It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

**FOUNDATION COURSES**

(must complete all four courses with a grade of C- or better – for at least 12 credit hours)

- ENG 101 Composition I
- ENG 102 Composition II: Literature & Research
  or ENG 103 Composition II: Rhetoric & Research
- SP 101 Oral Communications
  or SP 106 Public Speaking
- MAT 104 College Algebra
  or MAT 105 Trigonometry
  or MAT 106 Calculus I
  or MAT 107 Gen Calc & Linear Algebra
  or MAT 108 Topics in Contemporary Mathematics

**INTRODUCTORY FINE ARTS**

(complete one course - for at least 3 credit hours)

- A 101 Art Appreciation*
- A 112 Ceramics I*
- A 201 Art History I*
- A 202 Art History II*
- M 103 Music History & Appreciation*
- M 162 Intro to World Music*
- TH 105 Intro to Dramatics*
- TH 108 History & Appreciation of Theatre Art*
*Some restrictions may apply for Fine Arts majors.

**INTRODUCTORY HUMANITIES**

(complete two courses - one in each of two subject areas - for at least 6 credit hours)

**ENGL**
- ENG 104 Intro to Literature

**HIST**
- HIS 101 US History I
- HIS 102 US History II
- HIS 103 Hist of Western Civilization I
- HIS 104 Hist of Western Civ II
- HIS 204 Readings in Western Civ I

**PHIL**
- PHI 101 Intro to Philosophy
- PHI 102 Intro to Ethics
- PHI 103 Logic & Critical Thinking

**REL**
- ENG 205 Old Testament Literature
- PHI 105 Religions of the World

**SPAN**
- LG 201 Spanish III

**INTRODUCTORY SOCIAL & BEHAVIORAL SCIENCES**

(complete two courses - one in each of two subject areas - for at least 6 credit hours)

**ANTH**
- ANT 100 Intro to Archaeology
- ANT 112 General Anthropology

**CJ**
- CJ 100 Intro to Criminal Justice

**COMM**
- MT 111 Intro to Media Technology

**ECON**
- BUS 203 Macroeconomics

**GEOG**
- GEO 212 World Regional Geography

**POLS**
- POL 100 US Government
- POL 101 Intro to Political Science

**PSY**
- PSY 101 General Psychology

**SOC**
- SOC 101 General Sociology

**SCWK**
- SOC 104 Intro to Social Work

**INTRODUCTORY MATH & NATURAL SCIENCES**

(complete two courses - one in each of two subject areas - for at least 6 credit hours)(one course must be in BIOL, CHEM, GEOL or PHYS – some majors require a lab)

**BIOL**
- BS 101 College Biology (LAB)
- BS 104 Human Anatomy AND BS 105 Human Physiology (LAB)
- BS 201 General Zoology AND BS 202 General Botany (LAB)
- BS 203 Microbiology (LAB)

**CHEM**
- PS 107 General Chemistry (LAB)
- PS 111 College Chemistry I (LAB)

**GEOL**
- BS 107 Intro to Environmental Science (LAB)
- PS 104 Physical Geology (LAB)

**MATH**
- MAT 106 Calculus I
- MAT 107 Gen Calc & Linear Algebra
- MAT 203 Basic Statistics

**PC**
- BUS 130 Microcomputer Appl I: Word Processing, Spreadsheet, Database, Presentation (LAB)
- CAD 111 Operating Systems (LAB)
- CST 156 Integrated Appl (LAB)

**PHYS**
- PS 101 College Physical Sci (LAB)
- PS 102 Concepts of Physics (LAB)
- PS 108 Astronomy (LAB)
- PS 203 General Physics I (LAB)
- PS 215 College Physics I (LAB)
RECOMMENDED TRANSFER COURSES

FURTHER STUDY and ISSUES & PERSPECTIVES
Two Further Study courses and one Issues & Perspectives (I&P) course OR two I&P courses and one Further Study course (for at least 9 credit hrs)

If two Further Study courses and one I&P course are taken - the two Further Study courses must be from two divisions.

If two I&P courses and one Further Study course are taken – division distribution is not required, but two subject areas are required.

FURTHER STUDY FINE ARTS & HUMANITIES

COMM
• SP 105 Interpersonal Communication

ENGL
ENG 202 American Literature I
• ENG 208 Intro to the Short Story
• ENG 209 American Literature II
• ENG 210 World Literature I
• ENG 211 World Literature II
• ENG 212 English Literature I
• ENG 213 English Literature II

MUSC
• M 223 History of Jazz

THEA
• TH 109 Fundamental Style & Principles of Acting*
• TH 110 Acting I*
• TH 207 Acting III*
*Restrictions apply for Musical Theatre/Theatre/Theatre Tech and Theatre Performance majors.

