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A tradition in its forty-fourth year on the WSU campus, the Faculty Biennial represents the breadth of creative work and research being undertaken by the faculty of the School of Art, Design and Creative Industries. This year's biennial will showcase the faculty’s work in art history and education, ceramics, drawing, graphic design, painting, photography, printmaking, sculpture, and new media. The biennial's theme, Teachable Moments, seeks to prompt reflections and start conversations about the role of both formal education and informal learning in creative work as well as the relationships between the faculty's art-making and research and the time spent mentoring WSU students in and outside the classroom.

The exhibition will be accompanied by short, informal lunch hour talks to be given by the participating artists (see page 14 for the full speaker line-up). Talks will take place on Tuesdays from 12:00-1:00 p.m. between September 17th and November 12th, with two talks happening each Tuesday. Additionally, on October 1, Dr. Brittany Lockard, assistant professor of art history at WSU, will present her research in a talk titled “The Secret Language of Food and Women’s Art” (see page 15).

The exhibition is sponsored in part by Ron and Lee Starkel.

Join us at the lunch hour talks and Dr. Lockard’s presentation for exclusive access to our new limited-edition “Faces of the Ulrich Collection” buttons. Come to the talks and collect all ten!
“There’s many a slip ’twixt the cup and the lip,” the saying goes. Things can go wrong until the very last minute even when you think that success is assured. Ceramicists—artists who work with clay (also called “slip” when used in liquid form)—know this all too well. Perhaps more than any other medium, clay has to be wrangled into the artist’s desired form every step of the way. Yet the rewards are great—clay possesses a truly remarkable versatility, which the *Wichita National Ceramics Invitational* will highlight.

Bringing together twenty-four artists from around the United States, from celebrated masters to promising members of a new generation, this exhibition will showcase the range of possibilities that contemporary ceramicists are exploring. With two earlier editions having taken place at the Reuben Saunders Gallery, the exhibition, now in its third year, will continue to introduce the Wichita community to some of the most exciting work being done in clay today.

Participating artists include Darien A-Johnson, Lesley Baker, Peter Beasecker, Doug Casebeer, Pattie Chalmers, Sam Chung, Bede Clarke, Trisha Coates, Yewen Dong, Adam Field, Julia Galloway, Perry Haas, Trey Hill, David Hiltner, Kyle Johns, Michael Kline, Liz Lurie, John Neely, Brooks Oliver, Virgil Ortiz, Liz Quackenbush, Jane Shellenbarger, Malcolm Mobutu Smith, and Russell Wrankle.

The exhibition is organized by the Ulrich Museum of Art and co-curated by Ted Adler, associate professor of ceramics media at WSU; Brenda Lichman, a studio potter, educator, and founder of Empty Bowls Wichita; and Ksenya Gurshtein, the Ulrich’s curator of modern and contemporary art.
Related Programs

In addition to the *Clay Currents* exhibition, the Ulrich has invited two ceramics artists, John Neely and Pattie Chalmers, to campus to lead workshops and present artist talks on their recent practice. Prominent ceramics collector Louise Rosenfield and Everson Museum of Art’s ceramics curator Garth Johnson will reflect on works in the exhibition. A panel discussion moderated by Wichita artist Curt Clonts with artists Pattie Chalmers, Trisha Coates, and WSU’s Ted Adler will address current issues in contemporary sculptural ceramics (see page 17).

Recognition

Thanks to a partnership with the WSU Ceramics Guild, the Ulrich will offer interested patrons the opportunity to purchase some of the works on view. A portion of proceeds from sales will support Empty Bowls, a fundraiser for the Kansas Food Bank.

John Neely’s visit to campus is co-organized by the WSU Ceramics Guild and supported by the WSU Art and Design Advocates.

Yewen Dong’s project for the exhibition is supported by the WSU Office of Diversity and Inclusion.

Funding for the exhibition is generously provided by Lead Sponsors: Emprise Bank and Fidelity Bank.
Solving for X = Accessibility | GuideBeacon
September 12 – December 8, 2019 | Grafly Gallery

Solving for X is a series of exhibitions organized by the Ulrich Museum of Art in collaboration with university scholars across campus. The intent of the Museum is to work with WSU scholars in all disciplines to create visualizations of their research. The objective is to explore the potential for the Museum to make accessible to the public the fascinating and important research taking place on campus. We are thrilled by the opportunity to work with researchers across campus and excited about the challenges we will face together in discovering how to create visual pathways to understanding.

