

WSU Transfer Students Should Remember:

Dual Advising

WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here:

www.wichita.edu/dualadvising

WSU Admission Requirements

If you are a transfer student with 24 credit hours or more, you must:

Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit <https://www.wichita.edu/admissions/undergraduate/qa.php>

WSU Transfer Credit Acceptance

It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

Graduation Requirements

To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: <http://catalog.wichita.edu/undergraduate/academic-information/graduation/>

HUTCHINSON COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS

www.wichita.edu/academics/fine_arts

316-978-6634

cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE:

- (L) - For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.
- ^ - For purposes of this transfer guide, the "^" symbol that appears after the course name indicates that the WSU equivalent course carries the "Diversity Content" DIVC attribute.

General Education Program at WSU

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:

- ❖ English Discipline Area – Bucket 1: EN 100 or EN 101 or EN 101H and EN 102 or EN 102H.
- ❖ Communications Discipline Area – Bucket 2: One listed course.
- ❖ Mathematics & Statistics Discipline Area – Bucket 3: One listed course.
- ❖ Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.
- ❖ Social & Behavioral Sciences Discipline Area – Bucket 5: 6 hours from at least two subject areas listed.

- ❖ Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.
- ❖ Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation.

Hutchinson CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Academic Divisions for General Education

ENGLISH DISCIPLINE AREA BUCKET 1

- EN 100 English Composition IB
or EN 101 English Composition IA
or EN 101H Honors English Comp IA
- EN102 English Composition II
or EN 102H Hnrs English Comp II

COMMUNICATIONS DISCIPLINE AREA BUCKET 2

- SH 101 Public Speaking
or SH 101H Hnrs Public Speaking
- SH 210 Interpersonal Comm
or SH 210H Hnrs Interpers Comm

MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3

- MA 106 College Algebra
- MA 107 Plane Trigonometry
- MA 108 Elements of Statistics
- MA 108H Hnrs Elements of Stats
- MA 110 Calculus
- MA 111 Analytical Geom/Calculus I
- MA 111H Hnrs Anlytcl Geom/Calc I
- MA 112H/MA 112L Hnrs Analytical Geometry/Calculus I
- MA 117 Contemporary Math
- MA 146 College Algebra w/Rev
- MA 147 Contemporary Math w/Rev
- MA 148 Elements of Statistics w/Rev

NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4

- BI 101/BI 101L General Biology (L)
- BI 101H/BI 101L Hrs Gen Bio (L)
- BI 103/BI 103L Hum Anat/Phys (L)
- BI 104/BI 104L Biology I (L)
- BI 105/BI 105L Biology II (L)
- BI 105H/BI 105L Hrs Biology II (L)
- BI 107 Human Anatomy/Phys I (L)
- BI 112/BI 112L Gen Microbio (L)
- CH 101/CH 101L Gen Chemistry (L)
- CH 105/CH 105L Chemistry I (L)
- CH 105H/CH 105L Hrs Chem I (L)
- CH 106/CH106L Chemistry II (L)
- CH 106H/CH 106L Hrs Chem II (L)
- CH 108/CH 108L Principles of Organic & Biochemistry (L)
- CH 201/CH 201L Org Chem I (L)
- CH 201H/CH 201L Hrs Org Ch (L)
- PY 103/PY 104L Physical Geol (L)
- PY 103H/PY 104L Hnr Phys Geol (L)
- PY 110/PY 110L Physical Science (L)
- PY 110H/PY 110L Hrs Phys Sci (L)
- PY 112/PY 112L Gen Physics I (L)
- PY 112H/PY 112L Hrs Gen Phys I (L)
- PY 113/PY 113L Gen Physics II (L)
- PY113H/PY113L Hrs Gen Phys II (L)
- PY 201/PY 201L Engr Phys I (L)
or PY201H/201L Hrs Eng Phy (L)
- PY 202/PY 202L Engr Phys II (L)

SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- CC 105 Infant & Toddler Dev
- EC 100 Macroeconomics
- EC 100H Hrs Macroeconomics
- EC 101 Microeconomics
- EC 101H Hrs Microeconomics
- GE 101 World Geography[^]
- GO 100 American Government
- GO 101 State & Local Government
- GO 102 International Relations[^]
- GO 132 Comparative Politics[^]
- GO 201 Intro to Social/Political Thought
- LE 101 Intro to Criminal Justice
- LE 205 Criminal Law
- PS 100 General Psychology
- PS 100H Hrs General Psychology
- PS 102 Human Growth & Dev

- PS 102H Hrs Human Growth/Dev
- PS 201 Psychology of Personality
- SO 100 Fundamentals of Sociology
- SO 100H Hrs Fund of Sociology
- SO 101 Marriage & Family
- SO 101H Hrs Marriage & Family
- SO 106 Intro to Women's Studies[^]
- SO 111 Cultural Anthropology[^]
- SO 111H Hrs Cultural Anthropol[^]
- SO 113 Cultural Diversity[^]
- SO 122 Introduction to Social Work
- SO 201 Social Problems

ARTS & HUMANITIES DISCIPLINE AREA BUCKET 6*

- AR 101 Art Appreciation
- AR 101H Hrs Art Appreciation
- AR 104 Art Hist: Paleo to Medieval
- AR 105 Art History: Renais to Mdrn
- AR 106 Art in the Elem Classroom
- AR 117 Ceramics II
- EN 121 World Mythology
- EN 122 Science Fiction Literature
- EN 128 Intro to Creative Writing
- EN 128H Hrs Intr to Crtv Wrtnng
- EN 201 Introduction to Literature
- EN 202 British Literature I
- EN 202H Hrs British Lit I
- EN 203 British Literature II
- EN 203H Hrs British Lit II
- EN 204 American Literature I
- EN 204H Hrs Amer Literature I
- EN 205 American Literature II
- EN 205H Hrs American Lit II
- EN 206 Contemporary Literature
- EN 207 Intro to Shakespeare
- EN 208 American Short Story
- EN 211 Introduction to Fiction
- EN 214 Intro to Cultural Studies: Fairy Tales
- EN 214H Hrs Intro to Cultural Studies: Fairy Tales
- EN 216 Vampires in Literature/Film
- FR 101 Elementary French I[^]
- FR 102 Elementary French II[^]
- HI 101 American Hist 1492-1865
- HI 101H Hrs Amer Hist 1492-1865
- HI 102 American Hist 1865-Present
- HI 102H Hrs Amer Hist 1865-Pres
- HI 103 World History to 1600[^]
- HI 104 World History Since 1600[^]

- HI 112 Western Civ to 1500
- HI 113 Western Civ 1500-Present
- JL 101 Intro to Mass Comm
- JL 101H Hrs Intro to Mass Comm
- IS 137 Website Ethics and Security[^]
- MU 101 Music Appreciation
- MU 101H Hrs Music Appreciation
- MU 127 Intro to Jazz/Jazz Rock[^]
- MU 201 Music in the Elem Classroom
- PL 101 Introduction to Philosophy
- PL 101H Hrs Intro to Philosophy
- PL 103 Logic and Critical Thinking
- PL 104 Ethics[^]
- PL 104H Hrs Ethics[^]
- PL 105 Death & Dying
- RE 101 New Testament Literature
- RE 102 Old Testament Literature
- RE 106 Intro to World Religions
- SH 103 Oral Interpretation
- SP 101 Elementary Spanish I[^]
- SP 102 Elementary Spanish II[^]
- SP 105 Elementary Spanish III[^]
- SP 105H Hrs Elem Spanish III[^]
- TH 115 Theatre Appreciation[^]
- TH 115H Hnr Theatre Appreciation[^]
- TH 116 Acting I

**Some restrictions may apply for Fine Arts majors.*

INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- BI 102 Ecology of Environm Prob[^]
- IS 104 Microcomputer App (L)
- MA 113 Analytical Geom/Calc II
- MA 114H/MA 114L Hrs Analytical Geometry/Calculus II
- MA 201 Analytical Geom/Calc III
- MA 202H/MA 202L Hrs Analytical Geometry/Calculus III
- PY 101 Descriptive Astronomy
- PY 102 Weather & Climate
- PY 102H Hrs Weather & Climate

Program-Specific Requirements

FINE ARTS DEGREES

Bachelor of Applied Arts (BAA)
Bachelor of Arts (BA)

Bachelor of Fine Arts (BFA)
Bachelor of Music (BM)
Bachelor of Music Education (BME)

MAJORS

The following Hutchinson Community College courses will transfer to a WSU Fine Arts major.

