

HOLMES HAPPENINGS

Official Newsletter of
Lowell D. Holmes Museum of Anthropology

SPRING EXHIBITS OPENING

The annual spring exhibits opening will be held on April 23rd from 2:00-5:00. The Museum Exhibition class is working hard researching and planning their exhibits. This year we will be expanding the opening into the first floor of the Geology building next door. We will have three new exhibits on the first floor of Neff Hall and three in Geology. You don't want to miss seeing these fantastic exhibits. Refreshments will also be available in Neff hall.



ANTHROPOLOGY DAY

National Anthropology Day was February 15th. The Anthropology Department had an Anthropology information table in the Rhatigan Student Center on Thursday February 15th and hosted an open house on Friday February 16th. The Museum, Visual Anthropology Lab and Archaeology of Food Laboratory were open for visitors interested in learning more about Anthropology. Snacks were also provided.

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WICHITA STATE
UNIVERSITY
FAIRMOUNT COLLEGE OF
LIBERAL ARTS AND SCIENCES

Lowell D. Holmes Museum
of Anthropology



NAVIGATING NAGPRA

On January 12th, the Department of the Interior issued updates to the Native American Grave Protection and Repatriation Act or NAGPRA. The changes to the regulations are extensive including new, expanded requirements for consultation and consent for the exhibition of and research on artifacts covered by the law.

The law states:

“Requiring museums and federal agencies to obtain free, prior, and informed consent from lineal descendants, Tribes, or NHOs before allowing any exhibition of, access to, or research on human remains or cultural items.

“Eliminating the category “culturally unidentifiable human remains” and resetting the requirements for cultural affiliation to better align the regulations with congressional intent.

“Increasing transparency and reporting of holdings or collections and shedding light on collections currently unreported under the existing regulation

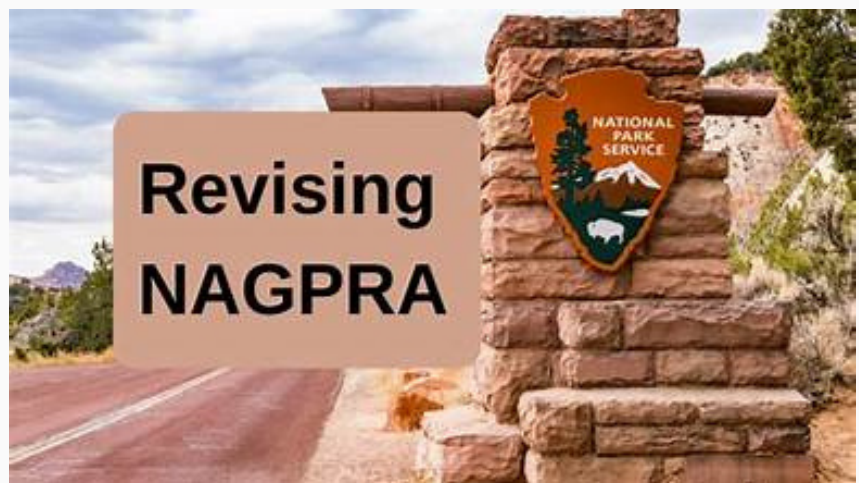
In order to be compliant with the new regulations, the museum will take the following measures:

1. We are currently taking an inventory of all of our Native American artifacts and establishing tribal affiliations or regions (as per new regulations). We will then send letters along with a list of artifacts to all tribal representatives asking permission to continue the preventative conservation of the objects and permission to research and exhibit items. If there is anything that needs to be returned or anything that requires special attention, we will ask them to identify the items and then we will proceed as necessary.
2. Until we get that permission, we will not display any Native American artifacts in any future exhibits.
3. Any Native American artifacts currently on display will be removed or exhibit cases covered.

This is an ongoing process and museums are still working to figure out how best to proceed and we are expecting it to be a lengthy process. Even though these new regulations will create many challenges we think it is important to be respectful of the laws and those in our indigenous communities.

"IT'S NOT A MUSEUM. IT'S NOT A PLACE OF ARTIFACTS; IT'S A PLACE OF IDEAS."

JEANIE KAHNKE



"A PEOPLE WITHOUT KNOWLEDGE OF THEIR PAST HISTORY, ORIGIN AND CULTURE ARE LIKE A TREE WITHOUT ROOTS"

MARCUS GARVEY

SPRING EXHIBITS



Student curators and seniors Lilith Samples and Nautika Richards created two new exhibits for the Rhatigan Student Center.

On the left is Lilith's exhibit entitled "*Struttin*". It features shoes from around the world. Nautika's exhibit is entitled, "*Instruments Throughout Cultures*". It showcases many interesting instruments from various cultures.

NEW ACQUISITIONS

We received a generous donation from the Department of Sociology, Anthropology and Social Work from Kansas State University. The donation consists of 27 items from New Guinea and Oceania. The collection be cataloged by the Museum Methods class in the fall.



MEET THE STAFF

Rachelle Meinecke - Director

Rachelle is the coordinator of the Museum Studies Certificate and teaches museum studies Classes. She is also the curator of the Pizza Hut Museum.



Hans Schrader- Registrar & GA

Hans is a graduate student in Anthropology. He recently completed his Museum Studies Certificate and would like to pursue a career in museums.

Studying the diversity of human experiences is what drew him to anthropology. "The many similarities and differences in traditions, art and social structure across cultures fascinate me and I simply enjoy learning about them"



Lilith Samples- Curator/social media

Lilith is a senior in Anthropology with an emphasis in history and geology. After graduating she plans on traveling and looking for field work and eventually work in a museum.

"I really enjoy learning about other cultures, their values, and the stories that are passed on to each generation. As well as finding and analyzing lost artifacts from people hundreds if not thousands of years ago, seeing what they enjoyed and how they lived"



Nautika Richards - Curator

Nautika is a senior in Anthropology. She enjoys reading and learning about history as well as watching movies and hanging out with animals.

"What I enjoy about Anthropology is how studying it has helped me to discover more about the past and different cultures and how it has helped me to appreciate other cultures and the artifacts that come with them."





MUSEUM AND EDITORIAL TEAM

MUSEUM DIRECTOR

Rachelle Meinecke

MUSEUM REGISTRAR

Hans Schrader

CURATOR AND SOCIAL MEDIA

Lilith Samples

CURATOR

Nautika Richards

CONTACT INFORMATION

QUESTIONS? COMMENTS? CONCERNS?

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Museum Studies Certificate Information

www.wichita.edu/holmesmuseum

1845 Fairmount St., Box 52

Wichita, KS 67260-0052

LOCATION

NEFF HALL

First floor, with exhibits throughout the building

HOURS

1 PM - 5 PM, MONDAY THROUGH FRIDAY

or by appointment

LOWELL D. HOLMES



MUSEUM OF ANTHROPOLOGY



HOLMES HAPPENINGS