

## WSU Transfer Students Should Remember:

### Dual Advising

WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here:

[www.wichita.edu/dualadvising](http://www.wichita.edu/dualadvising)

### WSU Admission Requirements

If you are a transfer student with 24 credit hours or more, you must:

Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit

<https://www.wichita.edu/admissions/undergraduate/qa.php>

### WSU Transfer Credit Acceptance

It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

### Graduation Requirements

To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements:

<http://catalog.wichita.edu/undergraduate/academic-information/graduation/>

## GARDEN CITY COMMUNITY COLLEGE

### WSU COLLEGE OF FINE ARTS

[www.wichita.edu/academics/fine\\_arts](http://www.wichita.edu/academics/fine_arts)

316-978-6634

[cfa.advisor@wichita.edu](mailto:cfa.advisor@wichita.edu)

Admission to some Fine Arts majors requires an audition and/or approval.

#### NOTE:

- (L) - For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.
- ^ - For purposes of this transfer guide, the "^" symbol that appears after the course name indicates that the WSU equivalent course carries the "Diversity Content" DIVC attribute.

## General Education Program at WSU

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:

- ❖ English Discipline Area – Bucket 1: ENGL 101 and ENGL 102.
- ❖ Communications Discipline Area – Bucket 2: One listed course.
- ❖ Mathematics & Statistics Discipline Area – Bucket 3: One listed course.
- ❖ Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.
- ❖ Social & Behavioral Sciences Discipline Area – Bucket 5: 6 hours from at least two subject areas listed.
- ❖ Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.

- ❖ Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation.

Garden City CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

## Academic Divisions for General Education

### ENGLISH DISCIPLINE AREA BUCKET 1

- ENGL 101 English I
- ENGL 102 English II

### COMMUNICATIONS DISCIPLINE AREA BUCKET 2

- COMM 101 Public Speaking  
or COMM 102 Adv Public Speaking
- COMM 103 Interpersonal Comm

### MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3

- MATH 108 College Algebra
- MATH 109 Plane Trigonometry
- MATH 110 Fund of Statistics
- MATH 111 Contemporary Math
- MATH 120 Pre-calculus Math
- MATH 121 Fund of Calculus
- MATH 122 Calc/Analytic Geom I

### NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4

- BIOL 104 Environm Science (L)^
- BIOL 105 General Biology (L)
- BIOL 114 Biology I (L)
- BIOL 115 Biology II (L)
- BIOL 210 Anatomy & Physiology (L)
- BIOL 211 Anatomy & Physiology I and BIOL 212 Anatomy & Phys II (L)
- BIOL 213 Microbiology (L)
- CHEM 105 General Chemistry (L)
- CHEM 108 Chem/Health Svcs (L)

- CHEM 109 College Chemistry I (L)
- CHEM 110 College Chemistry II (L)
- CHEM 206 Organic Chemistry I (L)
- CHEM 210 Intro to Biochemistry (L)
- PHSC 105 Gen Physical Science (L)
- PHSC 205 Physical Geol w/Lab (L)
- PHYS 205 General Physics I (L)
- PHYS 206 General Physics II (L)
- PHYS 207 Engr Physics I (L)
- PHYS 208 Engr Physics II (L)

### SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- BSAD 128 Entrepreneurship
- CRIM 101 Intro to Criminal Justice
- CRIM 103 Criminal Law
- CRIM 108 Juvenile Delinq/Justice
- CSCI 190 Computer Ethics^
- ECON 111 Princ of Econ: Macro
- ECON 112 Princ of Econ: Micro
- ECHD 101 Child Development
- GEOG 101 World Geography^
- POLS 104 Intro to Political Science
- POLS 105 American Government
- PSYC 101 General Psychology
- PSYC 104 Social Psychology
- PSYC 210 Developmental Psych
- SOCI 102 Intro to Sociology
- SOCI 105 Intro to Cultural Anthropol^
- SOCI 113 Sociology of Families
- SOCI 204 Social Problems
- SOCI 210 Intro to Social Work
- SOCI 220 Diversity in Society^

### ARTS & HUMANITIES DISCIPLINE AREA BUCKET 6\*

- ARTS 1113 Ceramics
- ARTS 120 Art Appreciation
- ARTS 121 Art Hist I: Prehist-Med
- ARTS 122 Art Hist II: Renai-Contemporary
- BSAD 220 Business Ethics^
- COMM 112 Oral Interpretation
- COMM 120 Intro to Mass Comm
- COMM 140 Intro to Broadcasting
- COMM 201 Intercultural Comm^
- COMM 203 Comm & the Info Society
- DRAM 111 Acting I
- DRAM 150 Introduction to Theatre^
- EDUC 201 Music for Elem Teachers

- EDUC 202 Art for Elem Teachers
  - ENGL 210 Introduction to Literature
  - ENGL 211 Wrld Lit/Hum Experience
  - ENGL 212 British Literature I
  - ENGL 213 British Literature II
  - ENGL 214 American Literature I
  - ENGL 215 American Literature II
  - ENGL 220 Intro to Shakespeare
  - ENGL 230 Underst Old Testament
  - ENGL 231 Underst New Testament
  - ENGL 232 Mythology & Folklore
  - ENGL 233 Young Adult Literature
  - ENGL 240 Creative Writing
  - HIST 101 Survey of Civilization I^
  - HIST 102 Survey of Civilization II^
  - HIST 103 American History to 1877
  - HIST 104 American Hist since 1877
  - LANG 1322 Elementary Spanish I^
  - LANG 1331 Elementary Spanish II^
  - MUSC 106 Today's Music^
  - MUSC 108 Music History/Apprec
  - PHIL 101 Introduction to Philosophy
  - PHIL 102 Elementary Ethics^
  - PHIL 103 Argument & Crit Thinking
- \*Some restrictions may apply for Fine Arts majors.*

### INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- BIOL 101 Introduction to Biology
- CSCI 102 Intro to Programming
- CSCI 110 Intro Compu Conc/App (L)
- MATH 123 Calc/Analytic Geom II
- MATH 205 Calc/Analytic Geom III
- PHSC 106 Descriptive Astronomy
- PHSC 2053 Phys Geology Lecture

## Program-Specific Requirements

### FINE ARTS DEGREES

- Bachelor of Applied Arts (BAA)
- Bachelor of Arts (BA)
- Bachelor of Fine Arts (BFA)
- Bachelor of Music (BM)
- Bachelor of Music Education (BME)

### MAJORS

*The following Garden City Community College courses will transfer to a WSU Fine Arts major.*

### Media Arts – BAA Acting for Digital Arts

- DRAM 111 Acting I

### Animation

- ARTS 1013 Drawing I

### Audio Production

- MUSC 150 Music Theory I
- MUSC 151 Music Theory II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II

### Filmmaking

Major courses at WSU

### Game Design

- ARTS 1013 Drawing I
- ARTS 1243 Design

### Art – BA

- ARTS 1013 Drawing I
- ARTS 1093 Digital Photography
- ARTS 1113 Ceramics
- ARTS 1103 Sculpture
- ARTS 1243 Design
- ARTS 2113 Figure Drawing

### Art History – BA

- ARTS 1013 Drawing I
- ARTS 1093 Digital Photography
- ARTS 1103 Sculpture
- ARTS 1113 Ceramics
- ARTS 1243 Design
- ARTS 2113 Figure Drawing

### Art Education – BFA

- ARTS 1013 Drawing I
- ARTS 1093 Digital Photography
- ARTS 1103 Sculpture
- ARTS 1113 Ceramics

- ARTS 1243 Design
- ARTS 2113 Figure Drawing
- PSYC 101 General Psychology

### Studio Art: Applied Drawing – BFA

- ARTS 1013 Drawing I
- ARTS 1093 Digital Photography
- ARTS 1103 Sculpture
- ARTS 1113 Ceramics
- ARTS 1243 Design
- ARTS 2113 Figure Drawing

### Studio Art: Ceramics Media – BFA

- ARTS 1013 Drawing I
- ARTS 1093 Digital Photography
- ARTS 1103 Sculpture
- ARTS 1113 Ceramics
- ARTS 1243 Design
- ARTS 2113 Figure Drawing
- ARTS 2123 Advanced Ceramics
- ARTS 2133 Ceramics on the Wheel

### Studio Art: Community & Social Practices – BFA

- ARTS 1013 Drawing I
- ARTS 1093 Digital Photography
- ARTS 1103 Sculpture
- ARTS 1113 Ceramics
- ARTS 1243 Design
- ARTS 2113 Figure Drawing

### Studio Art: Painting – BFA

- ARTS 1013 Drawing I
- ARTS 1093 Digital Photography
- ARTS 1103 Sculpture
- ARTS 1113 Ceramics
- ARTS 1243 Design
- ARTS 2113 Figure Drawing

### Studio Art: Photo Media – BFA

- ARTS 1013 Drawing I
- ARTS 1093 Digital Photography
- ARTS 1103 Sculpture
- ARTS 1113 Ceramics
- ARTS 1243 Design
- ARTS 2113 Figure Drawing

### Studio Art: Print Media – BFA

- ARTS 1013 Drawing I
- ARTS 1093 Digital Photography
- ARTS 1103 Sculpture
- ARTS 1113 Ceramics
- ARTS 1243 Design
- ARTS 2113 Figure Drawing

### Studio Art: Sculpture – BFA

- ARTS 1013 Drawing I
- ARTS 1093 Digital Photography
- ARTS 1103 Sculpture
- ARTS 1113 Ceramics
- ARTS 1243 Design
- ARTS 2113 Figure Drawing

### Graphic Design – BFA

- ARTS 1013 Drawing I
- ARTS 1243 Design

### Composition – BM

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 252 Aural Skills III

### Performance: Jazz & Contemporary Media – BM

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 252 Aural Skills III

### Performance: Instrumental – BM

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 252 Aural Skills III

### Performance: Keyboard – BM

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 252 Aural Skills III

### Performance: Vocal – BM

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 252 Aural Skills III

### Instrumental – BME

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 252 Aural Skills III

### Keyboard – BME

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 252 Aural Skills III

### Vocal – BME

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 252 Aural Skills III

### Special Music Education – BME

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 252 Aural Skills III

### Music – BA

- MUSC 150 Theory of Music I
- MUSC 151 Theory of Music II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II
- MUSC 252 Aural Skills III

### Dance – BA/BFA

Major courses at WSU

### Music Theatre – BFA

- DRAM 111 Acting I
- DRAM 112 Acting II
- HPER 141 Interpretive Dance
- HPER 142 Beginning Ballet
- MUSC 150 Music Theory I
- MUSC 151 Music Theory II
- MUSC 152 Aural Skills I
- MUSC 153 Aural Skills II

### Acting – BA

- DRAM 111 Acting I
- DRAM 112 Acting II
- DRAM 141 Stagecraft I
- DRAM 146 Theatre Performance I

### Theatre Performance – BFA

- DRAM 111 Acting I
- DRAM 112 Acting II
- DRAM 141 Stagecraft I
- DRAM 146 Theatre Performance I

### Design and Technical Theatre – BFA

- DRAM 111 Acting I
- DRAM 141 Stagecraft I