RECOMMENDED TRANSFER COURSES

2026-2027 Transfer Guide

WICHITA STATE UNIVERSITY

WSU Transfer Students Should Remember:

Dual Advising
WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here: wichita.edu/dualadvising

WSU Admission Requirements
If you are a transfer student with 24 credit hours or more, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit wichita.edu/admissions/undergraduate/qa.php

WSU Transfer Credit Acceptance
It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

Graduation Requirements
To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: catalog.wichita.edu/undergraduate/academic-information/graduation/

INDEPENDENCE COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS

wichita.edu/academics/fine_arts
316-978-6634
cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE:
- ***(L)*** *- For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.*
- ***^*** *- For purposes of this transfer guide, the "^" symbol that appears after the course name indicates that the WSU equivalent course carries the "Diversity Content" DIVC attribute.*

General Education Program at WSU

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:
- *English Discipline Area – Bucket 1: ENG 1003 and ENG 1013.*
- *Communications Discipline Area – Bucket 2: One listed course.*
- *Mathematics & Statistics Discipline Area – Bucket 3: One listed course.*
- *Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.*
- *Social & Behavioral Sciences Discipline Area – Bucket 5: Six hours from at least two subject areas listed.*
- *Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.*
- *Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation. Those students who have earned an Associate Degree or 30 credit hours prior to high school graduation and before starting classes at WSU as a degree-bound student, may be exempt from taking a First-Year Seminar course.*

Independence CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Academic Divisions for General Education

ENGLISH DISCIPLINE AREA BUCKET 1
- ENG 1003 English Composition I
- ENG 1013 English Composition II

COMMUNICATIONS DISCIPLINE AREA BUCKET 2
- COM 1203 Public Speaking
- COM 1233 Interpersonal Comm

MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3
- MAT 1023 College Algebra
- MAT 1055 Analytic Geom/Calc I
- MAT 1093 Plane Trigonometry
- MAT 1103 Elementary Statistics
- MAT 1123 Contemporary Math
- MAT 1153 Business Calculus

NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4
- BIO 1005 Gen Bio/Non-majors (L)
- BIO 1015 Botany **and** BIO 1025 Zoology (L)
- BIO 1115 Biology I: Principles of Cellular & Molecular Biology (L)
- BIO 2035 Environmental Biol (L)^
- BIO 2045 Anatomy & Phys (L)
- BIO 2055 Microbiology (L)

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- BIO 2115 Biology II: Principles of Organismal Biology (L)
- BIO 2215 Anat and Physiology II (L)
- PHS 1005 Physical Science (L)
- PHS 1015 Chem/Non-Majors (L)
- PHS 1025 Chemistry I/Majors (L)
- PHS 1035 Chemistry II/Majors (L)
- PHS 1055 College Physics I (L)
- PHS 1065 College Physics II (L)
- PHS 1085 Descript Astronomy (L)
- PHS 2055 Engineering Phys I (L)
- PHS 2065 Engineering Phys II (L)
- PHS 2075 Intro to Orgnc Chem & Biochem (L)

SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- BEH 1003 General Psychology
- BEH 1013 Child Psychology
- BEH 2003 Developmental Psych
- BEH 2013 Adolescent Psychology
- BUS 2023 Microeconomics
- BUS 2033 Macroeconomics
- GEO 2013 World Regional Geog^
- POL 1013 Intro to Political Science
- POL 1023 American Government
- SOC 1003 Intro to Sociology
- SOC 1013 Sociology of Families
- SOC 1113 Intro to Criminal Justice
- SOC 1213 Intro to Social Work
- SOC 2023 Social Problems
- SOC 2113 Intro Race/Ethnic Rel^