Media Arts – BAA

Acting for Digital Arts

- IS 255 Visual Media Design Capstone
- MP 206 Media Law and Contracts
- TH 122 Voice and Diction
or SH 122 Voice and Diction
- MP 157 Intro to Media Recording Set

Animation

- AN 101 Digital Animation I
- AN 103 Storyboard Techniques
- AN 105 Visual Effects & Compositing
- AN 202 Digital Animation II
- AN 222 Animat/Game Dev Capstone
- AR 110 Drawing I
- IS 255 Visual Media Design Capstone
- MP 206 Media Law and Contracts
- MP 157 Intro to Media Recording Set

Audio Production

- IS 255 Visual Media Design Capstone
- MU 106 Music Theory I
- MU 107 Music Theory II
- MP 206 Media Law and Contracts
- MP 157 Intro to Media Recording Set
- MU 157 Intro to Music Record Studio

Filmmaking

- AN 103 Storyboard Techniques
- AN 105 Visual Effects & Compositing
- IS 255 Visual Media Design Capstone
- MP 113 Video Editing/Post Prod I
or MP 212 Video Edit/Post Prod II
- MP 157 Intro to Media Recording Set
- MP 206 Media Law and Contracts
- MP 214 Applied Production Logistics
- MP 262 Digital Cinematography

Game Design

- AN 101 Digital Animation I
- AN 220 Video Game Development
- AR 110 Drawing I
- AR 122 2-D Design
- IS 255 Visual Media Design Capstone
- MP 206 Media Law and Contracts
- MP 157 Intro to Media Recording Set

Art – BA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 123 3D Design

Art History – BA

Major courses at WSU

Art Education – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 123 3D Design

Studio Art: Applied Drawing – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 123 3D Design

Studio Art: Ceramics Media – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 123 3D Design

Studio Art: Community & Social Practices – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 123 3D Design

Studio Art: Painting – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 123 3D Design

Studio Art: Photo Media – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 123 3D Design

Studio Art: Print Media – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 123 3D Design

Studio Art: Sculpture – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 123 3D Design

Graphic Design – BFA

- AR 110 Drawing I
- AR 123 3D Design

Composition – BM

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Performance: Jazz & Contemporary Media – BM

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Performance: Instrumental – BM

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Performance: Keyboard – BM

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Performance: Vocal – BM

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Instrumental – BME

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Keyboard – BME

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Vocal – BME

- MU 103 Aural Skills I
- MU 104 Aural Skills II

- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Special Music Education – BME

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Music – BA

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Dance – BA/BFA

Major courses at WSU

Music Theatre – BFA

- TH 116 Acting I
- TH 121 Acting II
- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- TH 122 Voice and Diction
or SH 122 Voice and Diction

Theatre – BA

- TH 116 Acting I
- TH 118 Stagecraft
- TH 119 Stage Makeup
- TH 121 Acting II
- TH 122 Voice and Diction
or SH 122 Voice and Diction
- TH 130 Costume Design/Constr
- TH 201 Stage/TV Lighting
- TH 205 Theatre Perf Ensemble

Acting – BFA

- TH 116 Acting I
- TH 118 Stagecraft
- TH 119 Stage Makeup
- TH 121 Acting II
- TH 122 Voice and Diction
or SH 122 Voice and Diction
- TH 130 Costume Design/Constr
- TH 201 Stage/TV Lighting
- TH 205 Theatre Perf. Ensemb

Design and Technical Theatre – BFA

- TH 116 Acting I
- TH 118 Stagecraft
- TH 119 Stage Makeup
- TH 130 Costume Design/Constr
- TH 201 Stage/TV Lighting