JAY M. PRICE

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EDUCATION

Ph.D. Arizona State University in History with emphasis on public history. May 1997

M.A. College of William and Mary in Government. December 1992

B.A. University of New Mexico in History. May 1991

Additional education: Coursework equivalent to a minor in Spanish. Wichita State University. 2019-present

PROFESSIONAL EXPERIENCE

* Department of History, Wichita State University, Wichita, KS. Assistant Professor, August 1999 to August 2005; Associate Professor, August 2005 to 2013; Professor 2013-present present. Teaches courses in Local and Community History, US 1865-present, History of Kansas, History of Wichita, Religion in America, Great Plains Studies, and American West.
* WSU Public History /Local and Community History Program, 1999-present.
* Chair, Department of History, 2012-2023.
* Deputy Command Historian, Defense Language Institute Foreign Language Center, Presidio of Monterey, CA. October 1998 to July 1999.
* Historian, Defense Language Institute Foreign Language Center, Presidio of Monterey, CA. October 1997 to September 1998.

BOOKS, ARTICLES, AND OTHER WORK

*Mexican Americans of Wichita’s North End.* Co-authored with Anita Mendoza and José Enrique Navarro. Arcadia Publishing, 2022

“Serving Up A Slice of Entrepreneurship on Campus: The New Pizza Hut Museum.” Co-authored with Sue Abdinnour, Rachelle Meinecke, and Lisa Parcell. *The Public Historian* 44 (February 2022): 51–77

*Walk With Wu: The Story of Wichita State University*, graphic novel created to celebrate Wichita State’s 125th anniversary. Member of project team with Jessica Cerri and Darren Defrain and artist Genna Pennington. Released December 2020

*Somos de Wichita* (We are Wichita) local history project documenting the Latino community in Wichita. Team member with Enrique Navarro in Spanish and students Joshua Mackey and Brittany Herod in History and Valeria Adame and Carolina Loerza Lozano in Spanish. Accessible via *somos.wichita.edu*

“Where the Midwest Meets the Bible Belt: Using Religion to Explore the Midwest’s Southwestern Edge” in Jon K. Lauck, ed, *The Interior Borderlands: Regional Identity in the Midwest and Great Plains.* Sioux Falls, SD: The Center for Western Studies at Augustana University, 2019

 “Assembling A Buckle of the Bible Belt: From Enclave to Powerhouse,”  *Kansas History* 41 (Spring 2018): 42-61

“Dixie’s Disciples: the Southern Diaspora and Religion in Wichita, Kansas,” *Kansas History* 40 (Winter 2017-2018): 244-61

Wichita Rock & Roll, 1950-1980. Editor of project, co-authored with Wichita Rock Music History Project team, Mennonite Press, 2017

“Del Norte Meets Little Saigon: Ethnic Entrepreneurship on Broadway Avenue in Wichita, Kansas.” Co-authored with Sue Abdinnour, David Hughes and CEDBR.  *Enterprise and Society* (April 2017): 1-45

“Sacred Simplicity: Postwar Mennonite ‘Church’ Architecture in Kansas.” Co-authored with Keith Sprunger. *Kansas History* 39 (Autumn 2016): 158-81

*A City of the Future: the Story of Bel Aire, Kansas.* Mennonite Press, 2016.

*History on the Hoof: The Chisholm Trail and the Birth of Wichita.* CreateSpace, 2016

“’Peerless Princess of the Southwest’: Boosterism and Regional Identity in Wichita, Kansas,” *Kansas History* 38 (Summer 2015): 79–106

*African Americans in Wichita.* Co-authored *w*ith Robert Weems, Gretchen Eick, Mark McCormick, Carole Branda, Abril Marshall, and Mark Strohminger. Arcadia, 2015

“Ivanpah: A Little School House With a Big Story,” *Kansas Preservation* 70 #3 (2015): 5-9

“Family, Ethnic Entrepreneurship, and the Lebanese of Kansas.” Co-authored with Sue Abdinnour Helm. *Great Plains Quarterly* 33 (Summer 2013):160–186

*Wichita: 1930-2000.*  Co-authored with Keith Wondra. Arcadia Publishing, 2013

*Temples for a Modern God: A Study of Mid-Century Religious Architecture.* Oxford University Press, 2012

“Santa Fe,” chapter in book *Tourist Nation: Forty Places that Define American Destinations,* J. Mark Souther and Nicholas Dagen Bloom, eds. Center for American Places at Columbia College Chicago, a nonprofit organization, in the Center Books on American Places series, 2012

*Kansas: In the Heart of Tornado Alley.* Co-authored with Craig Torbenson, Sadonia Corns, and Jessica Nellis, Keith Wondra. Arcadia Publishing, 2011

*Wichita’s Lebanese Heritage.* Co-authored with Victoria Foth Sherry, Matthew Namee, Andrea Schniepp Burgardt, Raymond Crosse. Arcadia Publishing, 2010

“Still Facing John Wayne After All These Years: Bringing New Western History to Larger Audiences,” *The Public Historian* 31 (Nov 2009): 80-4

“Jewish Community in Wichita, 1920-1970: Same Wagon, New Horses.” *Great Plains Quarterly.* 28, (Fall 2008): 293-320

 “The Small Town We Never Were: Old Cowtown Museum Confronts an Urban Past.” Chapter in Amy Levin, ed., *Defining Memory: Local Museums and the Construction of History in America’s Changing Communities.* AltaMira Press, 2007. Chapter expanded and updated in 2017 reprint edition

“Oil Dorado, Legacy of an Oil Boom,” writer for documentary produced in connection with KPTS television. Released March 2007

*Cherokee Strip Land Rush.* Editor, also co-author with Dr. Craig Torbenson, Melissa Thompson, Tamara Weihe, Connie Martin, James Crawley, Donita Neely. Arcadia Publishing, 2006

*El Dorado!: Legacy of an Oil Boom.* Arcadia Publishing, 2005

“Making the West Look Western: The Rise of the Old West Revival Style” Andrew Gulliford, ed., *Preserving Western History: A College Reader on Historic Preservation and Public History in the American West.* University of New Mexico Press, 2005

“Echoing off the Heart of the Heartland: The Mid-States Companies, Echocardiography, and Rural Medicine.” Co-authored with Dr. James Mershon and Teddie Barlow. *Agricultural History* 79 (Spring 2005): 127-146

“When Traditional Could Be Modern: Religious Buildings in Kansas After World War II,” *Kansas Preservation* 26 (March-April 2004): 5-13

*Gateways to the Southwest: The Story of Arizona State Parks.* University of Arizona Press, 2004

*Wichita’s Legacy of Flight.* Co-authored with students from the WSU Public History Program and American Institute of Aeronautics and Astronautics, Wichita Section. Arcadia Publishing, 2003

*Wichita: 1865-1930.* Arcadia Publishing, 2003

“’Incontestable Proof Will Be Exacted’: Historians, Asian Americans, and the Medal of Honor" co-authored with James C. NcNaughton and Kristen E. Edwards. *The Public Historian* 24 (Fall 2002): 11-33

“Cowboy Boosterism: Old Cowtown Museum and the Image of Wichita, Kansas,” *Kansas History* 24 (Winter 2001-2002): 300-317

“Capitol Improvements: Style and Image in Arizona’s and New Mexico’s Public Architecture,” *Journal of Arizona History* 41 (Winter 2000): 353-384

ONGOING PROJECTS

Leadership Shared. The Legacy and Leadership of Governor John Carlin.

