

PROGRAMS & EVENTS

AUGUST

Empty Bowls: Community Build-a-Bowl Workshop

Wednesday, August 28

4:30–7:30 P.M. | Henrion Hall

Join the fight against hunger in our community and learn how to make a one-of-a-kind ceramic bowl with the WSU Ceramics Guild as they demonstrate ceramic wheel throwing and introduce new hand-building techniques. The bowl you make will be donated to the Empty Bowls Chili Cook-off fundraiser on October 5 to benefit the Kansas Food Bank.

Empty Bowls Chili Cook-off is in collaboration with the WSU Ceramics Guild, Ceramics Media, and the School of Art, Design and Creative Industries.



SEPTEMBER

Writing Now/Reading Now Ilya Kaminsky

Tuesday, September 10

5:30 P.M. Reception

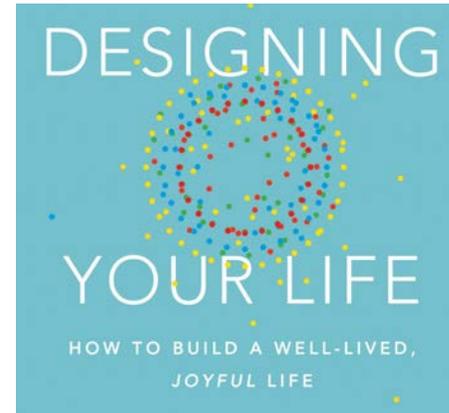
6:00 P.M. Poetry Reading

McKnight Art Center Atrium



Come hear the most wildly praised poetry book of the year, *Deaf Republic* by the Soviet emigre and dazzling American poet Ilya Kaminsky. Part fairy tale, part political parable, this work of “profound imagination” (*The New Yorker*) conjures a town where the people go deaf in solidarity with a deaf boy shot by military police. A timeless story that speaks uniquely to our time.

Writing Now/Reading Now is cosponsored by the WSU Department of English, Fairmount College of Liberal Arts & Sciences, Watermark Books & Café, and the Ulrich Museum of Art.



WSU Reads Author Book Signing Bill Burnett, co-author *Designing Your Life*

Thursday, September 12
8:00-9:15 A.M.

Kickoff this year’s Academic Convocation with coffee, pastries, and Convocation Keynote speaker Bill Burnett, who will be on hand to sign copies of *Designing Your Life*, the WSU Reads 2019-2020 book selection. This program is organized by the Office of First Year Programs.

Fall Exhibition Opening Celebration!

Thursday, September 12 | 5–8 P.M.

The Ulrich invites you to join us for an exploration of our newest suite of exhibitions on display this fall. Ulrich receptions are a conversation, a gathering, an engagement of artists and art enthusiasts intertwined with music, fine fare, and possibility.

Ulrich receptions are free and open to the public. For additional information call (316) 978-3664 or email ulrich@wichita.edu.

Teachable Moments: The XXII Faculty Biennial

Lunchtime Talks | Polk/Wilson Gallery

Pictorial Glitches and Sonic Interventions

Levente Sulyok | Claudia Pederson
Tuesday, September 17 | 12:00 P.M.

Looking at the Unmentionables – beyond the bounds of “polite” conversation

Jennifer Ray | Kelsy Gossett
Tuesday, September 24 | 12:00 P.M.

Method and Madness

Kirsten S. Johnson | Marco Hernandez
Tuesday, October 1 | 12:00 P.M.

Enrichment and Community

Kristin Beal | Lori Santos
Tuesday, October 8 | 12:00 P.M.

Talking Dirt with a Couple of Mudders

Ted Adler | Gary Lincoln
Tuesday, October 22 | 12:00 P.M.

The Power of Costume and Ephemeral Landscape

Hallie Linnebur | Tanna Burchinal
Tuesday, October 29 | 12:00 P.M.

Freedom and Pressure

Jeff Pulaski | Barry Badgett
Tuesday, November 5 | 12:00 P.M.