Our second project in the series features the research of Dr. Vinod Namboodiri, Professor, Department of Electrical Engineering and Computer Science, working in collaboration with Dr. Nils Hakansson, Associate Professor, Biomedical Engineering. They are developing GuideBeacon, a wayfinding app that uses beacons to assist blind and visually (BVI) and mobility impaired people in navigating between any two (indoor or outdoor) points.

We are transforming the Grafly Gallery into a test site for GuideBeacon by offering multi-sensory access to a selection of works of art from the Museum’s permanent collection. GuideBeacon will have directional information, as well as experiential content featuring vivid descriptions of art works displayed in the Grafly Gallery and sculptures featured on the Kouri Sculpture Terrace. On the terrace, located across from the second floor galleries, sculptures can be explored through direct contact, offering immediate personal experiences with original works of art.
GuideBeacon: wayfinding and multisensory access to works of art for people who are BVI and mobility impaired.

The Ulrich Museum of Art joins other Museums around the globe in recognizing that everyone has the right to participate in the cultural life of the community. We are working closely with WSU’s office of Instructional Design and Access to create touchable tactile representations of works of art from the Museum’s collection. Andy Warhol's screen print, *Chicken'n Dumplings*, from 1969, is an example of one of five works included in *Solving for X* that will be on display with corresponding tactile graphics. Visitors can use the GuideBeacon app to gain an understanding of the spatial context of the gallery, letting them know where to find each work of art and guiding them to it. Once a piece has been located, visitors can choose to explore the tactile graphic while listening to a vivid description of the work. Vivid and supportive descriptions make up the experiential content of the app. Also included in the exhibition will be opportunities for sighted people, through simulations of BVI experiences, to increase understanding and awareness.

We thank Dr. Vinod Namboodiri and his graduate students Seyed Ali Cheraghi and Ali Almadan for working with us to make the marvelous GuideBeacon our second *Solving for X* project. Thanks also to Dr. Nils Hakansson for his support and advice.

We are grateful to our lead sponsor, ENVISION for the amazing work they do in our community and beyond. Information on ENVISION will be available at the Museum during the run of the show.

We are very lucky to have knowledgeable and skilled creatives in the office of Instructional Design and Access and thank John Hammer for producing the tactile representations.

Lowell Nesbitt: Apollo, 1969
August 19 - November 17, 2019 | John Bardo Center, 2nd floor west corridor

In 1969, artist Lowell Nesbitt was invited by NASA to create artwork to commemorate the Apollo 9 mission—the first flight of the full Apollo spacecraft that would eventually take humans to the Moon later that year during the Apollo 11 mission. Based on his time at Cape Canaveral, Nesbitt produced a portfolio of prints that will be on view during this special exhibition. Taking away the mundane aspects of the enormous operation that is space flight, these prints capture the pure excitement, anticipation, and awe that people felt in 1969 at the prospect of space flight—feelings that deserve to be remembered and rekindled today.

Lowell Nesbitt (1933-1993) was a painter, draftsman, printmaker, and sculptor most closely associated with the Photorealist art movement of the 1970s and notable for the breadth of subjects he depicted throughout his career. Among his contemporaries, he showed an early interest in electronics and computer parts as artistic subject matter, and he was commissioned by NASA to commemorate the Apollo 9 and Apollo 13 space missions. In 1980, the United States Postal Service honored Nesbitt by issuing four stamps based on his paintings.

Timed to coincide with the 50th anniversary of the Apollo missions, the exhibition will be on view in the John Bardo Center, where WSU faculty and students continue to conduct NASA-funded research to this day. The show will also coincide with the “Celebrating the Scientific Legacy of NASA and Apollo” symposium, taking place on October 19 at the WSU Rhatigan Student Center, sponsored by the Kansas Space Grant Consortium; this event is free and open to the public.

Lowell Nesbitt: Apollo, 1969 is the pilot project for Ulrich Connections, the newest program that will tie the Museum’s robust exhibition and event programming more directly to the world outside its walls. As part of the program, the Ulrich seeks out strategic partnerships with academic units on campus and community organizations to create temporary exhibitions and events that will allow the museum to reach new audiences and increase awareness of and access to its collection.

The project is cosponsored by WSU’s College of Engineering, and NASA in Kansas.
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Director’s Message

In this first exciting and eventful year, we have been asking a series of questions rooted in how the Ulrich Museum of Art will grow as a public institution and an alternative intellectual and political space while also remaining relevant in meeting the needs of the university and the community. Questions like, how can we more successfully articulate the vital importance of the arts to education, scholarship, and public life? In what ways can we minimize barriers to the museum functioning as a hub for deep and holistic learning experiences? How do we link with units and organizations on campus and in a community not accustomed to thinking of the museum as a partner in research and the development of public programs?