The Occasional Sacred: The curious story of chapels in the Twentieth Century United States

with Darren Defrain, arranged support for Jorge de la Hoz and Carolina Wright to translate the Luke the Longhorn graphic novel series into Spanish. Financial arrangements in place in 2023

Wichita LBGTQ photo history project, with Christen Brouillette, Darbee Chard, Brent Kennedy, Derek Landwehr, and Amanda Mathews

Somos de Wichita. Building on the work *Mexican Americans of Wichita’s North End*, continue to collect photographs and oral histories from the community with Enrique Navarro and Anita Mendoza

Ethnic Entrepreneurship Projects. Team member with Robert Weems and Sue Abdinnour to create a bilingual Qualtrics survey to better understand issues within the ethnic and minority entrepreneurship community. Includes manuscript “Doing Business in Plains Sight: Researching Comparative Entrepreneurship in Wichita, Kansas.” Also includes work with with Robert Weems and Sue Abdinnour on a $20,000 Stories for All grant-funded 3-year project called *Wichita Nonwhite Business Owners Tell Their Stories project*, project beginning 2021.

WORK WITH STUDENTS AND ALUMNI

Ongoing semester walking tours for Wichita State Community Education, one each spring and one each fall

Derek Landwehr, filmmaker for Humanities Kansas-funded documentary “*Las Adelitas Nuevas,”* 2022

Suzanne Walenta and Ken Spurgeon, television series “Kansas Crossroads,” 2021-2022

Sandra Reddish, National Register Form for the Mahanna Farm, 2021-2022

Rhenee Swink, archival project for First United Methodist, 2021

*Luke the Longhorn: Chisholm’s Trail*. Graphic novel co-authored with Miles Foley, Matthew

Pacholski, Lisa Duran, Barb Myers, and Andrea Wilson, 2017. *Luke the Longhorn: The Four Horsemen*, co-authored with Miles Foley, Lisa Duran and Andrea Wilson, 2019. Luke the Longhorn: The Peerless Princess of the Plains, co-authored with Miles Foley, Lisa Duran, and Andrea Wilson, 2020

Lead walking tour of WSU with Society of Public Historians, October 24, 2020

Walking Tour of Downtown for WSU Honors program with Keith Wondra, October, 2020

Oversaw development of walking tour of Delano given by Society of Public Historians, fall 2019

Wrote introduction to Barb Myers, *Walking With the Wichita Pioneers: A Guidebook to*

*Highland Cemetery,* 2018

With Joshua Rupp and Wichita Music History Project, photo history of rock music in Wichita,

2016-2017

Advisor for Keith Wondra and Barb Myers, photo history of Cowtown, Arcadia, 2016

Advisor for Keith Wondra, *Botanica: The Wichita Gardens*, Arcadia, 2015

Kyle Palmer, Walking tour of University of Wichita buildings, 2014-2015 and architectural guide

2016

With Sadonia Corns and Billi Jo Wilson, National Register Nomination form for Wirkler-

Krehbiel House, North Newton, 2014

With Carolyn Speer Schmidt and Paul Leeker, wrote family history narratives for the Obama’s

Kansas Heritage web site as part of a KHC-funded project, 2012

Worked with Hugo Marquez and Tyler Thornton to document with story of Wichita’s gay and

lesbian bars for Wichita Sedgwick County Historical Museum. Spring 2012

Jilian Overstake and Matthew Walker in their work on materials for the “Vanishing Cowboy”

exhibit for Exploration Place, 2011

With Lisa Lazareva, who, in 2011, became director of the Kansas Museum of Military History,

organized a speaking engagement/book signing for Nancy Marsh Price’s *Uncle Sam’s Most Reluctant* G.I*,* November 2011

Public History student Sadonia Corns received graduate paper award. Kansas Association of

Historians Annual Conference, Johnson County, 2011

Advisor for Keith Wondra, *From the Land of Andalusia to the Wheat Fields of Kansas: A*

*History of Wichita’s Historic Orpheum Theater*, Published by Orpheum Theater, 2010

Worked with Public History Students as part of the screening of the film *Traces of the Trade,*

2009

With Mark Shock, served as consultant on exhibit review for the Augusta Historical Museum,

2008

Assisted group of 5 Society of Public Historians students attended the National Council on

Public History conference in Santa Fe in April 2007

Oversaw Mary Macklin and Keith Wondra who put together a photo exhibit of the work of Les

Broadstreet for Larksfield Place. Exhibit opened November 2005

Oversaw Mount Hope Historical Museum exhibit project, funded by the Kansas Humanities

Council. Dedication of the exhibit took place take place April 2005

Oversaw internship of Benjamin Ferguson, who is writing a several part series on the history of

rock music in Reno County for the historical society’s newsletter. Work also included conducting oral histories of figures in the local music community. Spring, summer, and fall semesters, 2004

Oversaw internship of Lusk family history and William Claassen history. Mary Macklin

conducted both projects. Both completed in early 2004

Arranged and oversaw second internship of Benjamin Hruska with the Block Island Historical

Society. Summer, 2003 and 2004

Set up a project with Interfaith Ministries in which Teddie Barlow created a series of

displays for their annual conference in the summer of 2002

Arranged for Sandra Reddish to present a paper on her thesis project at an international World

War I conference in England. Summer 2001

Set up project with the Lusk family in which Mary Macklin did an oral history project on

the Lusks. Spring through fall 2001

Assisted Society of Public Historians in hosting on a wine and cheese reception for the Kansas

Museums Association Conference in Wichita, November 2001

Ongoing advisor for Cooperative Education Program with Sedgwick County Records

Management, 1999-present

Faculty Advisor for Society of Public Historians, 1999-present

Oversees internship HIST 803 and Cooperative Education HIST 781 for graduate students and

HIST 487 for undergraduates, 1999-present

HIST 701/591 Class Projects:

* Created PSIQ draft for the Nomar Theater, fall 2021
* With Seth Bate, lead class in an mapping history project at North End Day of the Dead festival, October 2018
* With Seth Bate, lead class in an oral history project at North End Urban Arts Festival, fall 2017
* Research and participation in Historic Midtown tour, 2014 and 2015
* Research on structures in Exploration Place’s “Kansas in Miniature” exhibit, 2013
* To assist Donna Rae Pearson in her research regarding African American Wichita history,

class project studied several historic structures including the Phyllis Wheatley Home, Fire Station #3, the Dunbar Theater, as well as several schools and churches significant to local African American history, 2008

* Bel Aire History research project 2006
* Conducted oral histories of the Jewish community in Wichita and put together a photo display of the Wichita Jewish experience. Exhibit debuted at the Mid Kansas Jewish Federation annual fundraising dinner on November, 2005

DISSERTATIONS, THESES, AND FINAL PROJECTS

Supervised

Joshua Mackey, “Uprising, Riot, Massacre: Framing, Memorialization, and the Tulsa

