**The Theater Kid**

*Introduction:*

In high school, I was always the star in all the school plays, but I decided to broaden my horizons and become a movie director. I had success with my first films and have travelled all over the world for film festivals. I was starting to get notoriety when a particularly bad review ruined my career and made it difficult to get another job in the industry.

*Relationships:*

Is good friends with **The Band Kid, The Class Clown,** and **The Jock.**

*My Secrets:*

1. You have plans to get back into movie industry by creating a murder mystery movie, so when the actual murder happens, you are a little too excited because it is good source material. **The Band Kid, The Class Clown, and The Jock** are the only ones you have shared your movie script with.
2. You blame **The Journalist** for ruining your career, because she wrote the bad review, and you act cold towards her when you see her.

*Questions to Ask Pre-Murder:*

1. If asked about your career, you should reveal your idea for a murder mystery that funnily enough, takes place at a high school reunion.
2. You are interested in going on vacation next year, ask around about recent places people have travelled.
3. Ask other people about their careers and future goals.

***Alibi:***

**Whatever you came up with!**

*Questions to Ask Post-Murder:*

1. You found **The Journalist’s** phone near the pool and when you unlocked it, the first thing that opened up was her bank app. You saw some wire transfers between her and **The Cheerleader**. That’s odd, they aren’t friends.
2. Ask people about their alibis.