COLLEGE of FINE ARTS
SEWARD COUNTY
COMMUNITY COLLEGE
2018-2019 Transfer Guide

It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

FOUNDATION COURSES
(must complete all four courses with a grade of C- or better - for at least 12 credit hours)
- EG 1103 English Composition I
- EG 1113 English Composition II
- SP 1203 Public Speaking
- MA 1173 College Algebra
- or MA 1183 Trigonometry
- or MA 2304 Business Calculus
- or MA 2605 Analytic Geometry/Calculus I

INTRODUCTORY FINE ARTS
(complete one course - for at least 3 credit hours)
- AR 1303 Ceramics I*
- AR 1313 Ceramics II*
- AR 1323 Art Appreciation*
- AR 1703 Survey of Art History I*
- AR 1713 Survey of Art History II*
- MU 1203 Music Appreciation*
- MU 2002 Music Literature I*
- DR 2203 Theater Appreciation*

*Some restrictions may apply for Fine Arts majors.

INTRODUCTORY HUMANITIES
(complete two courses - one in each of two subject areas - for at least 6 credit hours)

ENGL
- EG 1303 Intro to Literature

HIST
- HS 1303 American Hist I 1492-1877
- HS 1313 American Hist II 1877-Pres
- HS 1503 Survey Western Civ I
- HS 1603 World Civilization I
- HS 1613 World Civilization II

PHIL
- PH 2103 Intro to Ethics
- PH 2203 Intro to Philosophy

REL
- PH 1303 Intro to the Old Testament
- PH 1313 Intro to the New Testament
- PH 1323 Survey of World Religions

INTRODUCTORY SOCIAL & BEHAVIORAL SCIENCES
(complete two courses - one in each of two subject areas - for at least 6 credit hours)

ANTH
- BH 1613 Cultural Anthropology

CRJ
- CJ 1203 Intro to Criminal Justice

COMM
- JN 1603 Intro to Broadcasting

ECON
- EC 2213 Prin of Macroeconomics

GEOG
- GE 1103 World Regional Geography

POLS
- SS 1403 American Nat’l Government

PSY
- BH 1303 General Psychology

SOC
- BH 1403 Principles of Sociology

INTRODUCTORY MATH & NATURAL SCIENCES
(complete two courses - one in each of two subject areas - for at least 6 credit hours)(one course must be in BIOL, CHEM, GEOL or PHYS – some majors require a lab)

ANTH
- BH 1603 Intro to Physical Anthropology

BIOL
- BI 1305 Principles of Biology (LAB)
- BI 1505 Biology I for Majors (LAB)
- BI 1515 Biology II for Majors (LAB)
- BI 2114 Anatomy & Physiology I
- AND BI 2124 Anat & Phys II (LAB)
- BI 2115 Anat & Phys (LAB)
- BI 2304 Human Anatomy AND BI 2314 Human Physiology (LAB)
- BI 2505 General Zoology (LAB)
- BI 2515 General Botany (LAB)
- BI 2705 Microbiology (LAB)

CHEM
- CH 1105 Chemistry in Society (LAB)
- CH 1205 Intro to Chemistry (LAB)
- CH 1505 College Chemistry I (LAB)

GEOL
- PS 1775 Intro to Geology (LAB)

MATH
- MA 2103 Elementary Statistics
- MA 2304 Business Calculus
- MA 2605 Analytic Geometry/Calculus I

PC
- CS 1003 Beginning Computers & Technology (LAB)
- CS 1203 Intro to Computer Concepts/App (LAB)

PHYS
- PS 1115 Physical Science (LAB)
- PS 1313 Intro to Astronomy
- PS 2205 General Physics I (LAB)
- PS 2505 Engr Physics I (LAB)

FURTHER STUDY and ISSUES & PERSPECTIVES
Two Further Study courses and one Issues & Perspectives (I&P) course OR two I&P courses and one Further Study course (for at least 9 credit hrs)

*Some restrictions may apply for Fine Arts majors.
If two I&P courses and one Further Study course are taken – division distribution is not required, but two subject areas are required.

FURTHER STUDY FINE ARTS & HUMANITIES

COMM
- DR 1503 Introduction to Cinema
- SP 1103 Interpersonal Communications

ENGL
- EG 1763 World Literature
- EG 2303 English Literature I
- EG 2313 English Literature II
- EG 2403 American Literature I
- EG 2413 American Literature II

MUSC
- MU 1803 Jazz Appreciation*
- DR 1203 Acting I*   
*Restrictions apply for Musical Theatre/Theatre/Theatre Tech and Theatre Performance majors.

FURTHER STUDY SOCIAL & BEHAVIORAL SCIENCES

CJ
- CJ 1803 Criminology

ECON
- EC 2223 Prin of Microeconomics

PSY
- BH 2303 Developmental Psych

SOC
- CJ 2313 Juvenile Justice
- BH 2403 Marriage & the Family

FURTHER STUDY MATH & NATURAL SCIENCES

CHEM
- CH 1515 College Chemistry II (LAB)
- CH 2605 Organic Chemistry I (LAB)

MATH
- MA 2615 Analytic Geometry/Calculus II
- MA 2625 Calculus III

PHYS
- PS 2215 General Physics II (LAB)
- PS 2515 Engr Physics II (LAB)

If two I&P courses and one Further Study course are taken – division distribution is not required, but two subject areas are required.

