COLLEGE OF FINE ARTS  
FORT SCOTT  
COMMUNITY COLLEGE  
2018-2019 Transfer Guide

It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

FOUNDATION COURSES  
(must complete all four courses with a grade of C- or better - for at least 12 credit hours)
- ENG 1013 English 101  
  or ENG 1015 English 101 w/ Review  
- ENG 1023 English 102  
- SPE 1093 Public Speaking  
- MAT 1083 College Algebra  
  or MAT 1084 College Algebra w/Review  
- MAT 1015 Calculus w/Analytic Geometry I  
  or MAT 1093 Trigonometry

INTRODUCTORY FINE ARTS  
(complete one course - for at least 3 credit hours)
- ART 1053 Art Appreciation*  
- ART 1743 Art History I*  
- ART 1753 Art History II*  
- ART 2063 Ceramics I AND  
  ART 2073 Ceramics II*  
- MUS 1213 Music Appreciation*  
- DRA 1313 Theatre Appreciation*  
  *Some restrictions may apply for Fine Arts majors.

INTRODUCTORY HUMANITIES  
(complete two courses - one in each of two subject areas - for at least 6 credit hours)
- ENGL  
  • ENG 2293 General Literature  
- HIST  
  • HIS 1013 US History 101  
  • HIS 1023 US History 102  
  • HIS 2013 History of Civilization I  
  • HIS 2023 History of Civilization II  
- PHIL  
  • PHI 1113 Philosophy of Life  
- REL  
  • REL 1093 The Religions of Mankind  
- WOMS  
  • SOC 2253 Intro to Women in Society

INTRODUCTORY SOCIAL & BEHAVIORAL SCIENCES  
(complete two courses - one in each of two subject areas - for at least 6 credit hours)
- ANTH  
  • SOC 1113 Cultural Anthropology  
- CJ  
  • CRJ 1013 Intro to Criminal Justice  
- COMM  
  • JOU 2513 Intro to Mass Comm  
- ECON  
  • ECO 2023 Macroeconomics  
- GEOG  
  • GEO 1023 World Regional Geography  
- POLS  
  • POL 1013 American Government  
  • POL 1213 Current World Affairs  
- PSY  
  • PSY 1013 General Psychology  
- SOC  
  • SOC 1013 Sociology

INTRODUCTORY MATH & NATURAL SCIENCES  
(complete two courses - one in each of two subject areas - for at least 6 credit hours)(one course must be in BIOL, CHEM, GEOL or PHYS – some majors require a lab)
- BIOL  
  • BIO 1215 General Biology (LAB)  
  • BIO 1225 Prin of Biology I (LAB)  
  • BIO 1235 Prin of Biology II (LAB)  
  • BIO 1245 Microbiology (LAB)  
  • BIO 1255 Anatomy & Phys (LAB)  
  • BIO 2323 Ecology  
- CHEM  
  • CHE 1015 General Chem I (LAB)  
  • CHE 1095 Basic Chemistry (LAB)  
- MATH  
  • MAT 1015 Calculus w/Analytic Geometry I  
  • MAT 2253 Elementary Statistics  
- PC  
  • COM 1033 Microcomputer Applications I (LAB)  
  • COM 1053 Intro to Computer Science (LAB)  
- PHYS  
  • PHS 1215 Fundamentals of Physical Science (LAB)  
  • PHS 2015 College Physics I w/Calculus (LAB)  
  • PHS 2065 College Physics I Non-Calculus (LAB)

FURTHER STUDY and ISSUES & PERSPECTIVES  
Two Further Study courses and one Issues & Perspectives (I&P) course OR two I&P courses and one Further Study course (for at least 9 credit hrs)  

If two Further Study courses and one I&P course are taken - the two Further Study courses must be from two divisions.  

If two I&P courses and one Further Study course are taken – division distribution is not required, but two subject areas are required.
FURTHER STUDY FINE ARTS & HUMANITIES

COMM
• SPE 2013 Interpersonal Communication

ENGL
• ENG 2013 American Literature I
• ENG 2023 American Literature II

HIST
• HIS 2313 Kansas History
• HIS 2613 The American West

THEA
• DRA 1013 Acting *
*Restrictions apply for Musical Theatre/Theatre/Theatre Tech and Theatre Performance majors.

