COLLEGE of FINE ARTS
INDEPENDENCE
COMMUNITY COLLEGE
2018-2019 Transfer Guide

It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

FOUNDATION COURSES
(must complete all four courses with a grade of C- or better - for at least 12 credit hours)
- ENG 1003 English Composition I
- ENG 1013 English Composition II
- COM 1203 Public Speaking
- MAT 1023 College Algebra
  or MAT 1055 Analytic Geometry & Calculus I
  or MAT 1093 Plane Trigonometry
  or MAT 1123 Contemporary Math
  or MAT 1153 Business Calculus

INTRODUCTORY FINE ARTS
(complete one course - for at least 3 credit hours)
- AED 1043 Art Appreciation*
- AED 2023 Ceramics I*
- MUE 1303 Music Appreciation*
- THR 1013 Theatre Appreciation*
  *Some restrictions may apply for Fine Arts majors.

INTRODUCTORY HUMANITIES
(complete two courses - one in each of two subject areas - for at least 6 credit hours)
- ENGL • ENG 1073 Intro to Literature
  (Modern)
  • ENG 2083 Contemporary Dramatic Literature
  • ENG 2133 British Literature II
- HIST • HIS 1003 World History I
  • HIS 1013 World History II
  • HIS 1023 US History I to 1877
  • HIS 1063 US History II 1877 - Present
- PHIL • PHI 1073 Ethics
  • PHI 2003 Intro to Philosophy
  • PHI 2073 Logic & Classical Reasoning
- REL • REL 1013 New Testament History
- SPAN • FRL 2035 Spanish III

INTRODUCTORY SOCIAL & BEHAVIORAL SCIENCES
(complete two courses - one in each of two subject areas - for at least 6 credit hours)
- CJ • SOC 1113 Intro to Criminal Justice
- ECON • BUS 2033 Macroeconomics
- GEOG • GEO 2013 World Regional Geography
- POLS • POL 1013 Intro to Political Science
  • POL 1023 American Government
- PSY • BEH 1003 General Psychology
- SOC • SOC 1003 Intro to Sociology
  • SOC 1213 Intro to Social Work

INTRODUCTORY MATH & NATURAL SCIENCES
(complete two courses - one in each of two subject areas - for at least 6 credit hours)(one course must be in BIOL, CHEM, GEOL or PHYS – some majors require a lab)
- BIOL • BIO 1005 General Biology for Non-Majors (LAB)
  • BIO 1115 Biology I: Principles of Cellular & Molecular Biology (LAB)
  • BIO 2045 Anat & Phys (LAB)
  • BIO 2055 Microbiology (LAB)
  • BIO 2115 Biology II: Principles of Organismal Biology (LAB)
- CHEM • PHS 1015 Chemistry for Non-Majors (LAB)
  • PHS 1025 Chemistry I for Majors (LAB)
- MATH • MAT 1055 Analytic Geometry & Calculus I
  • MAT 1103 Elementary Statistics
  • MAT 1153 Business Calculus
  • PC • CIT 1003 Computer Concepts & Applications (LAB)
  • CIT 2003 Computer Information Systems (LAB)
- PHYS • PHS 1005 Physical Science (LAB)
  • PHS 1055 Gen College Phys I (LAB)
  • PHS 1085 Dscrptv Astronomy (LAB)
  • PHS 2055 Engr Physics I (LAB)

FURTHER STUDY and ISSUES & PERSPECTIVES
Two Further Study courses and one Issues & Perspectives (I&P) course OR two I&P courses and one Further Study course (for at least 9 credit hrs)

If two Further Study courses and one I&P course are taken - the two Further Study courses must be from two divisions.
If two I&P courses and one Further Study course are taken – division distribution is not required, but two subject areas are required.

