WSU Transfer Students Should Remember:

Dual Advising
WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here: www.wichita.edu/dualadvising.

Graduation Requirements
To qualify for graduation with a WSU bachelor’s degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: http://catalog.wichita.edu/undergraduate/academics/graduation.

WSU Transfer Policy – Credit Acceptance
It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

WSU Transfer Policy – AA/AS Degrees
Students transferring to WSU with an AA or AS degree from a Kansas public community college will be considered to have satisfied WSU’s general education curriculum provided that they successfully complete, at WSU (with a grade of C- or better), two general education courses numbered 300 or above. These two courses must be in two separate divisions or subject areas. Students must also complete the WSU or WSU-equivalent Foundation courses listed at right.

JOHNSON COUNTY COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS

www wichita edu/academics/fine_arts
316-978-6634
cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE: For purposes of this transfer guide, “Lab” in the course name or “(L)” after the course name indicates that the WSU equivalent course carries the “laboratory” attribute.

General Education Program at WSU

Effective Fall 2020, with AA/AS exceptions noted at left, students must complete 36 credit hours of general education requirements as part of the WSU bachelor’s degree. At least three courses of the 36 credit hours must be numbered 300 or above.

One course from the student’s major area may be used toward general education requirements.

The 36 credit hours are divided as follows:

- 12 credit hours: four foundation courses
- 12 credit hours: one course from each of the four academic divisions
- 12 credit hours: four courses chosen from at least two of the four academic divisions

Johnson County CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Foundation Courses
Must complete all four courses with a grade of C- or better.

- ENGL 121 Composition I
- ENGL 122 Composition II
- SPD 121 Public Speaking
- SPD 125 Personal Communication
- MATH 171 College Algebra
- MATH 165 Finite Mathematics
- MATH 172 Trigonometry
- MATH 173 Precalculus

Academic Divisions for General Education

FINE ARTS*

- ART 142 Ceramics I
- ARTH 180 Art Hist: Ancient-Renais
- ARTH 182 Art Hist: Renais-Modern
- MUS 121 Intro to Music Listening
- MUS 125 Intro to Jazz Listening
- MUS 126 Introduction to World Music
- MUS 128 History Rock & Roll Music
- THEA 120 Introduction to Theatre
- THEA 121 Fundamentals of Acting
- THEA 130 Acting I

*Some restrictions may apply for Fine Arts majors.

HUMANITIES

- ENGL 130 Introduction to Literature
- ENGL 205 Bible as Literature
- ENGL 227 Introduction to Poetry
- ENGL 230 Introduction to Fiction
- ENGL 235 Drama as Literature
- ENGL 236 British Literature to 1800
- ENGL 237 British Literature after 1800
- ENGL 243 Lit of Science Fiction
- ENGL 244 Lit of Amer Popular Music
- ENGL 246 American Literature I
- ENGL 247 American Literature II
- FL 220 Intermediate German I
- FL 221 Intermediate German II
- FL 230 Intermediate Spanish I
- FL 241 Intermediate French II
- FMS 100 Intro to Film
- HIST 120 Local & Kansas History

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HIST 125 Western Civilization: Ancient World to the Renaissance
HIST 126 Western Civ: Scientific Revolution to the Modern Age
HIST 130 European Hist since 1789
HIST 140 US History to 1877
HIST 141 US History since 1877
HIST 151 World Hist I: Trad World
HIST 152 World Hist II: Mdrn World
HIST 160 Modern Russian History
HIST 162 Modern Latin America
HUM 122 Introduction to Humanities
HUM 145 Intro World Humanities I
HUM 146 Intro World Humanities II
HUM 155 Classical Mythology
PHIL 121 Introduction to Philosophy
PHIL 124 Logic & Critical Thinking
PHIL 140 Business Ethics
PHIL 143 Ethics
PHIL 154 Hist of Ancient Philosophy
PHIL 176 Philosophy of Religion
PHIL 210 Hist of Modern Philosophy
REL 120 Exploring World Religions
REL 125 Religions of the East
REL 126 Religions of the West
SPD 120 Interpersonal Comm
SPD 180 Intercultural Communication
WGS 201 Global Women's Studies