Responding to these challenging questions, we introduced a number of new initiatives that, in combination with existing programs, connect academic life on campus with the community: Solving for X exhibitions offer the general public explanations and visualizations of research being done by WSU faculty; the series of FUN (Future Now at the Ulrich) presentations gathers faculty and graduate students from across campus to give PechaKucha style presentations on their scholarship; guided conversations with students in the galleries utilize the Visual Thinking Strategies framework; the Collection Study program brings students into the museum to complete guided writing assignments based on works in the Ulrich collection; and the soon-to-launch online collection portal will make over 6,700 objects from the Museum’s collection accessible using a broad range of searchable fields. Ulrich Connections is the newest program that will tie the museum’s robust exhibition and event programming more directly to the world outside its walls. The Ulrich is forming strategic partnerships with academic units on campus and community organizations to create temporary exhibitions and events that will allow the museum to reach new audiences, increase awareness, and reduce barriers to access and use of its collection.

We are grateful to all of the people who participated in the Museum’s branding process. Your comments and ideas shared in focus group meetings, one-on-one interviews, and surveys provided essential content for the upcoming release of our new brand identity. Furthermore, please find our new GiveCampus campaign on the WSU Foundation’s website to fund essential K-12 Bus Reimbursement for this year. Go to https://www.givecampus.com/3yl0q5 and help us fund this program.

The Ulrich continues to grow as a remarkable resource for exploration, provocation, and innovation. We have planned a year of exhibitions and programs that we hope will inspire new ways of thinking about what the Museum has to offer. Please join our community at the Ulrich!

Leslie A Brothers, Director

10
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Voices from the Vault

What stories can be found among the nearly 7,000 works of art that live in storage at the Ulrich Museum? *Voices from the Vault* is a new series of invited talks designed to help answer this question in the run-up to the 50th anniversary of the Museum’s opening in December 2024. Taking place over the course of the next five years, and coinciding with the Ulrich’s efforts to make information about the entire collection available online, these programs will focus on the art made in the five decades of the Ulrich’s existence and will illuminate the connections between the art of our time and the key events and phenomena of our shared recent history.

Assembled from the 1970s on, the Ulrich collection has its deepest holdings in art from the last five decades, with works from acknowledged masters, as well as lesser-known artists whose work awaits rediscovery. Focusing on one decade per year between 2019 and 2024, *Voices from the Vault* will create opportunities for the Ulrich to invite living artists, as well as curators and scholars from a variety of disciplines, to discuss works in the Ulrich collection and help us uncover the Ulrich’s riches.

*Voices from the Vault: the 1970s* will be the first part of this five-part project. It will bring America’s 1970s into focus as a transitional decade: while the Cold War seemed like an immutable geopolitical reality, American life was changing dramatically in the wake of social justice struggles by women and people of color. The economy was in flux, as well. As industrial manufacturing waned, often taking with it a community’s way of life, the 70s saw the emergence of such technologies as the early Internet and Apple’s personal computing, both of which redefined the world in decades to come.

The first installation in the series will consist of five events taking place between November 2019 and May 2020. The series’ inaugural speaker is Catherine Morris, Senior Curator at the Sackler Center for Feminist Art at the Brooklyn Museum. Morris is a leading feminist art historian and curator who will discuss how the Ulrich collection reflects the increased participation of women in the arts starting in the 1970s, and how museums can better narrate history from a feminist perspective. This program will be closely followed by a panel discussion by WSU faculty and Wichita community members on topics of local feminist history (see page 16).

The 2019-2020 *Voices from the Vault* programs are funded by a grant from Humanities Kansas and sponsored in part by Ron and Lee Starkel.
Five Decades / Five Years

1970s
- Nan Goldin, Picnic on the Esplanade, 1973
- Robert Rauschenberg, Features #69, 1970
- Anita Toney, Current Events, 1977

1980s
- Andy Warhol, Wayne Gretzky, 1984
- R.B. Kitaj, Performing Arts Center, 1982

1990s
- Kerry James Marshall, Memento, 1997
- Jaune Quick-To-See Smith, Untitled (Tribe / Community), 1996
- Kara Walker, I’ll Be A Monkey’s Uncle, 1996

