

WSUN 102C First Year Seminar: CRN# 16415
Honors Creative Discovery (3 credit hours)

This course fulfills a General Education Introductory Course in the Humanities & an Honors seminar requirement.

Instructor:	Elaine Bernstorf
Department:	Honors/Music
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Preferred:	Email or text (before 8 pm if possible)
Office Hours:	Monday and Wednesday 10-12 am (or by appointment)
Classroom; Days/time	B102 DFAC; 12:30-1:45 MW
Success Coach:	Maiah Hambrick
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Course Description

This course is devoted to creative discovery by looking at creativity as both a topic and a process. The goal is to come together around a topic that currently defines an educational trend, but has multiple meanings across time, locations, disciplines, occupations, and peoples. We will discuss how each of us interprets the topic as we explore a lifestyle around creativity and discovery.

Students will begin and end the semester by writing a personal statement and, throughout the semester, will engage in service learning, library research, and various strategies for academic success. This course fulfills a General Education Introductory Course in the Fine Arts and an Honors seminar requirement. Approved for diversity content. Acceptance to Honors or special permission required.

Books and Required Reading/Viewing

- StrengthsQuest
- Bryan Stevenson *Just Mercy* (2014): given to you at orientation
- *The Science of Creativity* (2018) NY: Time Special Edition (Dr. Bernstorf has some copies for student use, or you can purchase your own copy.)
- Hodges, D. (2018) *11 ½ ways to ignite your creativity*. Kansas City, MO: Spartan Press ISBN: 978-1-946642-62-2.

Additional Resources for Your Reference

Websites: We will work together to gather sites that we think are relevant to our work.

Course Objectives

This course aims to meet some of the Goals of University General Education requirements:

- To enable you to live a rich, meaningful life by developing:
 - an informed appreciation of the arts, humanities, and natural and social sciences;
 - an ability to intelligently follow and participate in current events;
 - a sensitive and tutored appreciation of diverse cultures and ways of living.

And aims to develop habits that will lead to Student Success:

- Connect to faculty and other student to develop an appreciation for others and respect for diversity
- Develop more effective study and life skills in areas including information literacy (library), time management, note taking, test taking, and budget.
- Understand campus resources, traditions and culture, and the value of student involvement.

You will aim to...	As demonstrated in your...
Acquire knowledge about major elements that define creativity in the arts and other disciplines.	Reading Journal, Class Participation, and Reflective Writing
Acquire knowledge of historical contexts for thinking about creativity and the creative process.	Reading Journal, Class Participation, Library
Analyze fine arts and humanities resources to understand how they represent human feelings and experiences related to creativity.	Reading Journal, Class Participation
Reflect on your experiences serving others outside of class	StrengthsQuest, Service Learning
Articulate a position on the questions: What is creativity? How does creative discovery affect humanity?	Reading Journal, Class Participation, Service Learning
Think critically and independently	Reading Journal, Service Learning and Reflective Writing
Write an effective personal narrative that demonstrates reflection on reading, human experience, course discussion, and individual development	Reflective Writing

Additional Required Materials

Access to WSU email and Blackboard, a Journal/Notebook, access to a computer to complete assignments

How to use this syllabus

This syllabus provides you with information specific to this course, and it provides information about important university policies. This document is a course overview; it is not a contract and is subject to change as the semester evolves.

Note: Exceptions to course polices MAY be granted for exceptional cases. Please talk with me during office hours if you are struggling in this course.

What is a Credit Hour?

Success in this 3 credit hour course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course for instruction and preparation, studying and course-related activities. This means you will spend a total of approximately 135 hours on class work (approximately 6-7 hours per week in addition to the 3 hours of meeting time).