SOCIAL AND BEHAVIORAL SCIENCES
ADMJ 121 Intro to Admin of Justice
ADMJ 133 Juvenile Behavior
ANTH 125 Cultural Anthropology
ANTH 130 World Cultures
ANTH 142 World Prehistory
ANTH 144 Archaeology
ANTH 150 Ppl/Cultu of Mesoamerica
ANTH 165 Linguistic Anthropology
ECON 230 Princ of Macroeconomics
ECON 231 Princ of Microeconomics
GEOS 145 World Regional Geog
GIST 250 Introduction to Globalization
JOUR 120 Mass Media & Society
POLS 122 Political Science
POLS 124 American National Gov
POLS 126 State & Local Government
POLS 132 Intro Comparative Gov
POLS 135 International Relations
POLS 192 Political Theory
PSYC 130 Introduction to Psychology
PSYC 215 Child Development
PSYC 218 Human Development
PSYC 220 Social Psychology
SOC 122 Introduction to Sociology
SOC 125 Social Problems
SOC 127 Criminology
SOC 131 Sociology of Families
SOC 146 Intro Soc Work/Soc Welfare
SOC 147 Social Work & Social Justice

MATHEMATICS AND NATURAL SCIENCES
ANTH 126 Physical Anthropology
ASTR 120 Fundamentals of Astronomy
ASTR 122 Astronomy (L)
BIOL 121 Intro Bio/Non-majors (L)
BIOL 124 Oceanus: Essentials of Oceanography
BIOL 125 General Botany (L)
BIOL 127 General Zoology (L)
BIOL 130 Environmental Science
BIOL 134 Principles of Sustainability
BIOL 135 Principles of Cell & Molecular Biology (L)
BIOL 140 Human Anatomy
and BIOL 225 Human Physiology (L)
BIOL 144 Human Anat & Phys (L)
BIOL 150 Biology of Organisms (L)
BIOL 230 Microbiology
and BIOL 231 Microbiology (L)
CHEM 120 Chemistry in Society (L)
CHEM 122 Princ of Chemistry (L)
CHEM 124 Gen Chemistry I Lecture
and CHEM 125 Gen Chemistry I (L)
CHEM 131 Gen Chemistry II Lecture
and CHEM 132 Gen Chemistry II (L)
CHEM 140 Principles of Organic & Biological Chemistry (L)
CHEM 220 Organic Chemistry I (L)
CHEM 225 Organic Chemistry II (L)
CHEM 231 Life Drawing I
CHEM 232 Life Drawing II
CHEM 233 Life Drawing III
PHYS 130 College Physics I (L)
PHYS 131 College Physics II (L)
PHYS 133 Applied Physics (L)
PHYS 220 Engineering Physics I (L)
PHYS 221 Engineering Physics II (L)
PSCI 120 Physical Science (L)

Program-Specific Requirements

FINE ARTS DEGREES
Bachelor of Applied Arts (BAA)
Bachelor of Arts (BA)
Bachelor of Fine Arts (BFA)
Bachelor of Music (BM)
Bachelor of Music Education (BME)

MAJORS
The following Johnson County CC courses will transfer to a WSU Fine Arts major.

Media Arts – BAA
Animation
ART 124 Design 2D
or ART 129 Design Color
ART 130 Drawing I
ART 231 Life Drawing I
JOUR 227 Basic Video Production
Audio Production
JOUR 227 Basic Video Production
MUS 123 Intro Music Fundamentals
MUS 131 Sight-Sing/Ear Train I
MUS 132 Sight-Sing/Ear Train II
or MUS 141 Mus Theory: Harmony I
MUS 142 Mus Theory: Harmony II

Filmmaking
ENGL 254 Masterpieces of Cinema
FMS 100 Intro to Film
FMS 200 Intro Filmmaking/Media Aesthetic
JOUR 227 Basic Video Production
THEA 140 Basic Stagecraft
or THEA 135 Stage Make-Up
or THEA 136 Costume Construction

Game Design
ART 124 Design 2D
or Art 129 Design Color
ART 130 Drawing I
ART 231 Life Drawing I
JOUR 227 Basic Video Production

Art – BA
ART 124 Design 2D
or Art 129 Design Color
ART 127 Design 3D
ART 130 Drawing I

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RECOMMENDED TRANSFER COURSES
2020-2021 Transfer Guide

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- ART 142 Ceramics I
- ART 143 Ceramics II
- ART 231 Life Drawing I

