COLLEGE of FINE ARTS
GARDEN CITY
COMMUNITY COLLEGE
2019-2020 Transfer Guide

It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

FOUNDATION COURSES
(must complete all four courses with a grade of C- or better - for at least 12 credit hours)
- ENGL 101 English I
- ENGL 102 English II
- SPCH 111 Public Speaking I
- MATH 108 College Algebra or MATH 109 Plane Trigonometry or MATH 120 Precalculus or MATH 121 Fund of Calculus or MATH 122 Calculus & Analytical Geometry I

INTRODUCTORY FINE ARTS
(complete one course - for at least 3 credit hours)
- ARTS 1113 Ceramics*
- ARTS 120 Art Appreciation*
- ARTS 121 Art History I*
- MUSC 108 Music History & Appreciation*
- DRAM 150 Intro to Theatre*
*Some restrictions may apply for Fine Arts majors.

INTRODUCTORY HUMANITIES
(complete two courses - one in each of two subject areas - for at least 6 credit hours)
- ENGL
  - LITR 210 Intro to Literature
  - LITR 253 World Literature & the Human Experience
  - LITR 254 Mythology & Folklore
  - LITR 255 Young Adult Literature
- HIST
  - HIST 101 Survey of Civilization I
  - HIST 102 Survey of Civilization II
  - HIST 103 American History to 1865
  - HIST 104 American History since 1865
- PHIL
  - PHIL 101 Intro to Philosophy
  - PHIL 102 Elementary Ethics
- REL
  - LITR 230 Understanding the Old Testament
  - LITR 231 Understanding the New Testament
- WOMS

INTRODUCTORY SOCIAL & BEHAVIORAL SCIENCES
(complete two courses - one in each of two subject areas - for at least 6 credit hours)
- ANTH
  - SOCI 105 Intro to Anthropology
- CJ
  - CRIM 101 Intro to Criminal Justice
- COMM
  - JRNL 110 Media in Free Society
  - SPCH 208 Comm in the Info Society
- ECON
  - ECON 111 Prin of Econ: MACRO
- GEOG
  - GEOG 101 World Geography
- POLS
  - POLS 105 American Government
- PSY
  - PSYC 101 General Psychology
- SOC
  - SOCI 102 Intro to Sociology
- SCWK
  - SOCI 210 Intro to Social Work
- PHYS
  - PHYS 205 General Physics I (LAB)
  - PHYS 207 Engr Physics I (LAB)

FURTHER STUDY and ISSUES & PERSPECTIVES
Two Further Study courses and one Issues & Perspectives (I&P) course OR two I&P courses and one Further Study course (for at least 9 credit hrs)
If two Further Study courses and one I&P course are taken - the two Further Study courses must be from two divisions.
If two I&P courses and one Further Study course are taken – division distribution is not required, but two subject areas are required.

**FURTHER STUDY FINE ARTS & HUMANITIES**

**COMM**
- SPCH 113 Interpersonal Comm I
- LITR 212 English Literature I
- LITR 213 English Literature II
- LITR 215 American Literature I
- LITR 216 American Literature II

**ENGL**
- • LITR 212 English Literature I
- • LITR 213 English Literature II
- • LITR 215 American Literature I
- • LITR 216 American Literature II

**MUSC**
- • MUSC 106 Today’s Music

**FURTHER STUDY SOCIAL & BEHAVIORAL SCIENCES**

**CJ**
- CRIM 108 Juvenile Delinquency & Justice

**ECON**
- • ECON 112 Prin of Econ: MICRO

**PSY**
- • EDUC 110 Developmental Psychology
- • HPER 107 Substance Abuse
- • PSYC 104 Social Psychology

**SOC**
- • SOCI 113 Sociology of Families
- • SOCI 204 Social Problems

**THEA**
- • DRAM 111 Acting I*
  *Restrictions apply for Musical Theatre/Theatre/Theatre Tech and Theatre Performance majors.

**FURTHER STUDY MATH & NATURAL SCIENCES**

**CHEM**
- • CHEM 110 College Chemistry II & Qualitative Analysis (LAB)
- • CHEM 206 Organic Chem I (LAB)

**MATH**
- • MATH 123 Calculus & Analytical Geometry II
- • MATH 205 Calculus & Analytical Geometry III

**PHYS**
- • PHYS 206 General Physics II (LAB)
- • PHYS 208 Engr Physics II (LAB)

**ISSUES & PERSPECTIVES**

**COMM**
- • SPCH 220 Intercultural Communications

**PHIL**
- • BSAD 220 Business Ethics

**ADDITIONAL COLLEGE of FINE ARTS DEGREE INFORMATION**

**FINE ARTS DEGREES**
- Bachelor of Applied Arts (BAA)
- Bachelor of Arts (BA)
- Bachelor of Fine Arts (BFA)
- Bachelor of Music Education (BME)

