

VOL. 6 ISSUE 1 | SPRING 2025

# HOLMES HAPPENINGS

Official Newsletter of  
Lowell D. Holmes Museum of Anthropology

## NEW HOME FOR THE MUSEUM

Exciting things are on the horizon for the Lowell Holmes Museum of Anthropology. As some of you may know, Neff Hall is scheduled to be demolished in the near future. The anthropology department will relocate to the Geology building and the museum will move to Ablah Library. They will start renovating space on the 2nd floor of the library, in the fall which will include exhibit space, office, collection storage and work areas. There will also be some education space added later. If construction stays on schedule, we should be moving in summer 2026. The university has allocated some funds for this renovation, however additional funds will be needed to complete the transformation. Funds are needed for exhibit cases, proper storage shelving and other expenses. If you would like to donate to the support of the future of the museum and museum studies program please email or call museum director Rachelle Meinecke at [rachelle.meinecke@wichita.edu](mailto:rachelle.meinecke@wichita.edu) or call 316-978-7068.



Future home of the Anthropology Museum

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WICHITA STATE  
UNIVERSITY

FAIRMOUNT COLLEGE OF  
LIBERAL ARTS AND SCIENCES

Lowell D. Holmes Museum  
of Anthropology

## SPRING EXHIBITS

Senior Timmerie Henke and freshman, Sadie Cunningham created two new exhibits in the Rhatigan Student Center (RSC). Tim's exhibit is entitled "**Phallic Fallacies**" and discusses the recurring cross-cultural pattern of patriarchy.

Sadie's exhibit "**A Box for my Trinkets**", discusses the human fascination with storage and the need for it to be aesthetically pleasing as well as practical. The exhibits will be in the RSC until October.



## SPRING EXHIBITS OPENING

THE SPRING 2025 MUSEUM EXHIBITION CLASS  
WILL BE HOSTING AN EXHIBITS OPENING ON  
TUESDAY, APRIL 29TH

FROM 2:00-5:00

THE NEW EXHIBITS WILL BE IN THE JACKMAN  
GALLERY IN THE LOWELL HOLMES MUSEUM OF  
ANTHROPOLOGY AND ON THE FIRST FLOOR  
OF THE GEOLOGY BUILDING.


PLEASE COME AND SUPPORT OUR MUSEUM  
STUDENTS

REFRESHMENTS PROVIDED

"IT'S NOT A  
MUSEUM.  
IT'S NOT A  
PLACE OF  
ARTIFACTS;  
IT'S A PLACE  
OF IDEAS."

JEANIE KAHNKE





**"A PEOPLE  
WITHOUT  
KNOWLEDGE OF  
THEIR PAST  
HISTORY, ORIGIN  
AND CULTURE ARE  
LIKE A TREE  
WITHOUT ROOTS"**

MARCUS GARVEY

## ARTIFACT SPOTLIGHT

### Tungna

By Kali Moon

The Tungna is a small, plucked lute from Nepal associated with the Sherpa, Tamang, Hyolmo, and Tibetan ethnic groups that migrated from Tibet to Nepal a long time ago. Tungnas are generally made from a singular piece of light wood that absorbs sound. The bottom portion of the body is shaped like an 8 while the headstock is carved in the shape of various animals. This one is in the shape of a dragon. According to legend, the eyes of the dragon must look directly at the press board, and the musician should play the instrument in a way that makes the dragon look happy. This Tunga is also decorated with various floral and geometric designs. There are also four gold swastikas painted on the body of the instrument. The swastika is an important symbol to Nepalese Hindus and Buddhists that symbolizes good fortune. This artifact will be in a new exhibit by the Museum Exhibition class. You can see it by coming to the exhibits opening on April 29th from 2:00-5:00.





## MEET THE STAFF

### **Rachelle Meinecke - Director**

Rachelle is the director of the Lowell Holmes Museum of Anthropology. She is the coordinator of the Museum Studies Certificate and teaches museum studies classes. She is also the curator of the Pizza Hut Museum and a self proclaimed "museum nerd".



### **Timmerie Henke - Student Curator**

Tim is a senior in Anthropology and has an interest in osteology and odontology. She began studying anthropology after taking an intro to archaeology course with Dr. Dozier and fell in love with archaeology and history. She plans to pursue her Master's degree next fall.



### **Kali Moon - Student Curator**

Kali is a senior in Anthropology with a focus in archaeology. She has always loved to travel and learn about other cultures and knew she wanted to go into archaeology from a young age. She plans to pursue her Master's degree next fall.



### **Sadie Cunningham - Student Curator**

Sadie is a freshman in anthropology and want to specialize in underwater archaeology. She has a special interest in Greek and Roman history. She would watch history-based shows with her grandpa and dad growing up which sparked her love for the subject. She loves reading and baking and hopes to put it to use by recreating historic recipes. She looks forward to what the future brings and can't wait to start working towards her goals!





## MUSEUM AND EDITORIAL TEAM

### MUSEUM DIRECTOR

Rachelle Meinecke

### MUSEUM REGISTRAR

### CURATOR AND SOCIAL MEDIA

Timmerie Henke

### CURATORS

Kali Moon and Sadie Cunningham

## CONTACT INFORMATION

### QUESTIONS? COMMENTS? CONCERNS?

[holmes.museum@wichita.edu](mailto:holmes.museum@wichita.edu)  
316-978-7068

Museum Studies Certificate Informaton  
[www.wichita.edu/holmesmuseum](http://www.wichita.edu/holmesmuseum)

1845 Fairmount St., Box 52  
Wichita, KS 67260-0052

## LOCATION

### NEFF HALL

First floor, with exhibits throughout the building

## HOURS

1 PM - 5 PM, MONDAY THROUGH FRIDAY

or by appointment

LOWELL D. HOLMES



MUSEUM OF ANTHROPOLOGY



HOLMES HAPPENINGS