For use on a dark color background, on uncoated materials.

<-- THERE IS A WHITE ONE NO BACKGROUND, on uncoated materials.

For use on a light color background, on uncoated materials.

For use on coated materials.

UPDATE

Fall 2018
New leadership at the Ulrich Museum

Leslie Brothers began as director of the Ulrich Museum of Art at Wichita State University over the summer. Her area of expertise is contemporary art and culture, and her research is based in rethinking the university art museum as a center for understanding consciousness and human experience through the arts.

“I am thrilled and honored to be joining Wichita State University and the Ulrich Museum of Art,” said Brothers. “This is a very exciting time to be working in a museum within a major urban research institution committed to diversity, equity and community, accelerating the discovery, creation and transfer of new knowledge.”

Prior to her arrival at the Ulrich, Brothers served as director of the McDonough Museum of Art, Youngstown State University’s Center for Contemporary Art for 16 years, in addition to serving as an adjunct professor in the Department of Art, teaching courses in contemporary art, theory and in the potential for artists to affect change in society.

“I look forward to working with the accomplished staff of the museum, faculty, students, the administration, board and larger community. Together, we can deepen and strengthen the presence of the art of our time and further expand the museum’s academic role, and its local, national and international profile,” said Brothers.

Brothers received her master’s degree in art history and contemporary criticism from Virginia Commonwealth University, graduating with honors. She has a bachelor of arts degree from the University of Wisconsin, Milwaukee, where she majored in art history and French. In addition, she received an honors degree in women’s studies.

Brothers is a museum professional who has worked in large municipal museums, such as the Brooklyn Museum, the Virginia Museum of Fine Arts and the Milwaukee Art Museum, as well as university museums and galleries.

During the past 30 years, she has published exhibition catalogues, articles and reviews; she has organized more than 60 exhibitions and created community-based programs that address the value of diversity, inclusion, equity and social justice, essential to maintaining relevance in the arts.

In 2014 she participated in TEDx Youngstown. Her talk “Mattering is Key to Innovation in the University Art Museum,” can be found on YouTube. In 2017, she co-authored an NEA Our Town Grant funded at $100,000 to commission five placemaking projects for the city of Youngstown.
Advisory Board

Ex Officio: Leslie Brothers, Patrick Habkirk, Dr. Deborah Haynes, Dr. Elizabeth H. King, Dr. Rodney Miller, Dr. Richard Muma

Ulrich Alliance

Ex Officio: Martin Bauer, Leslie Brothers
Burnt Generation
September 7 – December 9, 2018 | Polk/Wilson Gallery

Artists: Azadeh Akhlaghi, Gohar Dashti, Shadi Ghadirian, Babak Kazemi, Abbas Kowsari, Ali & Ramyar, Newsha Tavakolian, Sadegh Tirafkan
Curator: Fariba Farshad

Burnt Generation, an exhibition of contemporary Iranian photography, surveys the profound impact of decades of political unrest and social upheaval on the people of Iran. The name Burnt Generation has been applied to Iranians born between 1963 and 1980. Their generation was overwhelmingly marked by the Iranian Revolution of 1979 which brought down the ruling monarchy with major social, political and economic consequences, as well as the 1980-1988 Iran-Iraq War in which many of them served.

Featuring an array of approaches to photographic storytelling, Burnt Generation has three central themes: the isolation, loneliness and desolation of youth; the common threads that unite the country in spite of decades of tumult; and the personal, political and social consequences of war. The exhibition offers a rare opportunity to move beyond cliché—an invitation to forget the stereotypical images of Iran and enter the worlds of eight highly original, intellectually engaged artists.

Burnt Generation is an exhibition curated by Fariba Farshad and organized by Photo London.

The Ulrich Museum of Art exhibition is made possible by generous support from the Gridley Family Foundation, Dr. Sam and Jacque Kouri, J. Eric Engstrom and Robert Bell, Bud and Toni Gates, Sangeeta Khicha, Ron and Lee Starkel, Mickey Armstrong, the City of Wichita and Wichita State University.

