The 11th Annual Shock the Yard Step Show: 2000’s Bops
Hosted by the Multicultural Greek Council

Goodbye 1990’s, Hello 2000’s! Take a trip down memory lane with the Multicultural Greek Council. We're going all the way back to sweaty high school dances. Remember LimeWire? We sure do. Airbrushed shirts? Absolutely. Still organizing your top friends list on Myspace? We are. The 2000’s have been a time for innovation, including music. Music that has transformed and impacted an entire world. Songs that, when we hear them, take us back to our childhood. We are excited to bring to you our first ever themed step show: 2000’s Bops. Music featured in your performance must be from 2000-Present Day. We encourage creativity in costume and theme. Pick a famous movie from the last decade, research some of those amazing/hideous 2000’s fashion trends and have fun!

We thank you for your interest in participating in the 11th Annual Shock the Yard Step Show! Please carefully read through the following packet and follow the steps needed to register your team!

Registration Deadlines:
Early Registration due February 7, 2020 with an entry fee of $100.00
Standard Registration due March 6, 2020 with an entry fee of $125.00
Late Registration due April 3, 2020 with an entry fee of $150.00

All Registration Forms must be completed online and Entry Fee must be mailed in order to complete registration for the 11th Annual Shock the Yard Step Show. Participating teams will be admitted on a first come, first serve basis, with a cap of 16 teams all together.

Please mail entry fee to:
Wichita State University
Student Involvement
Attn: Rani Somers
1845 Fairmount/ Campus Box 56
Wichita, KS 67260-0066

***FULL PAYMENT MUST BE SUBMITTED IN ORDER TO BE CONSIDERED REGISTERED***

For more information, please contact Student Involvement at (316) 978-3022 or email mgc@wichita.edu

We look forward to working with you!
RULES AND REGULATIONS

1. All teams must report to the Koch Arena at their assigned practice time on the day of the event, NO EXCEPTIONS. Failure to show or arriving late will result in a deduction of 10 points from your overall score.

2. If a team member is found to be grossly un-sportsmanlike, causing a disruption to the show, the team will be disqualified. This will be up to the discretion of the judges, the Multicultural Greek Council executive board and Fraternity and Sorority Life staff.

3. If a performance is found to be degrading or vulgar it will result in a deduction of 20 points from your overall score. This will be up to the discretion of the judges. This includes behavior that is in poor taste or does not promote the values of the Fraternity and Sorority community.

4. No pyrotechnics may be used in your show. The use of fire, helium, balloons, confetti, liquid devices such as water, candle wax, weapons or glitter are not permitted. Use of these items will result in the team being disqualified and charged for any damages.

5. Props and all special requirements must be submitted for approval by April 10, 2020. Please send a brief description and picture to the Multicultural Greek Council, at mgc@wichita.edu.

6. If used, all video and PowerPoint files should be sent in for approval by April 10, 2020. Please send the material to mgc@wichita.edu. A copy of your music must be emailed to mgc@wichita.edu. Also, two CD copies of your music must be provided the day of the show (April 25, 2020). Failure to submit materials on time will also result in a 10 point deduction from your overall score.

7. Each team must have all music cued on two CD copies (brought day of show) and music file (to be emailed in prior). Every team must have an assigned person to be sitting with the sound technician during the team’s performance to provide needed music cues. This person must be the same for rehearsal and performance.

8. Start time begins when music/media starts and the performance time ends at the conclusion of the performance.

9. In the case of technical difficulties, judges will be notified and the teams will not be penalized.

10. Each team will have a total of 12 minutes to perform, including introductions and exits. A total of 10 points will be deducted per minute from the final score of each team that exceeds the 10 minute allotment.

11. Each team is responsible for cleaning up the dressing room and their performance space after using it and must participate in a check out of the room before leaving at the end of the night. Failure to comply with this rule can lead to disqualification.
and forfeiture of any awarded prize money. Team may also be asked to pay for any charges for having materials left in the space.