Race Massacre of 1921, History 2021

Logan Daugherty, “The crusade against the whisker,” History 2020

Barb Myers, “Everyone Knew it was There, but No One Did Anything About It”: The Cemeteries of Black Colonies and Exoduster Towns in Kansas,” MALS Project, 2020

Hayley Lyda, “The creation and protection of natural heritage in Reno County, Kansas,”

History 2020

Andrea Wilson, “Building Boeing: Julius Earl Schaeffer, Wichita’s Lost Aviation

Leader,” History 2018

Seth Bate, “Coming Home to Winfield: The History of the Walnut Valley Festival,”

History 2018

Tonisha Bell, The Western Perception of Ancient Egypt: The Discovery, Spectacle an and

Exposition of King Tutankhamun,” History, 2017

Austin Rhodes, “Good Saloon, Bad Saloon: Saloons in Wichita, KS 1865-1881,”

History, 2014

Keith Wondra, “Where the Old West Comes to Life: The Story of Old Cowtown

Museum,” History 2014

Jordan Poland, Lorenzo D. Lewelling and Kansas’ “Civil” War, History 2013

Carl Dittemore, “This Man Murdock,” History, August 2012

James Crawley, “The history of the Wichita Community Theater,” History, 2009

Bennie Lee Ferguson “What is a nation?: The micronationalist challenge to traditional

concepts of the nation-state,” History, 2009

Luke Chennell, “Who Can Predict the Future?: Central Kansas And The Boom of 1887,”

History, 2008

Josh Yearout, “Jazz in Wichita,” History, Spring 2005. Has since been republished as a

book

Sandra Reddish, “The Unobtrusive Soldier: Corporal Harry Gilmore, 1917-1919,” 2003

Karl Schletzbaum, “Early Motorcycle Racing in Kansas 1910-1922,” 2002

Holly Wright, “The Anna Marcet Haldeman-Julius Story,” 2001

Committee member

Sara Rue, “Buried Archives: Developing A Geospatial Database of Maple Grove Cemetery,” Anthropology, 2023

Swink, Rhenee, “Williamina Parrish : Artist, Photographer, Mentor,” History, 2022

Jordan Lazarele, Anthropology Interpreting Immigration: The Importance of Research and Representation of Immigration to Kansas in a Museum Exhibit, Anthropology, 2022

Elizabeth Major, “Re-envisioning the Children’s Programing of the Harvey County

Historical Museum and Archives, Anthropology, 2019

Sheila Jon Hauser, “A Pedestrian Survey of the Kready Ranch in Chautauqua County, Kansas 2016-2017,” Anthropology, 2019

Kallie Kimbell, Searching for the “Crown Jewel’: A Qualitative Examination of the Utilization of Multi-Use sports Venues for Downtown Redevelopment in Wichita, KS, Sociology, 2019

Walter Burgett, “Morphological Variation of the Human Femur and Tibia,”

Anthropology, 2018

Bent Kennedy, “Out of Florida: Examining the South American Model of Archaic

Caribbean Settlement,” Anthropology, 2018.

Tyler Hiebert, “Darwin’s Doubt, Narrative and Theoretical Beliefs,” MALS, 2015

Lynsay Flory, “’The Sacrifices and Inconveniences Were Forgotten, ”Baptist Missionary

Women to the Northeastern Immigrant Tribes in Kansas, 1833-1853,” History 2014

Kenneth John Ward, “Section and Silver: Editorial Representations of Political

Regionalism and Bimetallism in the Cripple Creek Mining District Press, 1896-1904,” Communications, 2014

Michael Ables, “Repatriation Process: The Potawatomi Nation and Museums

perspective to repatriation,” MALS, 2012

Jelena Brezjanovic-Shogren “Analysis of code-switching and code-mixing among

bilingual children: two case studies of Serbian-English language interaction,”, Anthropology, 2011

Steve Noble, “School consolidation : a qualitative case study of its effects on a sending

community,” Ph.D. dissertation, Education, 2010

Alan Potter, “Analysis and interpretation of intrasite spatial patterning of chipped stone

artifacts at two sites in northwest Kansas Anthropology,” Anthropology, Spring 2010

Mackenzie Stout, “Archaeology of northwestern Oklahoma: an overview,” Anthropology,

2010

Julianne Ramsey, “Tom Stoppard: a playwright on the fence,” MALS, 2010

Margret Follmer, “Fair Trade, Sustainable Agriculture, And Cultural Impacts in the

Coffee Industry,” Anthropology, 2009

Laura Hartley, “The spirit of museums: the development of museum education programs

for school groups since 1870,” History, 2008

Tandi Smith, “A Biocultural Study of Human Skeletal Remains from Southwestern

Colorado,” Anthropology, 2007

Marcia Meier, “The Armstrong site: Defining the Bluff Creek phase for south central

Kansas,” Anthropology, 2007

Devin Brogan, “Art in Wichita instruction, collection and innovation,” History, 2006

Rachel Schwartzendruber, “Discovering Voiced Among Peculiar Quietness: An

Analysis of U.S. Mennonite Women’s Rhetoric in the Church Press, 1963-1977,

Communications, 2006

Audrey Ricke, “Expressing Ethnicity: A Vietnamese Community in Kansas,”

Anthropology, 2006

Angela Benefiel “An Assessment if the Role of Embolisms and Fracture Patterns in

Human Bone,” Anthropology, 2005

Heidie Colucci, “Multiple Concepts of Exile and Pilgrimage in Medieval Europe and

Their Influences on the Exile of Dante Alighieri,” History, 2004

“Utilization of Local Chert Resources and the Organization of Technology by Smoky

Hills Phase Peoples Based on Evidence from Fort Riley, Kansas,” Scott Hall, Anthropology, 2004

Ben Hruska, “Eisenhower and Roads: A Partnership in Advancing America.” History,

2004

Charles Lawrence: “Century II.” History, 2004

Theresa St. Romain, "Silent Star: The Forgotten Film Career of Margarita Fischer,"

2004. Has since been republished as a book

Fiona Price, “An anthropological department collections management plan,”

Anthropology, 2003

Kathryn E. Fenning, “Medical Assessment of the Phipps Radiographic Collection,”

Anthropology, 2003

Vicki Stangl , “Etta Semple: Sister out of Christ, Kansas Freethinker and New

Thought Healer,” MALS, 2003

 Violetta Noor, “A Handbook: Preservation and Display Methods for Baskets,”

Anthropology, 2002

Holly Abu Daqeh/Smith, “Southeast Kansas : A Region in Perspective,”” Anthropology

2002

Bonnie Lynton-Stark, “A Reference Guide for Heritage Law and Cultural Resources in

Anthropology,” Anthropology, 2001

Aimee Rosario, “A Comparison of Surface Archaeology on Two Streams in Ochiltree

County, Texas.” Anthropology, 2001

Marie H. Huhnke, “Form & Function: Bone Tools at Alibates Ruin 28,” Anthropology,

2001

Theresa Edwards, “The American Indian Movement: The Origins Through the Trail of

Broken Treaties,” Anthropology, 2001

Alycia Miller-Lynch “Studying the past, looking to the future : a study of Kansas

academic historians' use of information technology in teaching, research, and professional collaboration,” MALS, 2000