ARTS & HUMANITIES DISCIPLINE AREA BUCKET 6*

- ART 1043 Art Appreciation
- ART 2023 Ceramics I
- ART 2043 Ceramics II
- ART 2113 Art for Elem Schools
- BUS 2113 Business Ethics^
- COM 1033 Intro to Mass Comm
- ENG 1073 Intro to Lit (Modern)
- ENG 1083 American Literature I
- ENG 2023 Creative Writing
- ENG 2043 Intro to Dramatic Lit
- ENG 2083 Contemp Dramatic Lit
- ENG 2113 Amer Literature II
- ENG 2123 British Literature I
- ENG 2133 British Literature II
- ENG 2143 Survey/Black Lit^
- ENG 2151 Topics in Literature
- ENG 2152 Topics in Literature
- FRL 1005 French I^
- FRL 1015 French II^
- FRL 1025 Spanish I^
- FRL 1035 Spanish II^
- FRL 2035 Spanish III^
- FRL 2043 Spanish IV
- HIS 1003 World History I^
- HIS 1013 World History II^
- HIS 1023 US History I to 1877
- HIS 1063 US History II 1877-Pres
- MUE 1013 Music for Elem Schools
- MUE 1223 Hist of Broadway Musical
- MUE 1303 Music Appreciation
- PHI 1073 Ethics^
- PHI 2003 Intro to Philosophy
- PHI 2073 Logic & Classical Reasng
- REL 1013 New Testament History
- REL 1053 World Religions
- THR 1013 Theatre Appreciation^
- THR 1023 Acting I
- THR 1093 Intro to Playwriting
- THR 1193 Playwriting II

**Some restrictions may apply for Fine Arts majors.*

INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- CIT 1003 Computer Conc/App (L)
- CIT 2003 Compu Info Systems (L)
- MAT 2025 Analytical Geom/Calc II

Program-Specific Requirements

FINE ARTS DEGREES

Bachelor of Applied Arts (BAA)
Bachelor of Arts (BA)
Bachelor of Fine Arts (BFA)
Bachelor of Music (BM)
Bachelor of Music Education (BME)

MAJORS

The following Independence CC courses will transfer to a WSU Fine Arts major.

Media Arts – BAA

Acting for Digital Arts

- THR 1023 Acting I
- THR 1083 Voice I
  or THR 1183 Voice II
  or THR 2173 Voice II

Animation

- ART 1023 Basic Drawing I
- THR 1093 Intro to Playwriting
  or THR 1193 Playwriting II

Audio Production

- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1201 Sight Sing/Ear Train I
- MUE 1301 Sight Sing/Ear Train II

Filmmaking

Major courses at WSU

Game Design

- ART 1003 2D Design
- ART 1023 Basic Drawing I
- CSE 1023 HTML5 Game Play

Art – BA

- ART 1003 2D Design
- ART 1023 Drawing & Composition
- ART 1103 3D Design
- ART 1033 Painting I
- ART 2023 Ceramics I

Art History – BA

Major courses at WSU

Art Education – BFA

- ART 1003 2D Design
- ART 1023 Drawing & Composition
- ART 1103 3D Design
- ART 1033 Painting I
- ART 2023 Ceramics I

Studio Art: Applied Drawing – BFA

- ART 1003 2D Design
- ART 1023 Drawing & Composition
- ART 1103 3D Design
- ART 1033 Painting I
- ART 2023 Ceramics I

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Studio Art: Ceramics Media – BFA
- ART 1003 2D Design
- ART 1023 Drawing & Composition
- ART 1103 3D Design
- ART 1033 Painting I
- ART 2023 Ceramics I

Studio Art: Community & Social Practices – BFA
- ART 1003 2D Design
- ART 1023 Drawing & Composition
- ART 1103 3D Design
- ART 1033 Painting I
- ART 2023 Ceramics I

Studio Art: Painting – BFA
- ART 1003 2D Design
- ART 1023 Drawing & Composition
- ART 1103 3D Design
- ART 1033 Painting I
- ART 2023 Ceramics I

Studio Art: Photo Media – BFA
- ART 1003 2D Design
- ART 1023 Drawing & Composition
- ART 1103 3D Design
- ART 1033 Painting I
- ART 2023 Ceramics I