Additional funding for this exhibition is provided by Humanities Kansas, a nonprofit cultural organization that connects communities with history, traditions, and ideas to strengthen civic life.
Images (clockwise from the top):
3) Abbas Kowsari, from the series *Light, Tehran/16th July 2011*. Chromogenic color print, 100 x 150 cm. Courtesy of the artist.
SARA ANGELUCCI: The Anonymous Chorus
September 7 – December 9, 2018 | Amsden Gallery

Toronto-based artist Sara Angelucci uses photography, video, audio and performance to explore themes of memory, conventions of image making and “the cultural role vernacular images play in framing particular stories, histories, and memorialization.”

An unattributed photograph the artist purchased on eBay serves as the starting point for this immersive multi-media installation. The identities of the subjects in the photograph remain unknown, as does the photographer. In response, Angelucci has created a meditation on the nature of photography asking viewers to “consider the dichotomous nature of a photograph” as an object that is “at once a mere piece of paper, and yet at the same time a precious document which holds someone’s image, and might be the only one in existence.” The Anonymous Chorus functions as an attempt to situate a photograph within a living space, one that positions the act of remembering against the act of forgetting.

Sara Angelucci completed her BA at the University of Guelph and her MFA at the Nova Scotia College of Art and Design. She has exhibited her photography across Canada in solo exhibitions at the Art Gallery of York University, Le Mois de la Photo in Montreal, Vu in Quebec City, the Toronto Photographers Workshop, the MacLaren Art Centre, the Art Gallery of Hamilton, the Richmond Art Gallery, and the St. Mary’s University Art Gallery in Halifax. Internationally she has had solo exhibitions at the Canadian Cultural Centre in Paris, The Lianzhou Photo Festival in China and the Hasley Institute of Contemporary Art in Charleston, South Carolina. Her work has been featured in numerous group shows in the US, Europe, and in China at the Pingyao and Beijing Biennales. Her videos have been screened across Canada and abroad, at festivals in Europe, China, Australia and the U.S. She has participated in artist residencies at the Art Gallery of Ontario, NSCAD (Halifax), the Banff Centre, and at Biz-Art in Shanghai.
FREDERICK JUDD WAUGH: Waterscapes
September 7, 2018 – March 31, 2019 | Beren Gallery

Selected from the Ulrich’s extensive holdings of works by the artist Frederick Judd Waugh, Waterscapes illustrates the breadth of approaches that he took in his studies of the major focus of his art. As a developing artist, Waugh explored a range of compositions from pastoral scenes to cityscapes, but his primary subject remained the sea. Waugh is generally considered one of America’s great marine painters. The works in this exhibition demonstrate his deft handling of light, tone and texture, and his ability to convey the sublime force of nature at moments of turbulence and repose.

Frederick Judd Waugh was born in 1861 in Bordentown, New Jersey. His father was Samuel Bell Waugh, an accomplished, recognized portrait painter. He studied at the Pennsylvania Academy of Fine Arts with Thomas Eakins and at the Académie Julian in Paris with Adolphe-William Bouguereau. After his studies he moved to England, residing on the island of Sark in the English Channel where he made his living as a seascape painter. He returned to the U.S. in 1908, settling in Montclair Heights, New Jersey, later living on Bailey Island, Maine and in Provincetown, Massachusetts. In 1910, Waugh won the Thomas B. Clark Prize at the National Academy of Design show. During WWI he served in the Navy as a camouflage painter of ships. During his career he established himself as the most popular marine painter in the country and was elected a full member of the National Academy of Design. Frederick Waugh died in Provincetown, Massachusetts on Sept 10, 1940, at age seventy-nine.
Neighborhood: PALIMPSEST/Barrio: PALIMPSESTO
September 7 – December 9, 2018 | Grafly Gallery

Artists: Alexis Rivierre, Ana Hernandez, Janice Thacker, Bernardo Trevizo Jr.