Final projects committee member

Carissa Osborn “Discovering Etzanoa: A Traveling Exhibition,” Anthropology,

2019

Briana Winter, “The Places You’ll Go: Museum Education, Interactive Learning, and

Traveling Trunks,” Anthropology, 2018

Jonathan Coffey, “A Trail to the Salt Plains,” Anthropology, 2017

Nancy Trier-Metzger, History of Theresienstadt, MALS, 2014

Gabriel Vazquez, Anthropology, 2014

Elizabeth Perez-Elmore, “Analysis of Two Lyon County Collections,” Anthropology, 2014

Julie Wasinger, “A Demographic Profile and Reconstruction of Ten Historical

Cemeteries Located within Five South Central Kansas Counties, Anthropology, 2013

Sarah Kidder, “The Paint Creek Site: An Analysis of collections from the Proto-Historic

Wichita Site of Central Kansas,” Anthropology, 2011

Lauren Elizabeth Smith, “Kansas Museum and Historic Organization Assessment,”

Anthropology, 2010

Leslie Bennett, “Native American Beadwork: Project and Exhibit,” Anthropology, 2010

Michelle Maynor, “Wichita State University Biological Anthropology Laboratory

Collection Management: Formalizing Guidelines and Developing a Protocol for WAS-BAL Historical Skeletal Collections,” Anthropology, 2009

Shawnie Imbert, “Research on the Wagner Collection: Oral History, Film, Audio,

Photographic Documentation and Educational Website Of The Enga, the Duna, and the Hewa From The Central Highlands of New Guinea,” Anthropology, 2007

 Wade Parsons, “Discovering Kansas Archaeology: Curriculum and Discovery Trunk

Artifact,” Anthropology, 2003

Jim Dougherty, “City Archaeologist Desk Manual Project,” Anthropology, 2003

Roswalee Sriboonlee, “Preserving and Accessing the Collections in the Lowell D.

Holmes Museum”Anthropology, 2002

Anna Lenhart, “An Analysis of 14BU387: A Great Bend Aspect Site in South Central
Kansas,” Anthropology, 2001

Sheryl Stewart, “Updating the Lowell D. Holmes Museum Accession System,”

Anthropology, 2001

Joseph Falen, “A Survey of Wagons and Carriages at Old Cowtown Museum,”

Anthropology, 2000

CONFERENCE PAPERS AND PANEL PRESENTATIONS

Presented in Spanish “Somos de Wichita/We Are Wichitan: A Community-Based Digital Exhibition” in Spanish as part of the panel “Collaboration in Action Bridging the Work of Archivists, Librarians, Researchers, and the Community ‘Archives, Libraries, and Digital Scholarship” with José Enrique Navarro, at the Latin American Studies Association Conference

May 27, 2023

Participant in round table “More Than Just Field Trips: The K-12 Experience as Public History Practice,” Western History Association, October 14, 2022

Presented as part of two panels: “Never Forget Where You Came From: Exploring the Mexican American story of Wichita and Kansas” and “Ethnic Entrepreneurs Tell their Stories,” Tilford Conference, October 6, 2022

Chair of panel “Telling Western History Through the Graphic Novel” with Jessica Cerri, Darren deFrain, Genna Pennington,” Western History Association, October 18, 2021

Chair of session “Mexicano, Chicano, Latino, and Wichitan: Telling the Latino experience in Wichita, Kansas,” American Association for State and Local History, September 24, 2021

Roundtable presenter with Enrique Navarro, Jessica Cerri, and Mike Marlett in “Digitales Humanidades,” Kansas Museums Association, November 2020

Presenter in two roundtables: “Discussion on Disability and Equity within History Professions” and “Insider/Outsider: Giving Voice and Opening Spaces to Ethnic Communities in the Heartland,” Western History Association, October 2020

Part of roundtable on graphic novels with Andrea Wilson, Lisa Duran, and Jessica Mirasol, Kansas Association of Historians, April 2019

Part of roundtable “Accessibility in Practice: the Pizza Hut Museum Story” with Sue Abdinnour, Rachelle Meinecke, Lisa Parcell, John Jones, and Nathan Bartel, National Association of Interpretation Region Vi conference, February 2019

Part of roundtable on creating Pizza Hut museum entitled “Creating an Museum from Scratch”

with Sue Abdinnour, Rachelle Meinecke, Lisa Parcell and Nathan Bartel, Kansas Museums Association, Independence, November 2018

Presented “Presented “Lebanese Entrepreneurs in Wichita,” Kansas Association of Historians,

April 2018.

Chair for “Visual History: History Told Through the Graphic Novel,” National Council on Public

History, April 2018

Panelist on session regarding difficult stories and museums, National Council on Public History,

April 2017

Panelist on Session: “The Grass is Greener Where you Water It: Recruitment and retention in

the Undergraduate History Major,” American Historical Association, January 2017

Commentator for Panel “Museums Help Communities Deal with Loss and Change,” Mountain

Plains Museums Association, October 2016

Panelist on roundtable “Public History in the American Midwest,” Western History Association,

October 2016

“Teaching from a North American Perspective,” Hawaii International Conference on Arts and

Humanities, January 2016

Participant in roundtable “Museums and Higher Education” and chair for “Many Stories, One

Community,” Mountain Plains Museums Association, September, 2015

Participant in “Architecture for Liturgy- Liturgy Week,” St. Benedict’s Abbey, May 2015

Participant in roundtable “Learning the Lingo: A Roundtable about Framing the Value of the

Humanities and the Future of Higher Education,” Kansas Association of Historians, April 2015

“When Wichita was the Southwest,” Mid-America Conference on History, Fort Smith, Arkansas,

September 2014

Participant of roundtable regarding best practices in developing a Public History Program

National Council on Public History, Ottawa, Canada, April 2013

“Reflections on a Sesquicentennial,” Kansas Museums Association, Olathe, October 2012

“The Kansas Cyclone, from Reality to Myth,” Kansas Preservation Conference, Topeka, May

2012

“The Rise of Modern Gothic,” National Council on Public History/Organization of American

Historians, Milwaukee, Wisconsin, April 2012

“Hummus on the Prairie,” National Council on Public History, Pensacola, Florida, April 2011.

 “Wither/Whither Route 66” and participant in working group on training future professionals

National Council on Public History, Portland, Oregon, March, 2010

“The Churches and Synagogues We Love to Hate.” Kansas Association of Historians in Kansas

City, Missouri, April 2010

Gave talk about diversity in Kansas and at last minute, gave presentation about self publishing.

Kansas Museums Association, El Dorado, November 2010

Chair of session: “Will the Real Great Plains Please Stand Up? Museums and the changing

nature of Middle America” Mountain Plains Museums Association, Rapid City, South Dakota, September 2010

“Beyond the Normal School: Applying the Extension Program Model to History Departments—

Recovering a Lost Tradition?” American Association for State and Local History, Atlanta, Georgia, 2007

Participant in round table discussion on Public History and the New Western History at the

National Council on Public History Conference, Santa Fe, New Mexico, 2007

“Where Have all the Matriarchs Gone?” for panel *Masculinity. Femininity and Elephants in the*

*Living Room* and chair for panel *Storytelling as Public History.* Kansas Museums Association, Hays, 2006

Gave presentation “Thinking Generationally” with Terry Asla. Co-presenter of panel on living

history with Dr. Joyce Thierer, Ken Spurgeon, and Tim McGill. Kansas Museums Association, Salina, 2005

Chair of panel “Border Crossings” on relationship between Public History and other disciplines

presented at the National Council on Public History conference, Kansas City, Missouri, 2005

Empire or Interdependence Conference at Friends University, Wichita Planning committee.