ISSUES & PERSPECTIVES

BIOL
- BI 1113 Field Biology
- PS 1323 Environmental Science AND
- PS 1322 Environmental Science (LAB)
- PS 1325 Environmental Science (LAB)

PHIL
- BA 1603 Business Ethics

ADDITIONAL COLLEGE of FINE ARTS DEGREE INFORMATION

FINE ARTS DEGREES
Bachelor of Applied Arts (BAA)
Bachelor of Arts (BA)
Bachelor of Fine Arts (BFA)
Bachelor of Music (BM)
Bachelor of Music Education (BME)

MAJORS
The following Seward County Community College courses will transfer to a WSU Fine Arts major.

Media Arts (BAA)
- AR 1403 Two-Dimensional Design
- AR 1453 Drawing I
- Audio Production
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing & Ear Train I
- MU 1412 Sight Singing & Ear Train II

Filmmaking
- DR 1503 Introduction to Cinema
- DR 1103 Stagecraft
- AR 1453 Drawing I

Game Design
- AR 1403 Two-Dimensional Design
- AR 1453 Drawing I

Art (BA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design

ART HISTORY (BA)
- Major courses at WSU

ART EDUCATION (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II
- AR 2303 Ceramics III
- AR 2313 Ceramics IV
- AR 1613 Jewelry Making II
- MA 2103 Elementary Statistics
- BH 1303 General Psychology
- ED 1103 Introduction to Education

Studio Art: Applied Drawing (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II

Studio Art: Ceramics Media (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II
- AR 2303 Ceramics III
- AR 2313 Ceramics IV

Studio Art: Community & Social Practices (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II

Studio Art: Electronic Media (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II

This Transfer Guide is for information only and is not a contract. Courses/requirements subject to change.
Studio Art: Painting (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II

Studio Art: Photo Media (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II

Studio Art: Print Media (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II

Composition (BM)
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1323 Theory III
- MU 1333 Theory IV
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III
- MU 2412 Sight Singing/Ear Train IV

Performance – Instrumental (BM)
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1323 Theory III
- MU 1333 Theory IV
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III
- MU 2412 Sight Singing/Ear Train IV

Performance – Keyboard (BM)
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1323 Theory III
- MU 1333 Theory IV
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III
- MU 2412 Sight Singing/Ear Train IV

Instrumental Performance – Jazz & Contemporary Media (BM)
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1323 Theory III
- MU 1333 Theory IV
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III
- MU 2412 Sight Singing/Ear Train IV

Studio Art: Sculpture (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design
- AR 1313 Ceramics II

Graphic Design (BFA)
- AR 1453 Drawing I
- AR 1403 Two-Dimensional Design
- AR 1413 Three Dimensional Design

Instrumental Performance – Vocal (BM)
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1323 Theory III
- MU 1333 Theory IV
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III
- MU 2412 Sight Singing/Ear Train IV

Music (BA)
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1323 Theory III
- MU 1333 Theory IV
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III
- MU 2412 Sight Singing/Ear Train IV

Vocal (BME)
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1323 Theory III
- MU 1333 Theory IV
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III
- MU 2412 Sight Singing/Ear Train IV

Special Music Education (BME)
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1323 Theory III
- MU 1333 Theory IV
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III
- MU 2412 Sight Singing/Ear Train IV

Keyboard (BME)
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1323 Theory III
- MU 1333 Theory IV
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 2402 Sight Singing/Ear Train III
- MU 2412 Sight Singing/Ear Train IV

Dance (BA/BFA)
- DR 1203 Acting I
- DR 1213 Acting II
**Music Theatre (BA/BFA)**
- DR 1203 Acting I
- DR 1213 Acting II
- DR 1103 Stagecraft
- MU 1303 Theory I
- MU 1313 Theory II
- MU 1402 Sight Singing/Ear Train I
- MU 1412 Sight Singing/Ear Train II
- MU 1141 Chorus I
- MU 1701 Class Piano I

**Theatre (BA)**
- DR 1203 Acting I
- DR 1213 Acting II
- DR 2203 Theatre Appreciation
- DR 1103 Stagecraft
- DR 1611 Dramatic Participation I
- DR 1621 Dramatic Participation II
- DR 1631 Dramatic Participation III

**Theater Performance (BFA)**
- DR 1203 Acting I
- DR 1213 Acting II
- DR 2203 Theatre Appreciation
- DR 1103 Stagecraft
- DR 1611 Dramatic Participation I
- DR 1621 Dramatic Participation II
- DR 1631 Dramatic Participation III
- DR 1641 Dramatic Participation IV

**Design and Technical Theatre (BFA)**
- DR 1203 Acting I
- DR 2203 Theatre Appreciation
- DR 1103 Stagecraft
- DR 1611 Dramatic Participation I
- DR 1621 Dramatic Participation II
- DR 1631 Dramatic Participation III
- AR 1453 Drawing I

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**TRANSFER STUDENTS SHOULD REMEMBER**

Admission to some Fine Arts majors requires an Audition and/or Approval.

- **60** credit hours must be taken at a four-year university
- **45** credit hours must be upper-division courses
- **30** credit hours must be taken at WSU
- **24** of last 30 credit hours must be taken at WSU

**Minimum of 120 credit hours required for all degrees**

**General Education Limitations:** Fine Arts majors cannot use introductory courses in their major to meet general education requirements.

DR 1203 cannot be used as a general education course for Performing Arts majors. Fulfills a MAJOR CORE requirement for Performing Arts majors.

**BAA Media Arts** majors are only required to complete **30** credits of General Education coursework. **EXCLUDES** all Fine Arts courses.

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For more information, go to:  
[www.wichita.edu/finearts](http://www.wichita.edu/finearts)

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