

WSU Transfer Students Should Remember:

Dual Advising

WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here:

www.wichita.edu/dualadvising

WSU Admission Requirements

If you are a transfer student with 24 credit hours or more, you must:

Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit

<https://www.wichita.edu/admissions/undergraduate/qa.php>

WSU Transfer Credit Acceptance

It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

Graduation Requirements

To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements:

<http://catalog.wichita.edu/undergraduate/academic-information/graduation/>

JOHNSON COUNTY COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS

www.wichita.edu/academics/fine_arts

316-978-6634

cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE:

- (L) - For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.
- ^ - For purposes of this transfer guide, the "^" symbol that appears after the course name indicates that the WSU equivalent course carries the "Diversity Content" DIVC attribute.

General Education Program at WSU

The 34-35 credit hours are divided as follows:

- ❖ English Discipline Area – Bucket 1: ENGL 121 and ENGL 122.
- ❖ Communications Discipline Area – Bucket 2: One listed course.
- ❖ Mathematics & Statistics Discipline Area – Bucket 3: One listed course.
- ❖ Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.
- ❖ Social & Behavioral Sciences Discipline Area – Bucket 5: 6 hours from at least two subject areas listed.
- ❖ Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.
- ❖ Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation.

Johnson County CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Academic Divisions for General Education

ENGLISH DISCIPLINE AREA BUCKET 1

- ENGL 121 Composition I
- ENGL 122 Composition II

COMMUNICATIONS DISCIPLINE AREA BUCKET 2

- COMS 120 Interpersonal Comm
- COMS 121 Public Speaking

MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3

- MATH 165 Finite Mathematic
- MATH 171 College Algebra
- MATH 172 Trigonometry
- MATH 173 Precalculus
- MATH 201 Statistics
- MATH 231 Bus/Applied Calculus I
- MATH 241 Calculus I

NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4

- ASTR 122 Astronomy (L)
- BIOL 121 Intro Bio/Non-majors (L)
- BIOL 125 General Botany (L)
- BIOL 127 General Zoology (L)
- BIOL 135 Principles of Cell & Molecular Biology (L)
- BIOL 140 Human Anatomy and BIOL 225 Human Physiology (L)
- BIOL 144 Hum Anatomy & Phys (L)
- BIOL 150 Biology of Organisms (L)
- BIOL 230 Microbiology and BIOL 231 Microbiology (L)
- CHEM 120 Chemistry in Society (L)
- CHEM 122 Princ of Chemistry (L)
- CHEM 124 Gen Chemistry I Lecture and CHEM 125 Gen Chemistry I (L)

- CHEM 131 Gen Chemistry II Lecture and CHEM 132 Gen Chemistry II (L)
- CHEM 140 Principles of Organic & Biological Chemistry (L)
- CHEM 220 Organic Chemistry I (L)
- EVRN 130 Envrnm Science[^]
- EVRN 131 Envrnm Sci Lab (L)
- GEOS 130 General Geology (L)
- PHYS 130 College Physics I (L)
- PHYS 131 College Physics II (L)
- PHYS 220 Engineering Physics I (L)
- PHYS 221 Engineering Physics II (L)
- PSCI 120 Physical Science (L)

SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- ANTH 125 Cultural Anthropology[^]
- ANTH 130 World Cultures[^]
- ANTH 142 World Prehistory
- ANTH 144 Archaeology
- ANTH 150 People and Cultures of Mesoamerica[^]
- ANTH 165 Linguistic Anthropology
- BIOL 132 Intro to Public Health
- BUS 235 Intro Int'l Business[^]
- CJ 121 Intro to Criminal Justice Sys
- CJ 141 Criminal Law
- ECON 230 Princ of Macroeconomics
- ECON 231 Princ of Microeconomics
- GEOS 145 World Regional Geog[^]
- PHIL 177 Feminist Theory[^]
- POLS 122 Political Science
- POLS 124 American National Gov
- POLS 126 State/Local Government
- POLS 132 Intro Comparative Gov[^]
- POLS 135 International Relations[^]
- POLS 192 Political Theory
- POLS 250 Intro to Globalization[^]
- PSYC 130 Introduction to Psychology
- PSYC 215 Child Development
- PSYC 218 Human Development
- PSYC 220 Social Psychology
- SOC 122 Introduction to Sociology
- SOC 125 Social Problems
- SOC 131 Sociology of Families
- SOC 146 Introduction to Social Work & Social Welfare
- SOC 147 Social Work & Social Justice
- SOC 270 Men and Masculinities
- WGS 201 Global Women's Studies[^]