Neighborhood: PALIMPSEST/Barrio: PALIMPSESTO is an off-site iteration of Horizontes, the “artist-driven, community engagement art project that aims to connect two underrepresented neighborhoods in north Wichita.” Organized by Armando Minjarez, the exhibition features the work of Wichita-based artists Alexis Rivierre, Bernardo Trevizo Jr., and Janice Thacker, together with New Orleans-based artist Ana Hernandez. Collectively the artists will reference the multilayered histories of these areas, illustrating ways in which we mark and experience residential communities. They are utilizing a variety of media that combine mapping, personal narrative, architecture and portraiture, to identify how the practices of redlining, urban planning and gentrification have targeted racialized neighborhoods in Wichita and beyond. At the same time, the exhibition reveals and is a tribute to the resilience of character that exists in these spaces in the face of ongoing systemic discrimination and attempts of erasure.

Pal-imp-sest:
- a manuscript or piece of writing material on which the original writing has been effaced to make room for later writing but of which traces still remain
- something having usually diverse layers or aspects apparent beneath the surface
**AUGUST**

**Senior Wednesday:**
*Build-a-Bowl: Feed the Hungry*
Wednesday, August 15
10 A.M. Refreshments | 10:30 A.M. Program
110 Henrion Hall
The Empty Bowls Chili Cook-off is October 13th and we are gathering together to work with clay and contribute hand-made ceramic bowls to support this amazing event. The WSU Ceramics department will demonstrate hand-building and throwing techniques—no experience required!

**Empty Bowls: Community Build-A-Bowl Workshop**
Wednesday, August 29 | 4:30–7:30 P.M.
110 Henrion Hall
Join the fight against hunger in our community and learn how to make a one-of-a-kind ceramic bowl with the WSU Ceramics Guild as they demonstrate ceramic wheel throwing and introduce new hand-building techniques. The bowl you make will be donated to the Empty Bowls Chili Cook-off fundraiser on October 13 to benefit the Kansas Food Bank.

Empty Bowls Chili Cook-off is in collaboration with the WSU Ceramics Guild, Ceramics Media, and the School of Art, Design and Creative Industries.

**SEPTEMBER**

**Fall Exhibition Opening**
Friday, September 7
6–8 P.M. Reception
The Ulrich invites you to join us for an exploration of our newest suite of exhibitions on display this fall. Ulrich receptions are a conversation, a gathering, an engagement of artists and art enthusiasts intertwined with music, fine fare, and possibility.

**Teacher Appreciation Preview**
Friday, September 7 | 5 P.M.
We’re opening the doors early for a teacher sneak peek! Join us for food, refreshments and a preview of our new fall exhibitions and the outstanding educational programs and field trip opportunities available to K-12 teachers and students.

Ulrich receptions are free and open to the public. For additional information call (316) 978-3664 or email ulrich@wichita.edu.

**Senior Wednesday:**
*Empty Bowls Glaze-a-Bowl: Feed the Hungry*
Wednesday, September 19
10 A.M. Refreshments | 10:30 A.M. Program
110 Henrion Hall
The bowls we made on August 15th are fired and ready for you to glaze! The WSU Ceramics department will show you how. Don’t worry—if you were unable to join us in August, we have plenty of bowls for you to work on!

**Book Signing: Bryan Stevenson**
Author of *Just Mercy*
Thursday, September 20
7:30 - 8:45 A.M.
Join WSU Reads selected author Bryan Stevenson, this year’s Academic Convocation Keynote speaker, for book signing and refreshments.

**OCTOBER**

**Book Discussion:**
*Persepolis: The Story of a Childhood* by Marjane Satrapi
Tuesday, October 9 | 5:30 P.M.
Ulrich Museum of Art
Persepolis: The Story of a Childhood
Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi’s graphic memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her childhood in Tehran that saw the overthrow of the Shah’s regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq.

