

WSU Transfer Students Should Remember:

Dual Advising

WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here:

www.wichita.edu/dualadvising

WSU Admission Requirements

If you are a transfer student with 24 credit hours or more, you must:

Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit

<https://www.wichita.edu/admissions/undergraduate/qa.php>

WSU Transfer Credit Acceptance

It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

Graduation Requirements

To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements:

<http://catalog.wichita.edu/undergraduate/academic-information/graduation/>

SEWARD COUNTY COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS

www.wichita.edu/academics/fine_arts

316-978-6634

cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE:

- (L) - For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.
- ^ - For purposes of this transfer guide, the "^" symbol that appears after the course name indicates that the WSU equivalent course carries the "Diversity Content" DIVC attribute.

General Education Program at WSU

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:

- ❖ English Discipline Area – Bucket 1: EG 1103 and EG 1113.
- ❖ Communications Discipline Area – Bucket 2: One listed course.
- ❖ Mathematics & Statistics Discipline Area – Bucket 3: One listed course.
- ❖ Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.
- ❖ Social & Behavioral Sciences Discipline Area – Bucket 5: 6 hours from at least two subject areas listed.
- ❖ Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.

- ❖ Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation.

Seward County CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Academic Divisions for General Education

ENGLISH DISCIPLINE AREA BUCKET 1

- EG 1103 English Composition I
- EG 1113 English Composition II

COMMUNICATIONS DISCIPLINE AREA BUCKET 2

- SP 1103 Interpersonal Comm
- SP 1203 Public Speaking

MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3

- MA 1163 Contemporary Math
- MA 1173 College Algebra
- MA 1175 College Algebra w/Review
- MA 1183 Trigonometry
- MA 2103 Elementary Statistics
- MA 2304 Business Calculus
- MA 2605 Analytic Geometry/Calc I

NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4

- BI 1305 Principles of Biology (L)
- BI 1505 Biology I for Majors (L)
- BI 1515 Biology II for Majors (L)
- BI 2114 Anatomy & Physiology I and BI 2124 Anatomy & Phys II (L)
- BI 2115 Anat & Phys Lect & Lab (L)
- BI 2304 Human Anatomy and BI 2314 Human Physiology (L)
- BI 2705 Microbiology (L)
- CH 1105 Chemistry in Society (L)
- CH 1205 Intro to Chemistry (L)
- CH 1505 College Chemistry I (L)

- CH 1515 College Chemistry II (L)
- CH 2605 Organic Chemistry I (L)
- PS 1115 Physical Science (L)
- PS 1323 Environmental Science^
and PS 1322 Environ Sci Lab (L)
- PS 1775 Introduction to Geology (L)
- PS 2205 General Physics I (L)
- PS 2215 General Physics II (L)
- PS 2505 Engineering Physics I (L)
- PS 2515 Engineering Physics II (L)

SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- BH 1303 General Psychology
- BH 1403 Principles of Sociology
- BH 1613 Intro Cultural Anthropol^
- BH 2303 Developmental Psych
- BH 2403 Marriage & the Family
- CJ 1203 Intro to Criminal Justice
- CJ 1803 Criminology
- CJ 2313 Juvenile Justice
- CJ 2533 Criminal Law
- EC 2213 Princ of Macroeconomics
- EC 2223 Princ of Microeconomics
- GE 1103 Wrld Regional Geography^
- SS 1403 American National Gov
- SS 1503 Leadership Concepts

ARTS & HUMANITIES DISCIPLINE AREA BUCKET 6*

- AR 1303 Ceramics I
- AR 1313 Ceramics II
- AR 1323 Art Appreciation
- AR 1703 Survey of Art History I
- AR 1713 Survey of Art History II
- BA 1603 Business Ethics^
- DR 1203 Acting I
- DR 1503 Introduction to Cinema
- DR 2203 Theater Appreciation^
- ED 1203 Art in the Elem School
- ED 1403 Elementary School Music
- EG 1303 Introduction to Literature
- EG 1763 World Literature^
- EG 2103 Creative Writing
- EG 2303 English Literature I
- EG 2403 American Literature I
- EG 2413 American Literature II
- HS 1303 American Hist I 1492-1877
- HS 1313 American Hist II 1877-Pres
- HS 1603 World Civilization I^