2000s
- Zhang Huan, Family Tree, 2000
- Radcliffe Bailey, Exodus, 2002
- Donald Odita, Vertical Hold, 2008

2010s
- Robert Pruitt, Black Orrery, 2017
- Asad Faulwell, Djamila, 2017
- Diedrick Brackens, never look away, 2017
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SEPTEMBER

Writing Now/Reading Now
Ilya Kaminsky
Tuesday, September 10
5:30 P.M. Reception
6:00 P.M. Poetry Reading
McKnight Art Center Atrium

Come hear the most wildly praised poetry book of the year, *Deaf Republic* by the Soviet emigre and dazzling American poet Ilya Kaminsky. Part fairy tale, part political parable, this work of “profound imagination” (*The New Yorker*) conjures a town where the people go deaf in solidarity with a deaf boy shot by military police. A timeless story that speaks uniquely to our time.

Writing Now/Reading Now is cosponsored by the WSU Department of English, Fairmount College of Liberal Arts & Sciences, Watermark Books & Café, and the Ulrich Museum of Art.

WSU Reads
Author Book Signing
Bill Burnett, co-author
*Designing Your Life*
Thursday, September 12
8:00-9:15 A.M.

Kickoff this year’s Academic Convocation with coffee, pastries, and Convocation Keynote speaker Bill Burnett, who will be on hand to sign copies of *Designing Your Life*, the WSU Reads 2019-2020 book selection. This program is organized by the Office of First Year Programs.

Fall Exhibition Opening Celebration!
Thursday, September 12 | 5–8 P.M.

The Ulrich invites you to join us for an exploration of our newest suite of exhibitions on display this fall. Ulrich receptions are a conversation, a gathering, an engagement of artists and art enthusiasts intertwined with music, fine fare, and possibility.

Ulrich receptions are free and open to the public. For additional information call (316) 978-3664 or email ulrich@wichita.edu.

Teachable Moments: The XXII Faculty Biennial
Lunchtime Talks | Polk/Wilson Gallery

Pictorial Glitches and Sonic Interventions
Levente Sulyok | Claudia Pederson
Tuesday, September 17 | 12:00 P.M.

Looking at the Unmentionables – beyond the bounds of “polite” conversation
Jennifer Ray | Kelsy Gossett
Tuesday, September 24 | 12:00 P.M.

Method and Madness
Kirsten S. Johnson | Marco Hernandez
Tuesday, October 1 | 12:00 P.M.

Enrichment and Community
Kristin Beal | Lori Santos
Tuesday, October 8 | 12:00 P.M.

Talking Dirt with a Couple of Mudders
Ted Adler | Gary Lincoln
Tuesday, October 22 | 12:00 P.M.

The Power of Costume and Ephemeral Landscape
Hallie Linnebur | Tanna Burchinal
Tuesday, October 29 | 12:00 P.M.

Freedom and Pressure
Jeff Pulaski | Barry Badgett
Tuesday, November 5 | 12:00 P.M.

Larry Schwarm
Tuesday, November 12 | 12:00 P.M.
Ceramic Workshop  
John Neely  
Thursday, September 12 and Friday, September 13  
9:00 A.M.-12:00 P.M. and 1:30-4:00 P.M. | Henrion Hall  

John Neely is Professor of Ceramics at Utah State University and an accomplished ceramicist, having presented his work in more than 100 domestic group exhibitions as well as solo and international exhibitions. This workshop is open to students and the general public and is cosponsored by the WSU Ceramics Guild and the ADCI Arts Advocates.

Clay Currents Artist Talk  
John Neely: A Potter’s Journey  
Friday, September 13  
5:30 P.M. Reception  
6:00 P.M. Program  

Clay Currents exhibition artist John Neely will share some of the stops he’s made throughout his career, from his start in Wichita, through years in Japan, to his years in Utah as a career potter and professor. Neely will also discuss his research interests, including firing technology and innovations in kiln design that bridge the gap between arts and technology. This program is cosponsored by the WSU Ceramics Guild and the ADCI Arts Advocates.

Senior Wednesday  
Ulrich Interns Take Over  
Wednesday, September 18  
10:00 A.M. Refreshments  
10:30 A.M. Program  

While the cat’s away the mice will play! Our amazing team of Ulrich student interns for the new academic year will present on... (you’ll have to wait until August to hear what they have planned—we’ll let you know!)  