Please contact Jana Erwin Durfee at jana.durfee@wichita.edu to register and reserve your copy of *The Complete Persepolis* (*Persepolis: The Story of a Childhood and Persepolis 2: The Story of a Return*). Books will be available to the first twenty registrants.

This program is presented in collaboration with the Wichita Public Library.
An Ulrich Student Volunteer Board Event: Sculpture Glow
Wednesday, October 10 | 7:30 P.M.
McKnight West Atrium
An after-hours exploration of the Martin H. Bush Outdoor Sculpture Collection as the glow of the evening light shifts from sunset to darkness. Flashlights and glow sticks fill the path of selected artwork—by some of the world’s most celebrated artists—for an adventurous evening engaging with the most beloved sculptures on campus. Hot apple cider and donuts cap off the evening.

Empty Bowls: Chili Cook-Off
Saturday, October 13 | 11 A.M.–1 P.M.
Join the fight against hunger in our community! In exchange for your $20 donation, you choose a bowl to keep as a reminder of all the empty bowls in the world. Select your favorite bowl from hundreds of handmade ceramic vessels, fill it to the brim with over 25 varieties of chili donated by chili lovers and local celebrity chefs, and enjoy a fun-filled afternoon. All proceeds will benefit the Kansas Food Bank in honor of Hunger Awareness Month.

Empty Bowls Chili Cook-off is in collaboration with the WSU Ceramics Guild, Ceramics Media, and the School of Art, Design and Creative Industries.

Spotlight On Iranian Cinema
Tallgrass Film Festival
October 17–21
Celebrate the humanism, artistry, and courage of Iranian filmmakers with the Ulrich Museum sponsored Spotlight on Iranian Cinema during the 2018 Tallgrass Film Festival.

Please visit www.ulrich.wichita.edu or www.tallgrassfilm.org for specific times and locations of screenings.

B.A. Shapiro:
The Collector’s Apprentice
Reading and Book Signing
Wednesday, October 24, 2018
5:30 P.M. Reception | 6 P.M. Program
New York Times bestselling author B.A. Shapiro has made the historical art thriller her own with such novels as The Muralist and The Art Forger. Now, with The Collector’s Apprentice—her third, boldest, and unrivaled book—Shapiro takes readers to Paris in the 1920s and the ever-fascinating world of Gertrude Stein’s salon. The result, like all of Shapiro’s much-loved work, is a seamless blend of art history and fictional narrative. Shapiro has taught sociology at Tufts University and creative writing at Northeastern University.

Presented in partnership with Watermark Books & Café.

Senior Wednesday:
Robert F. Sommer
The Art of Grief: Windows and Mirrors
Wednesday, October 17
10 A.M. Refreshments | 10:30 A.M. Program
In his new essay collection, Losing Francis: Essays on the Wars at Home, author Robert F. Sommer explores the mural-styled paintings of the touring exhibit, Windows and Mirrors: Reflections on the War in Afghanistan. Sommer will present a literary and visual tribute to the Afghan civilian victims of the war. Sommer’s essays and stories have appeared in many literary and scholarly journals. Sommer holds a doctorate in American Literature from Duke University. He is a lecturer at Avila University and also works for the Sierra Club’s Kansas Chapter in support of its mission to explore, enjoy, and protect the planet.

B.A. Shapiro: The Collector’s Apprentice Reading and Book Signing Wednesday, October 24, 2018
5:30 P.M. Reception | 6 P.M. Program
New York Times bestselling author B.A. Shapiro has made the historical art thriller her own with such novels as The Muralist and The Art Forger. Now, with The Collector’s Apprentice—her third, boldest, and unrivaled book—Shapiro takes readers to Paris in the 1920s and the ever-fascinating world of Gertrude Stein’s salon. The result, like all of Shapiro’s much-loved work, is a seamless blend of art history and fictional narrative. Shapiro has taught sociology at Tufts University and creative writing at Northeastern University.