12. All props and backdrops must be taken with the organization at the conclusion of the show.

13. Members of your chapter, other than those specified to perform or specifically assist with the performance, may not be backstage or on stage any time during the show. No exceptions will be made.

13.1. Teams must submit a list of those who are performing or specifically assisting with the performance to be given a VIP pass by April 17, 2020 to mgc@wichita.edu.

13.2. During the team rehearsal, the captain will be given the specific number of wristbands that serve as VIP passes.

13.3. Anyone found attempting to sneak people into the show will have their team forfeited from the competition.

14. Score sheets will be available to be emailed the week following the Step Show upon request as long as an email address or fax number was provided on the registration form.

15. The decision of the judges is final.

16. All winners receive their prizes and entrance fee rebate via mail to the address they provide pending a W-9 has been submitted. Money must be claimed by June 1, 2020 or it will be forfeited.

17. If your team has any other questions or special needs, please email mgc@wichita.edu.

18. The Multicultural Greek Council executive board and FSL staff have the ability, at any time, to change the rules.

TECHNICAL ELEMENTS

1. The following technical elements are allowed but will not be provided:
   1.1. Strobe-Lights

2. The following technical elements are allowed and will be provided:
   2.1. Sound System
   2.2. Lights: Standard Lights and Spot Lights

3. PowerPoints and Videos will be allowed pending advanced approval.
JUDGING

1. There will be two categories of judging: Division I and Division II.
2. Divisions are as follows:
   a. Division I: Wichita State University collegiate teams comprised of students, faculty and/or staff only, with a minimum of 50% undergraduate student participants.
   b. Division II: Teams that are not comprised of current Wichita State University students, faculty and staff. Graduate Chapter teams must be comprised of a minimum 50% graduate students or alumni.
3. Prizes are as listed:
   a. Division I (2 winners): First Place Winner will receive $1,000. Second Place Winner will receive $500.
   b. Division II (2 winners): First Place Winner will receive $1,000. Second Place Winner will receive $500.
4. In the case of a tie, the team with the highest score in overall performance will win. If there is a tie in overall performance, then the team with the highest score in synchronization will win, followed by complexity/difficulty, precision/transitions and creativity.
5. Each judge will have the ability to grant 150 points. An auditor will be responsible for tabulating the scores. The score sheets may be distributed to teams according to Rule 14.
## PERFORMANCE EVALUATION

Each judge will use the criteria (shown below) to judge each team’s performance.

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dress Appearance</td>
<td>Having outfits in a coordinated creative and imaginative nature</td>
<td>10 pts</td>
</tr>
<tr>
<td>Vocal Clarity</td>
<td>Performing steps while speaking in a clear and concise manner</td>
<td>10 pts</td>
</tr>
<tr>
<td>Enthusiasm</td>
<td>Performing with a high level of spirit, zest and excitement</td>
<td>10 pts</td>
</tr>
<tr>
<td>Creativity</td>
<td>Unique &amp; stand out performance.</td>
<td>10 pts</td>
</tr>
<tr>
<td>Transitions</td>
<td>How coordinated the routines are between each transition</td>
<td>20 pts</td>
</tr>
<tr>
<td>Complexity</td>
<td>Performing movements of a complex nature</td>
<td>20 pts</td>
</tr>
<tr>
<td>Synchronization</td>
<td>Performing steps in a coordinated and rhythmic nature</td>
<td>20 pts</td>
</tr>
<tr>
<td>Overall Performance</td>
<td>Judges overall impression</td>
<td>30 pts</td>
</tr>
<tr>
<td>Adherence to Theme</td>
<td>How well does the team adhere to the theme: 2000’s Bops</td>
<td>20 pts</td>
</tr>
</tbody>
</table>

### Possible Point Deductions:

- Failure to show up for the assigned rehearsal time on the day of the event (10 pts)
- Performance goes beyond the allotted 12 minute time (10 pts per minute)
- Performance is found to be degrading or vulgar (20 pts)
- Inappropriate use of props and special equipment (10 pts)
- Failure to submit CD, video, and PowerPoint for approval on time (10 pts)