**FOUNDATION COURSES**
(must complete all four courses with a grade of C- or better – for at least 12 credit hours)
- ENG 101 Composition I
- ENG 102 Composition II: Literature & Research
  or ENG 103 Composition II: Rhetoric & Research
- SP 101 Oral Communications
  or SP 106 Public Speaking
- MAT 104 College Algebra
  or MAT 105 Trigonometry
  or MAT 106 Calculus I
  or MAT 107 Gen Calc & Linear Algebra
  or MAT 108 Topics in Contemporary Mathematics

**INTRODUCTORY FINE ARTS**
(complete one course - for at least 3 credit hours)
- A 101 Art Appreciation*
- A 112 Ceramics I*
- A 201 Art History I*
- A 202 Art History II*

**INTRODUCTORY SOCIAL & BEHAVIORAL SCIENCES**
(complete two courses - one in each of two subject areas - for at least 6 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 100 Intro to Archaeology</td>
</tr>
<tr>
<td>ANT 112 General Anthropology</td>
</tr>
</tbody>
</table>

**INTRODUCTORY MATH & NATURAL SCIENCES**
(complete two courses - one in each of two subject areas - for at least 6 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 130 Microcomputer Appl I: Word Processing, Spreadsheet, Database, Presentation (LAB)</td>
</tr>
<tr>
<td>BUS 203 Macroeconomics</td>
</tr>
<tr>
<td>GEO 212 World Regional Geography</td>
</tr>
</tbody>
</table>

**INTRODUCTORY HUMANITIES**
(complete two courses - one in each of two subject areas - for at least 6 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 104 Intro to Literature</td>
</tr>
<tr>
<td>HIS 101 US History I</td>
</tr>
<tr>
<td>HIS 102 US History II</td>
</tr>
<tr>
<td>HIS 103 Hist of Western Civilization I</td>
</tr>
<tr>
<td>HIS 104 Hist of Western Civ II</td>
</tr>
<tr>
<td>HIS 204 Readings in Western Civ I</td>
</tr>
</tbody>
</table>

**INTRODUCTORY MATH & NATURAL SCIENCES**
(complete two courses - one in each of two subject areas - for at least 6 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL, CHEM, GEOL or PHYS</td>
</tr>
<tr>
<td>POL 100 US Government</td>
</tr>
<tr>
<td>POL 101 Intro to Political Science</td>
</tr>
</tbody>
</table>

**INTRODUCTORY MATH & NATURAL SCIENCES**
(complete two courses - one in each of two subject areas - for at least 6 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL, CHEM, GEOL or PHYS</td>
</tr>
<tr>
<td>PS 107 General Chemistry</td>
</tr>
<tr>
<td>PS 111 College Chemistry I</td>
</tr>
<tr>
<td>PS 106 Public Speaking</td>
</tr>
<tr>
<td>PS 102 Concepts of Physics</td>
</tr>
<tr>
<td>PS 108 Astronomy (LAB)</td>
</tr>
<tr>
<td>PS 203 General Physics I</td>
</tr>
<tr>
<td>PS 215 College Physics I</td>
</tr>
</tbody>
</table>
FURTHER STUDY and ISSUES & PERSPECTIVES
Two Further Study courses and one Issues & Perspectives (I&P) course OR two I&P courses and one Further Study course (for at least 9 credit hrs)

If two Further Study courses and one I&P course are taken – the two Further Study courses must be from two divisions.

If two I&P courses and one Further Study course are taken – division distribution is not required, but two subject areas are required.

FURTHER STUDY FINE ARTS & HUMANITIES
COMM
• SP 105 Interpersonal Communication
ENGL
• ENG 202 American Literature I
• ENG 208 Intro to the Short Story
• ENG 209 American Literature II
• ENG 210 World Literature I
• ENG 211 World Literature II
• ENG 212 English Literature I
• ENG 213 English Literature II
MUSC
• M 223 History of Jazz
THEA
• TH 109 Fundamental Style & Principles of Acting*
• TH 110 Acting I*
• TH 207 Acting III*
*Restrictions apply for Musical Theatre/Theatre/Theatre Tech and Theatre Performance majors.