For the policy and examples for different types of courses and credit hour offerings, visit <http://webs.wichita.edu/?u=academicaffairs&p=/definitionandassignmentofcredithours/>

Schedule of Readings and Assignments

Week	Assignments
Aug 20	Pre Reading Assignment: Who is creative and how do we know? Due on Blackboard by Saturday at noon.
Aug 22	Bryan Stevenson <i>Just Mercy</i> (2014) Action: Library Module: Jumping into Creativity with Research Recommended Campus Event: Clash of the Colleges
Aug 27	Bryan Stevenson <i>Just Mercy</i> (2014) Chapters 1-3 due. Actions: What is our Honor Code? Considering Academic Integrity
Aug 29	Reading Journal Due Creative experience-original or inspired? <i>Hodges: Forward and Chapter 1: Reboot your mornings.</i>
Sep 5	Bryan Stevenson <i>Just Mercy</i> (2014) Chapters 4-7 due today. “Learning to Embrace Failure” Partner Presentations Part 1: TIME articles jigsaw Service Learning Introduction and Pre-reflection:
Sep 7	JumpSTAR! http://www.jumpstar.love/ --Future Foods Event 5:30-7 Ulrich Museum opening exhibit—enjoy a little fun.
Sep 10	Bryan Stevenson <i>Just Mercy</i> (2014) Chapters 8-12 StrengthsQuest Introduction and Take StrengthsQuest Quiz
Sep 12	Reminder: Meet with your peer success coach by Sept 19 th Guest Speaker: George Ferrandi (or Sept 17) Action: Hodges Ch 2: Alter your routine. Recommended: Attend Study Abroad Fair
Sep 17	Bryan Stevenson <i>Just Mercy</i> (2014) Chapters 13-end of book. JumpSTAR guest speaker: George Ferrandi in our class!
Sep 19	Honors Hour: Note Taking and Test Taking Workshop (OSS) (Wednesday in class) Partner Presentations Part 1: as needed.
Sept 20	Academic Convocation: REQUIRED—Bryan Stevenson Speaker Also—and introduction to JumpSTAR!
Sep 24	Reflections on Bryan Stevenson: Creative Storytelling
Sep 26	Action: Hodges Ch 3: Turn Off Devices Arts Integration project: http://artsintegrationus.org/

Oct 1	Partner Presentations Part 2: TIME extended.
Oct 2	Everyone is invited to Safety Last (movie and concert-film and music)
Oct 3	Action: Hodges Ch 4: Monotask
Oct 8	Partner Presentations: Part 2: TIME extended
Oct 10	Honors Hour: Design Thinking Workshop <i>with Innovation Fellows</i> (In class) Library Module as needed. Reminder: Meet with your peer success coach by Oct 17th
Oct 15	Fall Break: no class
Oct 17	Reading Journal Due to Blackboard Topic: "Messy Problems" Action: Hodges Ch 5: Go Analog
Oct 22	The Creative Process: <i>The Art of...</i>
Oct 24	Action: Hodges Ch 6: Actively Engage your Senses
Oct 29	Creativity from adversity (what can we learn from those who are different). Action: Hodges Ch 7: Go Live Attend the Annual WHEAT Halloween Party in created costume!! StrengthsQuest checkin
Nov 5	Creative People: <i>An artist when it comes to....</i>
Nov 7	Recommended: Honors Hour: Study Abroad and Student Exchange Action: Hodges Ch 8: Take a Workshop
Nov 12	Creative Products: <i>A work of art...</i>
Nov 14	Honors Hour: Managing Stress and Anxiety (in class activity) Action: Hodges Ch. 9: Get the Tools Recommended Attend Womens' Basketball game. Create your own cheer!
Nov 19	So what about the Arts?
Nov 21	Action: Hodges Ch 10: Take Time Off (Happy Thanksgiving!)
Nov 26	StrengthsQuest and Service Learning
Nov 28	Action: Hodges Ch 11: Travel Somewhere (even in your mind) Reflective Writing Assignment Due: Final topic (TBD)
Dec 3	Presentation of creative projects.
Dec 5	Action: Hodges Ch 12: The ½ Idea Attend at least one Research Showcase
Final Exam	Presentation of creative projects.

Important Dates

For fall semester 2018, classes begin August 20, 2018, and end December 18, 2018. The last date to drop a class and receive a W (withdrawn) instead of F (failed) is October 30, 2018. There are no classes on September 3, October 13-16, and November 21-25, 2018. The final exam period is December 8-13, 2018.

There are many important links for students on the Registrar's page at www.wichita.edu/registrar. Use this page to check on academic calendar dates including the final exam schedule, add/drop dates, and many other links.