Presented paper on Anglican Community for panel on trends in World Religion, 2005

“A Theory of Kansas Institutional Culture” presented at the Southwest-Texas Popular Culture Association/American Culture Association Regional Meeting joint meeting with the Popular Culture Association and the American Culture Association, San Antonio, Texas, 2004. Chair of the panel “On the Go and Staying Put:” The Impact of Place on Personal and Community Memory”

“Wichita's Air Capital Image: Myth and Reality” presented at the Society of Automotive

Engineers Conference, Wichita, 2004

“Does the NCPH Have a Future?” presented at the National Council on Public History

conference, Houston, Texas, 2003

Chair for panel on Tourism in Rural Kansas for the Kansas Museums Association Conference,

Ulysses, 2003

Chair for panel “Wandering Thoughts: Perceptions of Route 66 and the Santa Fe Trail” presented

at Southwest-Texas Popular Culture Association/American Culture Association regional meeting, Albuquerque, New Mexico, 2003

Chair for panel “E-Bay: Bane or Boon for Museums” presented at the Mountain-Plains Museums

Association/Kansas Museums Association conference, Topeka, 2002

“Everywhere a Tipi: Tourism, Kitsch, and the ‘Old West’ as regional identity” presented at the

National Council on Public History/Organization of American Historians conference, Washington, D.C., 2002

Discussant for roundtable: “Directions of the Historical Fields: Whither Are We Going?”

at Southwest-Texas Popular Culture Association/American Culture Association regional meeting, Albuquerque, New Mexico, 2002

“’Heart of the Vortex:’ Historic Sites, Boosterism and Identity in A Midwestern City” presented

at the National Council on Public History conference, Ottawa, Canada, 2001

"Searching for Hidden Soldiers: The Work of the Asian American Distinguished Service Cross Project" presented at the National Council on Public History conference, Lowell, Massachusetts,1999

"Ideas of Stewardship: A Case Study of the Arizona Parks System" presented at the National

Council on Public History conference, Austin, Texas, 1998

"Parks Make Strange Bedfellows: The Rise and Fall of the Arizona State Parks Association,

1995-1963" presented at the National Council on Public History conference, Albany, New York, 1997

"Sagebrush Bureaucracy: The Creation of New Agencies in Arizona in the Late Territorial and

Early Statehood Periods" presented at the Arizona - New Mexico Historical Convention,

Tucson, Arizona, 1995

REVIEWS

Review of Anita Huizar-Hernández, *Forging A Peralta Land Grant and Racial Identity in the West* Environmental History. 28 (January 2023): 225-227

Review of Jonathan Foster*, Stigma Cities: The Reputation and History of Birmingham, San Francisco, and Las Vegas* in *Journal of American History*, 2021.

Review of Dwight S. Mears, *The Medal of Honor:* *The Evolution of America's Highest Military*

*Decoration* in *Journal of American History* 106, Issue 3 (December 2019): 717–718

Review of Catherine Osborne, *American Catholics and the Church of Tomorrow: Building*

*Churches for the Future, 1925-1975* in *American Catholic Studies* 130 (Spring 2019): 73-4

Review of manuscript on the statue *Ad A*stra for *Kansas History*, spring 2019

Review of Flannery Burke, *A Land Apart: The Southwest and the Nation in the Twentieth*

*Century* in *Western Historical Quarterly* 49, Issue 2 (1 April 2018): 224–225

Review of James Juhnke, *A People of Two Kingdoms II: Stories of Kansas Mennonites in*

*Politics* in *Mennonite Quarterly Review 91 (April 2017): 218-6*

Review of Monika Ghattas, *Los Arabes of New Mexico: Compadres from a Distant Land* for

[Moise A. Khayrallah Center for Lebanese Diaspora Studies](https://lebanesestudies.ncsu.edu/) newsletter, 2017. Accessed via https://lebanesestudies.news.chass.ncsu.edu/2017/04/26/southwestern-syrians-los-arabes-of-new-mexico-compadres-from-a-distant-land/

Review of Thomas A. Mason and J. Kent Calder,  *Writing Local History Today*, *History News*

70 (Summer 2015): 31

Review of Linda W. Reese and Patricia Loughlin, *Main Street Oklahoma: Stories of Twentieth*

*Century America* in *Journal of Southern History* 81 (February 2015): 222-224

Review of Mauray McEnaney, *Willard Garvey: An Epic Life* in *Kansas History* 37 (Summer

2014): 122

Review of Sarah J. Moore, *Empire on Display: San Francisco's Panama-Pacific International*

*Exposition of 1915* in *Journal of Arizona History* 55 (Summer 2014): 212-213

Exhibit review of Flint Hills Discovery Center, *The Public Historian* 35 (February 2013): 128-

32

Review of M. J. Morgan, *Broughton, Kansas: Portrait of a Lost Town, 1869-1966* in *Kansas*

*History* 35 (Autumn 2012): 207

Back cover reviewer for Joyce M. Thierer *Telling History: A Manual for Performers and*

*Presenters of First-Person Narratives,* Alta Mira Press, 2010

Review of *Kartchner Caverns: How Two Cavers Discovered and Saved One of the Wonders of*

*the Natural World* by Neil Miller, Reviewed for Journal of Arizona History Vol 50 (Summer 2009): 198

Review of *Oral History and Public Memories* by Paula Hamilton and Linda Shopes Reviewed

for *Public History Review* (Australian Publication from the University of Technology Sydney) 16 (2009): 117-8

Review of manuscript on Coronado memorial for *The Public Historian,* fall 2008

Review of Robert J. Moore, *The Civilian Conservation Corps in Arizona’s Rim Country:*

*Working in the Woods* and Renee Corona Kolvet and Victoria Ford, *The Civilian Conservation Corps in Nevada: From Boys to Men* in *Western Historical Quarterly* 39 (Spring 2008): 74-75

Review of Robert K. DeArment, *Ballots and Bullets: The Bloody County Seat Wars of* Kansas in

*Montana: The Magazine of Western History* 57 (Winter 2007): 80-81

Review of Stan Hoig, *Cowtown Wichita and the Wild, Wicked West* in *Kansas History* 30

(Autumn 2007): 226

Review of Matthew F. Bokovoy, *The San Diego World’s Fairs and Southwestern Memory* in *The*

*Journal of Arizona History* 48 (Summer 2007): 210-212

Review of web site for vernacular architecture forum. National Register of Historic

Places/National Historic Landmarks’ *CRM: The Journal of Heritage Stewardship,* 2006

Review of John H. Jameson, ed., *The Reconstructed Past: Reconstructions in the Public*

*Interpretation of Archaeology and History* in *The Public Historian* 28 (Fall 2006): 106-107