- HS 1613 World Civilization II^
- ML 1205 Elementary Spanish I^
- ML 1215 Elementary Spanish II^
- ML 1405 Elementary French I^
- MO 1603 Intro to Mass Comm
- MU 1203 Music Appreciation
- MU 1803 Jazz Appreciation^
- PH 1303 Intro to the Old Testament
- PH 1313 Intro to the New Testament
- PH 1323 Survey of World Religions
- PH 2103 Introduction to Ethics^
- PH 2203 Introduction to Philosophy

**Some restrictions may apply for Fine Arts majors.*

INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- BH 1603 Physical Anthropology^
- BI 1113 Field Biology^
- CS 1203 Intro Compu Conc/App (L)
- MA 2615 Analytic Geometry/Calc II
- MA 2625 Calculus III
- PS 1313 Introduction to Astronomy

Program-Specific Requirements

FINE ARTS DEGREES

Bachelor of Applied Arts – BAA
Bachelor of Arts – BA
Bachelor of Fine Arts – BFA
Bachelor of Music – BM
Bachelor of Music Education – BME

MAJORS

*The following Seward County
Community College courses will
transfer to a WSU Fine Arts major.*

Media Arts – BAA Acting for Digital Arts

- DR 1203 Acting I

Animation

- AR 1453 Drawing I

Audio Production

- MU 1303 Theory I

- MU 1313 Theory II
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II

Filmmaking

- CS 1813 Digital Video Production I
- CS 2543 Desktop Digital Video Editing
- DR 1503 Introduction to Cinema

Game Design

- AR 1403 Two-Dimensional Design
- AR 1453 Drawing I

Art – BA

- AR 1313 Ceramics II
- AR 1403 Two-Dimensional Design
- AR 1413 Three-Dimensional Design
- AR 1453 Drawing I
- AR 2303 Ceramics III
- AR 2313 Ceramics IV

Art History – BA

Major courses at WSU

Art Education – BFA

- AR 1313 Ceramics II
- AR 1403 Two-Dimensional Design
- AR 1413 Three-Dimensional Design
- AR 1453 Drawing I
- AR 1613 Jewelry Making II

Studio Art: Applied Drawing – BFA

- AR 1313 Ceramics II
- AR 1403 Two-Dimensional Design
- AR 1413 Three-Dimensional Design
- AR 1453 Drawing I

Studio Art: Ceramics Media – BFA

- AR 1313 Ceramics II
- AR 1403 Two-Dimensional Design
- AR 1413 Three-Dimensional Design
- AR 1453 Drawing I
- AR 2303 Ceramics III
- AR 2313 Ceramics IV

Studio Art: Community & Social Practices – BFA

- AR 1313 Ceramics II
- AR 1403 Two-Dimensional Design

- AR 1413 Three-Dimensional Design
- AR 1453 Drawing I

Studio Art: Painting – BFA

- AR 1313 Ceramics II
- AR 1403 Two-Dimensional Design
- AR 1413 Three-Dimensional Design
- AR 1453 Drawing I

Studio Art: Photo Media – BFA

- AR 1313 Ceramics II
- AR 1403 Two-Dimensional Design
- AR 1413 Three-Dimensional Design
- AR 1453 Drawing I

Studio Art: Print Media – BFA

- AR 1313 Ceramics II
- AR 1403 Two-Dimensional Design
- AR 1413 Three-Dimensional Design
- AR 1453 Drawing I

Studio Art: Sculpture – BFA

- AR 1313 Ceramics II
- AR 1403 Two-Dimensional Design
- AR 1413 Three-Dimensional Design
- AR 1453 Drawing I

Graphic Design – BFA

- AR 1403 Two-Dimensional Design
- AR 1413 Three-Dimensional Design
- AR 1453 Drawing I

Composition – BM

- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III

Performance: Jazz & Contemporary Media – BM

- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III

Performance: Instrumental – BM

- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III

Performance: Keyboard – BM

- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III

Performance: Vocal – BM

- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III

Instrumental – BME

- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III

Keyboard – BME

- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III

Vocal – BME

- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III

Special Music Education – BME

- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III

Music – BA

- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II

Dance – BA/BFA

Major courses at WSU

Music Theatre – BFA

- MU 1141 Chorus I
- DR 1203 Acting I
- DR 1213 Acting II
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II

Theatre – BA

- DR 1103 Stagecraft
- DR 1203 Acting I
- DR 1213 Acting II
- DR 1641 Dramatic Participation IV

Acting – BFA

- DR 1103 Stagecraft
- DR 1203 Acting I
- DR 1213 Acting II
- DR 1641 Dramatic Participation IV

Design and Technical Theatre – BFA

- DR 1103 Stagecraft
- DR 1203 Acting I