FURTHER STUDY SOCIAL & BEHAVIORAL SCIENCES

ECON
• BUS 204 Microeconomics

POLS
• POL 115 State & Local Government

PSY
• PSY 202 Child Psychology
• PSY 205 Human Growth & Development
• PSY 206 Social Psychology

SOC
• SOC 102 Marriage & the Family
• SOC 210 Social Problems

FURTHER STUDY MATH & NATURAL SCIENCES

CHEM
• PS 112 College Chemistry II (LAB)
• PS 210 Organic Chemistry I (LAB)

MATH
• MAT 110 Calculus II
• MAT 201 Calculus III

PHYS
• PS 204 General Physics II (LAB)
• PS 216 College Physics II (LAB)

ADDITIONAL COLLEGE of FINE ARTS DEGREE INFORMATION

FINE ARTS DEGREES
Bachelor of Applied Arts (BAA)
Bachelor of Arts (BA)
Bachelor of Fine Arts (BFA)
Bachelor of Music (BM)
Bachelor of Music Education (BME)

MAJORS
The following Highland Community College courses will transfer to a WSU Fine Arts major.

Media Arts (BAA)
Animation
• A 103 2-D Design
• A 107 Drawing I

Audio Production
• M 200 Music Theory I
• M 201 Music Theory II
• M 135 Aural Skills I
• M 145 Aural Skills II

Filmmaking
• A 107 Drawing I
• ENG 207 Narrative Film
• TH 152 Stagecraft I

Game Design
• A 103 2-D Design
• A 107 Drawing I

Art (BA)
• A 107 Drawing I
• A 103 2-D Design
• A 105 Prints I
• A 112 Ceramics I

Art History (BA)
• Major courses at WSU

Art Education (BFA)
• A 107 Drawing I
• A 103 2-D Design
• A 105 Prints I
• A 112 Ceramics I
• MAT 203 Basic Statistics
• PSY 101 General Psychology
• ED 110 Introduction to Education

Studio Art: Applied Drawing (BFA)
• A 107 Drawing I
• A 103 2-D Design
• A 105 Prints I
• A 112 Ceramics I

Studio Art: Ceramics Media (BFA)
• A 107 Drawing I
• A 103 2-D Design
• A 105 Prints I
• A 112 Ceramics I

This Transfer Guide is for information only and is not a contract. Courses/requirements subject to change.
Studio Art: Community & Social Practices (BFA)
• A 107 Drawing I
• A 103 2-D Design
• A 105 Prints I
• A 112 Ceramics I
• A 117 Ceramics II

Studio Art: Electronic Media (BFA)
• A 107 Drawing I
• A 103 2-D Design
• A 105 Prints I
• A 112 Ceramics I

Studio Art: Painting (BFA)
• A 107 Drawing I
• A 103 2-D Design
• A 105 Prints I
• A 112 Ceramics I

Studio Art: Photo Media (BFA)
• A 107 Drawing I
• A 103 2-D Design
• A 105 Prints I
• A 112 Ceramics I

Studio Art: Print Media (BFA)
• A 107 Drawing I
• A 103 2-D Design
• A 105 Prints I
• A 112 Ceramics I

Studio Art: Sculpture (BFA)
• A 107 Drawing I
• A 103 2-D Design
• A 105 Prints I
• A 112 Ceramics I

Graphic Design (BFA)
• A 107 Drawing I
• A 103 2-D Design
• A 113 Typography

Composition (BM)
• M 135 Aural Skills I
• M 145 Aural Skills II
• M 200 Music Theory I
• M 201 Music Theory II
• M 229 Aural Skills III
• M 230 Aural Skills IV
• M 233 Music Theory III
• M 234 Music Theory IV

Instrumental Performance – Jazz & Contemporary Media (BM)
• M 135 Aural Skills I
• M 145 Aural Skills II
• M 200 Music Theory I
• M 201 Music Theory II
• M 229 Aural Skills III
• M 230 Aural Skills IV
• M 233 Music Theory III
• M 234 Music Theory IV

Performance – Instrumental (BM)
• M 135 Aural Skills I
• M 145 Aural Skills II
• M 200 Music Theory I
• M 201 Music Theory II
• M 229 Aural Skills III
• M 230 Aural Skills IV
• M 233 Music Theory III
• M 234 Music Theory IV