Assignments

Assignment	Date Due	Points Possible
PRE-READING ASSIGNMENT Prepare a one-page essay describing the most creative person you know or know about and why you think they are a model of creativity.	Week 1	10
STRENGTHSQUEST and CAMPUS EVENTS	Throughout semester	10
READING JOURNAL and PRESENTATIONS	Throughout semester	30
ACTIONS to IGNITE YOUR CREATIVITY	Throughout	20
LIBRARY MODULES	Weeks 1 and 10	20
STUDENT SUCCESS MODULES	Weeks 4, 5, 8, 10, +2 recommended	20
SERVICE LEARNING MODULE	TBD after Sept 20	15
CLASS PARTICIPATION: ASK ONE QUESTION OR REINFORCE ONE IDEA EACH WEEK	Weekly	15
SUCCESS COACH MEETINGS	3X during semester	20
REFLECTIVE WRITING ASSIGNMENT Reread the essay you prepared at the beginning of this class Based on your readings, actions, and classroom discussions, Include new thoughts you have about the concepts of creative discovery and messy problems in our society (such as justice and the American justice system). Include any relevant references from your readings and experiences.	Week 14	30
TOTAL POINTS POSSIBLE		200

Notes about assignments:

Class Policies and University Resources

Grading

WSU uses a +/- grading scale for final grades and to calculate grade point averages. In this class, grades are assigned according to the following chart. (*Note: the chart on the next page is a sample that may be used*). (Other classes might assign grades differently: Be sure to understand the different grading scales in all of your classes.)

Points	Letter grade	GradePoints	Interpretation
93-100	A	4.00	<i>The A range denotes excellent</i>
90-92	A-	3.70	
88-89	B+	3.30	
83-87	B	3.00	<i>The B range denotes good performance.</i>
80-82	B-	2.70	
78-79	C+	2.30	
73-77	C	2.00	<i>The C range denotes satisfactory</i>
70-72	C-	1.70	
68-69	D+	1.30	
63-67	D	1.00	<i>The D range denotes unsatisfactory performance.</i>
60-62	D-	0.70	
59 and below	F	0.00	<i>F denotes failing performance.</i>

Academic Honesty

Always do your own work. A single instance of plagiarism or cheating will result in an “F” for the assignment and report to college Dean’s Office. A second instance will result in an “F” for the course.

[WSU Policies and Procedures 2.17: Academic Honesty](#) “A standard of academic honesty, fairly applied to all students, is essential to a learning environment. Students who compromise the integrity of the classroom are subject to disciplinary action by their instructor, their department, their college and/or the University. Violations of classroom standards of academic honesty include, but are not limited to:

- a. Cheating in any form, whether in formal examinations or elsewhere.
- b. Using or submitting the work of others as one's own original work without assigning proper credit to the source.
- c. Misrepresentation of any work done in or out of the classroom or in preparation for class.
- d. Falsification, forgery or alteration of any documents pertaining to academic records.
- e. Colluding with others in an effort to obtain a grade or credit not truly reflective of what the student knows or has learned.

Students violating such standards must accept the consequences and appropriately assessed penalties, which may include reprimand, a failing grade, or suspension or dismissal from an academic program or the University. Students accused of abridging a standard of academic honesty will be provided with mechanisms for review and appeal of decisions regarding allegations of academic misconduct.”

Students are responsible for knowing and following the Student Code of Conduct and the Student Academic Honesty policy as well as their right to academic appeals. See [WSU Policies and Procedures 2.03: Court of Student Academic Appeals](#).

Participation

Sign the attendance sheet for each class period. You may have three absences without penalty. For each additional absence, I will deduct one point from your participation grade. Check Blackboard for any assignment updates before you return to class. It is a good idea to identify another student in the class who can help you with any notes or explanations of assignments you missed.

Assignment Expectations

All papers including summaries and responses must be typed, double-spaced, with 1-inch margins on all sides. I expect you to keep copies of completed papers and graded papers so that missing papers may be retrieved or grades may be verified. Late papers will be penalized 5 points for each class day late.

Missed Assignments and Exams. If you miss a scheduled quiz or exam, you will have the option to take a make-up within one week at the Counseling & Testing Center. You must bring a photo ID. The Center is open on all days that the University is officially open. Phone (316) 978-3440.

Classroom Courtesy

If you need to leave the classroom for any reason, please do so quietly. Except in cases of emergency, you should not leave to buy a drink or make a phone call. Take care of these needs before class begins.

Put away your cellphone during class. If you need to leave your phone visible for any reason, please just let me know so I don't hassle you about it during class. You may take notes on computer, although some studies indicate you remember more when you take notes by hand.

