ART 1013 Drawing & Composition I

Art – BA

- ART 1013 Drawing & Composition I
- ART 2063 Ceramics I
and ART 2073 Ceramics II

Art History – BA

Major courses at WSU

Art Education – BFA

- ART 1013 Drawing & Composition I
- ART 2063 Ceramics I
and ART 2073 Ceramics II

Studio Art: Applied Drawing – BFA

- ART 1013 Drawing & Composition I
- ART 2063 Ceramics I
and ART 2073 Ceramics II

Studio Art: Ceramics Media – BFA

- ART 1013 Drawing & Composition I
- ART 2063 Ceramics I
and ART 2073 Ceramics II

Studio Art: Community & Social Practices – BFA

- ART 1013 Drawing & Composition I
- ART 2063 Ceramics I
and ART 2073 Ceramics II

Studio Art: Electronic Media – BFA

- ART 1013 Drawing & Composition I
- ART 2063 Ceramics I
and ART 2073 Ceramics II

Studio Art: Painting – BFA

- ART 1013 Drawing & Composition I
- ART 2063 Ceramics I
and ART 2073 Ceramics II

Studio Art: Photo Media – BFA

- ART 1013 Drawing & Composition I
- ART 2063 Ceramics I
and ART 2073 Ceramics II

Studio Art: Print Media – BFA

- ART 1013 Drawing & Composition I
- ART 2063 Ceramics I
and ART 2073 Ceramics II

Studio Art: Sculpture – BFA

- ART 1013 Drawing & Composition I
- ART 2063 Ceramics I
and ART 2073 Ceramics II

Graphic Design – BFA

- ART 1013 Drawing & Composition I

Composition – BM

- MUS 1013 Music Theory I
and MUS 1031 Sight Reading
and MUS 1111 Ear Training
- MUS 1023 Music Theory II

Performance: Commercial Music – BM

- MUS 1013 Music Theory I
and MUS 1031 Sight Reading
and MUS 1111 Ear Training
- MUS 1023 Music Theory II

Performance: Jazz Studies – BM

- MUS 1013 Music Theory I
and MUS 1031 Sight Reading
and MUS 1111 Ear Training
- MUS 1023 Music Theory II

Performance: Instrumental – BM

- MUS 1013 Music Theory I
and MUS 1031 Sight Reading
and MUS 1111 Ear Training
- MUS 1023 Music Theory II

Performance: Keyboard – BM

- MUS 1013 Music Theory I
and MUS 1031 Sight Reading
and MUS 1111 Ear Training
- MUS 1023 Music Theory II

Performance: Vocal – BM

- MUS 1013 Music Theory I
and MUS 1031 Sight Reading
and MUS 1111 Ear Training
- MUS 1023 Music Theory II

Instrumental – BME

- MUS 1013 Music Theory I
and MUS 1031 Sight Reading
and MUS 1111 Ear Training
- MUS 1023 Music Theory II

Keyboard – BME

- MUS 1013 Music Theory I
and MUS 1031 Sight Reading
and MUS 1111 Ear Training
- MUS 1023 Music Theory II

Vocal – BME

- MUS 1013 Music Theory I
and MUS 1031 Sight Reading
and MUS 1111 Ear Training
- MUS 1023 Music Theory II

Special Music Education – BME

- MUS 1013 Music Theory I
and MUS 1031 Sight Reading
and MUS 1111 Ear Training
- MUS 1023 Music Theory II

Music – BA

- MUS 1013 Music Theory I
and MUS 1031 Sight Reading
and MUS 1111 Ear Training
- MUS 1023 Music Theory II

Dance – BA/BFA

Major courses at WSU

Musical Theatre – BFA

- DRA 1013 Acting I
- DRA 1023 Acting II
- MUS 1013 Music Theory I
and MUS 1031 Sight Reading
and MUS 1111 Ear Training
- MUS 1023 Music Theory II

Theatre – BA

- DRA 1013 Acting I
- DRA 1023 Acting II
- DRA 1053 Stagecraft I
or DRA 1063 Stagecraft II

Acting – BFA

- DRA 1013 Acting I
- DRA 1023 Acting II
- DRA 1053 Stagecraft I
or DRA 1063 Stagecraft II

Design and Technical Theatre – BFA

- DRA 1013 Acting I
- DRA 1053 Stagecraft I
or DRA 1063 Stagecraft II