Performance – Keyboard (BM)
• M 135 Aural Skills I
• M 145 Aural Skills II
• M 200 Music Theory I
• M 201 Music Theory II
• M 229 Aural Skills III
• M 230 Aural Skills IV
• M 233 Music Theory III
• M 234 Music Theory IV

Performance – Vocal (BM)
• M 135 Aural Skills I
• M 145 Aural Skills II
• M 200 Music Theory I
• M 201 Music Theory II
• M 229 Aural Skills III
• M 230 Aural Skills IV
• M 233 Music Theory III
• M 234 Music Theory IV

Instrumental (BME)
• M 135 Aural Skills I
• M 145 Aural Skills II
• M 200 Music Theory I
• M 201 Music Theory II
• M 229 Aural Skills III
• M 230 Aural Skills IV
• M 233 Music Theory III
• M 234 Music Theory IV

Keyboard (BME)
• M 135 Aural Skills I
• M 145 Aural Skills II
• M 200 Music Theory I
• M 201 Music Theory II
• M 229 Aural Skills III
• M 230 Aural Skills IV
• M 233 Music Theory III
• M 234 Music Theory IV

Vocal (BME)
• M 135 Aural Skills I
• M 145 Aural Skills II
• M 200 Music Theory I
• M 201 Music Theory II
• M 229 Aural Skills III
• M 230 Aural Skills IV
• M 233 Music Theory III
• M 234 Music Theory IV

Special Music Education (BME)
• M 135 Aural Skills I
• M 145 Aural Skills II
• M 200 Music Theory I
• M 201 Music Theory II
• M 229 Aural Skills III
• M 230 Aural Skills IV
• M 233 Music Theory III
• M 234 Music Theory IV

Music (BA)
• M 135 Aural Skills I
• M 145 Aural Skills II
• M 200 Music Theory I
• M 201 Music Theory II
• M 229 Aural Skills III
• M 230 Aural Skills IV
• M 233 Music Theory III
• M 234 Music Theory IV
Dance (BA/BFA)
- TH 110 Acting I
- TH 206 Acting II
- M 107 Applied Music I Vocal
- M 154 Group Piano I
- M 108 Applied Music II Vocal

Music Theatre (BA/BFA)
- TH 109 Fundamental Style and Principles of Acting (or)
  TH 110 Acting I
- TH 206 Acting II
- TH 152 Stagecraft I
- M 200 Music Theory I
- M 201 Music Theory II
- M 135 Aural Skills I
- M 145 Aural Skills II
- M 107 Applied Music I Vocal
- M 154 Group Piano I
- M 108 Applied Music II Vocal
- M 155 Group Piano II

Theatre (BA)
- TH 105 Introduction to Dramatics
- TH 106 Play Production
- TH 108 History/Appreciation of Theatre Art
- TH 109 Fundamental Style and Principles of Acting (or)
  TH 110 Acting I
- TH 206 Acting II
- TH 152 Stagecraft I
- TH 151 Intro to Stage Lighting
- TH 103 Theatre Practicum I

Theater Performance (BFA)
- TH 105 Introduction to Dramatics
- TH 106 Play Production
- TH 108 History/Appreciation of Theatre Art
- TH 109 Fundamental Style and Principles of Acting (or)
  TH 110 Acting I
- TH 206 Acting II
- TH 152 Stagecraft I
- TH 151 Intro to Stage Lighting
- TH 103 Theatre Practicum I

Design and Technical Theatre (BFA)
- TH 103 Theatre Practicum I
- TH 204 Theatre Practicum IV

BAA Media Arts majors are only required to complete 30 credits of General Education coursework. EXCLUDES all Fine Arts courses.

TRANSFER STUDENTS SHOULD REMEMBER
Admission to some Fine Arts majors requires an Audition and/or Approval.

60 credit hours must be taken at a four-year university

45 credit hours must be upper-division courses

30 credit hours must be taken at WSU

24 of last 30 credit hours must be taken at WSU

Minimum of 120 credit hours required for all degrees

General Education Limitations: Fine Arts majors cannot use introductory courses in their major to meet general education requirements.

TH 106, TH 109 and TH 110 cannot be used as general education courses for Performing Arts majors. Fulfills a MAJOR CORE requirement for Performing Arts majors.

For more information, go to: www.wichita.edu/finearts

Contact the College of Fine Arts Advising Center for Dual Advising:
316.978.6634
cfa.advisor@wichita.edu