

WSU Transfer Students Should Remember:

Dual Advising

WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here: wichita.edu/dualadvising

WSU Admission Requirements

If you are a transfer student with 24 credit hours or more, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit wichita.edu/admissions/undergraduate/qa.php

WSU Transfer Credit Acceptance

It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

Graduation Requirements

To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: catalog.wichita.edu/undergraduate/academic-information/graduation/

HUTCHINSON COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS

wichita.edu/academics/fine_arts

316-978-6634

cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE:

- (L) - For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.
- ^ - For purposes of this transfer guide, the "^" symbol that appears after the course name indicates that the WSU equivalent course carries the "Diversity Content" DIVC attribute.

General Education Program at WSU

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:

- ❖ English Discipline Area – Bucket 1: EN 100 or EN 101 and EN 102.
- ❖ Communications Discipline Area – Bucket 2: One listed course.
- ❖ Mathematics & Statistics Discipline Area – Bucket 3: One listed course.
- ❖ Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.
- ❖ Social & Behavioral Sciences Discipline Area – Bucket 5: Six hours from at least two subject areas listed.
- ❖ Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.

- ❖ Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation. Those students who have earned an Associate Degree or 30 credit hours prior to high school graduation and before starting classes at WSU as a degree-bound student, may be exempt from taking a First-Year Seminar course.

Hutchinson CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Academic Divisions for General Education

ENGLISH DISCIPLINE AREA BUCKET 1

- EN 100 English Composition IB or EN 101 English Composition IA
- EN102 English Composition II

COMMUNICATIONS DISCIPLINE AREA BUCKET 2

- SH 101 Public Speaking
- SH 210 Interpersonal Comm

MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3

- MA 106 College Algebra
- MA 107 Plane Trigonometry
- MA 108 Elements of Statistics
- MA 110 Calculus
- MA 111 Analytical Geom/Calculus I
- MA 117 Contemporary Math

NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4

- BI 101/BI 101L General Biology (L)
- BI 101H/BI 101L Hnrs Gen Bio (L)
- BI 103/BI 103L Hum Anat/Phys (L)
- BI 104/BI 104L Biology I (L)
- BI 105/BI 105L Biology II (L)
- BI 105H/BI 105L Hnrs Biology II (L)

- BI 107 Human Anatomy/Phys I (L)
- BI 112/BI 112L Gen Microbio (L)
- CH 101/CH 101L Gen Chemistry (L)
- CH 105/CH 105L Chemistry I (L)
- CH 106/CH106L Chemistry II (L)
- PY 103/PY 104L Physical Geol (L)
- PY 110/PY 110L Physical Science (L)
- PY 112/PY 112L Gen Physics I (L)
- PY 113/PY 113L Gen Physics II (L)
- PY113H/PY113L Hrs Gen Phys II (L)
- PY 201/PY 201L Engr Phys I (L)
or PY201H/201L Hrs Eng Phy (L)
- PY 202/PY 202L Engr Phys II (L)

SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- CC 105 Infant & Toddler Dev
- EC 100 Macroeconomics
- EC 100H Hrs Macroeconomics
- EC 101 Microeconomics
- EC 101H Hrs Microeconomics
- GE 101 World Geography[^]
- GO 100 American Government
- GO 101 State & Local Government
- GO 102 International Relations[^]
- GO 132 Comparative Politics[^]
- LE 101 Intro to Criminal Justice
- LE 205 Criminal Law
- PS 100 General Psychology
- PS 100H Hrs General Psychology
- PS 102 Human Growth & Dev
- PS 102H Hrs Human Growth/Dev
- PS 201 Psychology of Personality
- SO 100 Fundamentals of Sociology
- SO 100H Hrs Fund of Sociology
- SO 101 Marriage & Family
- SO 101H Hrs Marriage & Family
- SO 106 Intro to Women's Studies[^]
- SO 111 Cultural Anthropology[^]
- SO 111H Hrs Cultural Anthropol[^]
- SO 113 Cultural Diversity[^]
- SO 122 Introduction to Social Work
- SO 201 Social Problems

ARTS & HUMANITIES DISCIPLINE AREA BUCKET 6*

- AR 101 Art Appreciation
- AR 104 Art Hist: Paleo to Medieval
- AR 105 Art History: Renais to Mdrn
- AR 106 Art in the Elem Classroom

- AR 117 Ceramics II
- EN 121 World Mythology
- EN 128 Intro to Creative Writing
- EN 201 Introduction to Literature
- EN 202 British Literature I
- EN 202H Hrs British Lit I
- EN 203 British Literature II
- EN 203H Hrs British Lit II
- EN 204 American Literature I
- EN 204H Hrs Amer Literature I
- EN 205 American Literature II
- EN 205H Hrs American Lit II
- EN 207 Intro to Shakespeare
- EN 214 Intro to Cultural Studies:
Fairy Tales
- EN 214H Hrs Intro to Cultural
Studies: Fairy Tales
- FR 101 Elementary French I[^]
- FR 102 Elementary French II[^]
- HI 101 American Hist 1492-1865
- HI 102 American Hist 1865-Present
- HI 103 World History to 1600[^]
- HI 104 World History Since 1600[^]
- HI 112 Western Civ to 1500
- HI 113 Western Civ 1500-Present
- JL 101 Intro to Mass Comm
- JL 101H Hrs Intro to Mass Comm
- IS 137 Website Ethics and Security[^]
- MU 101 Music Appreciation
- MU 127 Intro to Jazz/Jazz Rock[^]
- MU 201 Music in the Elem Classroom
- PL 101 Introduction to Philosophy
- PL 101H Hrs Intro to Philosophy
- PL 103 Logic and Critical Thinking
- PL 104 Ethics[^]
- PL 105 Death & Dying
- RE 101 New Testament Literature
- RE 102 Old Testament Literature
- RE 106 Intro to World Religions
- SH 103 Oral Interpretation
- SP 101 Elementary Spanish I[^]
- SP 102 Elementary Spanish II[^]
- SP 105 Elementary Spanish III[^]
- TH 115 Theatre Appreciation[^]
- TH 116 Acting I