Studio Art: Print Media – BFA
- ART 1003 2D Design
- ART 1023 Drawing & Composition
- ART 1103 3D Design
- ART 1033 Painting I
- ART 2023 Ceramics I

Studio Art: Sculpture – BFA
- ART 1003 2D Design
- ART 1023 Drawing & Composition
- ART 1103 3D Design
- ART 1033 Painting I
- ART 2023 Ceramics I

Graphic Design – BFA
- ART 1003 2D Design
- ART 1023 Drawing & Composition
- ART 1103 3D Design

Composition – BM
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1201 Sight Sing/Ear Train I
- MUE 1301 Sight Sing/Ear Train II
- MUE 2201 Sight Sing/Ear Train III

Performance: Commercial Music – BM
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1201 Sight Sing/Ear Train I
- MUE 1301 Sight Sing/Ear Train II
- MUE 2201 Sight Sing/Ear Train III

Performance: Jazz Studies – BM
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1201 Sight Sing/Ear Train I
- MUE 1301 Sight Sing/Ear Train II
- MUE 2201 Sight Sing/Ear Train III

Performance: Instrumental – BM
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1201 Sight Sing/Ear Train I
- MUE 1301 Sight Sing/Ear Train II
- MUE 2201 Sight Sing/Ear Train III

Performance: Keyboard – BM
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1201 Sight Sing/Ear Train I
- MUE 1301 Sight Sing/Ear Train II
- MUE 2201 Sight Sing/Ear Train III

Performance: Vocal – BM
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1201 Sight Sing/Ear Train I
- MUE 1301 Sight Sing/Ear Train II
- MUE 2201 Sight Sing/Ear Train III

Instrumental – BME
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1201 Sight Sing/Ear Train I
- MUE 1301 Sight Sing/Ear Train II
- MUE 2201 Sight Sing/Ear Train III

Keyboard – BME
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1201 Sight Sing/Ear Train I
- MUE 1301 Sight Sing/Ear Train II
- MUE 2201 Sight Sing/Ear Train III

Vocal – BME
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1201 Sight Sing/Ear Train I
- MUE 1301 Sight Sing/Ear Train II
- MUE 2201 Sight Sing/Ear Train III

Special Music Education – BME
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1201 Sight Sing/Ear Train I
- MUE 1301 Sight Sing/Ear Train II
- MUE 2201 Sight Sing/Ear Train III

Music – BA
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1201 Sight Sing/Ear Train I
- MUE 1301 Sight Sing/Ear Train II
- MUE 2201 Sight Sing/Ear Train III

Dance – BA/BFA
Major courses at WSU

Musical Theatre – BFA
- THR 1023 Acting I
- THR 1123 Acting II
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1201 Sight Sing/Ear Train I
- MUE 1301 Sight Sing/Ear Train II
- THR 1083 Voice I
  or THR 1183 Voice II
  or THR 2173 Voice II
- THR 2022 Stage Makeup

Theatre – BA
- THR 1023 Acting I
- THR 1033 Stagecraft I
- THR 1083 Voice I
  or THR 1183 Voice II
  or THR 2173 Voice II
- THR 1123 Acting II
- THR 2022 Stage Makeup
- THR 2073 Stage and Theatre Mgmt
- THR 2103 Script Analysis

Acting – BFA
- THR 1023 Acting I

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- THR 1033 Stagecraft I
- THR 1083 Voice I
  or THR 1183 Voice II
  or THR 2173 Voice II
- THR 1123 Acting II
- THR 2022 Stage Makeup
- THR 2073 Stage and Theatre Mgmt
- THR 2103 Script Analysis

Design and Technical Theatre –
BFA
- THR 1023 Acting I
- THR 2022 Stage Makeup
- THR 1033 Stagecraft I
- THR 2073 Stage and Theatre Mgmt
- THR 2083 Intro to Scenic Design
- THR 2103 Script Analysis
- THR 1153 Drafting for Theatre I