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Jeremy Patterson is the Dean and Endowed Professor at WSU's Institute for Interdisciplinary Innovation. He is also the head of the Masters of Innovation Design (MID) program which merges arts, science, and technology curricula, creating opportunities for students and faculty to collaborate across WSU’s colleges. The MID program nurtures students' design-thinking skills, building the ability to develop creative solutions, communicate effectively, apply entrepreneurial principles, and prototype in a broad range of fields.

Futuring

Changing the Present

From the symposium of the ancient Greeks to the gatherings of the Chinese literati and the tradition of the salon that flourished in Europe since the early modern period, the human desire to find community around the compelling ideas of our time has remained a cross-cultural constant. Our very own Salon Circle is connected to a contemporary movement re-creating intimate communal settings for the presentation of new thinking, new forms of art and science, and new ways of seeing the world. The speakers in next year’s Salon Series, Futurists Changing the Present, are envisioning possibilities for art, invention, design and entrepreneurship.

Jeremy Patterson
Dean and Endowed Professor of the Institute for Interdisciplinary Innovation, WSU
Thursday, November 14, 2019
6 P.M. Reception | 6:45 P.M. Program
Groover Labs
334 N. St. Francis Street
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Today’s are doors matter and so do you. There’s so much to our current salon members for your loyalty, dedication and support. We look forward to having you all join us on our journey into the future of social innovation. Thank you for your participation in our Salon Circle. We look forward to this exciting series and joining all of you in the momentum of ideas.

For more information about Salon Circle or to become a member, contact Carolyn Copple by phone 316.978.6646 or email carolyn.copple@wichita.edu. You can also join online at foundation.wichita.edu.

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Jeremy Patterson and Surya Vanka will be featured speakers at the Design-Powered Planet event on September 29th. The event is sponsored by Groover Labs, 334 N. St. Francis Street, and will feature a variety of activities and workshops focused on the theme of fueling collaboration and product development.
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Jeremy Patterson
Dean and Endowed Professor of the Institute for Interdisciplinary Innovation, WSU
Thursday, November 14, 2019
6 PM Reception | 6:45 PM Program
334 N. St. Francis Street
ulrich.wichita.edu | 316.978.3664 | 1845 Fairmount Street | Wichita, Kansas | 67260-0046
Free Admission | Tuesday - Friday: 11:00 a.m. - 5:00 p.m. | Saturday - Sunday: 1:00 - 5:00 p.m.
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Kick-off Party
Sunday, September 29, 2019
2-4 P.M. Reception
Sponsored by Groover Labs, 341 N. St. Francis Street

Design-Powered Planet
Surya Vanka
Founder of Authentic Design
Seattle, Washington

Thursday, November 14, 2019
6 P.M. Reception | 6:45 P.M. Program
Groover Labs
341 St. Francis Street

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SALON CIRCLE
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Today’s discussion is centered on recent developments in maker culture. It’s been a short journey from the early days of the maker movement to the current interest and widespread use of DIY (do it yourself) technologies. The maker movement has continued to grow, and along with it, a maker culture that has transformed from a hobbyist movement to a larger social transformation.

This year we are excited to host Jeremy Patterson as our guest speaker. Jeremy is the Dean and Endowed Professor of the Institute for Interdisciplinary Innovation, WSU.

Thank you for your participation in our Kick-off Party! We look forward to seeing you at our Design-Powered Planet event on November 14th at Groover Labs.

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Creating Hope to Navigate Uncertain Futures

Dr. Kristin Alford
Director of MOD, University of South Australia, Adelaide

Thursday, March 5, 2020
6 P.M. Reception | 6:45 P.M. Program
Ulrich Museum of Art

The Forms: Four Worlds is the life work of artist and filmmaker David Lebrun. With producer Rosey Guthrie and lighting designer Amy Halpern, he has photographed thousands of examples of iconic ancient objects from the Lower Paleolithic period through the late Middle Ages, and from Mesoamerica to Europe, the Middle East, and Indian Asia. Lebrun has developed a unique process for animating these forms so that viewers can survey hundreds of examples of each object type in single high-resolution videos. Six examples will be offered in an installation at the Marianna Kistler Beach Museum of Art, opening September 3, 2020.

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Communicating Complexity: How the Art Museum at a Land Grant University Hopes to Demonstrate a New Kind of Teaching and Learning

Linda Duke
Director, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas

Jason Morales
Microsoft Data & AI Strategist, University Professor, Founder MING Studios :: Empowering Students, Artists & Leaders to Achieve More :: Boise, ID

Thursday, April 2, 2020
6 P.M. Reception | 6:45 P.M. Program
Ulrich Museum of Art

Futurists Changing the Present
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4 PM Reception | 4:15 PM Program
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