COLLEGE of FINE ARTS  
SEWARD COUNTY COMMUNITY COLLEGE  
2019-2020 Transfer Guide

It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

### FOUNDATION COURSES
(must complete all four courses with a grade of C- or better - for at least 12 credit hours)
- **EG 1103** English Composition I
- **EG 1113** English Composition II
- **SP 1203** Public Speaking
- **MA 1173** College Algebra
  or **MA 1183** Trigonometry
  or **MA 2304** Business Calculus
  or **MA 2605** Analytic Geometry/Calculus I

### INTRODUCTORY FINE ARTS
(complete one course - for at least 3 credit hours)
- **AR 1303** Ceramics I
- **AR 1313** Ceramics II
- **AR 1323** Art Appreciation
- **AR 1703** Survey of Art History I
- **AR 1713** Survey of Art History II
- **MU 1203** Music Appreciation
- **MU 2002** Music Literature I
- **DR 2203** Theater Appreciation

*Some restrictions may apply for Fine Arts majors.*

### INTRODUCTORY SOCIAL & BEHAVIORAL SCIENCES
(complete two courses - one in each of two subject areas - for at least 6 credit hours)
- **ANTH 1303** Intro to Physical Anthropology
- **BIOL 1303** Principles of Biology (LAB)
- **BIOL 1505** Biology I for Majors (LAB)
- **BIOL 1515** Biology II for Majors (LAB)
- **BIOL 2114** Anatomy & Physiology I
  and **BIOL 2124** Anat & Phys II (LAB)
- **BIOL 2115** Anat & Phys (LAB)
- **BIOL 2304** Human Anatomy (LAB)
- **BIOL 2314** Human Physiology (LAB)
- **BIOL 2505** General Zoology (LAB)
- **BIOL 2515** General Botany (LAB)
- **BIOL 2705** Microbiology (LAB)

### INTRODUCTORY HUMANITIES
(complete two courses - one in each of two subject areas - for at least 6 credit hours)
- **ENGL 1303** Intro to Literature
- **HIST 1303** American Hist I 1492-1877
- **HIST 1313** American Hist II 1877-Pres
- **HIST 1503** Survey Western Civ I
- **HIST 1603** World Civilization I
- **HIST 1613** World Civilization II
- **PHIL 2103** Intro to Ethics
- **PHIL 2203** Intro to Philosophy
- **REL 1303** Intro to the Old Testament
- **REL 1313** Intro to the New Testament
- **REL 1323** Survey of World Religions

### INTRODUCTORY MATH & NATURAL SCIENCES
(complete two courses - one in each of two subject areas - for at least 6 credit hours)
- **MA 2103** Elementary Statistics
- **MA 2304** Business Calculus
- **MA 2605** Analytic Geometry/Calculus I
- **BIOL 1103** World Regional Geography
- **BIOL 1505** College Chemistry I (LAB)
- **BIOL 2115** Intro to Physical Anthropology
- **BIOL 2203** Intro to Computer Concepts/App (LAB)
- **CHEM 1103** Chemistry in Society (LAB)
- **CHEM 1205** Intro to Chemistry (LAB)
- **CHEM 1505** College Chemistry I (LAB)
- **CHEM 2115** Intro to Physical Anthropology
- **CHEM 2203** Intro to Computer Concepts/App (LAB)
- **CHEM 2205** General Physics I (LAB)
- **CHEM 2505** Engr Physics I (LAB)

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### FURTHER STUDY and ISSUES & PERSPECTIVES
Two Further Study courses and one Issues & Perspectives (I&P) course OR two I&P courses and one Further Study course (for at least 9 credit hrs)

If two Further Study courses and one I&P course are taken - the two Further Study courses must be from two divisions.
If two I&P courses and one Further Study course are taken – division distribution is not required, but two subject areas are required.

**FURTHER STUDY FINE ARTS & HUMANITIES**

**COMM**
- DR 1503 Introduction to Cinema
- SP 1103 Interpersonal Communications

**ENGL**
- EG 1763 World Literature
- EG 2303 English Literature I
- EG 2313 English Literature II
- EG 2403 American Literature I
- EG 2413 American Literature II

**MUSC**
- MU 1803 Jazz Appreciation*

**THEA**
- DR 1203 Acting I*

*Restrictions apply for Musical Theatre/Theatre/Theatre Tech and Theatre Performance majors.