ARTS AND HUMANITIES DISCIPLINE AREA BUCKET 6*

- ANTH 135 American Indian Art
- ART 142 Ceramics I
- ARTH 180 Art Hist: Ancient-Mdvl
- ARTH 182 Art Hist: Renais-Modern
- COMS 180 Intercultural Comm[^]
- ENGL 130 Introduction to Literature
- ENGL 205 Bible as Literature
- ENGL 214 Environmental Literature
- ENGL 223 Intro to Creative Writing
- ENGL 227 Introduction to Poetry
- ENGL 230 Introduction to Fiction
- ENGL 235 Drama as Literature
- ENGL 236 British Lit to 1800
- ENGL 237 British Lit after 1800
- ENGL 243 Lit of Science Fiction
- ENGL 244 Lit of Amer Popular Music
- ENGL 246 American Literature I
- ENGL 247 American Literature II
- ENGL 251 World Lit to 1620
- ENGL 252 Intro to Shakespeare
- EVRN 155 Bioethics[^]
- FL 130 Elementary Spanish I[^]
- FL 131 Elementary Spanish II[^]
- FL 140 Elementary French I[^]
- FL 141 Elementary French II[^]
- FL 182 Intermediate Japanese I[^]
- FL 220 Intermediate German I[^]
- FL 221 Intermediate German II
- FL 230 Intermediate Spanish I[^]
- FL 241 Intermediate French II
- FMS 100 Intro to Film
- HIST 120 Local & Kansas History
- HIST 125 Western Civilization: Ancient World to the Renaissance
- HIST 126 Western Civ: Scientific Revolution to the Modern Age
- HIST 130 European Hist since 1789
- HIST 140 US History to 1877
- HIST 141 US History since 1877
- HIST 151 World Hist: Traditional[^]
- HIST 152 World History: Modern[^]
- HIST 160 Modern Russian History
- HUM 122 Introduction to Humanities
- HUM 145 Wrld Humnt: Anc-Mdieval
- HUM 146 Wrld Humnt: Ren-Modern
- JOUR 120 Mass Media & Society
- MUS 121 Intro to Music Listening
- MUS 124 Basic Mus Elem Classroom
- MUS 125 Intro to Jazz Listening[^]

- MUS 126 Intro to World Music[^]
- MUS 128 History Rock & Roll Music
- PHIL 121 Introduction to Philosophy
- PHIL 124 Logic & Critical Thinking
- PHIL 140 Business Ethics[^]
- PHIL 143 Ethics[^]
- PHIL 154 Hist Ancient Philosophy
- PHIL 155 Bioethics[^]
- PHIL 176 Philosophy of Religion
- PHIL 210 Hist Modern Philosophy
- REL 120 Exploring World Religions
- REL 126 Religions of the West
- THEA 120 Introduction to Theater[^]
- THEA 121 Fundamentals of Acting
- THEA 130 Acting I

**Some restrictions may apply for Fine Arts majors.*

INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- ANTH 126 Physical Anthropology[^]
- ASTR 120 Fundamentals of Astronomy
- CIS 124 Intro Compu Conc/App (L)
- CIS 201 Intro to Info Systems
- EVRN 124 Oceanus
- MATH 242 Calculus II
- MATH 243 Calculus III
- MATH 285 Statistics for Business

Program-Specific Requirements

FINE ARTS DEGREES

Bachelor of Applied Arts (BAA)
Bachelor of Arts (BA)
Bachelor of Fine Arts (BFA)
Bachelor of Music (BM)
Bachelor of Music Education (BME)

MAJORS

The following Johnson County CC courses will transfer to a WSU Fine Arts major.

Media Arts – BAA

Acting for Digital Arts

- FMS 275 Intro Film & Media Production
- MUS 157 Intro to Digital Audio

- THEA 121 Fundamentals of Acting
or THEA 130 Acting I
- THEA 131 Voice and Speech
- WEB 233 Visual Storytelling

Animation

- ANI 150 Introduction to 3D Modeling, Texturing and Materials
- ANI 210 Digital Sculpting
- ANI 220 Computer Graphics Environments and Animation
- ANI 260 Animation Capstone
- ANI 270 Visual Effects and Compositing
- ANI 275 Animation Career Preparation
- ART 130 Drawing I
- ART 231 Life Drawing I
- MUS 157 Intro to Digital Audio
- WEB 233 Visual Storytelling