**Some restrictions may apply for Fine Arts majors.*

INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- BI 102 Ecology of Environm Prob[^]

- IS 104 Microcomputer App (L)
- MA 113 Analytical Geom/Calc II
- MA 201 Analytical Geom/Calc III
- PY 102 Weather & Climate

Program-Specific Requirements

FINE ARTS DEGREES

- Bachelor of Applied Arts (BAA)
- Bachelor of Arts (BA)
- Bachelor of Fine Arts (BFA)
- Bachelor of Music (BM)
- Bachelor of Music Education (BME)

MAJORS

The following Hutchinson Community College courses will transfer to a WSU Fine Arts major.

Media Arts – BAA

Acting for Digital Arts

- IS 255 Visual Media Design Capstone
- MP 206 Media Law and Contracts
- TH 122 Voice and Diction
or SH 122 Voice and Diction
- MP 157 Intro to Media Recording Set

Animation

- AN 101 Digital Animation I
- AN 103 Storyboard Techniques
- AN 105 Visual Effects & Compositing
- AN 202 Digital Animation II
- AN 222 Animat/Game Dev Capstone
- AR 110 Drawing I
- IS 255 Visual Media Design Capstone
- MP 206 Media Law and Contracts
- MP 157 Intro to Media Recording Set

Audio Production

- IS 255 Visual Media Design Capstone
- MU 106 Music Theory I
- MU 107 Music Theory II
- MP 206 Media Law and Contracts
- MP 157 Intro to Media Recording Set
- MU 157 Intro to Music Record Studio

Filmmaking

- AN 103 Storyboard Techniques
- AN 105 Visual Effects & Compositing
- IS 255 Visual Media Design Capstone
- MP 113 Video Editing/Post Prod I
or MP 212 Video Edit/Post Prod II

- MP 157 Intro to Media Recording Set
- MP 206 Media Law and Contracts
- MP 214 Applied Production Logistics
- MP 262 Digital Cinematography

Game Design

- AN 101 Digital Animation I
- AN 220 Video Game Development
- AR 110 Drawing I
- AR 122 2-D Design
- IS 255 Visual Media Design Capstone
- MP 206 Media Law and Contracts
- MP 157 Intro to Media Recording Set

Art – BA

- AR 110 Drawing I
- AR 117 Ceramics II

Art History – BA

Major courses at WSU

Art Education – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 126 Jewelry Design

Studio Art: Applied Drawing – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 120 Printmaking I

Studio Art: Ceramics Media – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 120 Printmaking I

Studio Art: Community & Social Practices – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 120 Printmaking I

Studio Art: Painting – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 120 Printmaking I
- AR 123 3D Design

Studio Art: Photo Media – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 120 Printmaking I

Studio Art: Print Media – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 120 Printmaking I

Studio Art: Sculpture – BFA

- AR 110 Drawing I
- AR 117 Ceramics II
- AR 120 Printmaking I

Graphic Design – BFA

- AR 110 Drawing I

Composition – BM

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Performance: Commercial Music – BM

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Performance: Jazz Studies – BM

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Performance: Instrumental – BM

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Performance: Keyboard – BM

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Performance: Vocal – BM

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I

- MU 107 Music Theory II
- MU 203 Aural Skills III

Instrumental – BME

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Keyboard – BME

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Vocal – BME

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Special Music Education – BME

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Music – BA

- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- MU 203 Aural Skills III

Dance – BA/BFA

Major courses at WSU

Musical Theatre – BFA

- TH 116 Acting I
- TH 121 Acting II
- MU 103 Aural Skills I
- MU 104 Aural Skills II
- MU 106 Music Theory I
- MU 107 Music Theory II
- TH 122 Voice and Diction
or SH 122 Voice and Diction

Theatre – BA

- TH 116 Acting I
- TH 118 Stagecraft

- TH 119 Stage Makeup
- TH 121 Acting II
- TH 122 Voice and Diction
or SH 122 Voice and Diction
- TH 130 Costume Design/Constr
- TH 201 Stage/TV Lighting

Acting – BFA

- TH 116 Acting I
- TH 118 Stagecraft
- TH 119 Stage Makeup
- TH 121 Acting II
- TH 122 Voice and Diction
or SH 122 Voice and Diction
- TH 130 Costume Design/Constr
- TH 201 Stage/TV Lighting

**Design and Technical Theatre –
BFA**

- TH 116 Acting I
- TH 118 Stagecraft
- TH 119 Stage Makeup
- TH 130 Costume Design/Constr
- TH 201 Stage/TV Lighting