FURTHER STUDY SOCIAL & BEHAVIORAL SCIENCES

ECON
• ECO 1013 Microeconomics

POLS
• POL 1023 State & Local Government

PSY
• PSY 1023 Developmental Psychology

SOC
• SOC 1023 Social Problems
• SOC 2223 Marriage & the Family

FURTHER STUDY MATH & NATURAL SCIENCES

CHEM
• CHE 1025 General Chem II (LAB)
• CHE 2035 General Organic Chemistry (LAB)

MATH
• MAT 1025 Calculus w/Analytic Geometry II
• MAT 2033 Calculus III

PHYS
• PHS 2025 College Physics II w/Calculus (LAB)
• PHS 2075 College Physics II Non-Calculus (LAB)

ADDITIONAL COLLEGE of FINE ARTS DEGREE INFORMATION

FINE ARTS DEGREES
Bachelor of Applied Arts (BAA)
Bachelor of Arts (BA)
Bachelor of Fine Arts (BFA)
Bachelor of Music (BM)
Bachelor of Music Education (BME)

MAJORS
The following Fort Scott Community College courses will transfer to a WSU Fine Arts major.

Media Arts (BAA)
• ART 1013 Drawing & Composition I
• MUS 1013 Music Theory I
• MUS 1023 Music Theory II

Filmmaking
• ART 1013 Drawing & Composition I
• DRA 1053 or 1063 Stagecraft I/II

Game Design
• ART 1013 Drawing & Composition I

Art (BA)
• ART 1013 Drawing & Composition I
• ART 2063 Ceramics I
• ART 2073 Ceramics II

Art History (BA)
• Major courses at WSU

Art Education (BFA)
• ART 1013 Drawing & Composition I
• ART 2063 Ceramics I
• ART 2073 Ceramics II

Music (BM)
• MUS 1013 Music Theory I
• MUS 1023 Music Theory II

Studio Art: Applied Drawing (BFA)
• ART 1013 Drawing & Composition I
• ART 2063 Ceramics I
• ART 2073 Ceramics II

Studio Art: Ceramics Media (BFA)
• ART 1013 Drawing & Composition I
• ART 2063 Ceramics I
• ART 2073 Ceramics II

Studio Art: Community & Social Practices (BFA)
• ART 1013 Drawing & Composition I
• ART 2063 Ceramics I
• ART 2073 Ceramics II

Studio Art: Electronic Media (BFA)
• ART 1013 Drawing & Composition I
• ART 2063 Ceramics I
• ART 2073 Ceramics II

Studio Art: Painting (BFA)
• ART 1013 Drawing & Composition I
• ART 2063 Ceramics I
• ART 2073 Ceramics II

Studio Art: Print Media (BFA)
• ART 1013 Drawing & Composition I
• ART 2063 Ceramics I
• ART 2073 Ceramics II

Studio Art: Sculpture (BFA)
• ART 1013 Drawing & Composition I
• ART 2063 Ceramics I
• ART 2073 Ceramics II

ISSUES & PERSPECTIVES
None Available
Graphic Design (BFA)
- ART 1013 Drawing & Composition I

Composition (BM)
- MUS 1013 Music Theory I
- MUS 1111 Ear Training I
- MUS 1023 Music Theory II
- MUS 1121 Ear Training II
- MUS 2033 Music Theory III
- MUS 2131 Ear Training III
- MUS 2141 Ear Training IV

Instrumental Performance – Jazz & Contemporary Media (BM)
- MUS 1013 Music Theory I
- MUS 1111 Ear Training I
- MUS 1023 Music Theory II
- MUS 1121 Ear Training II
- MUS 2033 Music Theory III
- MUS 2131 Ear Training III
- MUS 2141 Ear Training IV

Performance – Instrumental (BM)
- MUS 1013 Music Theory I
- MUS 1111 Ear Training I
- MUS 1023 Music Theory II
- MUS 1121 Ear Training II
- MUS 2033 Music Theory III
- MUS 2131 Ear Training III
- MUS 2141 Ear Training IV