FURTHER STUDY FINE ARTS & HUMANITIES

COMM
- COM 1233 Interpersonal Communication

ENGL
- ENG 1083 American Literature I
- ENG 2043 Intro to Dramatic Literature
- ENG 2113 American Literature II
- ENG 2123 British Literature I
- ENG 2143 Survey of African American Literature

SPAN
- FRL 2043 Spanish IV

THEA
- THR 1023 Acting I*
- THR 1093 Intro to Playwriting*
- THR 1193 Playwriting II*
*Restrictions apply for Musical Theatre/Theatre/Theatre Tech and Theatre Performance majors.

FURTHER STUDY MATH & NATURAL SCIENCES

CHEM
- PHS 1035 Chemistry II for Majors (LAB)
- PHS 2035 Organic Chemistry I (LAB)

MATH
- MAT 2025 Analytical Geometry & Calculus II

PHYS
- PHS 1065 Gen College Phys II (LAB)
- PHS 2065 Engr Phys II (LAB)

ISSUES & PERSPECTIVES

PHIL
- BUS 2113 Business Ethics

SOC
- SOC 2113 Intro to Race & Ethnic Relations

ADDITIONAL COLLEGE of FINE ARTS DEGREE INFORMATION

FINE ARTS DEGREES
Bachelor of Applied Arts (BAA)
Bachelor of Arts (BA)
Bachelor of Fine Arts (BFA)
Bachelor of Music (BM)
Bachelor of Music Education (BME)

MAJORS
The following Independence Community College courses will transfer to a WSU Fine Arts major.

Media Arts (BAA)
Animation
- AED 1023 Drawing & Composition
Audio Production
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1142 Sight Singing/Ear Training I
- MUE 1152 Sight Singing/Ear Training II

- MUE 1112 Applied Music – Instrumental for Music Majors
  Filmmaking
- AED 1023 Drawing & Composition
- THR 2043 Direct for Stage
- THR 2103 Script Analysis
- THR 1193 Playwriting II

Game Design
- AED 1023 Drawing & Composition

Art (BA)
- AED 1023 Drawing & Composition
- AED 2023 Ceramics I
- AED 2043 Ceramics II

Art History (BA)
- Major courses at WSU

Art Education (BFA)
- AED 1023 Drawing & Composition
- AED 2023 Ceramics I
- AED 2043 Ceramics II

Studio Art: Applied Drawing (BFA)
- AED 1023 Drawing & Composition
- AED 2023 Ceramics I
- AED 2043 Ceramics II

Studio Art: Ceramics Media (BFA)
- AED 1023 Drawing & Composition
- AED 2023 Ceramics I

Studio Art: Community & Social Practices (BFA)
- AED 1023 Drawing & Composition
- AED 2023 Ceramics I

Studio Art: Electronic Media (BFA)
- AED 1023 Drawing & Composition
- AED 2023 Ceramics I
Studio Art: Painting (BFA)
- AED 1023 Drawing & Composition
- AED 2023 Ceramics I

Studio Art: Photo Media (BFA)
- AED 1023 Drawing & Composition
- AED 2023 Ceramics I

Studio Art: Print Media (BFA)
- AED 1023 Drawing & Composition
- AED 2023 Ceramics I

Studio Art: Sculpture (BFA)
- AED 1023 Drawing & Composition
- AED 2023 Ceramics I

Graphic Design (BFA)
- AED 1023 Drawing & Composition

Composition (BM)
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1142 Sight Singing/Ear Training I
- MUE 1152 Sight Singing/Ear Training II
- MUE 2093 Music Theory III
- MUE 2103 Music Theory IV
- MUE 2142 Sight Singing/Ear Training III
- MUE 2152 Sight Singing/Ear Training IV

Performance – Instrumental (BM)
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1142 Sight Singing/Ear Training I
- MUE 1152 Sight Singing/Ear Training II
- MUE 2093 Music Theory III
- MUE 2103 Music Theory IV
- MUE 2142 Sight Singing/Ear Training III
- MUE 2152 Sight Singing/Ear Training IV

Performance – Keyboard (BM)
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1142 Sight Singing/Ear Training I
- MUE 1152 Sight Singing/Ear Training II
- MUE 2093 Music Theory III
- MUE 2103 Music Theory IV
- MUE 2142 Sight Singing/Ear Training III
- MUE 2152 Sight Singing/Ear Training IV

