ELIGIBILITY: Any student currently enrolled at Wichita State University is eligible to enter. Each entrant must present a Shocker ID when submitting entries. Photographs entered in previous Exposure competitions may not be resubmitted.

SUBJECT MATTER: There will be no subject matter classifications under which to enter art (i.e., portraits, landscapes, etc.)

DIVISIONS: There are three divisions for Exposure.
1. Digital: work that is produced using lens based media and digital techniques
2. Analogue: work that is produced using lens based media and utilizes chemical processes or electronic
3. Digital Manipulation: includes lens based media altered with Photoshop, InDesign, or other editing or design software, and time based media (work that is technology & duration dependent).

ENTRIES: Each photographer may submit up to a total six (6) entries in any of the three divisions.

DEADLINE: All entries must be submitted to Student Involvement, RSC 216 by 5 p.m. on Friday, March 08, 2019.

EXHIBITION DATES: Winners and other show worthy pieces will be displayed in the Cadman Art Gallery from Monday, March 18 – March 29, 2019. Viewing will be available during regular operating hours of the Cadman Art Gallery.

JUDGING CRITERIA: Judges with a background in photography will be selected by the sponsors. The judges will select the show pieces and the award-winning photographs. When selecting show pieces, judges will consider their composition, subject matter, printing quality (focus, clarity, and absence or presence of flaws), and the degree of professionalism in which each piece is presented. All decisions of the judges are final. Judges reserve the right to not award a winner in a division.

*Note: judges are not given names of titles or photographers until the final selection has been made. If any entries have been submitted with names or titles on the front, the sponsor reserves the right to cover the information for judging.
RECEPTION & AWARDS CEREMONY: A reception and awards ceremony will be held on Tuesday, March 19 from 5:00-6:30 p.m. in the RSC Bluestem lounge (just south of the Cadman Art Gallery). Awards will be as follows:

- Best of Show: $80.00
- 1st (Each Division): $70.00
- 2nd (Each Division): $40.00

Additional awards include longer exhibition times within the Rhatigan Student Center, up to one semester in length. Longer exhibition times will be offered at the discretion of the Rhatigan Student Center.

LIABILITY: Employees of the Rhatigan Student Center will exercise every possible precaution in handling the entries, but they cannot assume responsibility for damage to prints or mats or loss of pieces.

ENTRY FORM: Entry blanks are attached to the back of this rules packet. Entry blanks must be completed in full and attached securely to the back of each submitted piece. The attached entry form must also be completed and turned in along with submitted piece(s).

ENTRY FEE: There is a non-refundable entry fee of $10.00 per participant, regardless of amount of prints submitted.

RETURN OF ENTRIES: All works selected by the judges must remain in the possession of Student Involvement until the close of the show on Friday, March 29. Prints not selected for exhibition may be picked up between Monday, March 18 through Friday, March 22. All pieces must be picked up no later than Friday, April 05. The sponsor reserves the right to dispose of any pieces not picked up by the deadline unless prior arrangements have been made.

SPECIFICS ON PRINTS: All pieces must be individually mounted, matted or framed on a firm supportive backing and ready to be hung. If there are no hanging brackets or tabs on the back of the print, the sponsor reserves the right to attach some form of hanger. All pictures must be taken by the participant, but may be commercially processed. Entrants are not to write anything on the face of the print or mat, any such markings will be covered by sponsor. The sponsor reserves the right to reproduce prints for publicity purposes. There are no restrictions on the size of the photographs.

EXHIBITION POLICY: The Sponsor reserves the right to restrict the display location of pieces due to content, size, safety concerns or facility limitations. The sponsor and the Wichita State University Union Corporation (hereinafter known as the Rhatigan Student Center) maintain priority when it comes to purchasing any artwork exhibited in the Cadman Art Gallery during the duration of the show.

QUESTIONS: For further information call Student Involvement at (316) 978-3022, stop by RSC 216 or visit www.wichita.edu/CadmanGallery.
Exposure Competition Timeline

• Monday, February 11 – Friday, March 08
  o Include the following when submitting
    ▪ Competition Entry Form
    ▪ Labeled Photographs (with hanging device attached)
    ▪ $10 Non-Refundable Entry Fee

• Friday, March 08
  o Deadline for all entries
  o Must be received by 5 p.m. in RSC 216

• Friday, March 22
  o All non-exhibiting pieces must be picked up

• Monday, March 18 – Friday, March 29
  o Exposure Exhibit to be on display in the Cadman Art Gallery on the RSC 1st Floor

• Tuesday, March 19
  o Exposure Reception and Awards Ceremony
  o 5:00-6:30 p.m. in the RSC Bluestem Lounge (Awards will begin at 5:40 p.m.)

• Friday, March 29
  o Exhibit will close at 5 p.m.

• Monday, April 01– Friday, April 05
  o Works may be picked up
### EXPOSURE 2019
**Monday, March 18 – Friday, March 29**

**Photography Competition Entry Form**

**NAME:** 

**ADDRESS:** 

**CITY:**  
**STATE:**  
**ZIP:** 

**TELEPHONE:** (primary) 
**(alt) 

**EMAIL ADDRESS:** 

**SHOCKER ID:** 

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For Office Use Only

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**Complete the above form and return to Student Involvement, RSC 216 with your entries by 5 p.m. on Friday, March 08, 2019.**

**DIVISIONS:** There are three divisions for Exposure.

1. **Digital:** work that is produced using lens based media and digital techniques
2. **Analogue:** work that is produced using lens based media and utilizes chemical processes or electronic (CCD sensor)
3. **New Media:** includes lens based media altered with Photoshop, InDesign, or other editing or design software, and time based media (work that is technology & duration dependent).
Directions

• Fill out the labels below
  o ‘$ Value’ denotes the cost of producing the item
  o Exhibited items are not advertised as ‘for sale’
• Attach each label to corresponding photograph
• Turn in labeled photographs to Student Involvement by Friday, March 08 with completed Competition Entry Form and $10 non-refundable entry fee

Name:_________________________________ Phone:____________________________
Title:_________________________________ Division:___________________________
$ Value:______________________________

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