**MAJORS**
The following Garden City Community College courses will transfer to a WSU Fine Arts major.

**Media Arts (BAA)**
- *Animation*
  - • JRNL 130 Intro to Multimedia
  - • ARTS 124/1243 Design
  - • ARTS 101/1013 Drawing I
- *Audio Production*
  - • JRNL 130 Intro to Multimedia
  - • MUSC 150 Music Theory I
  - • MUSC 151 Music Theory II
  - • MUSC 152 Aural Skills I
  - • MUSC 153 Aural Skills II
- *Filmmaking*
  - • JRNL 130 Intro to Multimedia
  - • ARTS 101/1013 Drawing I
  - • DRAM 141 Stagecraft I
- *Game Design*
  - • MATH 110 Fundamentals of Statistics
  - • PSYC 101 General Psychology
  - • EDUC 105 Foundations of Education

**Art (BA)**
- • ARTS 101/1013 Drawing I
- • ARTS 124/1243 Design
- • ARTS 132/1323 Acrylics
- • ARTS 111/1113 Ceramics
- • ARTS 110/1103 Sculpture
- • ARTS 113/1133 Ceramics on the Wheel

**Art History (BA)**
- • Major courses at WSU

**Art Education (BFA)**
- • ARTS 101/1013 Drawing I
- • ARTS 124/1243 Design
- • ARTS 132/1323 Acrylics
- • ARTS 111/1113 Ceramics
- • ARTS 110/1103 Sculpture
- • ARTS 113/1133 Ceramics on the Wheel
- • MATH 110 Fundamentals of Statistics
- • PSYC 101 General Psychology
- • EDUC 105 Foundations of Education

**Studio Art: Applied Drawing (BFA)**
- • ARTS 101/1013 Drawing I
- • ARTS 124/1243 Design
- • ARTS 132/1323 Acrylics
- • ARTS 111/1113 Ceramics
- • ARTS 110/1103 Sculpture

**Studio Art: Ceramics Media (BFA)**
- • ARTS 101/1013 Drawing I
- • ARTS 124/1243 Design
- • ARTS 132/1323 Acrylics
- • ARTS 111/1113 Ceramics
- • ARTS 110/1103 Sculpture
- • ARTS 113/1133 Ceramics on the Wheel
Studio Art: Community & Social Practices (BFA)
- ARTS 101/1013 Drawing I
- ARTS 124/1243 Design
- ARTS 132/1323 Acrylics
- ARTS 111/1113 Ceramics
- ARTS 110/1103 Sculpture

Composition (BM)
- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 250 Theory of Music III
- MUSC 251 Theory of Music IV
- MUSC 252 Aural Skills III
- MUSC 253 Aural Skills IV

Instrumental (BME)
- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 250 Theory of Music III
- MUSC 251 Theory of Music IV
- MUSC 252 Aural Skills III
- MUSC 253 Aural Skills IV

Keyboard (BME)
- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 250 Theory of Music III
- MUSC 251 Theory of Music IV
- MUSC 252 Aural Skills III
- MUSC 253 Aural Skills IV

Vocal (BME)
- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 250 Theory of Music III
- MUSC 251 Theory of Music IV
- MUSC 252 Aural Skills III
- MUSC 253 Aural Skills IV

Special Music Education (BME)
- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 250 Theory of Music III
- MUSC 251 Theory of Music IV
- MUSC 252 Aural Skills III
- MUSC 253 Aural Skills IV

Studio Art: Electronic Media (BFA)
- ARTS 101/1013 Drawing I
- ARTS 124/1243 Design
- ARTS 132/1323 Acrylics
- ARTS 111/1113 Ceramics
- ARTS 110/1103 Sculpture

Instrumental Performance – Jazz & Contemporary Media (BM)
- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 250 Theory of Music III
- MUSC 251 Theory of Music IV
- MUSC 252 Aural Skills III
- MUSC 253 Aural Skills IV

Studio Art: Painting (BFA)
- ARTS 101/1013 Drawing I
- ARTS 124/1243 Design
- ARTS 132/1323 Acrylics
- ARTS 111/1113 Ceramics
- ARTS 110/1103 Sculpture

Performance – Instrumental (BM)
- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 250 Theory of Music III
- MUSC 251 Theory of Music IV
- MUSC 252 Aural Skills III
- MUSC 253 Aural Skills IV