Performance – Vocal (BM)
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1142 Sight Singing/Ear Training I
- MUE 1152 Sight Singing/Ear Training II
- MUE 2093 Music Theory III
- MUE 2103 Music Theory IV
- MUE 2142 Sight Singing/Ear Training III
- MUE 2152 Sight Singing/Ear Training IV

Instrumental Performance – Jazz & Contemporary Media (BM)
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1142 Sight Singing/Ear Training I
- MUE 1152 Sight Singing/Ear Training II
- MUE 2093 Music Theory III
- MUE 2103 Music Theory IV
- MUE 2142 Sight Singing/Ear Training III
- MUE 2152 Sight Singing/Ear Training IV

Instrumental (BME)
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1142 Sight Singing/Ear Training I
- MUE 1152 Sight Singing/Ear Training II
- MUE 2093 Music Theory III
- MUE 2103 Music Theory IV

Keyboard (BME)
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1142 Sight Singing/Ear Training I
- MUE 1152 Sight Singing/Ear Training II
- MUE 2093 Music Theory III
- MUE 2103 Music Theory IV
- MUE 2142 Sight Singing/Ear Training III
- MUE 2152 Sight Singing/Ear Training IV

Vocal (BME)
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1142 Sight Singing/Ear Training I
- MUE 1152 Sight Singing/Ear Training II
- MUE 2093 Music Theory III
- MUE 2103 Music Theory IV
- MUE 2142 Sight Singing/Ear Training III
- MUE 2152 Sight Singing/Ear Training IV

Special Music Education (BME)
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1142 Sight Singing/Ear Training I
- MUE 1152 Sight Singing/Ear Training II
- MUE 2093 Music Theory III
- MUE 2103 Music Theory IV
### RECOMMENDED TRANSFER COURSES

**Music (BA)**
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1142 Sight Singing/Ear Training I
- MUE 1152 Sight Singing/Ear Training II
- MUE 2093 Music Theory III
- MUE 2103 Music Theory IV
- MUE 2142 Sight Singing/Ear Training III
- MUE 2152 Sight Singing/Ear Training IV

**Dance (BA/BFA)**
- THR 1023 Acting I
- THR 1123 Acting II

**Music Theatre (BA/BFA)**
- THR 1023 Acting I
- THR 1123 Acting II
- THR 2022 Stage Makeup
- THR 1033 Stagecraft I
- THR 2073 Stage and Theatre Mgmt
- MUE 1093 Music Theory I
- MUE 1113 Music Theory II
- MUE 1142 Sight Singing/Ear Training I
- MUE 1152 Sight Singing/Ear Training II

**Theatre (BA)**
- THR 1023 Acting I
- THR 1123 Acting II
- THR 1013 Theatre Appreciation
- THR 2022 Stage Makeup
- THR 1033 Stagecraft I
- THR 2073 Stage and Theatre Mgmt
- THR 2103 Script Analysis

**Theater Performance (BFA)**
- THR 1023 Acting I
- THR 1123 Acting II
- THR 1013 Theatre Appreciation
- THR 2022 Stage Makeup
- THR 1033 Stagecraft I
- THR 2073 Stage and Theatre Mgmt
- THR 2103 Script Analysis

**Design and Technical Theatre (BFA)**
- THR 1023 Acting I
- THR 1013 Theatre Appreciation
- THR 2022 Stage Makeup
- THR 1033 Stagecraft I
- THR 2073 Stage and Theatre Mgmt
- THR 2103 Script Analysis
- AED 1023 Drawing and Composition

**BAA Media Arts** majors are only required to complete 30 credits of General Education coursework. EXCLUDES all Fine Arts courses.

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For more information, go to: [www.wichita.edu/finearts](http://www.wichita.edu/finearts)

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This Transfer Guide is for information only and is not a contract. Courses/requirements subject to change.

Produced March 2018