Review of John Walton, *Storied Land: Community and Memory in Monterey* in *Nevada*

*Historical Society Quarterly* 47 (Fall 2004): 238-238

Reviewed a manuscript on Kansas for Marshall Cavendish as part of their series on the fifty

states, 2003

Reviewed manuscript for Alta Mira Press about the history of public history, 2003

Review of Shelly Baranowski and Ellen Furlough, eds., *Being Elsewhere: Tourism, Consumer*

*Culture, and Identity in Modern Europe and North America* in *Nevada Historical Society*

*Quarterly* 46 (Winter 2003): 312-314

Review of David M. Wrobel, *Promised Lands: Promotion, Memory, and the Creation of the*

*American West* in *Kansas History* 26 (Spring 2003): 56-7

Review of Henry J. Tobias and Charles Woodhouse, *Santa Fe: A Modern History* in *Journal of*

*Arizona History* 44 (Spring 2003): 90

Review of James R. Shortridge, *Our Town on the Plains: J.J. Pennell’s Photographs of Junction*

*City, Kansas, 1893-1922* in *Western Historical Quarterly* 33 (Spring 2002): 102

Reviewed “Kansas in Miniature Exhibit” at Exploration Place in *Journal of American History* 87

(December 2000): 984-987

COMMUNITY, PROFESSIONAL, AND CONSULTING SERVICE

With Rocio Del Aguila, Hugo PerezTrejo and Jose Enrique, serve as a consultant for Fiestas Latinas, a documentary that explores the social, cultural and food based LatinX celebrations in Dodge City, Liberal and Garden City, Kansas. Funded with a $60,000 grant from the Library of Congress American Folklife Center

With Sue Abdinnour and Robert Weems, co-PI with the project, "Wichita Nonwhite Entrepreneurs Tell Their Stories"as part of the “Stories for All” series, work beginning 2021 through 2024

Consultant for a Humanities Kansas-sponsored podcast called "Kansas 1972" about how the challenges facing the North End of Wichita in the 1970s, 2022

Kansas Historic Sites Board of Review, member 2009-2012, 2020-present. Board chair since 2021.

Humanities consultant for the Humanities Kansas-funded documentary “*Las Adelitas Nuevas,”* 2022

*Sixty Years on Central: Congregation Emanu El*  Advisor and editor of congregational history published through Mennonite Press. Work began in 2021. Completed in 2023.

Advisor to Suzanne Walenta and Ken Spurgeon, television series “Kansas Crossroads,” 2021-2022

Consultant for the KMUW “Save the Waves” digital archiving project, 2021-2. https://www.kmuw.org/save-the-waves

Interview subject for series “Kansas Crossroads,” 2021-2022

Interview subject for KPTS documentaries on architecture in Kansas, 2020-2022.

Advisor to the Erwin Bleckley Memorial Foundation 2021 to present

Consultant for the Wichita Public Library's Tell Your COVID Story project, 2022

Humanities Consultant for the *Real Education of TJ. Crowley* Audiobook project, Fall 2021 to present

With Sue Abdinnour and Robert Weems, is a speaker on KMUW past and present series from c 2014 to 2020

St. James Episcopal Church 100th anniversary committee, lead effort to list the congregation on the National Register of Historic Places and also liaison with family of Otis Gray, first rector in scanning family documents, 2019

Member of working group for Wichita 150th celebration, 2019

Pizza Hut Museum Steering Committee, 2016-2018

Program Review, Department of History, University of Central Oklahoma, Spring 2018

American Association for State and Local History, working group member for the Master Local Historian Program, Summer 2017

Interview subject and consultant for KTWU *Sunflower Journeys* documentary on Latino Businesses in north Wichita, Fall 2016

Co-host and speaker at commemorative event at WSU Student Union for 50th Anniversary of the “Wichita Vortex Sutra,” February 2016

Wichita-Sedgwick County Historical Museum, city designated representation for board, 2010-

2016

University Press of Kansas Board, alternate, 2011-2013, board member, 2014-2015. Member

search committee for executive director, summer 2016

Kansas Association of Historians, 2010-2022. Vice President and program chair, 2012-2013;

President and conference host, 2013-2014

*Kansas History,* editorial board, 2014-present

Partners in History (joint effort of Kansas State Historical Society, Kansas Humanities Council, and Kansas Museums Association, among others), 2014-present

Mountain-Plains Museums Association/Kansas Museums Association joint conference, 2015, program committee member, emerging professionals sub group, and Volunteer Committee co-chair, 2014-5

Formed a Midwest Public Historic Program Directors Group that includes directors of programs at ESU, FHSU, the Kansas University Museum Studies Program, as well as programs in Missouri and Oklahoma. Our first meeting took place in Wichita in October, 2013

Kansas Humanities Council, board of trustees, 2008-2014

Member of organizing team, Temple Emanu El local history interview event held at former Temple location, September 2014

Consultant for Exploration Place’s Turning Points Exhibit, 2012-2014

Program Review, Department of History, Northeastern State University, Fall 2014

Program Review, Graduate Program in History, Stephen F. Austin State University, Fall 2014

Interview subject for documentary “Indians in Aviation,” Spring 2014

Traub Design Consultants Chisholm Trail Exhibit project, December 2013

Humanities consultant for KHC-funded project on Obama’s Kansas Heritage humanities

consultant. 2012-2013

Planning board for Kansas in Question Sesquicentennial Symposium, 2011

Co-sponsor of a two-day series of talks and activities involving the screening of the film *Traces of the Trade,* as part of the Tallgrass Third Thursday series. Included the bringing to Wichita two of the film’s documentarians, Juanita Browne and Kristina Brown. 2009

Humanities consultant for KHC-funded exhibit design for Hillsboro Museums: The Mennonite Settlement Museum and The William F. Schaeffler House Museum. Summer 2008

Founding member of Lone Chimney Films, Inc. and advisor for recent documentary about the

1863 raid on Lawrence entitled. “Bloody Dawn,” 2006-2007

With representatives of AIAA (American Institute of Areonautics and Astronautics), drafted proposal for Travel Air-related sites in Wichita to be nominated to the AIAA Site Recognition Program. 2004-2006

Consultant for Traub Design Associates’ work on the Laura Ingalls Wilder Home in Mansfield, MO. December 2005

Advisor to a project involving oral histories of seniors in the Latino community of Wichita called “El Huarache.” Summer 2005

Consultant for documentary about John Brown entitled “Touched By Fire.” 2004-2005

Advisor to an NEH Landmarks grant for a Kansas Railroad History Project. Summer 2005

Facilitator for Wichita Jewish community project. Project involves tape recorded sessions of senior members of the Wichita Jewish community with recent converts as interviewers. Is start of a larger oral history project. Project began in 2004

Humanities consultant for exhibit on Kansas place names, Harvey County Museum, 2004

Humanities consultant for exhibit remodeling project, Smoky Hill Museum, 2003

Content reviewer for NexLearn U.S. History electronic educational project. Reviewed texts on \early U.S. history for accuracy and content. Provided photographs used as visual support material, 2003

Humanities consultant for exhibit remodeling project, Smoky Hill Museum, 2003

Reviewed grant application for the National Endowment for the Humanities “Planning for the