Studio Art: Print Media (BFA)
- ARTS 101/1013 Drawing I
- ARTS 124/1243 Design
- ARTS 132/1323 Acrylics
- ARTS 111/1113 Ceramics
- ARTS 110/1103 Sculpture

Performance – Keyboard (BM)
- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 250 Theory of Music III
- MUSC 251 Theory of Music IV
- MUSC 252 Aural Skills III
- MUSC 253 Aural Skills IV

Studio Art: Sculpture (BFA)
- ARTS 101/1013 Drawing I
- ARTS 124/1243 Design
- ARTS 132/1323 Acrylics
- ARTS 111/1113 Ceramics
- ARTS 110/1103 Sculpture

Performance – Vocal (BM)
- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II

Graphic Design (BFA)
- ARTS 101/1013 Drawing I
- ARTS 124/1243 Design

- MUSC 250 Theory of Music III
- MUSC 251 Theory of Music IV
- MUSC 252 Aural Skills III
- MUSC 253 Aural Skills IV

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 250 Theory of Music III
- MUSC 251 Theory of Music IV
- MUSC 252 Aural Skills III
- MUSC 253 Aural Skills IV

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 250 Theory of Music III
- MUSC 251 Theory of Music IV
- MUSC 252 Aural Skills III
- MUSC 253 Aural Skills IV

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 250 Theory of Music III
- MUSC 251 Theory of Music IV
- MUSC 252 Aural Skills III
- MUSC 253 Aural Skills IV

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 250 Theory of Music III
- MUSC 251 Theory of Music IV
- MUSC 252 Aural Skills III
- MUSC 253 Aural Skills IV

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
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- MUSC 252 Aural Skills III
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- MUSC 253 Aural Skills IV

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 250 Theory of Music III
- MUSC 251 Theory of Music IV
- MUSC 252 Aural Skills III
- MUSC 253 Aural Skills IV

This Transfer Guide is for information only and is not a contract. Courses/requirements subject to change.
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Music (BA)
• MUSC 150 Theory of Music I
• MUSC 151 Theory of Music II
• MUSC 152 Aural Skills I
• MUSC 153 Aural Skills II
• MUSC 250 Theory of Music III
• MUSC 251 Theory of Music IV
• MUSC 252 Aural Skills III
• MUSC 253 Aural Skills IV

• ARTS 101/1013 Drawing I
• DRAM 113 Stage Movement

Dance (BA/BFA)
• DRAM 111 Acting I
• HPER 141 Interpretive Dance
• DRAM 112 Acting II

Music Theatre (BA/BFA)
• DRAM 111 Acting I
• DRAM 112 Acting II
• HPER 141 Interpretive Dance
• DRAM 141 Stagecraft I
• DRAM 149 Intro to Costuming
• MUSC 150 Music Theory I
• MUSC 151 Music Theory II
• MUSC 152 Aural Skills I
• MUSC 153 Aural Skills II

• DRAM 111 Acting I
• DRAM 112 Acting II
• DRAM 141 Stagecraft I
• DRAM 149 Intro to Costuming

Theatre (BA)
• DRAM 111 Acting I
• DRAM 112 Acting II
• DRAM 150 Intro to Theatre
• DRAM 141 Stagecraft I
• DRAM 149 Intro to Costuming

Theater Performance (BFA)
• DRAM 111 Acting I
• DRAM 112 Acting II
• DRAM 150 Intro to Theatre
• DRAM 144 Technical Theatre I
• DRAM 141 Stagecraft I
• DRAM 149 Intro to Costuming

Design and Technical Theatre (BFA)
• DRAM 111 Acting I
• DRAM 150 Intro to Theatre
• DRAM 141 Stagecraft I
• DRAM 149 Intro to Costuming
• DRAM 144 Technical Theatre I

TRANSFER STUDENTS SHOULD REMEMBER
Admission to some Fine Arts majors requires an Audition and/or Approval.

60 credit hours must be taken at a four-year university

45 credit hours must be upper-division courses

30 credit hours must be taken at WSU

24 of last 30 credit hours must be taken at WSU

Minimum of 120 credit hours required for all degrees

General Education Limitations: Fine Arts majors cannot use introductory courses in their major to meet general education requirements.

DRAM 111 cannot be used as a general education course for Performing Arts majors. Fulfills a MAJOR CORE requirement for Performing Arts majors.

DRAM 123 cannot be used as a general education course for Music Theatre/Theatre/Theatre Performance/Design and Technical Theatre majors. Fulfills a MAJOR CORE requirement.

BAA Media Arts majors are only required to complete 30 credits of General Education coursework. EXCLUDES all Fine Arts courses.

For more information, go to: www.wichita.edu/finearts

Contact the College of Fine Arts Advising Center for Dual Advising:
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