Audio Production

- MUS 123 Intro Music Fundamentals
or MUS 141 Mus Theory: Harmony I
- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 142 Mus Theory: Harmony II
- MUS 155 Intro to the Recording Studio
- MUS 157 Intro to Digital Audio
- MUS 185 Live Sound Production

Filmmaking

- ANI 270 Visual Effects and Compositing
- FMS 100 Intro to Film
- FMS 200 Intro Filmmaking/Media Aesthetic
- FMS 275 Intro Film & Media Production
- FMS 292 Special Topics
- MUS 157 Intro to Digital Audio
- WEB 233 Visual Storytelling

Game Design

- ANI 150 Introduction to 3D Modeling, Texturing and Materials
- ANI 210 Digital Sculpting
- ANI 220 Computer Graphics Environments and Animation
- ANI 252 Advanced 3D Modeling
- ANI 258 Game Level Design

- ART 124 Design 2D
or ART 129 Design Color
- ART 130 Drawing I
- ART 231 Life Drawing I
- GAME 104 Intro to Game Dev
- GAME 105 Beginning Game Creation
or GAME 120 Game Design I
- GAME 121 Game Programming I
- GAME 132 Game Level Editing
- GAME 220 Game Design II
- GAME 221 Game Programming II
- GAME 250 Game Prog IV Capstone
- MUS 157 Intro to Digital Audio

Art – BA

- ART 124 Design 2D
or ART 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 143 Ceramics II
- ART 231 Life Drawing I

Art History – BA

Major courses at WSU

Art Education – BFA

- ART 124 Design 2D
or ART 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 148 Metal & Silversmithing I
- ART 231 Life Drawing I

Studio Art: Applied Drawing – BFA

- ART 124 Design 2D
or ART 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Ceramics Media – BFA

- ART 124 Design 2D
or ART 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 143 Ceramics II
- ART 231 Life Drawing I

Studio Art: Community & Social Practices – BFA

- ART 124 Design 2D
or ART 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Painting – BFA

- ART 124 Design 2D
or Art 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Photo Media – BFA

- ART 124 Design 2D
or ART 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Print Media – BFA

- ART 124 Design 2D
or ART 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Sculpture – BFA

- ART 124 Design 2D
or ART 129 Design Color
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Graphic Design – BFA

- ART 124 Design 2D
or ART 129 Design Color
- ART 130 Drawing I
- ART 127 Design 3-D
- VDA 130 Motion Graphics & Effects

Composition – BM

- MUS 131 Sight Singing/Ear Train I
- MUS 132 Sight Singing/Ear Train II
- MUS 141 Music Theory: Harmony I

- MUS 142 Music Theory: Harmony II

Performance: Jazz & Contemporary Media – BM

- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II

Performance: Instrumental – BM

- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II

Performance: Keyboard – BM

- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II

Performance: Vocal – BM

- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II

Instrumental – BME

- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II

Keyboard – BME

- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II

Vocal – BME

- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II

Special Music Education – BME

- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II

Music – BA

- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II

Dance – BA/BFA

Major courses at WSU

Music Theatre – BFA

- HPER 140 Modern Dance-Beginning
- HPER 155 Ballet-Beginning
- MUS 131 Sight-Sing/Ear Train I
- MUS 132 Sight-Sing/Ear Train II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- THEA 121 Fundamentals of Acting
or THEA 130 Acting I
- THEA 131 Voice and Speech
- THEA 230 Acting II

Theatre – BA

- THEA 121 Fundamentals of Acting
or THEA 130 Acting I
- THEA 131 Voice and Speech
- THEA 135 Stage Make-up
- THEA 136 Costume Construction
or THEA 250 Intro to Costume Design
- THEA 140 Basic Stagecraft
- THEA 230 Acting II
- THEA 233 Technical Practicum II

Acting – BFA

- THEA 121 Fundamentals of Acting
or THEA 130 Acting I
- THEA 131 Voice and Speech
- THEA 135 Stage Make-up
- THEA 136 Costume Construction
or THEA 250 Intro Costume Design
- THEA 140 Basic Stagecraft
- THEA 230 Acting II
- THEA 233 Technical Practicum II

Design and Technical Theatre – BFA

- THEA 121 Fundamentals of Acting
or THEA 130 Acting I
- THEA 131 Voice and Speech
- THEA 135 Stage Make-up
- THEA 136 Costume Construction
or THEA 250 Intro to Costume Dsgn

- THEA 140 Basic Stagecraft
- THEA 145 Scene Design