Art History – BA
Major courses at WSU

Art Education – BFA
- ART 124 Design 2D
  - or Art 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 148 Metal & Silversmithing I
- ART 231 Life Drawing I
- EDUC 121 Introduction to Teaching
- MATH 181 Statistics
- PSYC 130 Intro to Psychology

Studio Art: Applied Drawing – BFA
- ART 124 Design 2D
  - or Art 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Ceramics Media – BFA
- ART 124 Design 2D
  - or Art 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 143 Ceramics II
- ART 231 Life Drawing I

Studio Art: Community & Social Practices – BFA
- ART 124 Design 2D
  - or Art 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Electronic Media – BFA
- ART 124 Design 2D
  - or Art 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I

Studio Art: Painting – BFA
- ART 124 Design 2D
  - or Art 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Photo Media – BFA
- ART 124 Design 2D
  - or Art 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Print Media – BFA
- ART 124 Design 2D
  - or Art 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Sculpture – BFA
- ART 124 Design 2D
  - or Art 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Graphic Design – BFA
Major courses at WSU

Composition – BM
- MUS 131 Sight Singing/Ear Train I
- MUS 132 Sight Singing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Instrumental Performance: Jazz & Contemporary Media – BM
- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II

Instrumental Performance: Keyboard – BM
- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Instrumental Performance: Vocal – BM
- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Performance: Instrumental – BM
- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Performance: Keyboard – BM
- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Performance: Vocal – BM
- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Instrumental – BME
- MUS 124 Basic Music/Elem Classrm
- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Keyboard – BME
- MUS 124 Basic Music/Elem Classrm
- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Vocal – BME
- MUS 124 Basic Music/Elem Classrm
- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
**RECOMMENDED TRANSFER COURSES**

**2020-2021 Transfer Guide**

- **MUS 143** Music Theory: Harmony III
- **MUS 144** Music Theory: Harmony IV

**Special Music Education – BME**
- **MUS 124** Basic Music/Elem Classroom
- **MUS 131** Sight-Sing/Ear Train I
- **MUS 132** Sight-Sing/Ear Train II
- **MUS 141** Music Theory: Harmony I
- **MUS 142** Music Theory: Harmony II
- **MUS 143** Music Theory: Harmony III
- **MUS 144** Music Theory: Harmony IV

**Music – BA**
- **MUS 131** Sight-Sing/Ear Train I
- **MUS 132** Sight-Sing/Ear Train II
- **MUS 141** Music Theory: Harmony I
- **MUS 142** Music Theory: Harmony II
- **MUS 143** Music Theory: Harmony III
- **MUS 144** Music Theory: Harmony IV

**Design and Technical Theater – BFA**
- **THEA 120** Introduction to Theatre
- **THEA 130** Acting I
- **THEA 131** Voice and Speech
- **THEA 133** Technical Practicum I
- **THEA 134** Performance Practicum I
- **THEA 135** Stage Make-up
- **THEA 137** Movement for the Stage
- **THEA 140** Basic Stagecraft
- **THEA 225** Reader’s Theatre
- **THEA 230** Acting II
- **THEA 250** Intro to Costume Design

**Dance – BA/BFA**
- **HPER 140** Modern Dance-Beginning
- **HPER 155** Ballet - Beginning
- **THEA 130** Acting I
- **THEA 230** Acting II

**Music Theater – BA/BFA**
- **HPER 140** Modern Dance-Beginning
- **HPER 155** Ballet-Beginning
- **MUS 141** Music Theory: Harmony I
- **MUS 142** Music Theory: Harmony II
- **THEA 130** Acting I
- **THEA 135** Stage Make-up
- **THEA 140** Basic Stagecraft
- **THEA 230** Acting II
- **THEA 250** Intro to Costume Design

**Theater – BA**
- **THEA 120** Introduction to Theatre
- **THEA 130** Acting I
- **THEA 131** Voice and Speech
- **THEA 135** Stage Make-up
- **THEA 137** Movement for the Stage
- **THEA 140** Basic Stagecraft
- **THEA 230** Acting II
- **THEA 250** Intro to Costume Design

**Theater Performance – BFA**
- **THEA 120** Introduction to Theatre
- **THEA 130** Acting I
- **THEA 133** Technical Practicum I
- **THEA 134** Performance Practicum I

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