Larry Schwarm

Tuesday, November 12 | 12:00 P.M.

Ceramic Workshop

John Neely

Thursday, September 12 and

Friday, September 13

9:00 A.M.-12:00 P.M. and

1:30-4:00 P.M. | Henrion Hall

John Neely is Professor of Ceramics at Utah State University and an accomplished ceramicist, having presented his work in more than 100 domestic group exhibitions as well as solo and international exhibitions. This workshop is open to students and the general public and is cosponsored by the WSU Ceramics Guild and the ADCI Arts Advocates.

Clay Currents Artist Talk

John Neely: *A Potter's Journey*

Friday, September 13

5:30 P.M. Reception

6:00 P.M. Program



Clay Currents exhibition artist John Neely will share some of the stops he's made throughout his career, from his start in Wichita, through years in Japan, to his years in Utah as a career potter and professor. Neely will also discuss his research interests, including firing technology and innovations in kiln design that bridge the gap between arts and technology. This program is cosponsored by the WSU Ceramics Guild and the ADCI Arts Advocates.

Senior Wednesday

Ulrich Interns Take Over

Wednesday, September 18

10:00 A.M. Refreshments

10:30 A.M. Program

While the cat's away the mice will play! Our amazing team of Ulrich student interns for the new academic year will present on... (you'll have to wait until August to hear what they have planned—we'll let you know!)

Clay Currents Artist Talk

Curious Vessels: Navigating Clay Currents

Louise Rosenfield and Garth Johnson

Thursday, September 26

5:30 P.M. Reception

6:00 P.M. Program

Join us for an irreverent and insightful look at *Clay Currents*. Louise Rosenfield is a Dallas-based potter, founding organizer of the Dallas Pottery Invitational, and serves on the Board of Trustees for the Everson Museum of Art in Syracuse, New York and the Archie Bray Foundation in Helena, Montana. Her collection of over 3,000 ceramic works can be viewed at Rosenfieldcollection.com. Writer, curator, and educator Garth Johnson is the Paul Phillips and Sharon Sullivan Curator of Ceramics at the Everson Museum of Art. He has exhibited his work and published his writing nationally and internationally, and is the author of *1000 Ideas for Creative Reuse*.



FUN

Future Now at the Ulrich

Friday, September 27

4:00-5:00 P.M.

Reception following

Introducing PechaKucha style presentations of campus-wide research. 3 Fridays, 4 presentations, 7 minutes each. This program is an extension of the Museum's *Solving for X* series, sharing research across campus with the community.

Salon Circle Kick-off Party

Sunday, September 29

2:00-4:00 P.M.

Groover Labs, 334 N. Francis Street

Groover Labs is the dream of husband and wife team Curt Gridley and Tracy Hoover. The name (a combination of Gridley and Hoover) reflects the pair's commitment to collaboration and intellectual exploration. Be one of the first to explore this creative downtown location with maker space, offices, event hall and the new home of the WSU ShiftSpace art gallery. Groover Labs is destined to become a prime hub for makers, innovators, and entrepreneurs.

This event is limited to Ulrich Salon Circle members. Learn more about Salon Circle and how you can join on page 18.

OCTOBER

Art History Talk: Dr. Brittany Lockard

The Secret Language of Food and Women's Art

Tuesday, October 1

5:30 P.M. Reception

6:00 P.M. Program

Food advertisements marketed to women reveal our complicated psychological and emotional relationships to food. Their product descriptions overflow with words like "guilt free" and "indulgent." This talk examines the ways in which female artists since the 1970s have explored and exploited these relationships by making art about, with, and out of food. Lockard is Assistant Professor of Art History at WSU. Content note: the talk will include frank discussion of eating disorders.



Writing Now/Reading Now
Ben Nickol

Thursday, October 3

5:30 P.M. Reception

6:00 P.M. Fiction Reading

WSU's newest creative writing faculty member, Ben Nickol, will read from his just released *Sun River*, a collection of stories that explores the unraveling of families, and the mysterious life that grows out of that unraveling.