Encyclopedia of Montana History and Culture,” 2002

Consultant for Cedar Grove School restoration project, 2001

Co-author with the City of Wichita historic preservation office of a grant to Kansas State

Historical Society to provide funding for a student to assist that office, 2000

Member, Board of Trustees, Old Cowtown Museum, Wichita KS, March 2000-2002, 2005-

January 2008. Work included:

* Collections Committee, Chair 2005-January 2008. Member, 2008-present
* Participant in “Calamity at Cowtown” fundraiser, 2005, 2006, and 2007
* Secretary of the board, 2002
* Coordinator, Exhibit Team, 2000-2002
* Chair, Collections and Curatorial Committee, 2000-2002
* Member, Strategic Planning Committee, 2000-2002
* Search committee for executive director, 2001
* Search committee for director of interpretation, 2001

Guest speaker and participant for Old Cowtown Museum’s strategic planning session. Spoke

about the current state of museums and how they relate to the local community as well as how museums can better relate to public school curricula, especially regarding the new history standards. Later sat in on the planning session as a participant in the discussions, November 2000

WSU SERVICE

University

* 125th anniversary committee
* Faculty Senate, 2017-present. Executive committee member for 2017-8 academic year
* Kansas Institute for Peace and Conflict Resolution (KIPCOR) Team for Trustworthy Process member, Spring 2019.
* Presidents Innovation Advisory Committee, since 2018
* Strategic Planning Committee, 2014-2016
* WSU-WATC Review committee Faculty Committee, 2015-2016
* Committee member Graduate Research and Scholarly Projects Symposium. Work includes review of proposals and judging of projects. 2006 to 2017
* Committee member Undergraduate Research and Creative Activity Forum. 2010-2012
* Graduate Council member. 2007-2008 2011-2012
* Cooperative Education Committee. 2005-present.
* Rules Committee. 2000-2009
* Faculty Support committee. 2010-2012, member and chair

College

* ARCGIS Committee member, ongoing
* Coordinator, Great Plains Studies Certificate Program, 2016-
* LAS Fairmount College Graduation Requirements Committee, 2020-present
* Search committee for LAS Dean, 2017-8
* College Tenure and Promotion Committee, 2017-present
* Master of Arts in Liberal Studies Committee. 2004-present
* Web page manager for Asian Studies Certificate Program. 2007-2014
* Curriculum Committee. Term ended 2005
* Exceptions Committee. 2005-2008, 2013-present
* Great Plains Studies Committee, 2003-2005

Department

* Department chair, 2012-2023
* Policy Committee, member, 2009-2012
* Department Web page manager, 2006-2016
* Advisor, Society of Public Historians, 1999-present
* Advisor, Gamma Rho Chapter, Phi Alpha Theta National History Honor Society, 2008-2012
* *Clio’s Correspondence* alumni newsletter, member, 2009-2014
* Search committee, Americanist position, chair, Fall 2005
* History Department Technology Committee, 2005
* *Fairmount Folio* Review Board, member periodically from 2000 to present
* Search Committee for 1 year European instructor, Spring 2007
* History Day, Judge
* Interim Graduate Coordinator, Fall 2007
* Graduate program committee review, Fall 2001

Other

* Member of committee to list Corbin Education Center on the National Register of Historic Places
* Council for the Advancement of Standards ​in Higher Education self study review committee for One Stop, spring and summer, 2020
* Member Museum Studies Certificate committee, 2014-present
* Member of panel Fairmount College town hall on liberal arts and sciences. October 2018
* GIS steering committee, 2014-present
* Lowell D. Holmes Museum of Anthropology board, Spring 2011-2018 (renamed “Friends of the Museum” since 2018)
* Episcopal Campus Ministry, 2009-2016
* Regular contributor of “Religion on a Global Scale” for Global Issues class
* Interviewer for oral history of Mel Kahn for Department of Political Science, Fall 2018
* Tour Guide for Barton School Berlin MBA Student Group. Spring 2010-present
* Fiske Hall Centennial committee, 2003-2004.
* Member of Ablah Library’s CenTENnial Committee commemorating Albah Library’s 100th anniversary as a federal depository and 10th anniversary as a patents and trademarks facility. Main objective of the committee was to plan for October 23-24, 2001

PUBLIC EDUCATION VENUES

Coordinate with students in the local history project to host local walking tours, held once in the spring and once in the fall

Presented “Assembling a Buckle of the Bible Belt: From Enclave to Powerhouse” for the Museum After Hours program of the Kansas Historical Society, June 14, 2023, <https://www.youtube.com/watch?v=0F4Z2_9nBh4>

With Sue Abdinnour and Robert Weems, presented “Entrepreneurship, Ethnicity, and the Story of Wichita” to Rotary Club of West Wichita, May 9, 2023

Speaker on Wichita Jewish history as part of Jewish American Heritage Month Event for Mid-Kansas Jewish Federation, May 6, 2023

Presenter on panel “Seeds of the Interfaith Movement Growing in the Sunflower State” – Global Faith in Action – Wichita, Kansas – Sam Muyskens, Rabbi Michael Davis at the 6th Annual Interfaith Awareness Week, August 7, 2022, <https://youtu.be/0JFgV2kcDgg>

Presented “The International Synapse: Why the Santa Fe Trail is more than just a trail to Santa Fe” to Wichita Public Library, October 13, 2021

Invited participant in the webinar series: On the Spiritual in Contemporary Architecture regarding the mortuary chapel design of Joan Sorrano, October 2, 2021 https://www.youtube.com/watch?v=ObN5ToUx518

Presented “Creating Region, Embracing Regionalism: Why it took immigrants from Scandinavia to help the Great Plains understand itself” as part the Wichita Art Museum’s kick off even to the B.R.O. Nordfelt Exhibit, September 25, 2021

With Anita Mendoza, presented on the Somos de Wichita Project at Latin Fest, September 19, 2021

Presented “Speaking Across the Generations”to the Park City Chamber of Commerce, August 25, 2021

Gave talk No Where Are We Again?: Great Plains, Midwest, and Kansas to Wichita Pachyderm Club, July 9, 2021

Gave Senior Wednesday talk “Looking South” at the Kansas Aviation Museum, July 8, 2021

With Dr. Enrique Navarro, gave senior Wednesday talk about Somos de Wichita project at the Wichita-Sedgwick County Historical Museum, May 26, 2021

Gave recorded talk “From Syria to the Heartland on Lebanese migration to the Great Plains” at Cherokee Strip Museum, Enid, May 19, 2021

Conducted walking tour of Arkansas River and downtown Wichita for Wichita State Continuing Education, May 1, 2021

Interview subject for documentary on architecture and Kansas “Historic Buildings of Kansas”

Fall, debuted on KPTS, December 8, 2020

Interview subject for CNBC story on Pizza Hut. Debuted November 23, 2020 https://www.youtube.com/watch?v=rWB-0DFuHvI

Senior Wednesday, The Kansas African American Museum Participation in Defining Black Wichita: 1930s-1970, October 21, 2020

Moderator of virtual panel on storytelling and publishing for Storytime Village, September 21, 2020