Feel free to bring drinks and quiet food to class. In other words, please do not bring crunchy chips, but you are welcome to bring a sandwich so long as it doesn't disrupt discussion.

Services for Persons with Disabilities

If you have a physical, psychiatric/emotional, or learning disability that may have an impact on your ability to carry out assigned course work, I encourage you to contact the Office of Disability Services (DS). The office is located in Grace Wilkie, room 203, (316) 978-3309 (voice/tty) (316-854-3032 videophone). DS will review your concerns and determine, with you, what academic accommodations are necessary and appropriate for you. All information and documentation of your disability is confidential and will not be released by DS without your written permission.

Counseling & Testing

The WSU Counseling & Testing Center provides professional counseling services to students, faculty and staff; administers tests and offers test preparation workshops; and presents programs on topics promoting personal and professional growth. Services are low cost and confidential. They are located in room 320 of Grace Wilkie Hall, and their phone number is (316) 978-3440. The Counseling & Testing Center is open on all days that the University is officially open. If you have a mental health emergency during the times that the Counseling & Testing Center is not open, please call COMCARE Crisis Services at (316) 660-7500.

Student Health Services

WSU's Student Health clinic is located in 209 Ahlberg Hall. Hours are 8:00am to 7:00pm (8:00 am to 5:00 pm on Fridays), though the clinic may be closed occasionally on Wednesdays from noon to 1:30pm. The telephone number is (316) 978-3620. In addition to outpatient and preventive care (including immunizations, a prescription service, and testing/counseling for sexually transmitted infections), Student Health can handle minor injuries. All services are confidential. For more information see www.wichita.edu/studenthealth.

CARE Team

Wichita State University is committed to the safety and success of and cares about all members of the University community. If you or someone you know needs support, is distressed, or exhibits concerning behavior that is interfering with their own or others' academic or personal success or the safety of members of our community, resources and assistance are available. As your Faculty, I may seek support for you. If you or another member of our campus community is in need of help, please submit a concern at www.wichita.edu/ubit or call any team member listed on that webpage. In case of emergency, please call the University Police Department at (316) 978-3450 or 911.

Diversity and Inclusion

Wichita State University is committed to being an inclusive campus that reflects the evolving diversity of society. To further this goal, WSU does not discriminate in its programs and activities on the basis of race, religion, color, national origin, gender, age, sexual orientation, gender identity, gender expression, marital status, political affiliation, status as a veteran, genetic information or disability. The following person has been designated to handle inquiries regarding nondiscrimination policies: Executive Director, Office of Equal Opportunity, Wichita State University, 1845 Fairmount, Wichita KS 67260-0138; telephone (316) 978-3186.

Title IX

Title IX of the Educational Amendments of 1972 prohibits discrimination based on sex in any educational institution that receives federal funding. Wichita State University does not tolerate sex discrimination of any kind including: sexual misconduct; sexual harassment; relationship/sexual violence and stalking. These incidents may interfere with or limit an individual's ability to benefit from or participate in the University's educational programs or activities. Students are asked to immediately report incidents to the University Police Department, (316) 978- 3450 or the Title IX Coordinator (316) 978-5177. Students may also report incidents to an instructor, faculty or staff member, who are required by law to notify the Title IX Coordinator. If a student wishes to keep the information confidential, the student may speak with staff members of the Counseling and Testing Center (316) 978-3440 or Student Health Services (316)978-3620. For more information about Title IX, go

to: <http://www.wichita.edu/thisis/home/?u=titleixf>

Intellectual Property

Wichita State University students are subject to Board of Regents and University policies (see http://webs.wichita.edu/inaudit/ch9_10.htm) regarding intellectual property rights. Any questions regarding these rights and any disputes that arise under these policies will be resolved by the President of the University, or the President's designee, and such decision will constitute the final decision.

Video and Audio Recording

Video and audio recording of lectures and review sessions without the consent of the instructor is prohibited. Unless explicit permission is obtained from the instructor, recordings of lectures may not be modified and must not be transferred or transmitted to any other person, whether or not that individual is enrolled in the course.

Shocker Alert System

Get the emergency information you need instantly and effortlessly! The Shocker Alert System will contact you by email the moment there is an emergency or weather alert. Sign up at www.wichita.edu/alert.