Clay Currents Artist Talk  
Curious Vessels: Navigating Clay Currents  
Louise Rosenfield and Garth Johnson  
Thursday, September 26  
5:30 P.M. Reception  
6:00 P.M. Program  

Join us for an irreverent and insightful look at Clay Currents. Louise Rosenfield is a Dallas-based potter, founding organizer of the Dallas Pottery Invitational, and serves on the Board of Trustees for the Everson Museum of Art in Syracuse, New York and the Archie Bray Foundation in Helena, Montana. Her collection of over 3,000 ceramic works can be viewed at Rosenfieldcollection.com. Writer, curator, and educator Garth Johnson is the Paul Phillips and Sharon Sullivan Curator of Ceramics at the Everson Museum of Art. He has exhibited his work and published his writing nationally and internationally, and is the author of 1000 Ideas for Creative Reuse.

Future Now at the Ulrich  
OCTOBER  
Art History Talk: Dr. Brittany Lockard  
The Secret Language of Food and Women’s Art  
Tuesday, October 1  
5:30 P.M. Reception  
6:00 P.M. Program  

Food advertisements marketed to women reveal our complicated psychological and emotional relationships to food. Their product descriptions overflow with words like “guilt free” and “indulgent.” This talk examines the ways in which female artists since the 1970s have explored and exploited these relationships by making art about, with, and out of food. Lockard is Assistant Professor of Art History at WSU. Content note: the talk will include frank discussion of eating disorders.

Writing Now/Reading Now  
Ben Nickol  
Thursday, October 3  
5:30 P.M. Reception  
6:00 P.M. Fiction Reading  

WSU’s newest creative writing faculty member, Ben Nickol, will read from his just released Sun River, a collection of stories that explores the unraveling of families, and the mysterious life that grows out of that unraveling.
Empty Bowls Chili Cook-off
Saturday, October 5
11 A.M.–1 P.M.
John Bardo Center
Join the fight against hunger in our community! In exchange for your $25 donation, you choose a bowl to keep as a reminder of all the empty bowls in the world. Select your favorite bowl from hundreds of handmade ceramic vessels, fill it to the brim with over 25 varieties of chili and soups donated by chili lovers and local celebrity chefs, and enjoy a fun-filled afternoon. All proceeds benefit the Kansas Food Bank in honor of Hunger Awareness Month.

Sculture Glow
Wednesday, October 9 | 7:30 P.M.
McKnight West Atrium
Join us on an after-hours exploration of the Martin H. Bush Outdoor Sculpture Collection as the glow of the evening light shifts from sunset to darkness. Flashlights and glow sticks fill the path of selected artwork—by some of the world's most celebrated artists—for an adventurous evening engaging with the most beloved sculptures on campus. Hot apple cider and donuts cap off the evening.

Salon Circle
Surya Vanka: Design-Powered Planet
Friday, October 25
6:00 P.M. Reception
6:45 P.M. Program
Groover Labs, 334 N. Francis Street
Surya Vanka is a global design leader best known for his groundbreaking work in user experience, and for creating industry-leading design practices. Surya led the design excellence team at Microsoft, was associate professor of design at the University of Illinois at Urbana-Champaign, and has been a design educator in over 20 countries. At Authentic Design, he developed Design Swarms, a collaborative design thinking method that employs simple but powerful visual game boards. Design Swarms workshops have been used by some of the world's leading companies, and to create innovative solutions for social challenges such as aging with independence, homelessness, the opioid crisis, refugee shelters, water borne diseases, ocean pollution, and disaster relief. Surya's mission is to unleash the creative thinker in every human to become a value creator.

FUN
Future Now at the Ulrich
Friday, October 25
4:00-5:00 P.M.
Reception following
Introducing PechaKucha style presentations of campus-wide research. 3 Fridays, 4 presentations, 7 minutes each. This program is an extension of the Museum's Solving for X project, sharing research across campus with the community.

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NOVEMBER

Voices from the Vault
Catherine Morris: Curating in the Key of F Minor
Tuesday, November 5
5:30 P.M. Reception
6:00 P.M. Program
Curator Catherine Morris has spent her career using feminism—with its emphasis on giving visibility and voice to historically marginalized groups and its insistence that the personal is political—as a methodology to expand the cannon of art history and rethink how we tell stories about art and through art. In this inaugural Voices from the Vault talk, Morris will speak about a selection of her past and current projects that illustrates her curatorial approach. She will highlight in particular the importance of working with museum collections and their histories for our ability to understand the past, reckon with it, address its blindspots, and address our own. To give an object lesson in her working methods, Morris will discuss works by women artists from the Ulrich collection, the collection's roots in 1970s art historical sensibilities, and the ways in which the holdings of smaller institutions that have historically existed on the periphery of the Art World can become invaluable resources for telling the previously unexplored and undervalued “minor” histories that contemporary audiences increasingly want to hear.