Presented in partnership with Watermark Books & Café.

Burnt Generation:
Azadeh Akhlaghi and Gohar Dashti
Tuesday, October 23
5:30 P.M. Reception | Ulrich Museum 6 P.M. Program | CAC Theater
The profound social and political upheaval of the 1979 revolution that overthrew the Pahlavi monarchy provides the context for the photographic storytelling of the artists in Burnt Generation. Exhibition artists Azadeh Akhlaghi and Gohar Dashti will discuss the personal, political, and social themes in their work with Dr. Jessica Gerschultz, Assistant Professor, The Kress Foundation Department of Art History, African/African American Studies, University of Kansas and Dr. Razi Ahmad, Center for Global and International Studies, University of Kansas.

Funding for this program is provided by Humanities Kansas, a nonprofit cultural organization that connects communities with history, traditions, and ideas to strengthen civic life.
Writing Now/Reading Now: Whitney Terrell
Thursday, October 25
5:30 P.M. Reception | 6 P.M. Fiction Reading
Whitney Terrell’s 2016 Iraq-set novel *The Good Lieutenant* is “exhilarating” says Jayne Anne Phillips and belongs among “the ranks of great war novels.” His 2001 *The Huntsman* opens with a corpse found in the Missouri River and deepens from a standard mystery to explore racism over generations. The 2005 *King Of Kings County* describes wheeler-dealers in Kansas City splitting the land to perpetuate a vicious Jim Crow world. The novelist teaches writing at UMKC.

Writing Now/Reading Now is co-sponsored by the WSU Department of English, Fairmount College of Liberal Arts & Sciences, Watermark Books & Café, and the Ulrich Museum of Art.

Family Fun Day
Saturday, October 27 | 1–3 P.M.
Bring the whole family for an afternoon of gallery exploration, games, and hands-on art making activities inspired by the artists, ideas, and materials featured in our fall exhibitions. Snacks and refreshments provided. Free and open to the public.

Sharing | Learning | Action
A Celebration of Horizontes
Monday, October 29 | 5 P.M.
Advanced Learning Library
711 W 2nd Street N.
Please join us for an evening celebrating creative expression, cultural legacies, and neighborhood pride. Connecting two underrepresented neighborhoods in north Wichita, the Horizontes project prioritized the needs and vision of neighborhood residents through door-to-door engagement, large and small scale murals, and active preservation of cultural history. Join artists, community members, elected officials, and stakeholders for an interactive forum on the impact of this artist-driven project and learn more about priorities and needs of the residents of the Northend neighborhoods. The library’s A/V Studio will be available starting at 5:00 pm for participants to record their own personal stories of cooperation, resilience and liberation. What’s in your horizon?

NOVEMBER
Book Discussion: *Persepolis*
Tuesday, November 6 | 5:30 P.M.
Advanced Learning Library
Keeney Stevens Board Room
711 W 2nd Street N.
*Persepolis 2: The Story of a Return* by Marjane Satrapi
In Marjane Satrapi’s seond graphic memoir, we learn of her high school years in Vienna far from her family, of her homecoming, and her self imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country, yet filled with the universal trials and joys of growing up.

Please contact Jana Erwin Durfee at jana.durfee@wichita.edu to register and reserve your copy of *The Complete Persepolis* (*Persepolis: The Story of a Childhood* and *Persepolis 2: The Story of a Return*). Books will be available to the first twenty registrants. This program is presented in collaboration with the Wichita Public Library.

Senior Wednesday:
Holiday Party
Wednesday, December 5 | 10 A.M.
Wichita Art Museum
1400 West Museum Boulevard
Celebrate the holiday season with refreshments and entertainment provided by all of the participating Senior Wednesday organizations.