FURTHER STUDY SOCIAL & BEHAVIORAL SCIENCES
ECON
• BUS 204 Microeconomics
POL
• POL 115 State & Local Government

PSY
• PSY 202 Child Psychology
• PSY 205 Human Growth & Development
• PSY 206 Social Psychology
SOC
• SOC 102 Marriage & the Family
• SOC 210 Social Problems

FURTHER STUDY MATH & NATURAL SCIENCES
CHEM
• PS 112 College Chemistry II (LAB)
• PS 210 Organic Chemistry I (LAB)
MATH
• MAT 110 Calculus II
• MAT 201 Calculus III
PHYS
• PS 204 General Physics II (LAB)
• PS 216 College Physics II (LAB)

ISSUES & PERSPECTIVES
None Available

ADDITIONAL COLLEGE of FINE ARTS DEGREE INFORMATION

FINE ARTS DEGREES
Bachelor of Applied Arts (BAA)
Bachelor of Arts (BA)
Bachelor of Fine Arts (BFA)
Bachelor of Music (BM)
Bachelor of Music Education (BME)

MAJORS
The following Highland Community College courses will transfer to a WSU Fine Arts major.

Media Arts (BAA)
Animation
• A 103 2-D Design
• A 107 Drawing I

Audio Production
• M 200 Music Theory I
• M 201 Music Theory II
• M 135 Aural Skills I
• M 145 Aural Skills II
Filmmaking
• A 107 Drawing I
• ENG 207 Narrative Film
Game Design
• A 103 2-D Design
• A 107 Drawing I

Art (BA)
• A 107 Drawing I
• A 103 2-D Design
• A 104 3-D Design
• A 201 Art History I
• A 105 Prints I
• A 112 Ceramics I

Art History (BA)
• Major courses at WSU

Art Education (BFA)
• A 107 Drawing I
• A 103 2-D Design
• A 104 3-D Design
• A 201 Art History I
• A 105 Prints I
• A 112 Ceramics I
• MAT 203 Basic Statistics
• PSY 101 General Psychology
• ED 110 Introduction to Education

Studio Art: Applied Drawing (BFA)
• A 107 Drawing I
• A 103 2-D Design
• A 104 3-D Design
• A 201 Art History I
• A 105 Prints I
• A 112 Ceramics I

Studio Art: Ceramics Media (BFA)
• A 107 Drawing I
• A 103 2-D Design
• A 104 3-D Design
### Studio Art: Community & Social Practices (BFA)
- A 107 Drawing I
- A 103 2-D Design
- A 104 3-D Design
- A 201 Art History I
- A 105 Prints I
- A 112 Ceramics I

### Studio Art: Electronic Media (BFA)
- A 107 Drawing I
- A 103 2-D Design
- A 104 3-D Design
- A 201 Art History I
- A 105 Prints I
- A 112 Ceramics I

### Studio Art: Painting (BFA)
- A 107 Drawing I
- A 103 2-D Design
- A 104 3-D Design
- A 201 Art History I
- A 105 Prints I
- A 112 Ceramics I

### Studio Art: Photo Media (BFA)
- A 107 Drawing I
- A 103 2-D Design
- A 104 3-D Design
- A 201 Art History I
- A 105 Prints I
- A 112 Ceramics I

### Studio Art: Print Media (BFA)
- A 107 Drawing I
- A 103 2-D Design
- A 104 3-D Design
- A 201 Art History I
- A 105 Prints I
- A 112 Ceramics I

### Studio Art: Sculpture (BFA)
- A 107 Drawing I
- A 103 2-D Design
- A 104 3-D Design
- A 201 Art History I
- A 105 Prints I
- A 112 Ceramics I

### Graphic Design (BFA)
- A 107 Drawing I
- A 103 2-D Design
- A 104 3-D Design
- A 113 Typography

### Composition (BM)
- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III
- M 230 Aural Skills IV
- M 233 Music Theory III
- M 234 Music Theory IV

### Instrumental Performance – Jazz & Contemporary Media (BM)
- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III
- M 230 Aural Skills IV
- M 233 Music Theory III
- M 234 Music Theory IV

