

WSU Transfer Students Should Remember:

Dual Advising

WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here: wichita.edu/dualadvising

WSU Admission Requirements

If you are a transfer student with 24 credit hours or more, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit wichita.edu/admissions/undergraduate/qa.php

WSU Transfer Credit Acceptance

It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

Graduation Requirements

To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: catalog.wichita.edu/undergraduate/academic-information/graduation/

HIGHLAND COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS

wichita.edu/academics/fine_arts
316-978-6634
cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE:

- (L) - For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.
- ^ - For purposes of this transfer guide, the "^" symbol that appears after the course name indicates that the WSU equivalent course carries the "Diversity Content" DIVC attribute.

General Education Program at WSU

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:

- ❖ English Discipline Area – Bucket 1: ENG 101 and ENG 102 or ENG 103.
- ❖ Communications Discipline Area – Bucket 2: One listed course.
- ❖ Mathematics & Statistics Discipline Area – Bucket 3: One listed course.
- ❖ Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.
- ❖ Social & Behavioral Sciences Discipline Area – Bucket 5: Six hours from at least two subject areas listed.
- ❖ Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.

- ❖ Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation. Those students who have earned an Associate Degree or 30 credit hours prior to high school graduation and before starting classes at WSU as a degree-bound student, may be exempt from taking a First-Year Seminar course.

Highland CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Academic Divisions for General Education

ENGLISH DISCIPLINE AREA BUCKET 1

- ENG 101 Composition I
- ENG 102 Comp II: Lit & Research or ENG 103 Comp II: Rhet & Rsrch

COMMUNICATIONS DISCIPLINE AREA BUCKET 2

- SP 101 Oral Communications
- SP 105 Interpersonal Comm
- SP 106 Public Speaking

MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3

- MAT 104 College Algebra
- MAT 105 Trigonometry
- MAT 106 Calculus I
- MAT 107 Gen Calc/Linear Algebra
- MAT 108 Topics in Contemp Math
- MAT 203 Basic Statistics

NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4

- BS 101 College Biology (L)
- BS 104 Human Anatomy and BS 105 Physiology (L)
- BS 107 Intro Environm Science (L)^

- BS 201 General Zoology
and BS 202 General Botany (L)
- BS 203 Microbiology (L)
- CHM 107 General Chemistry (L)
- CHM 111 College Chemistry I (L)
- CHM 112 College Chemistry II (L)
- PS 101 College Physical Sci (L)
- PS 102 Concepts of Physics (L)
- PS 104 Physical Geology (L)
- PS 108 Astronomy (L)
- PS 203 General Physics I (L)
- PS 204 General Physics II (L)
- PS 215 College Physics I (L)
- PS 216 College Physics II (L)

SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- ANT 112 General Anthropology[^]
- BUS 203 Macroeconomics
- BUS 204 Microeconomics
- CJ 100 Intro to Criminal Justice
- CJ 201 Criminal Law
- GEO 212 Wrld Regional Geography[^]
- HMS 100 Fund of Human Services
- HMS 118 Ethics/Helping Prof[^]
- POL 100 US Government
- POL 101 Intro to Political Science
- POL 115 State & Local Government
- PSY 101 General Psychology
- PSY 202 Child Psychology
- PSY 205 Human Growth & Dev
- PSY 206 Social Psychology
- SOC 101 General Sociology
- SOC 102 Marriage and Family
- SOC 104 Intro to Social Work
- SOC 210 Social Problems

ARTS & HUMANITIES DISCIPLINE AREA BUCKET 6*

- A 101 Art Appreciation
- A 112 Ceramics I
- A 201 Art Hist Surv: Prehist-Mediev
- A 202 Art Hist Surv: Renais-Contemp
- ENG 104 Intro to Literature
- ENG 202 Amer Lit: Precolo-Civ War
- ENG 205 Old Testament Literature
- ENG 208 Intro to the Short Story
- ENG 209 Amer Lit: Reconst-Pres
- ENG 210 World Lit: Beg to Renais
- ENG 211 World Lit: Enlight-Pres

- ENG 212 Brit Lit Mid Age-1800
 - ENG 213 British Lit-1800-Pres
 - ENG 215 Diverse Voices in Lit
 - ENG 223 Creative Writing
 - HIS 101 US History I to 1877
 - HIS 102 US History II since 1877
 - HIS 103 Hist Western Civilization I[^]
 - HIS 104 Hist Western Civilization II[^]
 - LG 101 Spanish I[^]
 - LG 102 Spanish II[^]
 - LG 201 Spanish III[^]
 - M 103 Music History/Appreciation
 - M 146 Musical Theatre History
 - M 162 Intro to World Music[^]
 - M 223 History of Jazz[^]
 - MT 110 Intro Mass Communications
 - PHI 101 Intro to Philosophy
 - PHI 102 Intro to Ethics[^]
 - PHI 103 Logic & Critical Thinking
 - PHI 105 Religions of the World
 - SP 103 Oral Interpretation
 - TH 105 Intro to Dramatics[^]
 - TH 108 Hist/Apprec of Theatre Art[^]
 - TH 109 Fund Style/Princ of Acting
 - TH 110 Acting I
 - TH 146 Musical Theatre History
 - TH 207 Acting III
 - TH 208 Film Appreciation
- *Some restrictions may apply for Fine Arts majors.*

INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- BUS 130 Microcomputer Appl I:
Word Processing, Spreadsheet,
Database, Presentation (L)
- CAD 111 Operating Systems (L)
- CST 107 Intro Computers/Apps
- MAT 110 Calculus II
- MAT 201 Calculus III

Program-Specific Requirements

FINE ARTS DEGREES

- Bachelor of Applied Arts (BAA)
- Bachelor of Arts (BA)
- Bachelor of Fine Arts (BFA)
- Bachelor of Music (BM)
- Bachelor of Music Education (BME)

MAJORS

The following Highland Community College courses will transfer to a WSU Fine Arts major.

Media Arts – BAA

Acting for Digital Arts

- TH 109 Fund Style/Princ of Acting
or TH 110 Acting I

Animation

- A 107 Drawing I

Audio Production

- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II

Filmmaking

- TH 208 Film Appreciation

Game Design

- A 103 2-D Design
- A 107 Drawing I

Art – BA

- A 103 2-D Design
- A 105 Prints I
- A 107 Drawing I
- A 112 Ceramics I
- A 114 Watercolor I
- A 209 Sculpture

Art History – BA

Major courses at WSU

Art Education – BFA

- A 103 2-D Design
- A 105 Prints I
- A 107 Drawing I
- A 112 Ceramics I
- A 114 Watercolor I
- A 209 Sculpture

Studio Art: Applied Drawing – BFA

- A 103 2-D Design
- A 105 Prints I
- A 107 Drawing I
- A 112 Ceramics I
- A 114 Watercolor I

- A 209 Sculpture

Studio Art: Ceramics Media – BFA

- A 103 2-D Design
- A 105 Prints I
- A 107 Drawing I
- A 112 Ceramics I
- A 114 Watercolor I
- A 209 Sculpture

Studio Art: Community & Social Practices – BFA

- A 103 2-D Design
- A 105 Prints I
- A 107 Drawing I
- A 112 Ceramics I
- A 114 Watercolor I
- A 117 Ceramics II
- A 209 Sculpture

Studio Art: Painting – BFA

- A 103 2-D Design
- A 105 Prints I
- A 107 Drawing I
- A 112 Ceramics I
- A 114 Watercolor I
- A 209 Sculpture

Studio Art: Photo Media – BFA

- A 103 2-D Design
- A 105 Prints I
- A 107 Drawing I
- A 112 Ceramics I
- A 114 Watercolor I
- A 209 Sculpture

Studio Art: Print Media – BFA

- A 103 2-D Design
- A 105 Prints I
- A 107 Drawing I
- A 112 Ceramics I
- A 114 Watercolor I
- A 209 Sculpture

Studio Art: Sculpture – BFA

- A 103 2-D Design
- A 105 Prints I
- A 107 Drawing I
- A 112 Ceramics I
- A 114 Watercolor I
- A 209 Sculpture

Graphic Design – BFA

- A 103 2-D Design
- A 107 Drawing I
- A 113 Typography

Composition – BM

- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III

Performance: Commercial Music – BM

- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III

Performance: Jazz Studies – BM

- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III

Performance: Instrumental – BM

- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III

Performance: Keyboard – BM

- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III

Performance: Vocal – BM

- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III

Instrumental – BME

- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I

- M 201 Music Theory II
- M 229 Aural Skills III

Keyboard – BME

- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III

Vocal – BME

- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III

Special Music Education – BME

- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III

Music – BA

- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 234 Music Theory IV

Dance – BA/BFA

Major courses at WSU

Musical Theatre – BFA

- M 135 Aural Skills I
- M 145 Aural Skills II
- M 107 Applied Music I Vocal
- M 108 Applied Music II Vocal
- M 154 Group Piano I
- M 155 Group Piano II
- M 200 Music Theory I
- M 201 Music Theory II
- TH 109 Fundamental Style and Principles of Acting
or TH 110 Acting I
- TH 206 Acting II

Theatre – BA

- TH 109 Fund Style/Princ of Acting
or TH 110 Acting I
- TH 152 Stagecraft I



RECOMMENDED TRANSFER COURSES
2026-2027 Transfer Guide



WICHITA STATE
UNIVERSITY

- TH 204 Theatre Practicum IV
- TH 206 Acting II

Acting – BFA

- TH 109 Fund Style/Princ of Acting
or TH 110 Acting I
- TH 152 Stagecraft I
- TH 204 Theatre Practicum IV
- TH 206 Acting II

**Design and Technical Theatre –
BFA**

- TH 109 Fund Style/Princ of Acting
or TH 110 Acting I
 - TH 152 Stagecraft I
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