UPCOMING
Randy Regier:
*The Celestial Mechanic*
The installation of *The Celestial Mechanic* by Randy Regier is underway and the Ulrich will be throwing a party to celebrate the addition of this important work to the Martin H. Bush Outdoor Sculpture Collection. We hope you will join the Ulrich and artist, Randy Regier, for a dedication ceremony, reception, and artist talk this fall. We promise to let you know the date and time very soon!

No Senior Wednesday
on Wednesday, November 21 for the Thanksgiving Holiday.
The Ulrich Museum, along with institutions in all 50 states, is partnering with For Freedoms to present programs to broaden participation in civic discourse by lifting a multiplicity of voices in our community.

JOIN US. FOR FREEDOMS. FOR US ALL.

The Ulrich will host a series of For Freedoms Lawn Sign pop up events through November 6 on campus and in our community. Follow us on social media to find out more.

For Freedoms was co-founded by artists Hank Willis Thomas and Eric Gottesman in 2016 as a platform for civic engagement, discourse and direct action for artists in the United States.

forfreedoms.org
Ulrich Museum App Launches

We are thrilled to announce that the Ulrich Museum of Art mobile app is now available in the App Store and Google Play Store. This free digital resource is the easiest way to see what’s happening at the Ulrich anytime, wherever you are.

The Ulrich app highlights the extraordinary 76-piece Martin H. Bush Outdoor Sculpture Collection with multi-media self-guided tours and interactive maps for easy navigation of Wichita State University’s campus. The app also provides information about exhibitions in our galleries, events, membership, accessibility, visitor information, and a self-guided tour just for families.

The app will be continuously updated with new content, tours, and events. Audio tours and Spanish language translation will be available in the coming months.

The Ulrich app is a way to bring today’s art to more people, more often. Make your next visit to the Ulrich or day on campus more rewarding by downloading the Ulrich app now.

The Ulrich app was made possible by the generous support of former SGA presidents David G. Crockett, Jessica Gries Edwardson, Mark R. Finucane, Dr. Deborah G. Haynes, Michael A. James, John R. Morse, Eric F. Melgren, Angela L. Nesley, Roy L. Ridener, Robert E. Shields, Hon. Scott W. Stucky, John H. Tatlock III, Johann A. Zacharias, and Anonymous. The Ulrich app was produced by Ulrich Education in collaboration with Cuseum and with the assistance of Ulrich staff, Information Technology Services, Media Resource Center, Dr. Brittany Lockard, and Dr. James Rhatigan.

The app allows us to place the collection in the palm of people's hands. Viewers on campus and all over the world will now have the opportunity, through simple and elegant navigation, to discover, care about, and research these compelling works of art.

-Leslie Brothers, Director

The Ulrich Museum of Art
IN THE WAKE
January 19 – March 31, 2019 | Polk/Wilson Gallery
Artists: Natalia Almada, Julia Brown, Carolina Caycedo, Clemencia Echeverri, Dara Friedman, Wangechi Mutu, Shelley Niro

In the Wake features film and video employing water as a central motif, organized as a contemporary response to Frederick Judd Waugh: Waterscapes. The works of In the Wake consist of time-based media, conveying the dynamic properties of water in ways that both intersect and diverge from Waugh’s paintings. The artists employ scale, sound and movement to explore the force and scope of water, simultaneously focusing on its relationship to human experience. They highlight water as a repository of memory, an entity that facilitates migration, labor and commerce, and as a receptacle that both receives and engenders trauma and violence. In the Wake displays water’s fluid traits and what remains from our encounters with it.
Many thanks to the following donors for their generous support of exhibitions and programs for the Ulrich Museum of Art at Wichita State University, July 1, 2017 – June 30, 2018

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Joan S. Beren Foundation
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Karen and John Hageman
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Denise and Rex Irwin
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Kouri Museum Assistantship
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Tom Kirk
J. Fred and Christine Kubik
Tom and Katie Pott †
A. Scott and Carol Ritchie
Dale and Kathy Straatman
Tom and Norma Veazey

† In Memoriam
Ulrich Museum Alliance
The Alliance is a group of dedicated volunteers who raise awareness of the arts, and promote the arts throughout our growing community. The Alliance graciously give their time, energy, and enthusiasm to support our public programs, community outreach, and educational engagement of the Ulrich, and fund scholarships for students within the School of Art, Design and Creative Industries. They are true ambassadors of the arts and the Ulrich. They recognize that “today’s art matters” and share that message with Wichita daily.