### Performance – Instrumental (BM)
- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III
- M 230 Aural Skills IV
- M 233 Music Theory III
- M 234 Music Theory IV

### Performance – Keyboard (BM)
- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III
- M 230 Aural Skills IV
- M 233 Music Theory III
- M 234 Music Theory IV

### Performance – Vocal (BM)
- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III
- M 230 Aural Skills IV
- M 233 Music Theory III
- M 234 Music Theory IV

### Instrumental (BME)
- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III
- M 230 Aural Skills IV
- M 233 Music Theory III
- M 234 Music Theory IV

### Keyboard (BME)
- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III
- M 230 Aural Skills IV
- M 233 Music Theory III
- M 234 Music Theory IV

### Vocal (BME)
- M 135 Aural Skills I
- M 145 Aural Skills II
- M 200 Music Theory I
- M 201 Music Theory II
- M 229 Aural Skills III
- M 230 Aural Skills IV
• M 233 Music Theory III
• M 234 Music Theory IV

Special Music Education (BME)
• M 135 Aural Skills I
• M 145 Aural Skills II
• M 200 Music Theory I
• M 201 Music Theory II
• M 229 Aural Skills III
• M 230 Aural Skills IV
• M 233 Music Theory III
• M 234 Music Theory IV

Music (BA)
• M 135 Aural Skills I
• M 145 Aural Skills II
• M 200 Music Theory I
• M 201 Music Theory II
• M 229 Aural Skills III
• M 230 Aural Skills IV
• M 233 Music Theory III
• M 234 Music Theory IV

Dance (BA/BFA)
• TH 110 Acting I
• TH 206 Acting II
• M 107 Applied Music I Vocal
• M 154 Group Piano I
• M 108 Applied Music II Vocal

Music Theatre (BA/BFA)
• TH 110 Acting I
• TH 206 Acting II
• TH 152 Stagecraft I
• M 200 Music Theory I
• M 201 Music Theory II
• M 135 Aural Skills I
• M 145 Aural Skills II
• M 107 Applied Music I Vocal
• M 154 Group Piano I
• M 108 Applied Music II Vocal
• M 155 Group Piano II

Theatre (BA)
• TH 105 Introduction to Dramatics
• TH 108 History/Appreciation of Theatre Art
• TH 110 Acting I
• TH 206 Acting II
• TH 152 Stagecraft I
• TH 151 Intro to Stage Lighting
• TH 103 Theatre Practicum I
• TH 204 Theatre Practicum IV

Theater Performance (BFA)
• TH 105 Introduction to Dramatics
• TH 108 History/Appreciation of Theatre Art
• TH 110 Acting I
• TH 206 Acting II
• TH 152 Stagecraft I
• TH 151 Intro to Stage Lighting
• TH 103 Theatre Practicum I
• TH 204 Theatre Practicum IV

Design and Technical Theatre (BFA)
• TH 105 Introduction to Dramatics
• TH 108 History/Appreciation of Theatre Art
• TH 110 Acting I
• TH 152 Stagecraft I
• TH 151 Intro to Stage Lighting
• TH 103 Theatre Practicum I
• TH 204 Theatre Practicum IV
• A 107 Drawing I

TRANSFER STUDENTS SHOULD REMEMBER
Admission to some Fine Arts majors requires an Audition and/or Approval.

60 credit hours must be taken at a four-year university

45 credit hours must be upper-division courses

30 credit hours must be taken at WSU

24 of last 30 credit hours must be taken at WSU

Minimum of 120 credit hours required for all degrees

General Education Limitations: Fine Arts majors cannot use introductory courses in their major to meet general education requirements.

TH 109 and TH 110 cannot be used as general education courses for Performing Arts majors. Fulfills a MAJOR CORE requirement for Performing Arts majors.

BAA Media Arts majors are only required to complete 30 credits of General Education coursework. EXCLUDES all Fine Arts coursework.

For more information, go to:
www.wichita.edu/finearts

Contact a College of Fine Arts Academic Advisor for Dual Advising:
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