Performance – Keyboard (BM)
- MUS 1013 Music Theory I
- MUS 1111 Ear Training I
- MUS 1023 Music Theory II
- MUS 1121 Ear Training II
- MUS 2033 Music Theory III
- MUS 2131 Ear Training III
- MUS 2141 Ear Training IV

Performance – Vocal (BM)
- MUS 1013 Music Theory I
- MUS 1111 Ear Training I
- MUS 1023 Music Theory II
- MUS 1121 Ear Training II

Dance (BA/BFA)
- DRA 1013 Acting I
- DRA 1023 Acting II

Music Theatre (BA/BFA)
- DRA 1013 Acting I
- DRA 1023 Acting II
- DRA 1063 Stagecraft II
- MUS 1013 Music Theory I
- MUS 1023 Music Theory II

Theatre (BA)
- DRA 1013 Acting I
- DRA 1023 Acting II
- DRA 1313 Theatre Appreciation
- DRA 2031 Theatre Projects
- DRA 2032 Theatre Projects
- DRA 2033 Theatre Projects
- DRA 1063 Stagecraft II

Theatre Performance (BFA)
- DRA 1013 Acting I
- DRA 1023 Acting II
- DRA 1313 Theatre Appreciation
- DRA 2031 Theatre Projects
- DRA 2032 Theatre Projects
- DRA 2033 Theatre Projects
- DRA 1063 Stagecraft II
- DRA 2053 Voice and Diction

Design and Technical Theatre (BFA)
- DRA 1013 Acting I
- DRA 1313 Theatre Appreciation
- DRA 1063 Stagecraft II
- DRA 2031 Theatre Projects
- DRA 2032 Theatre Projects
- DRA 2033 Theatre Projects
- ART 1013 Drawing & Composition I
- DRA 2053 Voice and Diction

MUS 2033 Music Theory III
- MUS 2131 Ear Training III
- MUS 2141 Ear Training IV

Instrumental (BME)
- MUS 1013 Music Theory I
- MUS 1111 Ear Training I
- MUS 1023 Music Theory II
- MUS 1121 Ear Training II
- MUS 2033 Music Theory III
- MUS 2131 Ear Training III
- MUS 2141 Ear Training IV

Keyboard (BME)
- MUS 1013 Music Theory I
- MUS 1111 Ear Training I
- MUS 1023 Music Theory II
- MUS 1121 Ear Training II
- MUS 2033 Music Theory III
- MUS 2131 Ear Training III
- MUS 2141 Ear Training IV

Vocal (BME)
- MUS 1013 Music Theory I
- MUS 1111 Ear Training I
- MUS 1023 Music Theory II
- MUS 1121 Ear Training II
- MUS 2033 Music Theory III
- MUS 2131 Ear Training III
- MUS 2141 Ear Training IV

Special Music Education (BME)
- MUS 1013 Music Theory I
- MUS 1111 Ear Training I
- MUS 1023 Music Theory II
- MUS 1121 Ear Training II
- MUS 2033 Music Theory III
- MUS 2131 Ear Training III
- MUS 2141 Ear Training IV

Music (BA)
- MUS 1013 Music Theory I
- MUS 1111 Ear Training I
- MUS 1023 Music Theory II
- MUS 1121 Ear Training II
- MUS 2033 Music Theory III
- MUS 2131 Ear Training III
- MUS 2141 Ear Training IV

This Transfer Guide is for information only and is not a contract. Courses/requirements subject to change.

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TRANSFER STUDENTS
SHOULD REMEMBER
Admission to some Fine Arts majors requires an Audition and/or Approval.

60 credit hours must be taken at a four-year university

45 credit hours must be upper-division courses

30 credit hours must be taken at WSU

24 of last 30 credit hours must be taken at WSU

Minimum of 120 credit hours required for all degrees

General Education Limitations: Fine Arts majors cannot use introductory courses in their major to meet general education requirements.

DRA 1013 cannot be used as a general education course for Performing Arts majors. Fulfills a MAJOR CORE requirement for Performing Arts majors.

BAA Media Arts majors are only required to complete 30 credits of General Education coursework. EXCLUDES all Fine Arts courses.

For more information, go to:
www.wichita.edu/finearts

Contact a College of Fine Arts Academic Advisor for Dual Advising:

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