Ulrich Museum Salon Circle
Salon Circle members participate in an invited series of insightful gatherings including lectures, art studio tours, gallery receptions, conversations with professionals in the art fields, and a genuine camaraderie with fellow art lovers. Philanthropic contributions to Salon Circle support the Ulrich in its mission of sharing modern and contemporary art with the WSU community and public. For more information, contact Ulrich Membership and Special Events Manager at (316) 978-6646 or email Carolyn.Copple@wichita.edu.

Ulrich Student Volunteer Board
The Ulrich Student Volunteer Board works to demonstrate and promote the role of art in everyday life. USVB works with members of the Ulrich staff to organize programs and social events designed for our growing WSU student audience. Students from across campus are invited to join this ever evolving and growing team. Get involved, give back to your community, and use your innovative ideas to shape our student focused programming. Email Carolyn.Copple@wichita.edu or call (316) 978-6646 for more information.

Location and Parking
Located near the corner of Hillside and 17th Street, the Ulrich Museum of Art is directly north of 17th on Fairmount Street, on the Wichita State University campus in Wichita. Visitor parking at WSU is free and easy on evenings and weekends. The Ulrich Museum offers dedicated free parking spaces just south of the museum entrance, on Fairmount Street. For more information about parking at Wichita State University, visit: wichita.edu/parking.
Admission
The Ulrich Museum proudly offers free admission to its exhibitions and outdoor sculpture collection. Most programs and events are free and open to the public.

Tours
Plan your visit today! Guided tours of the Ulrich Museum and the Martin H. Bush Outdoor Sculpture Collection are available for groups of ten or more. Guided tours are free and bus reimbursement is available for school groups. To request a group tour or to learn more, please visit ulrich.wichita.edu/tours or call the Museum Education department at (316) 978-7116.

Martin H. Bush Outdoor Sculpture Collection
The renowned Martin H. Bush Outdoor Sculpture Collection boasts 77 works spread across the 330-acre Wichita State University campus included by Public Art Review magazine’s Top Ten list of campus sculpture collections in the U.S. Experience sculptures by Henry Moore, Louise Nevelson, Fernando Botero, Andy Goldsworthy, Tom Otterness, and many more, in a collection that is always free and always open.

Permalink Collection
As a university art museum, the Ulrich Museum is a vital community resource bridging the intellectual enquiry of the campus with the quest for enjoyment and lifelong learning in Wichita and the region. The Ulrich Museum has amassed a nationally significant collection of more than 6,700 works that span the 20th and now 21st centuries. In over 40 years of operation, the Ulrich has judiciously developed its permanent collection with exemplary work by such acknowledged masters as Diane Arbus, Radcliffe Bailey, Zhang Huan, Sol LeWitt, Joan Miró, Claes Oldenburg, Gordon Parks, Kara Walker, and many more.

Recognition
The WSU Foundation acknowledges all financial donations to the museum, which are in fact donations to Wichita State University. Donations are also acknowledged by the museum and printed in the semi-annual Ulrich Update newsletter.

Download the Ulrich app from the App Store and Google Play today!
Cover image: Abbas Kowsari, Light, Tehran/16th July 2011.

Museum Hours
Tuesday–Friday: 11 a.m. – 5 p.m.
Saturday–Sunday: 1 p.m. – 5 p.m.
Closed Mondays/University & Major Holidays