Family Fun Day
Saturday, November 2
1:00-3:00 P.M.
Reception following
Bring the whole family for an afternoon of gallery exploration, games, and hands-on art making activities inspired by the artists' ideas and materials featured in our fall exhibitions. Snacks and refreshments will be provided. Free and open to the public.

This event is limited to Ulrich Salon Circle members. Learn more about Salon Circle and how you can join on page 18.
Clay Currents Panel Discussion
Saturday, November 9 | 1:30 P.M.
Clay Currents exhibition artists Pattie Chalmers and Trisha Coates along with co-curator Ted Adler, Associate Professor of Ceramics Media at WSU, will discuss current issues in sculptural and functional contemporary ceramics. The panel will be moderated by Curt Clonts, artist and KMUW presenter of “An Artist’s Perspective.”

Clay Currents Artist Talk
Pattie Chalmers: Explaining Myself to Myself
Friday, November 8
5:30 P.M. Reception | Ulrich Museum
6:00 P.M. Program
Pattie Chalmers’s work can be separated into three main types: figures/tableaux, objects/collections, and pottery. These categories, although visually distinct, are for her linked by a connection in each to narrative. Chalmers, who is inherently a storyteller, will give a lecture that attempts to map out the connections within a somewhat discordant body of work.

Isabel Bishop, Five Women Walking #2, 1967.

Voices from the Vault
Panel: A History of Feminism in the West in the 70’s
Tuesday, November 12
5:30 P.M. Reception | Ulrich Museum
6:15 P.M. Program | CAC Theatre
Please join the Ulrich and a panel of scholars, activists, and artists for a presentation and discussion on the feminist movement of the 1970s in the West, particularly here in Wichita. The panel discussion will be moderated by Dr. Robin Henry, Associate Professor of History at WSU. For more information on our panelists, please visit ulrich.wichita.edu.

Salon Circle
Jeremy Patterson: MID: Model for the Future
Thursday, November 14
6:00 P.M. Reception
6:45 P.M. Program
Groover Labs, 334 N. Francis Street
Jeremy Patterson is the Dean and Endowed Professor at WSU’s Institute of Interdisciplinary Innovation. He is also the head of the Master of Design (MID) program, which merges arts, science, and technology curricula, creating opportunities for students and faculty to collaborate across WSU’s colleges. The MID program nurtures students’ design-thinking skills, building the ability to develop creative solutions, communicate effectively, apply entrepreneurial principles, and develop prototypes in a broad range of fields.

This event is limited to Ulrich Salon Circle members. Learn more about Salon Circle and how you can join on page 18.

FUN
Future Now at the Ulrich
Friday, November 22
4:00-5:00 P.M.
Reception following
Introducing PechaKucha style presentations of campus-wide research. 3 Fridays, 4 presentations, 7 minutes each. This program is an extension of the Museum’s Solving for X series, sharing research across campus with the community.

DECEMBER
Senior Wednesday Holiday Party
Wednesday, December 4
10:00 A.M.
Wichita Art Museum
1400 West Museum Boulevard
Celebrate the holiday season with refreshments and entertainment provided by all of the participating Senior Wednesday organizations.

Choreography I Response Performance
Wednesday, December 4 | 2:30 P.M.
Each fall semester, Professor Nick Johnson’s Choreography I curriculum utilizes one of our exhibitions as a prompt for his students to develop a collaborative dance response, culminating in a public performance in the exhibition space. This year’s Choreography I students will be responding to Teachable Moments: The XXII Faculty Biennial exhibition.

Grad School Mixer
Friday, December 6 | 3:00-5:00 P.M.
We are excited to again welcome WSU graduate students to explore the galleries and mingle with fellow grads and faculty from across campus. There will be door prize giveaways, food, and fun!
**SALON CIRCLE**

Salon Circle members are curious and passionate about ideas. They are deeply engaged in the life of this institution and bring to it vitality, inspiration, and fun. Through philanthropic contributions they provide essential support for programs, community outreach, and student engagement. They allow us to dream big and remain a free community resource open to everyone.

Today’s art does matter and so do you. Thanks so much to our current salon members for your loyalty, dedication, and support. We look forward to new members seeking shared in-person experiences that connect us to expanding our understanding of the world we live in and beyond.