**FURTHER STUDY SOCIAL & BEHAVIORAL SCIENCES**

**CJ**
- CJ 1803 Criminology

**ECON**
- EC 2223 Prin of Microeconomics

**PSY**
- BH 2303 Developmental Psych

**SOC**
- CJ 2313 Juvenile Justice
- BH 2403 Marriage & the Family

**FURTHER STUDY MATH & NATURAL SCIENCES**

**CHEM**
- CH 1515 College Chemistry II (LAB)
- CH 2605 Organic Chemistry I (LAB)

**MATH**
- MA 2615 Analytic Geometry/Calculus II
- MA 2625 Calculus III

**PHYS**
- PS 2215 General Physics II (LAB)
- PS 2515 Engr Physics II (LAB)

**ISSUES & PERSPECTIVES**

**BIOL**
- BI 1113 Field Biology
- PS 1323 Environmental Sci AND
- PS 1322 Environmental Sci (LAB)
- PS 1325 Environmental Sci (LAB)

**PHIL**
- BA 1603 Business Ethics

**ADDITIONAL COLLEGE of FINE ARTS DEGREE INFORMATION**

**FINE ARTS DEGREES**

Bachelor of Applied Arts (BAA)

Bachelor of Arts (BA)

Bachelor of Fine Arts (BFA)

Bachelor of Music (BME)

**MAJORS**

The following Seward County Community College courses will transfer to a WSU Fine Arts major.

**Media Arts (BAA)**

*Animation*
- AR 1403 Two-Dimensional Design
- AR 1453 Drawing I

*Audio Production*
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing & Ear Train I
- MU 1412 Sight Singing & Ear Train II

*Filmmaking*
- DR 1503 Introduction to Cinema
- DR 1103 Stagecraft
- AR 1453 Drawing I

**Game Design**
- AR 1403 Two-Dimensional Design
- AR 1453 Drawing I

**Art (BA)**
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design

**Art History (BA)**
- Major courses at WSU

**Art Education (BFA)**
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II
- AR 2303 Ceramics III
- AR 2313 Ceramics IV
- AR 1613 Jewelry Making II
- MA 2103 Elementary Statistics
- BH 1303 General Psychology
- ED 1103 Introduction to Education

**Studio Art: Applied Drawing (BFA)**
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II

**Studio Art: Ceramics Media (BFA)**
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II
- AR 2303 Ceramics III
- AR 2313 Ceramics IV

**Studio Art: Community & Social Practices (BFA)**
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II

**Studio Art: Electronic Media (BFA)**
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II

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Produced March 2019
Studio Art: Painting (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II

Studio Art: Photo Media (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II

Studio Art: Print Media (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II

Studio Art: Sculpture (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II

Graphic Design (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design

Composition (BM)
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1323 Theory III
- MU 1333 Theory IV
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III
- MU 2412 Sight Singing/Ear Train IV

Performance – Instrumental (BM)
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1323 Theory III
- MU 1333 Theory IV
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III
- MU 2412 Sight Singing/Ear Train IV

Performance – Keyboard (BM)
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1323 Theory III
- MU 1333 Theory IV
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III
- MU 2412 Sight Singing/Ear Train IV

Performance – Vocal (BM)
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1323 Theory III
- MU 1333 Theory IV
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III
- MU 2412 Sight Singing/Ear Train IV

Instrumental (BME)
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1323 Theory III
- MU 1333 Theory IV
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III
- MU 2412 Sight Singing/Ear Train IV

Dance (BA/BFA)
- DR 1203 Acting I
- DR 1213 Acting II

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Music Theatre (BA/BFA)
- DR 1203 Acting I
- DR 1213 Acting II
- DR 1103 Stagecraft
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 1141 Chorus I
- MU 1701 Class Piano I

Theatre (BA)
- DR 1203 Acting I
- DR 1213 Acting II
- DR 2203 Theatre Appreciation
- DR 1103 Stagecraft
- DR 1611 Dramatic Participation I
- DR 1621 Dramatic Participation II
- DR 1631 Dramatic Participation III

Theater Performance (BFA)
- DR 1203 Acting I
- DR 1213 Acting II
- DR 2203 Theatre Appreciation
- DR 1103 Stagecraft
- DR 1611 Dramatic Participation I
- DR 1621 Dramatic Participation II
- DR 1631 Dramatic Participation III
- DR 1641 Dramatic Participation IV

Design and Technical Theatre (BFA)
- DR 1203 Acting I
- DR 2203 Theatre Appreciation
- DR 1103 Stagecraft
- DR 1611 Dramatic Participation I
- DR 1621 Dramatic Participation II
- DR 1631 Dramatic Participation III
- AR 1453 Drawing I

TRANSFER STUDENTS SHOULD REMEMBER
Admission to some Fine Arts majors requires an Audition and/or Approval.

60 credit hours must be taken at a four-year university

45 credit hours must be upper-division courses

30 credit hours must be taken at WSU

24 of last 30 credit hours must be taken at WSU

Minimum of 120 credit hours required for all degrees

General Education Limitations: Fine Arts majors cannot use introductory courses in their major to meet general education requirements.

DR 1203 cannot be used as a general education course for Performing Arts majors. Fulfills a MAJOR CORE requirement for Performing Arts majors.

BAA Media Arts majors are only required to complete 30 credits of General Education coursework. EXCLUDES all Fine Arts courses.

For more information, go to: www.wichita.edu/finearts
Contact the College of Fine Arts Advising Center for Dual Advising:
316.978.6634
cfa.advisor@wichita.edu