Empty Bowls Chili Cook-off

Saturday, October 5

11 A.M.–1 P.M.

John Bardo Center

Join the fight against hunger in our community! In exchange for your \$25 donation, you choose a bowl to keep as a reminder of all the empty bowls in the world. Select your favorite bowl from hundreds of handmade ceramic vessels, fill it to the brim with over 25 varieties of chili and soups donated by chili lovers and local celebrity chefs, and enjoy a fun-filled afternoon. All proceeds benefit the Kansas Food Bank in honor of Hunger Awareness Month.

Sculpture Glow

Wednesday, October 9 | 7:30 P.M.

McKnight West Atrium

Join us on an after-hours exploration of the Martin H. Bush Outdoor Sculpture Collection as the glow of the evening light shifts from sunset to darkness. Flashlights and glow sticks fill the path of selected artwork—by some of the world's most celebrated artists—for an adventurous evening engaging with the most beloved sculptures on campus. Hot apple cider and donuts cap off the evening.

Senior Wednesday

Sarah Stewart: Traversing Our Creative Landscape Through the Haze and in the Dark

Wednesday, October 16

10:00 A.M. Refreshments

10:30 A.M. Program

Our creative spirit resides in a deep well within our inner landscape. At times we stir the waters and awaken this life force energy and then there are moments when the waters remain untouched, still and stagnant. Witness the process of self-transformation by setting intentions to experience the light of the creative spirit.



Salon Circle

Surya Vanka: Design-Powered Planet

Friday, October 25

6:00 P.M. Reception

6:45 P.M. Program

Groover Labs, 334 N. Francis Street

Surya Vanka is a global design leader best known for his groundbreaking work in user experience, and for creating industry-leading design practices. Surya led the design excellence team at Microsoft, was associate professor of design at the University of Illinois at Urbana-Champaign, and has been a design educator in over 20 countries. At Authentic Design, he developed Design Swarms, a collaborative design thinking method that employs simple but powerful visual game boards. Design Swarms workshops have been used by some of the world's leading companies, and to create innovative solutions for social challenges such as aging with independence, homelessness, the opioid crisis, refugee shelters, water borne diseases, ocean pollution, and disaster relief. Surya's mission is to unleash the creative thinker in every human to become a value creator.

This event is limited to Ulrich Salon Circle members. Learn more about Salon Circle and how you can join on page 18.

FUN

Future Now at the Ulrich

Friday, October 25

4:00-5:00 P.M.

Reception following

Introducing PechaKucha style presentations of campus-wide research. 3 Fridays, 4 presentations, 7 minutes each. This program is an extension of the Museum's *Solving for X* project, sharing research across campus with the community.

NOVEMBER



Family Fun Day

Saturday, November 2

1:00-3:00 P.M.

Reception following

Bring the whole family for an afternoon of gallery exploration, games, and hands-on art making activities inspired by the artists' ideas and materials featured in our fall exhibitions. Snacks and refreshments will be provided. Free and open to the public.



Voices from the Vault

Catherine Morris: Curating in the Key of F Minor

Tuesday, November 5

5:30 P.M. Reception

6:00 P.M. Program

Curator Catherine Morris has spent her career using feminism—with its emphasis on giving visibility and voice to historically marginalized groups and its insistence that the personal is political—as a methodology to expand the cannon of art history and rethink how we tell stories about art and through art. In this inaugural *Voices from the Vault* talk, Morris will speak about a selection of her past and current projects that illustrates her curatorial approach. She will highlight in particular the importance of working with museum collections and their histories for our ability to understand the past, reckon with it, address its blindspots, and address our own. To give an object lesson in her working methods, Morris will discuss works by women artists from the Ulrich collection, the collection's roots in 1970s art historical sensibilities, and the ways in which the holdings of smaller institutions that have historically existed on the periphery of the Art World can become invaluable resources for telling the previously unexplored and undervalued “minor” histories that contemporary audiences increasingly want to hear.