**Please join us!**

For more information about Salon Circle and to purchase a membership please go to [ulrich.wichita.edu](http://ulrich.wichita.edu), or contact Carolyn Copple by phone 316.978.6646 or email her at carolyn.copple@wichita.edu.

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**Futurists Changing the Present**

From the symposia of the ancient Greeks to the gatherings of the Chinese literati and the tradition of the salon that thrived in Europe since the early modern period, the human desire to find community around the compelling ideas of our time has remained a cross-cultural constant. Our very own Salon Circle is connected to a contemporary movement, recreating intimate communal settings for the presentation of new thinking, new ways of understanding, and new ways of seeing the world. The speakers in next year’s Salon Series, *Futurists Changing the Present*, are envisioning possibilities for art, invention, design, and our ability to grasp the depth and expanse of human creativity through time and space. **Please go to the Ulrich Museum website for more information on the new Salon series: ulrich.wichita.edu.**

**THE KICK-OFF EVENT**

Salon Circle members will get an exclusive look inside Groover Labs on Sunday, September 29, 2-4 P.M. 334 N. St. Francis Street. Entrance and parking on St. Francis.

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**Jeremy Patterson**

*MID: Model for the Future*

**Surya Vanka**

*Design-Powered Planet*

**Dr. Kristin Alford**

*Creating Hope to Navigate Uncertain Futures*

**Linda Duke and Jason Morales**

*How the Art Museum at a Land Grant University Hopes to Demonstrate a New Kind of Teaching and Learning*
Introducing
Free Membership
ULRICH+YOU

With you, we are transforming and sustaining the Ulrich Museum of Art. Join us in pride, community, and discovery by becoming a stakeholder in the Museum’s future. As a member, you receive invitations to exhibitions, programs, and special events. You have a free subscription to the biannual Ulrich Update and receive our bi-monthly e-newsletter. To join the Ulrich Free Membership program, please visit our Home page at ulrich.wichita.edu and fill out the web form. It’s easy! All member benefits will be distributed through e-mail. If you prefer to receive print materials in the mail, please include your address on the form.

US Ulrich Sponsorships

In addition, we are offering a broad range of sponsorship opportunities that we hope will align with your interests and passions. Please consider supporting the Ulrich through this much anticipated and exciting à la carte menu of options located on our website at ulrich.wichita.edu. In lieu of requiring membership dues, we ask that you consider giving money through US Ulrich Sponsorships to support select exhibitions and related programs in the coming year.
Come for the art stay for the community

Join Docents and Volunteers at the Ulrich

“When I volunteered I expected to learn about modern and contemporary art, and did. What I didn’t expect was to become close friends with such a large, diverse, and entertaining community of art lovers.”    Craig Thompson, Engineer

“I see myself as a bridge between the artwork and gallery viewers.”    Angeline Edmonson, Teaching Artist

“Several years ago when I retired, my bucket list included learning about contemporary art. Discovering the Ulrich Docent Program was the perfect match.”    Dr. Pat Purvis, Child Psychologist

“It’s one of the most satisfying things I’ve ever done. After a career as an engineer, I get to do something completely different and it has widened my horizons immensely.”    Donald Rogus, Engineer

Please contact Jana Erwin at jana.erwin@wichita.edu to volunteer today!
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New Staff and Interns

**Ranjit Arab** is the new Creative Communications Manager. Prior to joining the museum, he spent fifteen years in academic publishing, first as a publicist (University Press of Kansas), and then, for the last decade, as an acquiring editor at three different presses (Kansas, University of Washington Press, University of Iowa Press). He received both his bachelor’s and master’s degrees in journalism from the University of Kansas, and is an award-winning documentary filmmaker and a writer. Born and raised in Wichita, Ranjit is glad to be back in his hometown and excited to help promote Wichita State University’s world-class museum.

**April Lemon** is the Kouri Community Outreach Intern and a senior studying strategic communication through the Elliott School of Communication. A Wichita native, April’s participation in civic and community organizations sparked her desire for a career change and return to higher education. She wants to create communication campaigns that influence public policy decisions and improve communities.

**Nellie Elliott** began working as a Mary Joan Waid Curatorial and Education Intern at the Ulrich in the summer of 2019. A Wichita native, Nellie graduated from Kapaun Mt. Carmel Catholic High School in 2017 and is currently a senior at Wichita State University, majoring in art history and minorinor on French and music. After graduation, Nellie hopes to get her master’s degree in art history and work in an art museum. Her other interests include playing the piano, singing, reading, painting, and drawing.