Presentation on Somos de Wichita project to Heights High School, September 25, 2020

Constitution Day Const of WSU Speaker on panel regarding what the “constitution” of WSU would be September 16, 2020

With Sue Abdinnour and Robert Weems, gave a Pecha Kucha talk at the Ulrich Art Museum, April 2019

Kansas Health Foundation: Improving Health Equity in Kansas-Community Gathering. With Seth Bate, gave tour of local neighborhoods as case studies of community engagement. April 17, 2019

Gave talk on the Wichita-Park City rivalry of 1871 to Life Ventures senior group, February 2019

Interview subject for KPTS documentary on the Jones Six automobile company. February 2019

Gave talk “As Goes Kansas, Still Goes the Nation?” to Wichita Pachyderm Club, January 2019

Gave walking tour of College Hill for WSU Adult Education, October 2018

Speaker on Kansas and water at Symphony on the Flint Hills and contributor to field journal with

an article on lakes in Kansas, June 2018

Coordinated and presented HIST 150 on the North End of Wichita at Larksfield Place, Spring

 2018

Coordinated and presented HIST 150 on Wichita Rock Music with Jeff Hayton at Larksfield

Place, and HIST 150 on Wichita’s neighborhoods with students, Fall 2017

Gave two presentations, one on understanding Kansas religious architecture and the other, on

metal buildings on the plains, Kinsley Public Library, March 2017

Keynote for kick off gala. Speaker on Obama’s Kansas roots to Senior Wednesday group, Obama

Kansas Heritage Exhibit at The Kansas African American Museum, February 2017

Panelist on Ethnic Entrepreneurship with Sue Abdinnour, CEDBR Conference, April 2016

Interview subject for documentary on entrepreneurship in Wichita, Brothers & Company

KWCH, Spring 2016

Interview subject for baseball in Kansas, Documentary, Town Teams, Mark Honer and DHTV Digital, Spring 2016

Gave talk “Religion and the Founding Fathers” to Wichita Pachyderm Club, May 2016

Panelist for “Did World War I ever end?  The ‘War to end all Wars’ has not concluded!” event

by People of Faith for Peace, April 2016

Coordinated and presented HIST 150 at Larksfield Place, Spring and Fall 2016

Coordinated and presented HIST 150 at Larksfield Place, Spring 2015

Gave three lectures of “Talking about my –and Your Generation,” to Wichita Pachyderm Club,

Americans for Prosperity, and Committee for a Better Wichita, 2015

Gave talk “Building in Plains Sight: Kansas and the Quest for Regional Architecture’ AIA

Kansas Conference, October 2014

Gave talk about Oil Camps and on Ivanpah for the Symphony in the Flint Hills. Wrote “The

Road to Ivanpah” for the Symphony in the Flint Hills field journal, June 2014

Gave two talks to Wichita-Sedgwick County History Museum as part of the traveling House &

Home exhibit, 2014

Gave a walking tour of downtown Jewish businesses for the Mid-Kansas Jewish Federation,

Spring 2014

Gave talk on Postwar Religious Architecture to AIA Wichita Chapter, August 2013

Gave “ABCs of Wichita” tour of Wichita for Kansas Historical Foundation, June 2013

With Keith Wondra, completed Wichita 1930-2000 and gave joint presentations to the Wichita-

Sedgwick County Historical Museum “Senior Wednesday” series March, 2013 and at the Reno County Arts Center, June 2013

Delivered the presentation “Settling the Sea of Grass, Many Communities, One State” as part of

the Kansas Humanities Council Speaker’s Bureau Kansas Sesquicentennial program, 2011-2013

Delivered the presentation “Building the Old West in Kansas” as part of the Kansas Humanities

Council Speaker’s Bureau, 2003-2013

Delivered the presentation “The Sacred Landscapes of Kansas” as part of the Kansas Humanities

Council Speaker’s Bureau, 2002-2013

Delivered the presentation “Reading Roadside Kansas” as part of the Kansas Humanities Council

Speaker’s Bureau, 2001-2013

Tour guide to Temple Emamu-El’s sanctuary during fall “Deli Days Event,” ongoing

Speaker to Wichita Jewish Community’s Shabbatom event (joint event between the

community’s two synagogues. Delivered talk “Semitic Siblings” that compared stories of Wichita’s Jewish and Lebanese communities. October 2010

Gave talk about Spanish Colonial religious traditions, Cherokee Strip Land Rush Museum, June

2010

Speaker “Sacred Space 101: The Christian Experience Anthropology Spring 2009 Colloquium

series, January 2009.

Guest Speaker for West Wichita Shepherd’s Center, Gave three-part talk on Kansas history in

January 2007.

Guest Speaker for East Wichita Shepherd’s Center:

 Gave talk about realignments in American politics in October 2006

 Gave talk about Cherokee Strip Land Rush in February 2006

 Gave talk on the development of roads and driving culture in Kansas in 2004

 Gave talk on Aviation and Wichita’s identity in 2003

 Gave talk on Old West Revival architecture in 2002

AWARDS, GRANTS, AND RECOGNITIONS

*Mexican-Americans of Wichita’s North End* received the gold medal the best History Book at the International Latino Book Awards

With Robert Weems (PI) and Sue Abdinnour, received a $20,000 Stories for All grant for a 3-year Wichita Nonwhite Business Owners Tell Their Stories project, project beginning 2021

“Assembling a Buckle of the Bible Belt: From Enclave to Powerhouse,” received the Arrington-Prucha Prize from the Western History Association for the best article on American western religious history, 2019

Somos de Wichita, co-PI with Dr. Jose Enrique Navarro, received $3,500 for a portable exhibit from Humanities Kansas, 2019

Subject of KPTS One on One interview, Summer 2018

John R. Barrier Teaching Award, Spring 2016

2014 Frederick C. Luebke Award for outstanding regional scholarship for our article " Family, Ethnic Entrepreneurship, and the Lebanese of Kansas."  The prize is given each year for the best article published in the *Great Plains Quarterly*

Recipient of KAB 2013 Award in A-14: Editorial/Commentary category for Past and Present series “Kellogg: The Lost Thoroughfare” 2013

Nomination WSU Outstanding Faculty Research Award for WSU African American Faculty & Staff Association "Shining Stars Awards Gala" 2012

Kappa, Kappa, Gamma Kansas Authors Dinner One of three featured book authors, discussing *Wichita’s Lebanese Heritage,* February 2010

Wichita State University ARCS Summer Travel Grant, 2008

Lynn E. May Study Grant, Southern Baptist Historical Library and Archives, 2008

Cushwa Center for the Study of American Catholicism Research Travel Grant, 2008

Richard S. Brownlee Fund Award, The State Historical Society of Missouri, 2007

Wichita State University, Department of History faculty award, 2003

Subject of *Sunflower Journeys* episode on roadside history. Aired on public television stations in

Kansas, February 2003

CURRENT PROFESSIONAL ORGANIZATION MEMBERSHIPS

National Council on Public History

American Association for State and Local History

Kansas Historical Society

Kansas State Historic Sites Board of Review

Kansas Museums Association

Kansas Association of Historians

Mountain-Plains Museums Association

Western History Association

Latin American Studies Association