

Unit Objectives

At the end of this unit, you should be able to:

1. Identify and describe the influences on the culture and music of the late eighteenth and early nineteenth centuries and how these differed from the Classical Era.
2. Describe the careers, new music styles, and major works of the music of prominent composers active in from 1800 to 1900 in Western Europe and the Americas.
3. Analyze the role of national styles and identity and how musical styles were shaped by it from 1800 to 1900 in Europe and America.
4. Evaluate the influence of patronage and performance space (chamber, stage, concert hall, church, etc.) on the development of music from 1800 to 1900 in Europe and America.

Wed - Feb 12 - Beethoven

To do by Monday, February 17:

1. Complete Classical Era discussion forum (if not already completed)
2. Read Chapter 24
3. Watch lecture video
4. Listen to Beethoven String Quartet in A Minor, Op. 132 while following along with the score - come prepared to discuss on Monday

Beethoven

Wed - Feb 19 - Schubert and Hensel

To do by Monday, February 24:

1. Read Chapter 25-26 (references to Schubert and Hensel in 26)
2. Watch lecture video
3. Listen to Schubert: *Gretchen am Spinnrade*, Impromptu in G-flat Major, Op. 90 (D. 899) No. 3; and Hensel: *Das Jahr*: No. 12, December, while following along with the score - come prepared to discuss on Monday

Schubert, Hensel, Song and Piano

Wed - Feb 26 - Robert and Clara Schumann

To do by Monday, March 2:

1. Read Chapter 25-26 (focus on Schumanns and the genres in chapter 26)
2. Watch lecture video
3. Listen to R. Schumann: *Dichterliebe*, op. 48, *Carnaval*, Op. 9; C. Schumann: Piano Trio, Op. 17, while following along with the score - come prepared to discuss on Monday

Schumanns, Choral, Chamber, and Orchestral Music

Wed - Mar 4 - Opera

To do by Monday, March 9:

1. Read Chapter 27-28
2. Watch lecture video
3. Listen to Verdi: *La Traviata* Act III, Scena and Duet, while following along with the score - come prepared to discuss on Monday

Opera

Wed - Mar 11 - Late Romanticism

To do by Monday, March 16:

1. Read Chapter 29-30
2. Watch lecture video
3. Listen to Beach: *Gaelic Symphony*, Op. 32: II - Alla Siciliana-Allegro vivace, while following along with the score - come prepared to discuss on Monday

Late Romanticism

Romantic Era Discussion

Scores

Study Guides