**Carter Bryant** is a Mary Joan Waid Curatorial and Education Intern. He is a senior from Kansas City pursuing a bachelor of arts degree with an emphasis in art history, graduating in the spring of 2020. He has curated shows for ShiftSpace Gallery, where he currently works as a Gallery Assistant, and has interned at Harvester Arts. He has also worked as an Exhibitions Assistant at Mark Arts. Carter is fascinated with abstract expressionism and figure painters such as David Hockney and Francis Bacon. His curatorial practice focuses on identity, frequently showing a person’s “other” in a positive way in hopes of acceptance.
Thank you to our donors for your generous support of A SculpTour Affair! Proceeds from A SculpTour Affair support exhibitions and related programs

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Ulrich Museum Alliance
The Alliance is a group of dedicated volunteers who raise awareness and promote the arts throughout our growing community. Alliance members graciously give their time, energy, and enthusiasm to support our public programs, community outreach, and educational engagement. They also fund scholarships for students within the School of Art, Design and Creative Industries. Alliance members are true ambassadors of the arts and the Ulrich.

Ulrich Alliance
President, Scott Martin
Members: Pam Bjork, Kendra Cremin, Angeline Edmonson, Trish Higgins, Amy Hopper, Bethany Janssen, Anna Kelley, Janelle King, Jordan Kirtley, Brittany Lockard, Lela Meadow-Conner, Jennifer Rygg, Rob Simon, Emily Scott, Tim Stone, Laura Thompson, Juanta Wolfe
Ex Officio: Jane McHugh, Leslie A Brothers

Ulrich Docents
Angeline Edmonson, Rob Howes, Vicki Mork, Dr. Pat Purvis, Donald Rogus, Craig Thompson, Laura Thompson

Martin H. Bush Outdoor Sculpture Collection
The renowned Martin H. Bush Outdoor Sculpture Collection boasts 80 works spread across the 330-acre Wichita State University campus, chosen by Public Art Review magazine as one of the Top Ten campus sculpture collections in the U.S. Experience sculptures by Henry Moore, Louise Nevelson, Fernando Botero, Andy Goldsworthy, Tom Otterness and many more, in a collection that is always free and always open. Download the Ulrich app from the App Store and Google Play today!

Permanent Collection
As a university art museum, the Ulrich Museum is a vital community resource bridging the intellectual inquiry of the campus with the quest for enjoyment and lifelong learning in Wichita and the region. The Ulrich Museum has amassed a nationally significant collection of more than 6,700 works that span the 20th and now 21st centuries. In over 40 years of operation, the Ulrich has judiciously developed its permanent collection with exemplary work by such acknowledged masters as Diane Arbus, Radcliffe Bailey, Zhang Huan, Sol LeWitt, Joan Miró, Claes Oldenburg, Gordon Parks, Kara Walker, and many more.

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Recognition
The WSU Foundation acknowledges all financial donations to the museum, which are in fact donations to Wichita State University. Donations are also acknowledged by the museum and printed in the semi-annual Ulrich Update newsletter.

Admission
The Ulrich Museum proudly offers free admission to its exhibitions and outdoor sculpture collection. Programs and events are free and open to the public.

Location and Parking
Located near the corner of Hillside and 17th Street, the Ulrich Museum of Art is directly north of 17th on Fairmount Street, on the Wichita State University campus. Visitor parking at WSU is free and easy on evenings and weekends. The Ulrich Museum offers dedicated free parking spaces just south of the museum entrance, on Fairmount Street. For more information about parking at Wichita State University, visit: wichita.edu/parking.

Donating to the Ulrich
Please go to ulrich.wichita.edu for more information on:

Bus Reimbursement fundraising campaign through August 31

Art Matters Endowment for exhibitions and programs

À la Carte Sponsorship Menu for 2019-2020 exhibitions and programs

Tours
Plan your visit today! Guided tours of the Ulrich Museum and the Martin H. Bush Outdoor Sculpture Collection are available for groups of ten or more. Guided tours are free and bus reimbursement is available for school groups. To request a group tour or to learn more, please visit ulrich.wichita.edu/tours or email Jana.Erwin@wichita.edu.
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Spring Exhibitions Open January 23, 2020

Zoe Beloff |*Emotions Go to Work*, Lee Adler |*A Mad Man Amid the Machines*, A.P. Vague |*Digital Palimpsest(s)*

Solving for X


For more information on 2020 exhibitions and programs go to ulrich wichita.edu
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