Ceramic Workshop

Pattie Chalmers

November 7 and 8

9:00-12:00 and 1:30-4:00

Henrion Hall

Pattie Chalmers lives and works in Carbondale, Illinois where she is an Associate Professor of Art at Southern Illinois University School of Art and Design. Chalmers has exhibited her work on four continents, in six countries, and in twenty-seven US states. This workshop is open to students and the general public.

Clay Currents

Artist Talk

Pattie Chalmers: *Explaining Myself to Myself*

Friday, November 8

5:30 P.M. Reception

6:00 P.M. Program

Pattie Chalmers's work can be separated into three main types: figures/tableaux, objects/collections, and pottery. These categories, although visually distinct, are for her linked by a connection in each to narrative. Chalmers, who is inherently a storyteller, will give a lecture that attempts to map out the connections within a somewhat discordant body of work.

Clay Currents Panel Discussion

Saturday, November 9 | 1:30 P.M.

Clay Currents exhibition artists Pattie Chalmers and Trisha Coates along with co-curator Ted Adler, Associate Professor of Ceramics Media at WSU, will discuss current issues in sculptural and functional contemporary ceramics. The panel will be moderated by Curt Clonts, artist and KMWU presenter of "An Artist's Perspective."



Isabel Bishop, *Five Women Walking #2*, 1967.

Voices from the Vault

Panel: *A History of Feminism in the West in the 70's*

Tuesday, November 12

5:30 P.M. Reception | Ulrich Museum

6:15 P.M. Program | CAC Theatre

Please join the Ulrich and a panel of scholars, activists, and artists for a presentation and discussion on the feminist movement of the 1970s in the West, particularly here in Wichita. The panel discussion will be moderated by Dr. Robin Henry, Associate Professor of History at WSU. For more information on our panelists, please visit ulrich.wichita.edu.

Salon Circle

Jeremy Patterson: *MID: Model for the Future*

Thursday, November 14

6:00 P.M. Reception

6:45 P.M. Program

Groover Labs, 334 N. Francis Street



Jeremy Patterson is the Dean and Endowed Professor at WSU's Institute of Interdisciplinary Innovation. He is also the head of the Master of Design (MID) program, which merges arts, science, and technology curricula, creating opportunities for students and faculty to collaborate across WSU's colleges. The MID program nurtures students' design-thinking skills, building the ability to develop creative solutions, communicate effectively, apply entrepreneurial principles, and develop prototypes in a broad range of fields.

This event is limited to Ulrich Salon Circle members. Learn more about Salon Circle and how you can join on page 18.

FUN

Future Now at the Ulrich

Friday, November 22

4:00-5:00 P.M.

Reception following

Introducing PechaKucha style presentations of campus-wide research. 3 Fridays, 4 presentations, 7 minutes each. This program is an extension of the Museum's *Solving for X* series, sharing research across campus with the community.

DECEMBER

Senior Wednesday

Holiday Party

Wednesday, December 4

10:00 A.M.

Wichita Art Museum

1400 West Museum Boulevard

Celebrate the holiday season with refreshments and entertainment provided by all of the participating Senior Wednesday organizations.

Choreography I

Response Performance

Wednesday, December 4 | 2:30 P.M.

Each fall semester, Professor Nick Johnson's Choreography I curriculum utilizes one of our exhibitions as a prompt for his students to develop a collaborative dance response, culminating in a public performance in the exhibition space. This year's Choreography I students will be responding to *Teachable Moments: The XXII Faculty Biennial* exhibition.

Grad School Mixer

Friday, December 6 | 3:00-5:00 P.M.

We are excited to again welcome WSU graduate students to explore the galleries and mingle with fellow grads and faculty from across campus. There will be door prize giveaways, food, and fun!